



the mountain states collector

DEVOTED TO ANTIQUES, COLLECTIBLES, FURNITURE, ART, DESIGN AND HISTORY.

51ST ANNIVERSARY — ESTABLISHED IN 1972

Volume 51, Number 6

JUNE 2023



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Chief Standing Bear to be on Postage Forever Stamps

The story of Chief Standing Bear, which has reached new levels of prominence in Nebraska of late, now will be spread further through the U.S. mail. A "Forever" commemorative stamp bearing the likeness of the Ponca leader is to be issued and became available for use nationwide May 12. The U.S. Postal Service says it is printing 18 million of the postage stamps.

Ponca Chief Standing Bear is featured on a U.S. postal stamp (Pictured below). (Courtesy of the U.S. Postal Service)

A dedication ceremony was held in Lincoln, Nebraska that day with Anton Hajjar, vice chair of the U.S. Postal Service Board of Governors; Candace Schmidt, chairwoman of the Ponca Tribe of Nebraska; and Judi gaiashkibos, executive director of the Nebraska Commission on Indian Affairs.

The Chief Standing Bear stamp features a portrait by illustrator Thomas Blackshear II, who created the image based on a black-and-white photograph taken in 1877. At that time, Stand-

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This undated photo (above) shows a bronze statue of Ponca Tribal Chief Standing Bear at the U.S. Capitol in Washington. A tomahawk once owned by Chief Standing Bear, a pioneering Native American civil rights leader, will be returning to his Nebraska tribe after decades in a museum at Harvard. The university's Peabody Museum of Archaeology & Ethnology says it's been working with members of the Ponca Tribe in Nebraska and Oklahoma to repatriate the artifact. (Joseph Morton/Omaha World-Herald via AP)

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Friday-Saturday July 14-15, 2023
Friday 11am-6pm, Saturday 9:30am-4pm
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General Admission \$5.00—Early Bird 10am \$20.00
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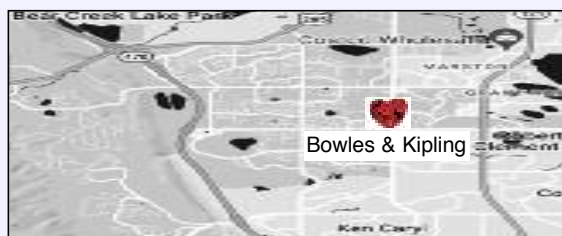
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Show Calendar June - September '23

Georgetown Historic Home Tour



Historic Georgetown Inc., announces *Painted Ladies and Victorian Secrets*, the return of Georgetown's bi-annual historic home tour; and the Georgetown Cultural Arts Program's 6th Annual Plein Air Event.

The tour will be held on Saturday, July 29 throughout Georgetown's historic district. Eight private homes (c1870-1890s) will be open along with four museums and several other historic structures. Many of the featured homes make their debut in this 2023 event.

In another first, this year's tour is held in conjunction with the 6th Annual Plein Air event (www.georgetown.org). Visiting artists will paint The Georgetown Silver Plume Historic District's architecture and natural beauty throughout the weekend, culminating in a public reception and a two-week exhibition and sale of completed artworks.

Other special attractions:

- Lunch on the lawn at the Hamill House
- Relax in a private, Victorian-style garden and enjoy some light refreshments
- Become a *Special Preservationist* at the Kriebel House, c1875
- Stop and watch the Plein Air Quick Draw (two painting events in the downtown district (6th & Rose Streets)) from 10a-noon
- Create a Victorian-style postcard @ CREATE, 507 Tava Street, Suite C
- Join us at the 1874 Old School for a Reception and the Plein Air Artists Gallery Opening, 5p-8p

Tickets are available on Eventbrite (<https://www.eventbrite.com/e/plein-air-artists-gallery-opening-and-sale-tickets-70441483444>)

For more info & address check our website, www.georgetown.org or call 303-569-2943.

JUNE 3: OLD CROWS' ANTIQUES ROAD SHOW, 12-3 p.m. (First Saturday of Every Month) 10081 West Bowles Avenue, Littleton. Get estimates on your favorite treasures. Talk to experts about your antiques, art, vintage and collectibles. Limit 1 item per person. Call 303-973-8648

JUNE 10: LITTLETON CAR SHOW 3 to 6 p.m., weather permitting, at Old Crows Antique Mall, 10081 West Bowles Avenue, Littleton. Featuring vintage and collectible vehicles. An event that is fun for the whole family. 303-973-8648.

JUNE 10: FIVE POINTS JAZZ FESTIVAL brought to you by Denver Arts & Venues, which uses revenue from events at City venues like Red Rocks Amphitheatre and Denver Performing Arts Complex to make this cultural event and many others possible, and to improve access to art, music and culture for all. This free event has taken place an-

nually since 2004 in the historic Five Points neighborhood. From its humble first year which featured only three bands, the festival has grown into a day-long event with 100,000 visitors along Welton Street enjoying a culturally diverse experience of music, food, shopping and entertainment. Once known as the Harlem of the West, Five Points was home to several jazz clubs which played host to many of jazz music's legends, such as Miles Davis, Thelonious Monk and many more!

JUNE 17-18: FATHER'S DAY WEEKEND SALE The Brass Armadillo is celebrating Dad!! 15% Off Sale. Open Daily: 9 a.m. to 9 p.m.. More info, go to www.brassarmadillo.com.

JUNE 17: LIVE AT THE CROWS at the Old Crows Antique Mall & Root Beer Bar, live performance by Gregg Green, 2-5 p.m., 303-973-8648 for more info.

JUNE 17: VINTAGE MARKET-PLACE OUTDOOR MARKET, Earn VM Market Cash, Store-wide Sales. More info. vintage-marketplace.etc.com

JULY 14 & 15: DENVER POSTCARD & PAPER SHOW, Friday 11-6, Saturday 9:30 to 4. at the Holiday Inn Lakewood, 7390 W. Hampden Ave., Lakewood, Colorado, \$5 admission - good for both days. More info, www.denverpostcardshow.com or camobley@ephemeranet.com.

AUG. 25 & 26: ON THE ROAD IN LA JUNTA, 2023 SAVING PLACES CONFERENCE, Colorado Preservation, Inc.

SEPT. 8 & 9: ROCKY MOUNTAIN BOOK & PAPER FAIR, Friday 2 p.m. - 7 p.m., Saturday 10 a.m. - 5 p.m., Douglas County Fairground, 500 Fairgrounds Rd., Castle Rock, Colorado. More info: www.RMBPF.org

Chief Standing Bear Honored on Postage Stamps

Continued from page 1

ing Bear was in Washington, D.C., as part of a delegation of Ponca chiefs appealing to government officials for the right to return to their homeland.

The colors of Standing Bear's clothing were based mainly on contemporary descriptions. Art director Derry Noyes designed the stamp. In a media advisory, the U.S. Postal Service said it "holds reverence for Chief Standing Bear by honoring him with a forever stamp."

The statement notes how in 1879, Standing Bear won a landmark court ruling that determined a Native American was a person under the law, with an inherent right to life, liberty and the pursuit of happiness.

Two years earlier, in 1877, the U.S. Army had forcibly relocated some 700 Ponca to Indian Territory in Oklahoma after the federal government had given away the tribe's homeland in the Niobrara River Valley in northeastern Nebraska.

Standing Bear sued the government for his freedom after being arrested, along with other Ponca, for attempting to return to his homeland to fulfill a promise to his son, Bear Shield, who had died in the aftermath of having to walk some 600 miles to that arid Indian Territory.

It was during the ensuing trial that Standing Bear spoke the long-remembered words: "The blood that will flow from mine will be of the same color as yours. I am a man. The same God made us both."

The forever stamp follows local developments to honor the Ponca chief's legacy, including last summer's dedication of the Chief Standing Bear Justice Administration Building. State lawmakers allocated funding for a Standing Bear documentary. A new Lincoln high school bears his name.

In 2019, state lawmakers placed a statue of the chief in the U.S. Capitol, as one of two representatives of Nebraska. In the two years prior, similar statues were placed in Niobrara, the headquarters of the Ponca Tribe of Nebraska, and near the State Capitol.

Forever stamps can be used to mail a one-ounce letter no matter how prices change in the future and no matter when they are purchased or used. Subjects typically come as a recommendation to the U.S. Postmaster General from a citizens stamp advisory committee.

The committee says it welcomes and reviews suggestions for stamp subjects that celebrate the American experience. Subjects may be considered if the subject had a significant impact on American history, culture or environment.



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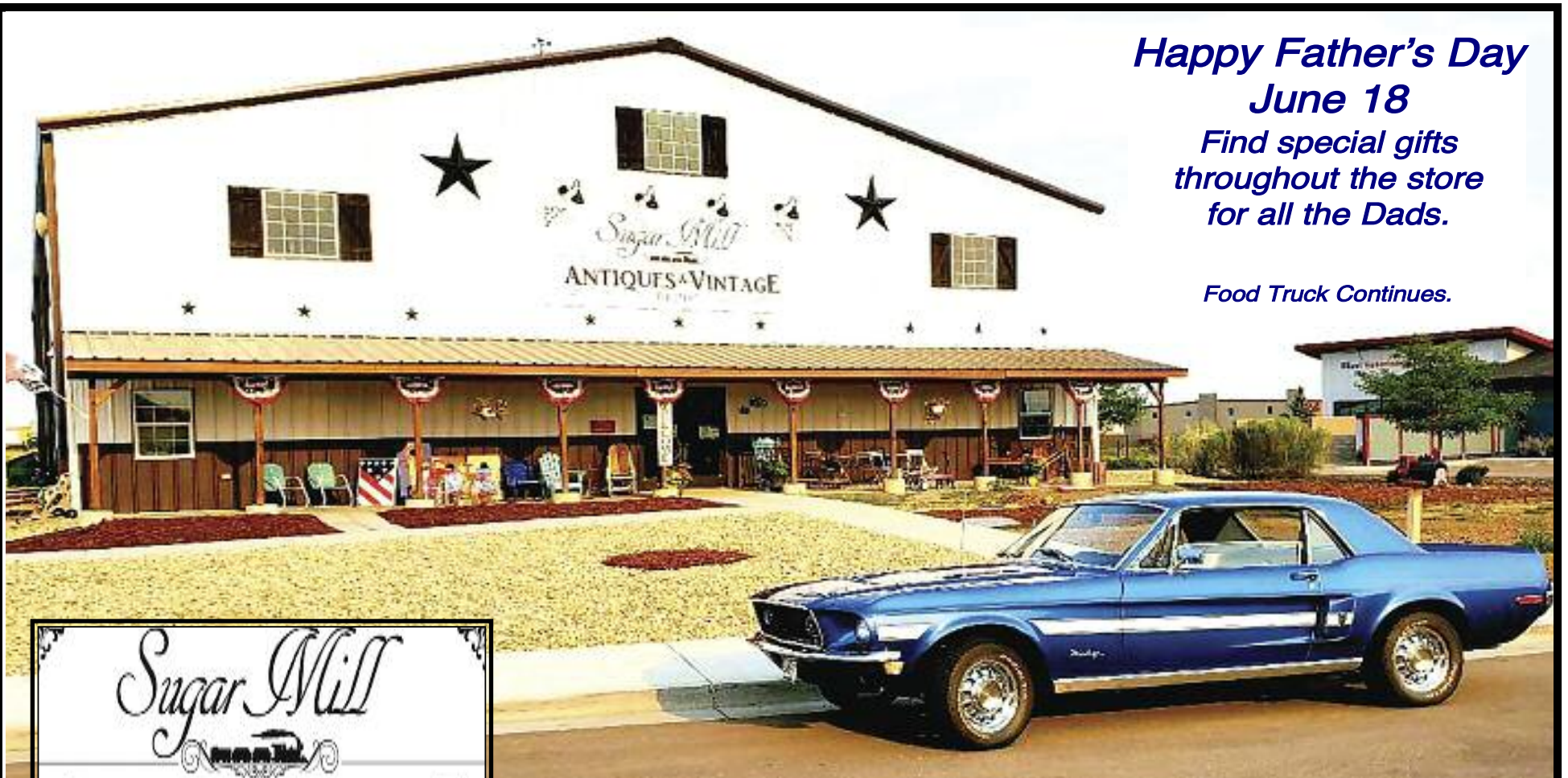
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We Love Our Dads



Mrs. Sonora Smart Dodd

Who 'Invented' Father's Day?

Like Mother's Day, the modern American version of Father's Day has a history that goes well beyond greeting cards. The first known Father's Day service occurred in Fairmont, West Virginia, on July 5, 1908, after hundreds of men died in the worst mining accident in U.S. history. The Sunday service happened because of the efforts of Grace Golden Clayton, the daughter of a dedicated reverend.

While missing her own dad, who had died in 1896, Mrs. Clayton wanted to honor the many fathers who had died in the mining explosion, which killed more than 360 men and boys, and left about 1,000 children fatherless. Although the Fairmont service was the first known to honor fathers, it did not turn into an annual event, nor was the idea promoted (a large July 4 celebration in Fairmont and a tragic young death from typhoid fever took over the news at the time).

Mrs. Sonora Smart Dodd. The mother of

Father's Day was raised by a single dad. Father's Day Gained Momentum because of her. Several other people across the nation had similar ideas throughout the years, but Mrs. Sonora Smart Dodd is credited for being the one to popularize it, starting events that led to Father's Day becoming a U.S. national holiday.

Her story began as she sat listening to a Mother's Day sermon in 1909. Mrs. Dodd thought that it might be nice to honor fathers as well. Her father, William Smart, had raised his SIX children alone on his farm in Washington after his wife died giving birth.

Mrs. Dodd proposed to the Spokane Ministerial Association and the YMCA that they celebrate a "father's day." She chose the 5th of June because it was her father's birthday.

The idea received strong support, but the good ministers of Spokane asked that the day be changed to give them extra time to prepare sermons on the unexplored sub-

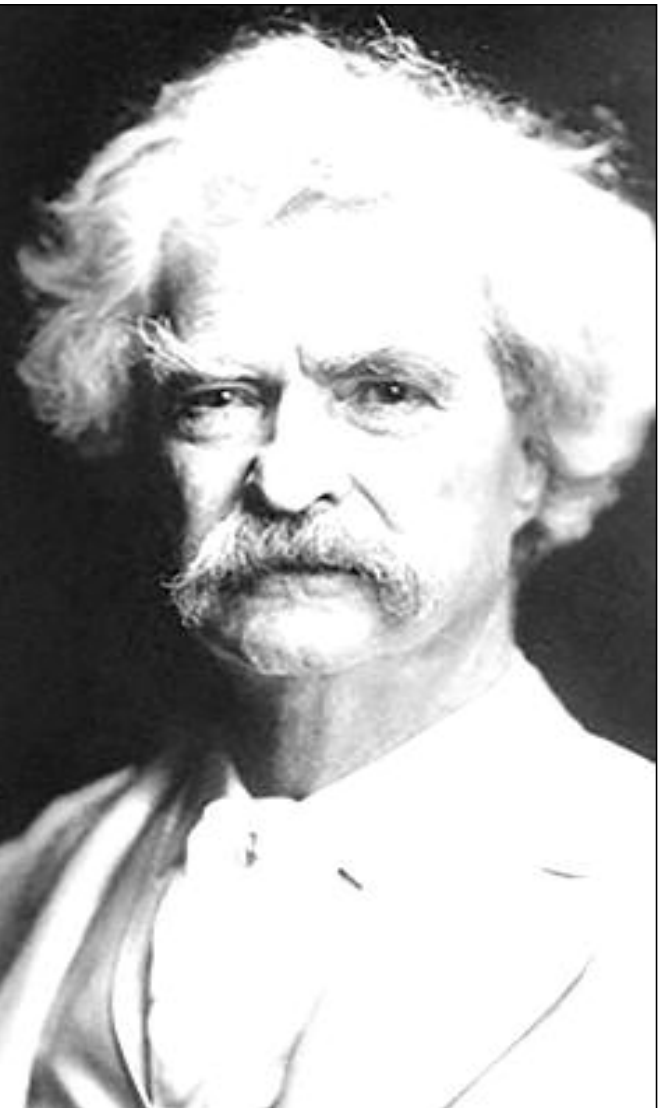
ject of fathers. The first Father's Day in Spokane, Washington, was observed on June 19, 1910 (the third Sunday in June), and became an annual event there. Soon, other towns had their own celebrations.

From Local Celebration to National Holiday

In spite of widespread support, Father's Day did not become a permanent national holiday for many years. The first bill was introduced in Congress in 1913, but in spite of encouragement from President Woodrow Wilson, it did not pass. In 1966, Lyndon Johnson issued a proclamation designating the third Sunday in June to honor fathers.

Finally, in 1972, President Richard Nixon signed a law declaring that Father's Day be celebrated annually on the third Sunday in June. It has been an official, permanent national holiday ever since.

"When I was a boy of 14, my father was so ignorant I could hardly stand to have the old man around. But when I got to be 21, I was astonished at how much he had learned in seven years."
— Mark Twain



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Calendar Listing Information

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 Hours: _____
 Other Info: _____

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July 15th
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September 16th
October 21st

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June 18th is Father's big once-a-year special day this year. Enjoy this verse from an Edgar Guest's poem:

Father and Son

Be more than his dad
Be a chum to the lad;
Be part of his life,
Every hour of the day;
Find time to talk with him,
take time to walk with him,

Share in his studies
and share in his play;
Take him to places,
to ball games and races,
Teach him the things that
you want him to know;
Don't live apart from him

Don't keep your
heart from him,
Be his best friend,
He's needing you
so.

DENVER

LETTERS TO THE EDITOR



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Canaries

I loved your article about your mother and the canary as well as the photo. What a huge family! How fortunate you are.

The canary reminded me that my first husband and I had an orange canary. He was orange because of the food that we were told to give him. His name was Tweeter McGee and he went with us to live in the fire lookout (at Outdoor Lab). I carried him up and back down in a little cardboard box. He serenaded us every morning when the sun came up in the east. Remember we had no curtains. He brought us much joy.

Smiling. Happy Mother's Day.
Sondra Kellogg

I am reading *the Mountain States Collector* and just read the article about your Mother that you wrote. What a beautiful way to remember her. That is quite a family you all have created. Your mom would be so happy! Loved the photo!! Thanks for sharing your story!!

Vicki Sweeney

I loved your article so much, I cut it out and put it up on our wall at **Old Crows**. Thanks for reminding us just how great our mothers were.

Marilyn Reed



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Readers Share Their Love of Birds

Editor's Note

On a recent trip to Wichita, Kansas, resident Pam Loyle (my co-grandmother to some pretty terrific kids) made a point of telling me how much she enjoyed my tribute to my mother in the article titled *The Canary Is Singing*.

We started talking about local birds that we both love and for Pam the red-headed Downy woodpecker and the Cardinal stood out. I told her how much I missed seeing the Cardinal, especially, since they don't seem to be in Colorado. She said she had Cardinals galore in her garden and when she got home she took these pictures for me. I will always treasure them. Thank you, Pam, for sending them. You are so thoughtful.

The Cardinal, Angel bird

Here is a little background about the Cardinal we thought you would enjoy:

The male Northern Cardinal is perhaps responsible for getting more people to open up a field guide than any other bird. They're a perfect combination of familiarity, conspicuousness and style: a shade of red you can't take your eyes off. Even the brown females sport a sharp crest and warm red accents. At about 9 inches, with a 12 inch wingspan, these popular birds are flashy members of the finch family.

Cardinals don't migrate and they don't molt into a dull plumage, so they're still breathtaking in winter's snowy backyards. In summer, their sweet whistles are one of the first sounds of the morning.

Only a few female North American songbirds sing, but the female Northern Cardinal does, and often while sitting on the nest. This may give the male information about when to bring food to the nest. A mated pair shares song phrases, but the female may sing a longer and slightly more complex song than the male.

The male Cardinal fiercely defends its breeding territory from other males. When a male sees its reflection in glass surfaces, it frequently will spend hours fighting the imaginary intruder.

Nearly any bird feeder you put out ought to attract Northern Cardinals (as long as you live within their range), but they particularly seem to use sunflower seeds. Leave undergrowth in your backyard or around the edges, and you may have Cardinals nesting on your property.

Cardinal birds are symbolic birds. They symbolize positivity amidst the troubles we experience in our life. There is a quote about this belief that goes, "Cardinals appear when Angels are near." Because of this, many have been associated with Cardinal sightings in their property to their departed loved ones.

Cardinal symbolism has been around for ages. When red Cardinals appear it is thought to be a symbol of good luck, and they often show up when someone is about to receive some good news. If you see a cardinal, take it as a sign that something wonderful is about to happen in your life.

A perennial favorite among people, the Northern Cardinal is the state bird of seven states.



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AMERICAN HISTORY

June Anniversaries

June 10

John Adams proposes Continental Army (1775)

June 11

75th Anniversary of the first monkey astronaut, Albert I, being launched into space from White Sands, New Mexico (1948)

June 12

Women Veterans Appreciation Day

June 14

Congress establishes U.S. Army (1775)

June 14

50th Anniversary of Skylab, the United States' first space station, being launched (1973)



June 14
Flag Day

June 17

Battle of Bunker Hill begins (1775)

June 18

Father's Day

June 19

Juneteenth

June 20

Congress adopts The Great Seal of U.S. (1782)



The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiques and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

Advertising information: call or text Jon DeStefano at 720-276-2777

or for any other information, call Peg DeStefano at 303-910-2604 or email us at spreepub@mac.com

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P.O. Box 1003
Bailey, CO 80421
spreepub@mac.com

Executive Director Jon DeStefano

Managing Editor Margaret (Peg) DeStefano,
NSCDA/Colorado, D.A.R.,
FFHC (hcgs), Ohio-USD1812

Webmaster Sam DeStefano
sam@mbrealestatepros.com
Shaleen Moore, Shaleen
@blackbirdmediainc.com

Production Spree Enterprises, Inc.
Peg DeStefano
Jon Patrick DeStefano
Sam DeStefano

Printing Wyoming News

GEORGETOWN

Georgetown Historic Home Tour

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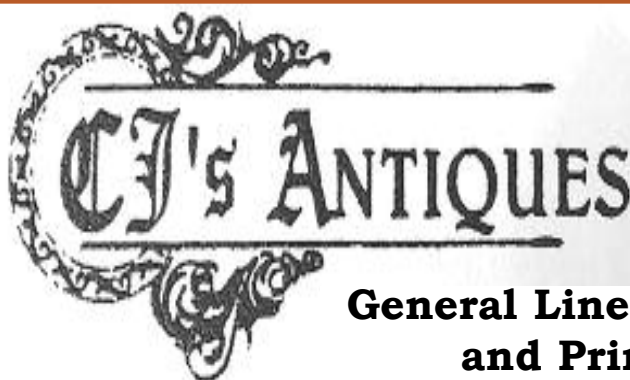
- ∞ Lunch on the Lawn at the Hamill House
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- ∞ Join us at the 1874 Old School for a Reception and the Plein Air Artists Gallery Opening, 5p-8p



Tickets are available on Eventbrite <https://www.eventbrite.com/e/painted-ladies-and-victorian-secrets-historic-home-tour-tickets-623225683797>

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Ice Cream Collectibles—The Whole Sweet Story

By Robert Reed

I scream. You scream.
We all scream for ice cream.
—popular 20th century phrase.

George Washington may well have been the nation's first celebrity consumer of ice cream back in the 18th century.

The "Father of Our Country" was known to have purchased a "cream machine for ice" as early as 1784. An inventory of his estate in the early 1800s noted two "Pewter Ice Cream Pots" in the upstairs kitchen of Washington's Mt. Vernon home.

Colonial newspapers on occasion advertised commercially made ice cream at shops in cities like Boston and New York. Most early ice cream was made at home, however, using pewter ware similar to that owned by Washington.

The much more convenient hand-cranked ice cream freezer was patented in May of 1848, and by the end of the Civil War such "improved ice cream freezers" were found in many American homes.

As the extensive development and manufacture of ice boxes progressed in the middle Victorian era, thus did the demand for the handy ice cream freezer.

Victorians could now readily avail themselves of the stored ice needed to freeze the contents of milk, sugar, eggs and fresh cream. It took lots of cranking, but was well worth it when the dessert was served.

By the 1880s and 1890s the ice cream freezer was a significant item in leading department stores and in catalogs. In 1884 one catalog featured selections from the American Machine Company.

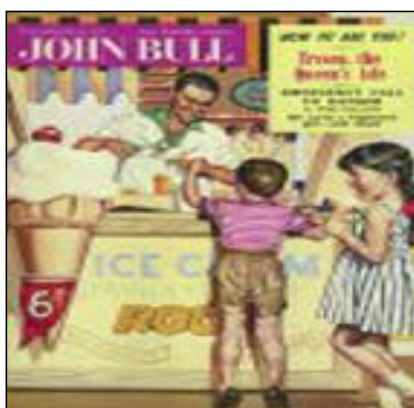
American Machine produced both single- and double-action crank freezers, but they also offered models which claimed to take less effort.

"The growing demand for small size Freezers with Fly Wheels had prompted us to add them to our Wonder line on all sizes," they noted. "The labor of freezing the cream is so greatly lessened by the addition of the Fly Wheel that anyone who uses one once will never again be satisfied with a crank Freezer."

The Triple Motion White Mountain Freezer offered still another innovation, "when the cream is all evenly frozen and mixed, the dasher can be removed, and the can may be revolved without it, until the cream is sufficiently solid."

Right along with the freezers, late 19th century customers could purchase ice cream dishing spoons too. Square end spoons, pointed end spoons, and round bowl spoons were sold. They ranged in length from 12 to 18 inches.

Still another popular feature of making delightful ice cream at home was the amazing array of molds. The ice cream could be pushed and shaped into all matter of images from cupid and Mother Goose to a rocking



horse or George Washington himself. By the late 19th century even a battleship mold was available to for preparing ice cream in a big way—it held two quarts.

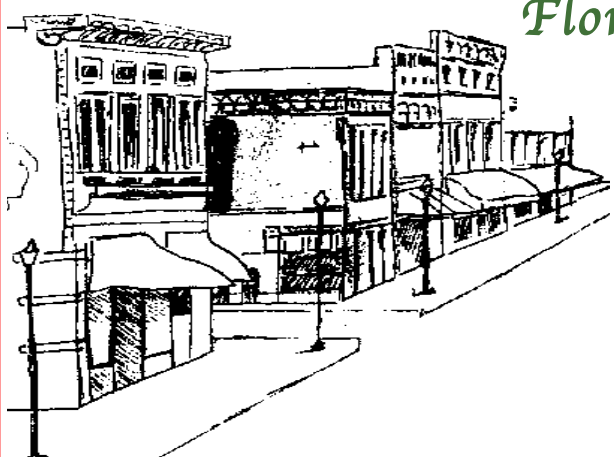
Certainly some of the mostly pewter molds were used commercially by merchants of the late 1800s and early 1900s, but the vast majority were marketed for private at-home use. Experts today however warn that while the ice cream molds of the past are very collectible, they should be used only for display. Because of the lead content in the early models it is suggested they not be used directly with food.

Ice cream was said to have been a tasty treat for those who strolled the grounds at the 1904 Louisiana Purchase Exposition in St. Louis. Some accounts credit the makeshift use of the layers of a ice cream sandwich with the first ice cream cone.

Booklets like the Snow Ice Cream Makers Guide in 1911 and the Ice Cream Maker's Formulary and Price List the following year with among the many provided to an eager public anxious to produce their own. At the same time commercial sites began offering ice cream on a more regular basis, often served on store advertising trays.

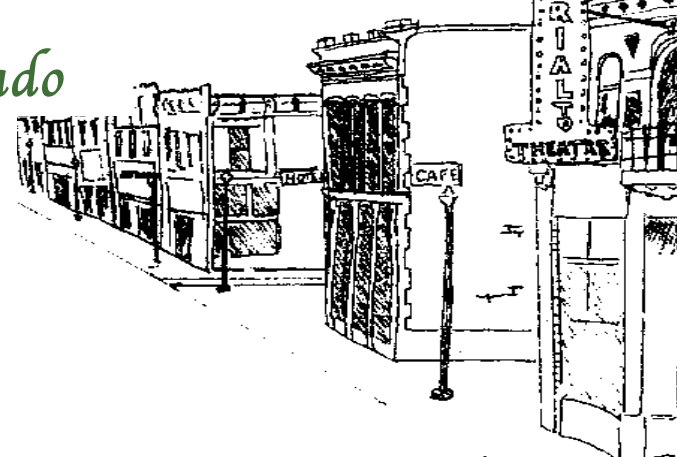
During the 1920s there was a great profusion of ice cream brands for store purchases. The Carnation Milk

Continued on page 15



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- June 8: **FLORENCE FARMERS MARKET**, Thu., 8 a.m. - 1 p.m., Florence Pioneer Park, E. 3rd St. and N. Pikes Peak Ave.
- June 10: **RIALTO ROSE ACOUSTIC SERIES**—Gitan Swing, Sat, 2-4, Rialto Theater, 209 W. Main St.

- June 10: **41ST ANNUAL CANON CAR CLUB CAR SHOW**, Sat., 8 a.m., The Abbey, 2951 US 50, Canon City, CO
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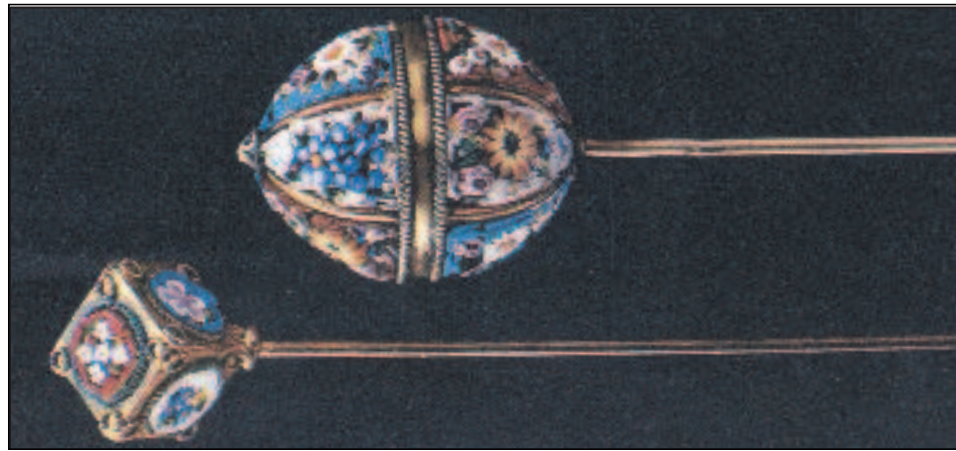
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May's What Is It?



We had one correct guess. Terry Cook of Fort Morgan, Colorado tells us May's What Is It is Mattel's Barbie 50th Anniversary of NASCAR Collector edition. Nib Hot Wheels doll added another profession to Barbie's ever-growing list of titles: NASCAR driver. The box features NASCAR 50th Anniversary art-

June's What Is It?



Send your answers to the What Is It contest, postmarked by June 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421. At least three winners will be drawn. Winners will receive a year's subscription to *the Mountain States Collector*.

work. Barbie's lipstick is carefully picked for this set; Mattel dubbed the color racing red. She has two hats in the set for different display options. The race visor is frequently seen by racers when they are out of the car while the Barbie helmet makes it look like she is ready to start racing. Manufactured 1998.

Ice Cream Collectibles—The Whole Sweet Story

Continued from page 14

Company offered Damascus Ice Cream to be prepared and marketed locally. The vast majority of the commercial ice cream however came from local dairy firms which offered it as a "side dish." Calendars, pinback buttons, and other premiums frequently bore the names of Chase's Ice Cream, Hood's Ice Cream, the Hoffman Willis Ice Cream Company, or Walker's Celebrated Ice Cream.

Meanwhile the 1927 Sears and Roebuck catalog offered the ever-popular ice cream freezer, along with pressed glass plain footed sherbet glasses "for sundaes, sherbets, and ice cream."

Commercial manufacturers got around to National Ice Cream Week by the 1930s. Hendler's Ice Cream handed out brass rests for ice cream scoops, Puritan Dairy Ice cream issued toy whistles, and signs from Hand-D Sun-D Ice Cream proudly proclaimed the pos-

itive aspects of their "new" ice cream bars.

As the 1930s drew to close the Howard Johnson's restaurant began offering what would ultimately become 28 different flavors of ice cream, and market experts determined that even in the economic downturn Americans consumed nearly three gallons of ice cream per person each year.

The Encyclopedia of Popular Culture documents that during the dark days of World War II ice cream was the one food that K-rationed soldiers longed for the most, "because it was such a symbol of happy times."

In 1949, hoping to encourage buying of commercial ice cream, Sealtest published and distributed a vivid booklet of recipes entitled "New Ways With Ice Cream." It turned out to be most timely for the approaching decade.

More highly developed processing as well as more refined refrigeration allowed a growing number of re-

tail outlets to stock ice cream during the 1950s. Brands like Borden's, Country Club and Sealtest produced ice cream in very attractive and colorful packages which in turn attracted more consumers. Valley Farm went as far as putting a picture of popular singer Bing Crosby on the packages. Many commercial ice cream manufacturers moved to brightly colored advertisements in leading magazines during that decade. Sealtest also went to the relatively new medium of television to promote its product. Eventually Sealtest sponsored one of TV's most popular programs, "The Kukla, Fran and Ollie Show" on NBC.

While sponsoring the "Kukla, Fran and Ollie Show," Sealtest launched the Kukla-Ollie Spoons premium. Those that sent in 50 cents and the trademark symbol from a carton of Sealtest ice cream could select either the Kukla set or the Ollie set. Each set had a portrait head of the selected character. Each set of three spoons were of Wallace silverplate.



Today sources like "Hake's Price Guide to Character Toys" lists them as rare.

One of the most famous ice cream wrappers of the 20th century appeared in the 1960s from some other recording stars, the Beatles. Their image appeared on the Beatle Krunch Coated Ice Cream bar from the Country Club Ice Cream Company. Collectors soon sought them out as single wrappers or in full sheets.

Elsewhere during that decade Bryer's Ice Cream celebrated their 90th anniversary with a host of premiums, but the newly founded Danish-style, but American-produced, Haagen-Dazs dominated the marketplace.

As an official of Haagen-Dazs concluded during its promotional campaign, "Ice cream is the one luxury everyone can afford."



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