

Forever Blowing Bubbles see page 12

the mountain states Collector

Devoted to Antiques, Collectibles, Furniture, Art, Design and History.

54th Anniversary — Established in 1972

Volume 54, Number 11 NOVEMBER 2026



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Veterans Day, November 11, a Day to Honor



When we think of the veterans we want to honor on November 11, those who served in the "big" wars come to mind, including the World Wars, Korea, and Vietnam. The American Revolution, the War of 1812 and the Civil War pre-ceded these wars. All of our wars were fought by Americans to protect our freedom and the freedom of other nations.

Since Vietnam, however, the U.S. has been involved in many wars and campaigns. Only during one period from 1984 to 1989 have no Americans fought on foreign lands.

Here are the conflicts since Vietnam: 1982-1984: Lebanon 1983: Grenada 1989-1990: Panama 1990-1991: Persian Gulf 1992-1993: Somalia 1994-1995: Haiti 1998-1999: Yugoslavia (Americans still in Bosnia) 2002: Afghanistan to present. 2003: Iraq.

Many died in Iraq. Some 100,000 members of the U.S. military in Iraq were wounded. They returned to the United States. As we honor our veterans who gave their lives from this and other wars, let us keep the injured in our hearts as well.

Veterans Day is a public holiday that is dedicated to honoring anyone who has served in the United States military. The holiday began as a day to remember the end of World War I and was declared a holiday by President Woodrow Wilson in 1919. Originally known as Armistice
Day, the holiday became Veterans Day in 1954.



Most federal workers are given the day off and there is no mail service in the United States on this day. Federal workers who are required to work during the holiday are often given additional compensation as a benefit.

When Woodrow Wilson declared 11 November a holiday, the primary intention was to have a day to reflect on the sacrifices of those who had served in the military during World War I. Observation of the holiday through parades and meetings was envisioned.

Today, many Americans observe the day by attending ceremonies and parades that are dedicated to honoring the troops for their service. These often allow veterans to speak about their time in the service and give Americans the opportunity to personally thank veterans for their sacrifice.

Some retail establishments and restaurant chains offer free or discounted meals for people who can prove their veteran status.

Veterans Day always falls on November 11, but it may be observed on a different day due

Continued on page 19

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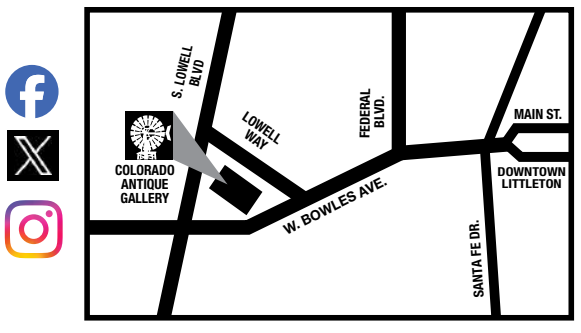








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Show Calendar: November 2026

NOV. 6 & DEC 4: Visit Cat's Curiosities during the Denver's Art Distict on Santa Fe's First Friday Art Walk. The First Friday Art Walks are the signature event of Denver's Art District on Santa Fe. The District comes alive on the first Friday of each month as thousands descend upon Santa Fe Drive for the First Friday Art Walks from 5:30-9:30 p.m. View art from hundreds of artists, shop boutique antique stores, and enjoy good food. 800 Santa Fe Drive, Denver 720-772-6577.

NOV. 6 & 7: RUE DE NOEL A Paris Street Christmas Market, Open-Air, Vintage, Boutique, Artisan, Gifts and Decor. Friday October 16th – 10am-5pm. Aspen Grove, Littleton, CO. Visit www.aparisstreetmarket.com or call 303-877-9457.

NOV. 6-15: Adopt-A-Doll. Join Cat's Curiosities in celebrating the 20th anniversary of Denver Arts Week with a special collection of antique and vintage dolls. Meet charming, unusual, funny, and delightfully creepy dolls, learn their stories. Adoption fees vary.

NOV. 7: OLD CROWS' ANTIQUES ROAD SHOW 12-3p.m. (First Saturday of Every Month) 17120 W. Colfax Ave. Ste 106, Golden, CO. Get estimates on your favorite treasures. Talk to experts about your antiques, art, vintage and collectibles. Limit 1 item per person, 11 to 3. Call 303-973-8648 for more info.

NOV. 11: VETERAN'S DAY SALE at The Brass Armadillo Antique Mall 1 Day Only! 15% off everything in the store! 11301 W. I-70 Frontage Rd., Wheat Ridge CO. For more info call 303-403-1677.

NOV. 14: GRAND RE-OPENING at the Colorado Antique Gallery! Grand Opening Pop-Up Sale. 10% off storewide November 15-17th. Annual Holiday Sale (up to 50% off)starts Friday November 27th. Our new Littleton location is 3615 W Bowles. For more info call 303-794-8100.

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Wed + Thurs 11am-5pm | Fri + Sat 11am-7pm | Sun 12-5pm





At Cat's Curiosities, we believe having fun is a really good way to tell the stories of antiques. In October, we hosted our first annual cat mask masquerade contest.

On Nov 6–15, come meet our collection of antique, vintage, and delightfully unusual dolls. Each will have its own adoption tag, and adoption fees start at just $5!

Denver's Art District on Santa Fe
808 Santa Fe Drive
Denver, CO 80204

720.772.6577

email: catscurios13@gmail.com | @catscuriosities | @catscuriosities13

NOV. 14: GRAND OPENING at Small Town Bargains! 11-4pm. There will be food trucks, live music, pop up vendors as well as the inhouse vendors. 4940 Ward Road, Wheat Ridge. For more info call 983-277-0186.

NOV. 13 & 14: Prize Emporium Grand Opening Celebration & Sale. 20% Storewide discount! Come celebrate with us! Light refreshments 4-6pm Novemember 13th. 27886 Meadow Drive, Unit B1, Evergreen. 303-903-8530.

NOV. 21: LIVE AT THE CROWS at the Old Crows Antique Mall & Root Beer Bar, live musical performance by Warren Floyd 2-5pm 303-973-8648.

NOV. 23: OLD CROWS SUPPORTS THE ARTS, all day long Saturday. Call 303-973-8648 for more information.

NOV. 23-30: OLD CROWS THANKSGIVING HOLIDAY STOREWIDE SALE 15%+ OFF, Including Black Friday & Small Business Saturday. 303-973-8648.

NOV. 26-29: THANKSGIVING WEEKEND SALE at The Brass Armadillo Antique Mall Carve the turkey, then get an early jump on your holiday shopping! $5 off every $50 you spend! 11301 W. I-70 Frontage Rd., Wheat Ridge CO. For more info call 303-403-1677.

NOV. 28th: Small Business Saturday Sale at Front Range Mercantile. Join us for sales throughout the store, giveaways, drawings and refreshments! Support local and shop small! 1201 S. Sunset St. Longmont CO. 9am-6pm. Visit https://frontrangemerc.com or call 303-776-6605.

NOV. 29 & DEC. 27: Join Cat's Curiosities in the heart of Denver's Art District on Santa Fe for a free gallery crawl happening on the last Sunday of each month. You can gallery hop, boutique shop, and explore Santa Fe with the entire family! Our hours are extended from 11 a.m. to 5 p.m. 800 Santa Fe Drive, Denver 720-772-6577.

DEC. 4-6: PREFERRED CUSTOMER SALE at The Brass Armadillo Antique Mall The LAST SALE OF THE YEAR! Antiques and collectibles make wonderful gifts. 15% off everything! 11301 W. I-70 Frontage Rd., Wheat Ridge CO. For more info call 303-403-1677.

DEC. 6: Special Holiday Hours at Front Range Mercantile. Enjoy extra holiday shopping on Sundays leading up to Christmas (December 6, 13, and 20 from 10:00 AM – 4:00 PM). Find the perfect gift with us! Location: 1201 S. Sunset St., Longmont, CO. Contact: https://frontrangemerc.com | 303-776-6605

DEC. 12: Story Time with Mrs. Claus at Front Range Mercantile. Holiday fun for the whole family, featuring a candy cane scavenger hunt, letters to Santa, and a special story time with Mrs. Claus at 3:00 PM and 4:00 PM. Location: 1201 S. Sunset St., Longmont, CO. Contact: https://frontrangemerc.com | 303-776-6605

JAN. 16: Super Duper Garage Sale at the Boulder County Fairgrounds. Don't miss our 33rd annual event featuring over 100 sellers offering vintage items, antiques, collectibles, decor, clothing, art, jewelry, tools, and more! Indoor shopping, one day only with free parking. General admission is $5 from 9:00 AM – 4:00 PM; early bird admission is $20 starting at 8:00 AM (children under 12 are free). Location: Boulder County Fairgrounds, 9595 Nelson Rd. Longmont, CO. For more info visit www.superdupergaragesale.com | 303-776-6605





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The Paper Memories Of Thanksgiving

By Robert Reed



The grand holiday of Thanksgiving has been celebrated in many ways over the decades, and a surprising amount of it remains in memories of paper.

Trade cards, holiday postcards, magazine covers, menus, and colorful decorations have all faithfully carried the enduring Thanksgiving theme nationwide.

Historians have long noted that President George Washington delivered an address proclaiming the first official thanksgiving day in November 1789. The event reportedly was already an established occurrence in much of New England. Published accounts say it was a copy of that Washington proclamation which prompted President Abraham Lincoln to renew observation of the event during the Civil War. The paper copy was said to have been sent to Lincoln by Sara Josepha Hale of Philadelphia.

Short decades later merchant's lithographed trade cards were occasionally paying tribute to the all-American holiday. The Singer Sewing Machine company wished customers a "Happy Thanksgiving" with printed cards bearing embossed images of fruits and vegetables. While Christmas was a much more dominate theme for such trade cards, there were a few Thanksgiving choices including Singer, and Acme Stove Company during the 1880s and 1890s.

Thanksgiving was richly represented in the wave of holiday postcards which were introduced early in the 20th century. Enamored by the vivid images and the ease of mailing, Americans flooded the postal service with such cards. The turkey was an obvious symbol, as were Pilgrims, and the scene of the dinner table. Additionally many of the Thanksgiving postcards included patriotic motifs involving the U.S. flag, Uncle Sam, and spangled banners. Major artists of such postcards included Ellen Clapsaddle, Frances Brundage, Bernardt Wall, and H. B. Griggs whose works often included their name. However the major of Thanksgiving postcards were not signed.

By the 1920s the public moved on to folded greeting cards complete with their own envelope for marking holidays. Such greeting cards were certainly more expensive than earlier postcards but were considered more stylish for the decades that followed.

During the 1920s and 1930s there were entire catalogs filled with Thanksgiving and other holiday decorations made almost entirely of paper. In 1924 one wholesale company offered dozens of Thanksgiving place cards, tally cards, paper napkins, and table covers. All were described as "nicely lithographed" and many came with appropriate amounts of crepe paper for further decorating. One of the company's most popular table decorations was the Jack Horner Pie which included a large pumpkin and a large turkey. Other 12 to 14 inch alternatives included the Haywagon Pie, and the Horn of Plenty Pie. Other decorations came with celluloid kewpie dolls including Kewpie Thanksgiving Chef wearing a cook's apron and cook's hat.

"Thanksgiving assortments are given our special attention," noted the vintage catalog, "and we are sure they will prove most satisfactory."

Continued on page 15

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The Art of the Collected Table: How to Style –

By Brenda Stokes



Hosting Thanksgiving or a big holiday gathering as your guest list grows doesn't have to mean overspending or stressing over matching 12-piece place settings. Embracing an eclectic, collected-over-time tablescape lets you build a stunning, memorable spread using what you already own, filled in with budget-friendly thrift store and vintage finds.

Rather than feeling staged or overly formal, a thoughtfully layered table brings warmth, historical character, and an individual story to every seat. Here is a simple, organic guide to bringing a warm, nostalgic holiday table to life without breaking the bank.

1. Work with What You Have

Start by taking inventory of your current dinnerware, serving dishes, and glassware. Instead of trying to buy a complete new set to accommodate extra guests, use your existing pieces as the baseline and embrace variation across place settings.

2. Treasure Hunt at Local Thrift & Antique Shops

Filling gaps in your place settings through thrift stores, estate sales, or antique shops adds instant charm at a fraction of retail prices: Whether you are pulling heirloom transferware out of storage or curation-hunting at estate sales, here is a complete guide to styling an eclectic, vintage-inspired table with a elevated, modern twist. Here are some suggestions to keep in mind when pulling it all together.

- Mismatched Plates: Look for individual vintage transferware or floral plates for $1–$5 each to layer on top of simple dinner plates you already own.
- Colored & Pressed Glassware: Hunt for individual goblets in warm fall hues like amber, amethyst, forest green, or cobalt. Mixed stemware creates an effortless, jewel-toned glow down the table.
- Heirloom Serving Pieces: Keep an eye out for vintage silver-plated platters, wooden bowls, or ceramic tureen dishes to serve main courses and family-style sides.

3. Ground the Design with a Neutral Anchor

When pairing ornate antique China—such as 19th-century blue-and-white transferware, botanical illustrations, or sepia scenes—the secret to avoiding visual clutter is starting with a clean base.

- The Neutral Charger: Position a simple white ironstone charger, a clean porcelain dinner plate, or a smooth wooden tray at the base of each setting. This creates a neutral frame that lets complex patterns stand out without competing.
- Crisp Linens: Frame the place settings

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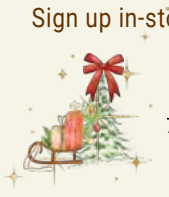


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Mismatched Vintage China & Eclectic Settings

with plain white or raw-edge natural linen napkins to absorb busy visual energy and keep the overall setup feeling grounded and modern.

4. Master the Layered Plate Stack

Building depth at every seat relies on intentional layering of scales, textures, and finishes.

1. Vary Pattern Scale: If your main dinner plate features a broad, large-scale floral print, top it with a salad plate that has a tight geometric border or a delicate, fine motif. Mixing scales prevents patterns from clashing.

2. Combine Materials: Contrast high-gloss glazed China against matte stoneware, woven placemats, or carved wooden bowls.

3. Highlight a Hero Piece: Designate one standout element per setting—like a richly detailed vintage salad plate or a motif-printed dish—to serve as the visual focal point.

5. Unify through Color & Common Motifs

An eclectic table should feel gathered, not chaotic. Establish a single design thread across all place settings to tie disparate periods together seamlessly:

• Palette Unity: Choose a central color family—such as warm autumnal terracotta, classic cobalt blues, or soft earth tones.

• Shared Details: Repeat subtle accents across seats, such as gold filigree rims, scalloped edges, or matching silver flatware styles.



6. Introduce Vintage Glassware in Jewel Tones

Glassware offers one of the easiest ways to inject rich texture, light refraction, and heirloom color onto the table.

• Mix Heights and Stems: Combine pressed Depression glass, cut-crystal goblets, and carnival glass across settings.

• Jewel Tone Accents: Incorporate stems in amber, sage green, amethyst, and cobalt blue. The variety catches candlelight beautifully and anchors the vintage ambiance.

7. Blend Nature & Organic Place Markers

Taking inspiration from classic holiday styling, bridge antique China with fresh organic touches directly at the place setting:

•Natural Place Cards: Rest a miniature heirloom pumpkin, a polished river stone, or a sprig of dried foliage on top of the uppermost plate as a natural seat marker.

• Rustic Centerpieces: Flank your place settings with low wooden bowls of fresh bread, pillar candles, and a central roasted main dish served on an antique pewter platter or weathered wooden board.

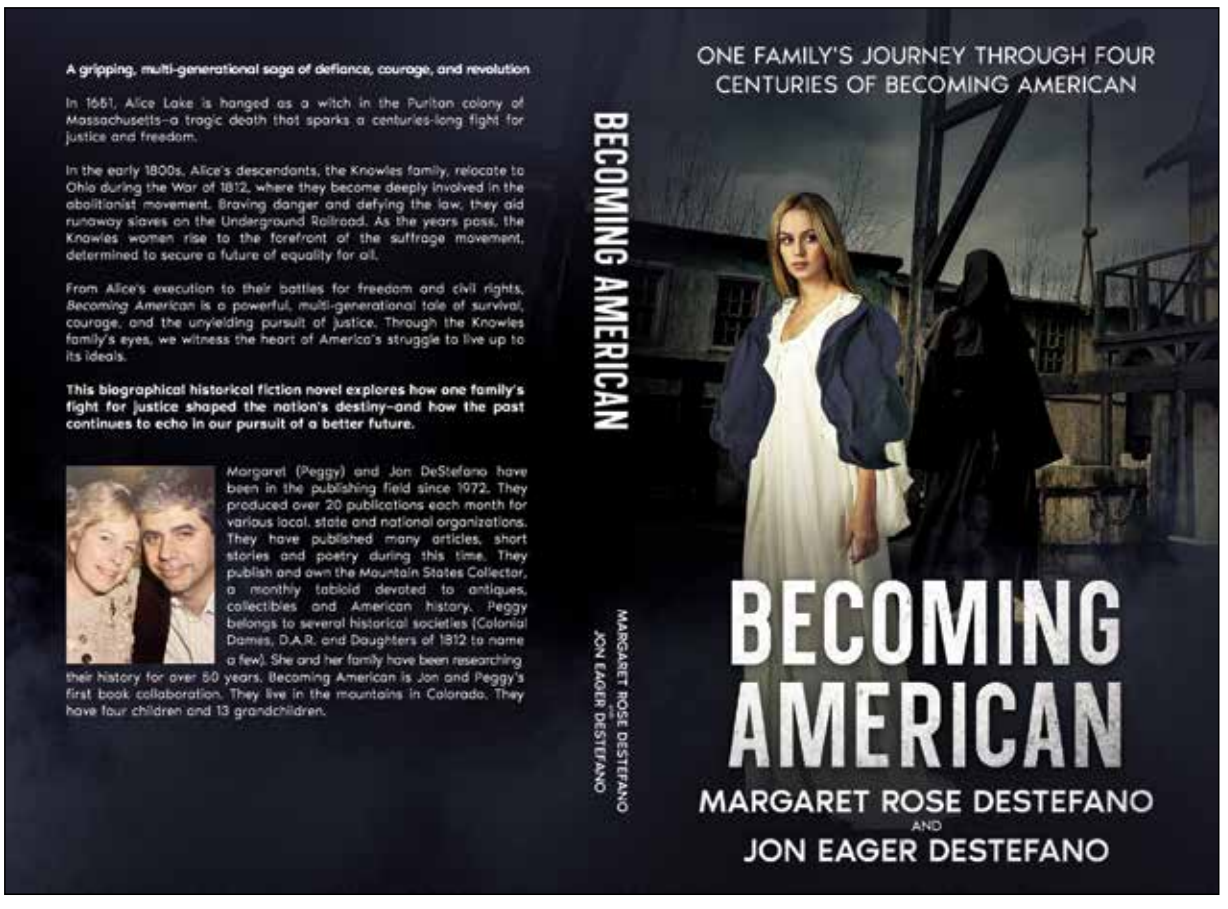
By pairing intricate heirloom details with clean, modern bases and natural textures, your mismatched table will feel effortless, rich in history, and thoughtfully composed for any special gathering. Ultimately, setting an eclectic table is about working within your budget, having fun with the creative process, and fostering a warm, nostalgic atmosphere for your guests to enjoy alongside a wonderful home-cooked meal.







Becoming American Now Available



Becoming American Is Now Available For Purchase

Peg and Jon DeStefano have recently completed their first book collaboration. *Becoming American* has been a labor of love for the couple as they wanted their children to know their ancestors. This book covers four centuries of the Knowles' family experience in America which began in the early 1600s. This side of the family stems from Peggy's maternal grandmother's side.

The book is based on the genealogical research that Peggy's sister Mary Sikora spent a lifetime recording. All the ancestors are real people. Their place in history helps bring to life America's path up to this time. The book is an historical novel that captures history in a three-dimensional way that old-time history books never could capture.

It is now available through Kindle as a paper back. The electronic version is now available.

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Prices For Early English Oak Funiture Depend on Age of Reproductions

By Anne Gilbert

The look of 16TH to 17th century English oak furniture has decorated many a home since it was first created . Reproductions have been made over the centuries. Perhaps you have one of the many examples, handed down in your family that was popular during the early 20th century ?

What recently fascinated me was the collection of Sara and Bob Hunt coming to a July Skinner auction. The Hunts were avid collectors and their collection included examples of early oak English furniture and accessories from the 16th to early 20th century. The early 20th century reproductions had estimates in the hundreds of dollars. 17th century reproductions were estimated in the low thousands while a 16th century table could sell for as much as $20,000.00.



The category of early English oak furniture of interest to collectors covers 1550 to the 1670s. If you are interested there are plenty of 20th century reproductions. Just be sure you are paying for a reproduction not an authentic piece.

Consider the Gothic style that lasted from 1100 to 1550, when the arches, trefoils and curves were replaced by the Renaissance style. Gothic came into fashion for the second time in England from the late 18th to the last quarter of the 19th century. From the 1870s Gothic furnishings were fashionable in France, the continent and America as well. So did other forms of English oak furniture, such as Jacobean and William and Mary.

CLUES: These days as the Hunt collection proves, it is acceptable to include reproductions in an early English oak furniture collection. It is however, anybody's guess how prices will fare in the future.

With many homes having smaller room sizes the heavy look of these early oak tables and court cupboards may not fit in. However, the lighter look of William and Mary pieces

Faking was done around the 1870s with Gothic-style cupboards and chests made in Germany in the 1870s. Often the pieces were "married" using old and new parts.

Research the designs before spending too much.

PHOTO CAPTIONS 1: Oak court cupboard, 17th century.

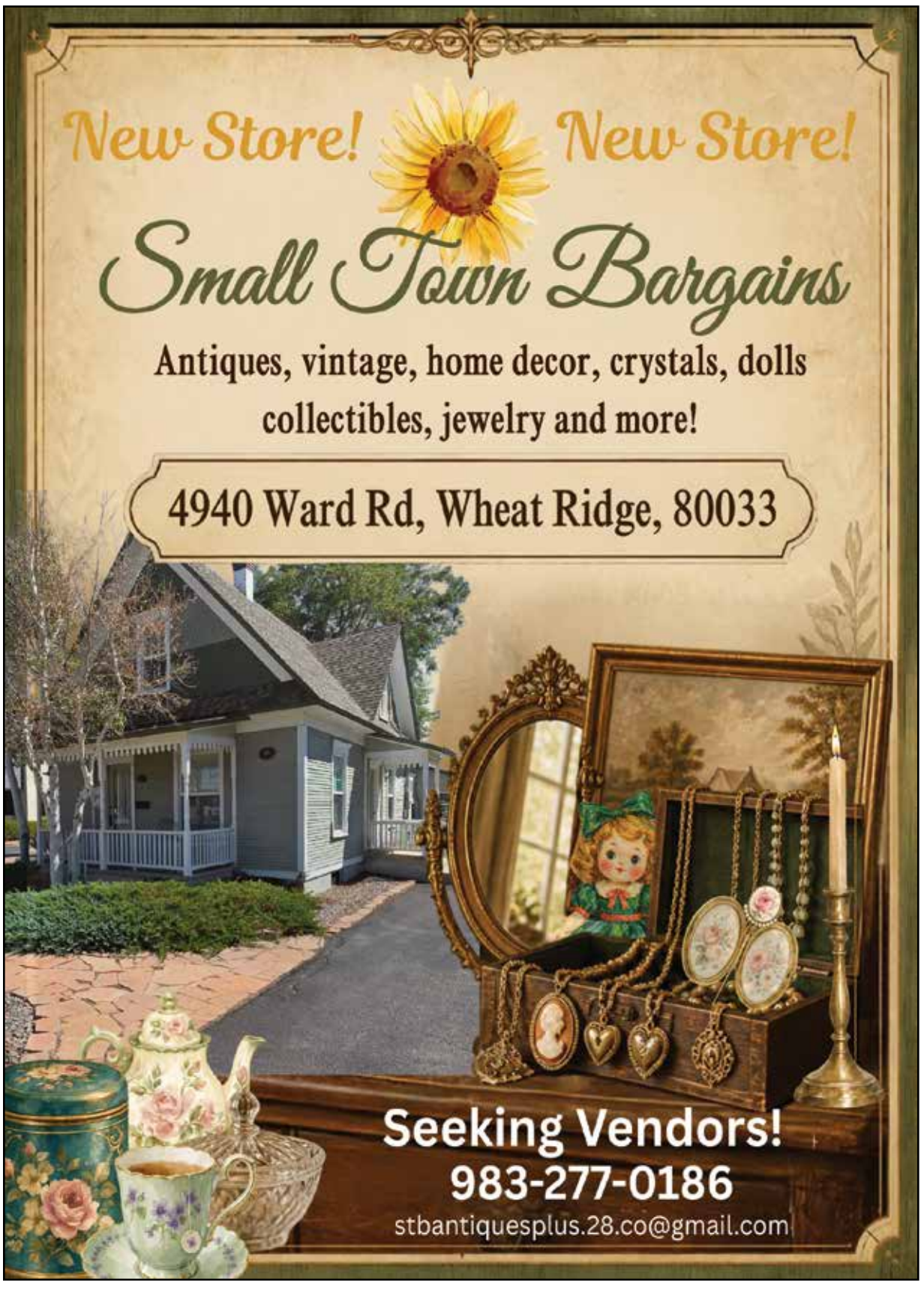
PHOTO CREDIT: Sara and Bob Hunt Collection, Skinner Auctions

PHOTO 2: William & Mary -style oak dressing table. 20th century

PHOTO CREDIT: Sara & Bob Hunt Collection, Skinner Auctions







I'm Forever Blowing Bubbles –

By Peggy DeStefano



Sure, the theme is death, but the I'm Forever Blowing Bubbles Will Never Fade and Die.

I remember my father singing numerous little ditties and great old songs. That, plus the fact that we owned a player piano, helped make my brothers and sisters and I knowledgeable of all of the classic honkey tonk songs. There was "Margie," which my Dad changed to Bobbie when he was singing to my mother. There was 'If You Knew Suzy," '5'2" Eyes of Blue," 'Ida, Sweet as Apple Cida," "Barney Google," "A Bicycle Built for Two" and many more which we delighted in singing while we did dishes or other chores.

One of my Dad's favorites was "I'm Forever Blowing Bubbles." We all learned this song because it became one of our favorites, too. It is hard to believe that this song is over 100 years old and yet I'd venture to say it is still a favorite of many people including my family.

The song debuted in a Broadway musical The Passing Show of 1918" and it was introduced by Helen Carrington. It was written by John Kellette. The lyrics are credited to Jaan Kenbrovin — actually a pseudonym for the writers James Kendis, James Brockman and Nat Vincent. The copyright was originally registered in 1919 and owned by Kendis-Brockman Music Co. and then transferred later that year to Jerome Remick of New York and Detroit.

The "waltz" was a major Tin Pan Alley hit and was performed and recorded by most major singers and bands of the late 1910s and early 1920s. The song was a hit for Ben Selvin's Novelty Orchestra in 1919. The Original Dixieland Jass Band recording of the number is an unusual early example of jazz in ¾ time.

(Jass is the word that was used before jazz but became Jazz eventually. The original word was used to describe baseball players with pep. "Livery Stable Blues — Fox Trot" was the original recording that turned the whole USA and the world to jazz.)

The writer Ring Lardner parodied the lyric during the Black Sox scandal of 1919, when he began to suspect that players on the Chicago White Sox were deliberately losing the World Series to the Cincinnati Reds. His version began: "I'm forever blowing ballgames."

The song also became a hit with the public in British music halls and theatres during the early 1920s. Dorothy Ward was especially renowned for making the song famous. The song was also used by English comedian "Professor" Jimmy Edwards as his signature tune—played on the trombone. Harpo Marx would play the song on clarinet, which would then begin emitting bubbles. The melody is frequently quoted in animated cartoon sound tracks when bubbles are visible. The first line of the chorus is quoted in the 1920s song "Singing in the Bathtub," also a popular standard in cartoon sound tracks, including being repeatedly sung by Tweety Bird.

"I'm Forever Blowing Bubbles" is featured extensively in the 1930 prohibition gangster movie The Public Enemy starring James Cagney. It also was sung by a white bird in the Merrie Melodies cartoon I Love to Singa. The song is also sung in the 1951 movie On Moonlight Bay starring Doris Day and Gordon MacRae, which was a prequel to the 1953 film By the light of the silvery moon.

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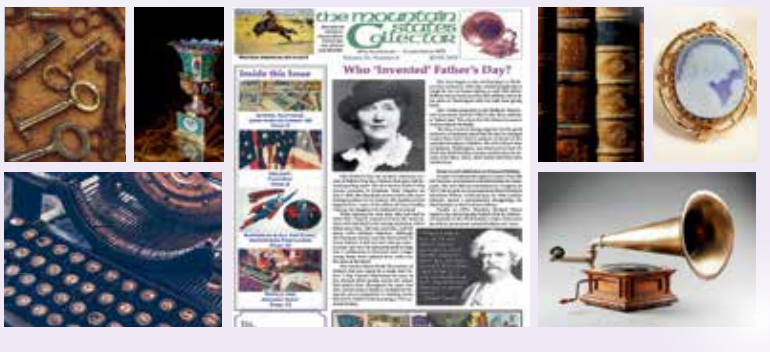
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Will Never Fade and Die

A parody of the song was written and performed as "I'm Forever Blowing Bubble-Gum" by Spike Jones and his City Slickers. In Ken Russell's 1969 film Women in Love the song is featured in an unusual scene where two sisters, played by Glenda Jackson and Jennie Linden, wander away from a large picnic gathering and are confronted by a herd of cattle. In 1970, The Bonzo Dog Band's stage show featured a robot that sang the title while blowing bubbles. A solo guitar rendition is periodically featured within the action of Woody Allen's 1999 film Sweet and Lowdown. Director Brad Mays paid homage to that scene in his 2008 film The Watermelon, in which actress Kiersten Morgan sings the song while dancing on a Malibu beach.

The song itself inspired many good deeds and outcomes. At the 1930 Shriners International Imperial Session Imperial Potentate Freeland Kendrick proposed a unified charitable mission for the Shriners fraternity by building an orthopedic hospital for children. The idea came to him after visiting every Shriners temple in the United States and seeing their individual charitable projects. While visiting Texas, he discovered the Scottish Rite Hospital for Crippled Children which primarily treated children suffering the devastating effects of polio. He was shocked to learn that there were not enough hospitals specializing in care for children, especially those suffering from polio.

When he made the proposal at the 1920 convention, many of the more conservative Shriners expressed doubts, both about the annual (two-dollar assessment), and the long term viability and responsibility of taking on such a mission.

With the prospects of the plan being approved fading fast, Noble Forrest Adair (Yaarab Shriners, Atlanta) rose to speak. "I was lying in bed yesterday morning, about four o'clock, and some poor fellow who had strayed from the rest of the band stood down there under the window for 25 minutes playing I'm Forever Blowing Bubbles."

Adair said that when he awoke later that morning he thought again of the wandering musician. ."I wondered if there were not a deep significance in the tune that he was playing for Shriners…I'm Forever Blowing Bubbles."

Adair continued, "While we have spent money for songs and spent money for bands, it is time for the Shriners to spend money for humanity. I want to see this thing started. Let us get rid of all the technical objections. And if there is a Shriner in North America who objects to having paid the two dollars after he has seen the first crippled child helped, I will give him a check back for it myself."



Noble Adair settled himself back into his chair to the sound of thunderous applause. In that moment, the tide had turned. Although there were other speakers after him, a historic decision had already been made. The resolution was passed unanimously.

A committee was chosen to determine the site and personnel for the Shriners Hospital. After months of work, research and debate, the committee concluded that there should not be just one hospital, but a network of hospitals throughout North America.

This idea appealed to the Shriners, who liked to do things in a big and colorful way. When the committee brought the proposal to the 1921 Imperial Session in Des Moines, Iowa, it, too, was passed.

Another group of people who recognized the moving lyrics and melody of the I'm Forever Blowing Bubbles song was the English football (soccer) team West Ham United, a London-based soccer club. It was adopted by West Ham's supporters in the late 1920s and is now one of the most recognizable club anthems in English football along with the similarly adopted: "Keep Right on to the End of the Road," "You'll Never Walk Alone," "Blue Moon," "Blue Is the Colour," "On the Ball, City" and "Blaydon Races."

"I'm Forever Blowing Bubbles" was introduced to the club by former manager Charlie Paynter in the late twenties. A player, Billy J. "Bubbles" Murray, who played for the local Park School had a resemblance to the boy in the "Bubbles" painting by Millais used in a Pears soap commercial of the time. Headmaster Cornelius Beal began singing the tune "I'm Forever Blowing Bubbles" with amended lyrics when Park players played well.

All the lyrics to "I'm Forever Blowing Bubbles" surprised me. As kids we were just used to singing the chorus. The song is really quite introspective and filled with eternal hope while at the same time tinged with worry and doubt. Here are the lyrics with its verses. I'm sure you will still want to sing this tune even though it has more meaning than you might think.

I thank my Dad for singing these tunes to us as we drove across the countryside.



Westminster



The original lyrics to I'm Forever Blowing Bubbles:

Verse 1
I'm dreaming dreams,
I'm scheming schemes,
I'm building castles high.
They're born anew,
Their days are few,
Just like a sweet butterfly.
And as the daylight is dawning,
They come again in the morning.

Chorus
I'm forever blowing bubbles,
Pretty bubbles in the air,
They fly so high,
Nearly reach the sky,
Then like my dreams,
They fade and die.
Fortune's always hiding,
I've looked everywhere,
I'm forever blowing bubbles,
Pretty bubbles in the air.

Verse 2
When shadows creep,
When I'm asleep,
To lands of hope I stray.
Then at daybreak,
When I awake,
My bluebird flutters away.
Happiness new seemed so near me,
Happiness come forth and heal me.

Chorus
I'm forever blowing bubbles,
Pretty bubbles in the air.
They fly so high,
Nearly reach the sky,
Then like my dreams,
They fade and die.
Fortune's always hiding,
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The Paper Memories Of Thanksgiving Continued . . .



Continued from page 7

A major force in the production of holiday-related paper goods in the early 20th century was the Dennison Company. The firm manufactured an enormous variety of paper tableware. They also offered numerous booklets and other publications with instructions for paper decorating inside the home. Even more imaginative was the Beistle Company which produced clever cardboard and honeycombed paper combinations of turkeys, Pilgrims, pumpkins, and similar seasonal items. Beistle marketed a remarkable selection of centerpieces and wall decorations throughout the 20th century.

National magazines often featured Thanksgiving themes as seasonal covers during the first half of the 20th century. Initially the covers were illustrated with the basic elements of the holiday including the pumpkin, turkey, and harvest basket. Gradually such magazine covers became more elegant with the distinguished works of artists such as J.C. Leyendecker and Norman Rockwell.

Generally it was Leyendecker's work which was more dominate in the 1930s, especially on the richly illustrated covers of the Saturday Evening Post. Meanwhile in the midst of the Great Depression of that same era, Collier's magazine used a Thanksgiving cover by Emmett Watson.

That 1931 holiday issue also included a Thanksgiving editorial. Collier's told readers:

"If we have jobs and earnings let's give thanks and share what we have with those less fortunate. If we are without surplus or resource we can take some comfort in the knowledge that our plight is understood and that our friends and neighbors are sensitive to human need and eager to relieve it."

Ironically one of the most unique forms of Thanksgiving paper collectibles came from the Civilian Conservation Corps which were formed to provide work for the jobless during the latter 1930s. Various CCC often celebrated the holiday when their own program or menu for the special event and typically they were based on the efforts of an untrained camp artist.

In 1935 The Giant Thanksgiving Book appeared in the market. Written by Lenore Hetrick the volume contained, "recitations, songs, readings, pantomimes, drills, novelties, pageants, and plays....all ages." The 284 page book was published by Paine Publishing Company of Dayton, Ohio.

Norman Rockwell's Thanksgiving covers were probably more dominate on national magazine covers in the 1940s. They were especially popular during the years of World War II and often related to those in military service as the holiday was observed. Rockwell as also responsible for the Four Freedom posters issued in 1943. Among the four, which were printed in three different sizes, was Freedom From Want which featured Mom and Pop serving a traditional turkey dinner.

During that same decade Life magazine published one of their few Thanksgiving issues, and the First Thanksgiving Book written by Lois Lenski Barksdale was published by the Knopf company. Thanksgiving was also one of several holidays featured on street car and bus line pass/tickets for American cities including Washington, D.C. in that era.

In the decades that followed Thanksgiving was still a steady theme for magazine covers but probably without lavish artistry of before. Jack and Jill, the children's publication, continued to feature Thanksgiving on the front of their November issues during the 1950s and 1960s. In 1966 the cover also made mention of Macy's Thanksgiving Day parade in New York City. Two years later the New York Daily Newspaper carried a full page advertisement for still enormously popular holiday parade.

According to the original advertisement itself the parade promised appearances by:

"Superman balloon, Smokey the Bear, Shirley Jones, Jack Cassidy, William Shatner, Jerry Vale, Bullwinkle, Johnny Whittaker, Bobby Vinton, Snoopy, Donald Duck, and Mickey Mouse."

Today even the newspaper advertisement of 1968 merits interest among collectors who search for paper memories of Thanksgiving.



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American History
November Anniversaries

Native American Heritage Month

November 1
Commemoration of the 251st anniversary of the first land battle of the American Revolution in the South, the Battle of Ninety Six.

November 1
1800: John Adams becomes the first President to live in the White House.

November 3
Election Day

November 9
The draft age for the U.S. military is lowered to 18 and the upper limit is raised to 37. (1942)

November 11
Veterans Day

November 12
104th anniversary of the Conference on the Limitation of Armament held in Memorial Hall (1921)

November 26
102nd anniversary of the first macy's Thanksgiving Day Parade (1924)

November 26
Thanksgiving Day

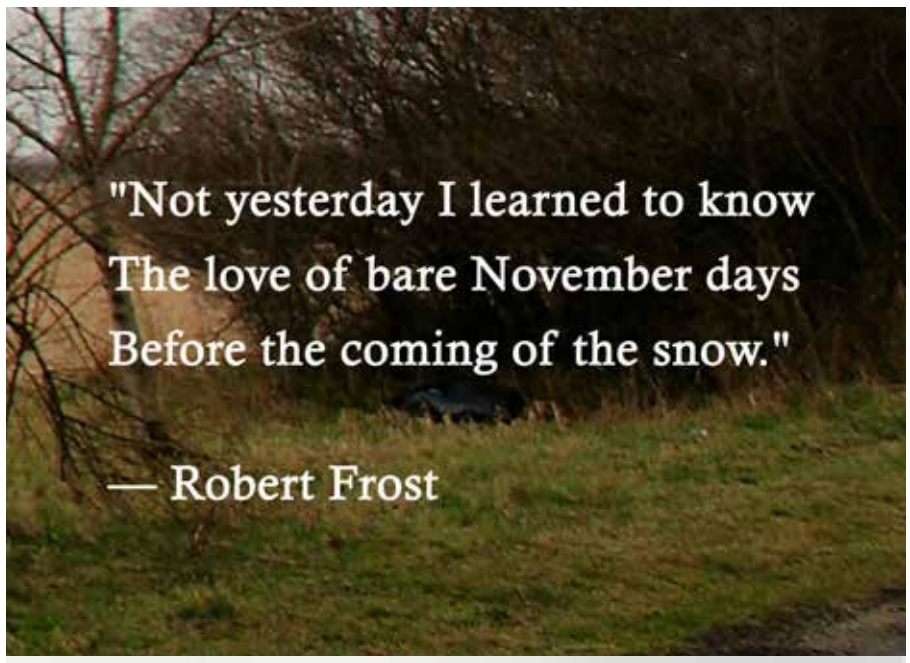
November 27
American Indian Heritage Day

November 28
The first Grand Ole Opry country music concert was held in Nashville, Tennessee, USA, and also broadcast on the radio.



INSPIRATION

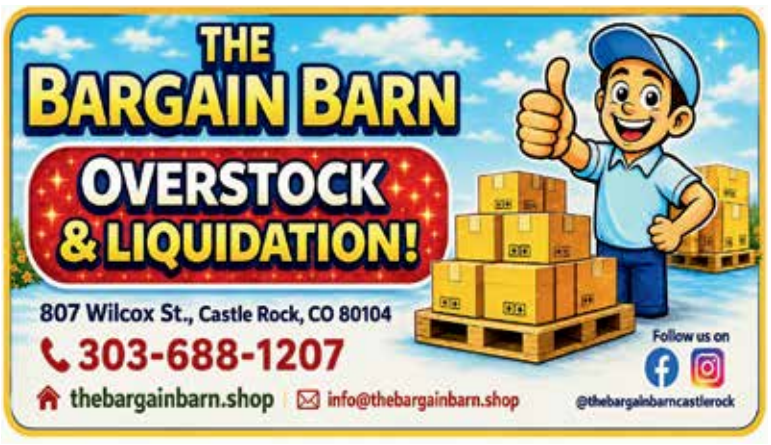
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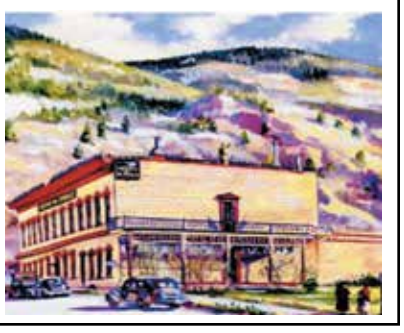
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The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiquing and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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Collectors Remember the Typewriter

By Anne Gilbert

To the computer generation the typewriter is an all but forgotten object. Not so for its many collectors, mostly over 40 years of age. For them, and me, typewriter history is fascinating, even though names like Sholes and Glidden and Oliver are no longer remembered. Actor Tom Hanks recently appeared on TV displaying his collection of over 100.

I first became aware of the Oliver typewriter, made in 1921, when in the 1940s I used it in college. It was a gift from my uncle who had taken it to college. I tossed it when I could afford one of the new Coronas, after graduation. These days a collector could pay over $500 for a working one.

When I became a public relations executive in 1961, I had to have the new Electric typewriter. I wore out several till the computer became a "must."

Historically what became known as a "typewriter" had many name and appearances over the centuries. According to historians, over 52 forms were invented over the years, in the search for a workable design and patented. Along with the designs were a variety of names such as "typographer" and "Pterotype."



A strange early example was the "Hansen Writing Ball," the first typewriter manufactured commercially, in 1870.

Thomas Edison's' invention of the Universal Stock ticker in 1870 was a forerunner of the typewriter, printing letters and numbers on a stream of paper tape. It was generated by a specially designed machine at the other end of the telegraph page.

The first typewriter that began to look like the 20th century versions was invented in 1874 by Sholes & Glidden. It was a huge and heavy monster that was downsized and sold to offices in 1885. Expensive in its day, priced at $100.

In 1969 the designer typewriters became trendy. Everybody wanted one of the lightweight Olivetti in its many colors. Italian designer Ettore Sottsass designed the first in bright red, known as the "Olivetti Valentine." It was priced at $259 and considered expensive,

CLUES: What do you do with a collection? An Olivetti Valentine could be decorative art for your home office. Or, you could use them, as many collectors do. Online supplies are available as well as specialty reparers.

PHOTO CAPTION: (1) Hansen Writing ball.

PHOTO CAPTIO : (2) Olivetti Valentine.



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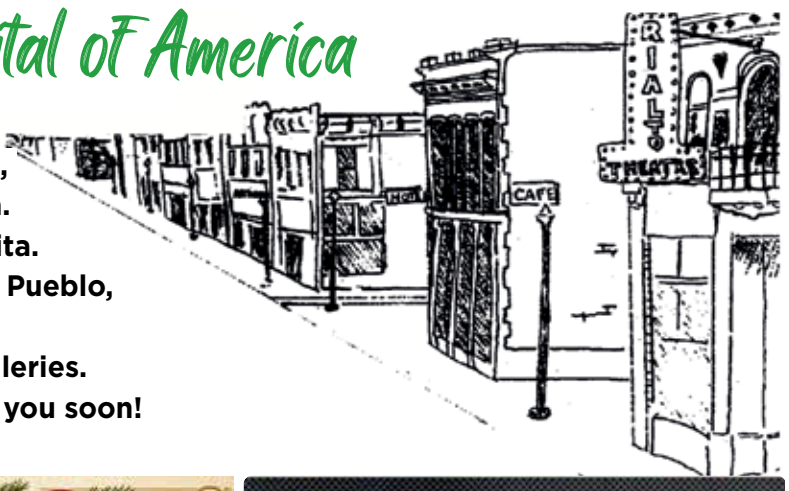


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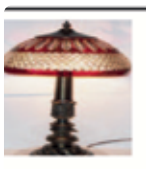
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October's What Is It?



Terry Cook of Ft. Morgan, Colorado guessed this What Is It to be "a wooden-handled dohiggy that has an attached metal thing-a-ma-bob you use on your whatchamacallit!" Very funny! But no help at all!

Bill McLaren of Anchorage, AK seems close when he said, "it looks like some kind of special purpose tool – perhaps a paint can opener or something to pry up nails.

Sherry, I am so sorry we didn't get any other guesses for your what is it. For now, it remains a mystery!

Anyone who still would like to venture a guess, we'll print it in the next issue of the Mountain States Collector!

November's What Is It?



Send your answers to the What Is It contest, postmarked by November 20, to the Mountain States Collector, P.O. Box 1003, Bailey, CO 80421. At least three winners will be drawn. Winners will receive a one year electronic subscription to the Mountain States Collector. Be sure to include your email address to your guess.

Veterans Day, November 11, a Day to Honor Continued . . .



Continued from page 1

to the fact that it is a federal holiday. Federal employees and schoolchildren typically have the day off work and school, so the holiday is observed on the Monday following the actual date of the holiday if it happens to fall on a weekend.

November 11 was chosen as the official date for Veterans Day in reference to the ending of World War I.

Germany signed an armistice with the Allies that signaled the end of the war at 11 a.m. on November 11, 1918.

On the 11th hour of the 11th day of the 11th month of 1918 an armistice between Germany and the Allied nations came into effect. On November 11, 1919, Armistice Day was commemorated for the first time. In 1919, President Wilson proclaimed the day should be "filled with solemn pride in the heroism of those who died in the country's service and with gratitude for the victory. " There were plans for parades, public meetings and a brief suspension of business activities at 11am.

In 1926, the United States Congress officially recognized the end of World War I and declared that the anniversary of the armistice should be commemorated with prayer and thanksgiving. The Congress also requested that the president should "issue a proclamation calling upon the officials to display the flag of the United States on all Government buildings on November 11 and inviting the people of the United States to observe the day in schools and churches, or other suitable places, with appropriate ceremonies of friendly relations with all other peoples."

An Act (52 Stat. 351; 5 U. S. Code, Sec. 87a) was approved on May 13, 1938, which made November 11 in each year a legal holiday, known as Armistice Day. This day was originally intended to honor veterans of World War I. A few years later, World War II required the largest mobilization of service men in the history of the United States and the American forces fought in Korea. In 1954, the veterans service organizations urged Congress to change the word "Armistice" to "Veterans". Congress approved this change and on June 1, 1954, November 11 became a day to honor all American veterans, where ever and whenever they had served.

In 1968 the Uniforms Holiday Bill (Public Law 90363 (82 Stat. 250)) made an attempt to move Veterans Day to the fourth Monday of October. The bill took effect in 1971. However, this caused a lot of confusion as many states disagreed with this decision and continued to hold Veterans Day activities on November 11. In 1975, President Gerald R. Ford signed Public Law 94-97 (89 Stat. 479), which stated that Veterans Day would again be observed on November 11 from 1978 onwards. Veterans Day is still observed on November 11.

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Krysti Jomei of Birdy magazine couldn't resist visiting the dinosaurs at the Brass Armadillo. Photo by Sean Forrester.















