

Happy Memorial Day!

the mountain states collector

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51ST ANNIVERSARY — ESTABLISHED IN 1972

Volume 51, Number 5

MAY 2023



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Rocky Mountain Stamp Show May 26-28 Celebrates 'The Birds of Colorado'

The 72nd Rocky Mountain Stamp Show will take place May 26-28, 2023, at the Arapahoe County Fairgrounds Exhibition Halls A & B, 25690 E Quincy Ave., Aurora, CO 80016. Hours are Fri. & Sat. 10am-6pm and Sun. 10am-3pm. The event is free and open to the public.

This year the event is expected to fill the 400 available frames with world class exhibits from their convening societies and the participants in the AAPE sponsored George Brett Cup Competition.

The bourse floor will accommodate 42 dealer booths and 13 society and activity booths. The 2023 show theme is 'The Birds of Colorado.' There will be their popular 'What's in Your Attic?' booth where you can learn about an inherited accumulation or rekindle your interest in a long-neglected collection. The CYPHER (Colorado Young Philatelic Explorers & Researchers) Stamp Club will have youth activities scheduled throughout the show, including a Stamp Collecting Merit Badge class on Sunday May 28th at 10am. This show wouldn't be complete without the Rocky Mountain Philatelic Library's silent auction, a major fundraiser for this important volunteer-run philatelic community resource. They are looking forward

to hosting the largest show in our region for a second year at the 'new' venue. It truly has some strong advantages over the 'old' venue (better lighting, more space, less noise, better food choices on site) and right across the hall will be the Denver Postcard and Paper Show. The official show hotel and site of the awards banquet is the DoubleTree by Hilton - Denver/Aurora, 13696 E Iliff Pl., Aurora, CO 80016. A free shuttle for hotel guests will provide rides between the hotel and fairgrounds during show hours. More information at www.rockymountainstampshow.com.

The Denver Postcard and Paper Show is offering free admission for the May event held in conjunction with the Rocky Mountain Stamp Show at the Arapahoe County Fairgrounds. The exhibit hall will be full with about 20 dealers offering postcards, photographs, posters, travel, art, small collectibles and many more items. Plenty of FREE parking. The postcard show is open on Friday from 10am-6pm and Saturday from 9:30am-4pm. More information at www.denverpostcardshow.com.



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CELEBRATING THE BIRDS OF COLORADO

ROCKY MOUNTAIN Stamp Show

Arapahoe County Fairgrounds 25690 East Quincy Ave. Aurora, Colorado

MAY 26 - 28, 2023

Friday and Saturday 10:00AM - 6:00PM
Sunday 10:00AM - 3:00PM

HOSTING: **GEORGE BRETT cup** An AAPE International Edition

GUEST SOCIETIES: AAPE, PSGSA, RHODESIAN, COLORADO

Attractions for all three days
What's in Your Attic?, a free collection evaluation
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And for Mother's Day, bring mom in for some retail therapy and make a day of it.

See you soon!



POP-UP SALE
MAY 5-8

MEMORIAL DAY SALE
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Storewide Memorial Day Sale — May 26-29, 15% Off***



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Saturday, May 6, 12 - 3 p.m.
(First Saturday Every Month)

Get estimates on your favorite treasures. Talk to experts about your antiques, art, vintage and collectibles.

Limit 1 item per person



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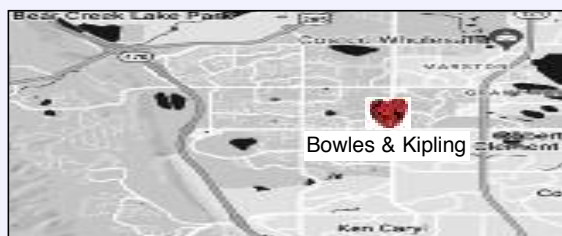
Hours: Mon.-Thurs. 9am-6pm
Fri.-Sat. 9am-7pm Sun. 12pm-6pm

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www.OldCrowsAntiques.com



Saturday, May 13th

3 p.m. to 6 p.m.

LITTLETON CAR SHOW

Saturday, May 20

Live at the Crows: Warren Floyd and Friends performing in the Root Beer Bar, 2-5 p.m.

Friends, Happy Mother's Day, May 14, Flowers for all Moms on Mother's Day!

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Show Calendar May - August '23

MAY 6: **OLD CROWS' ANTIQUES ROAD SHOW**, 12-3 p.m. (First Saturday of Every Month) 10081 West Bowles Avenue, Littleton. Get estimates on your favorite treasures. Talk to experts about your antiques, art, vintage and collectibles. Limit 1 item per person. Call 303-973-8648

MAY 13: **LITTLETON CAR SHOW** 3 to 6 p.m., weather permitting, at Old Crows Antique Mall, 10081 West Bowles Avenue, Littleton. Featuring vintage and collectible vehicles. An event that is fun for the whole family. 303-973-8648.

MAY 14: **A MOTHER'S DAY TEA and TREATS** at the SUGAR MILL ANTIQUES VILLAGE in Mead, Colorado (located right off I-25 at Hwy 66.) Tea, treats and a special gift purchase for all the moms. Food Truck continues every Friday and Saturday from 11 am to 5 pm (weather permitting. 303-532-6496 for more information.

MAY 20: **LIVE AT THE CROWS** at the Old Crows Antique Mall & Root Beer Bar, live performance by Warren Floyd and Friends, 2-5 p.m., 303-973-8648 for more info.

MAY 20: **VINTAGE MARKETPLACE OUTDOOR MARKET**, 6520 S. College Ave., Ft. Collins, CO, Earn VM Market Cash & Storewide Sales every Market Day!

MAY 20-21: **STRAWBERRY FESTIVAL VINTAGE & ANTIQUE MARKET** sponsored by the St. Vrain Historical Society, Sat. 10 a.m. - 5 pm and Sunday 11-4. St. Vrain Historical Society Members Get Early Entry on Saturday at 9:30 a.m. Festival is held at the Boulder County Fairgrounds, Exhibit Building, 9595 Nelson Rd., Longmont, Colorado, Admission \$10 / person (children under 12 free) Call 303-776-1870 for more information. Admission and Cafe Sales Support the St. Vrain Historical Society's Mission of Historic Preservation and Education in the Community. Go to www.st.vrainhistoricalsociety.com.

MAY 24: **SEASON OPENING — HOTEL DE PARIS MUSEUM DAY**, 409 6th Street, Georgetown, Colorado Celebrate the 69th anniversary of Hotel de Paris Museum with free entertainments and refreshments. Leon Littlebird will be on hand to smudge the hotel with sage to protect it for the coming year, and a ribbon cutting for the museum's newly-renovated landing kitchen will take place. Show your support for their venerable institution by attending!

MAY 26 & 27: **DENVER POSTCARD & PAPER SHOW**, Friday 11-6, Saturday 9:30 to 4. at the Arapahoe County Fairgrounds, \$5 admission - good for both days. More info, www.denverpostcardshow.com or camobley@ephemeranet.com. Also on May 26 & 27 and May 28th is the **ROCKY MOUNTAIN STAMP SHOW** in conjunction with the Postcard and Paper Show. Hours on Sunday for the Stamp Show are 10 a.m. to 3 p.m. More information rockymountainstampshow.com.

JULY 14 & 15: **DENVER POSTCARD & PAPER SHOW**, Friday 11-6, Saturday 9:30 to 4. at the Holiday Inn Lakewood, 7390 W. Hampden Ave., Lakewood, Colorado, \$5 admission - good for both days. More info, www.denverpostcardshow.com or camobley@ephemeranet.com.

AUG. 25 & 26: **ON THE ROAD IN LA JUNTA, 2023 SAVING PLACES CONFERENCE**, Colorado Preservation, Inc.

Letter to the Editor

Dear Editor:
I loved the article about the Japanese postcard in your April issue. What a treasure of history — and so beautiful! Thank you for running this fascinating article.
C. MacDougall



The St. Vrain Historical Society Presents the 5th Annual

Strawberry Festival

Vintage & Antique Market

May 20-21, 2023

Saturday 10 am-5 pm & Sunday 11 am-4 pm

St. Vrain Historical Society Members Get Early Entry on Saturday-9:30 am!

Boulder County Fairgrounds, Exhibit Building
9595 Nelson Rd, Longmont, CO 80501

Admission: \$10.00 per person
(children under 12 free)
(303) 776-1870

Admission & Cafe Sales Support The St. Vrain Historical Society's Mission of Historic Preservation & Education in the Community!
www.stvrainhistoricalsociety.com

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AUGUST 25-26, 2023

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Colorado Preservation, Inc.

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Shop the Gallery with blooming savings all May long! Look for the red and white sale tags with thousands of great dealer markdowns.

Spruce up for spring with antique and vintage items from any of our 285 dealers. From elegant to shabby chic—even country and cowboy, you'll find items to enhance any room or revamp the garden.

And for Mother's Day, bring mom in for some retail therapy and make a day of it.

See you soon!

DENVER POSTCARD & PAPER SHOW

Friday-Saturday May 26-27, 2023

Friday 10am-6pm, Saturday 9:30am-4pm

Arapahoe County Fairgrounds Aurora, CO
25690 E Quincy Ave, Aurora, CO 80016

General Admission—FREE — Early Bird Friday \$10—9am

WWW.DENVERPOSTCARDSHOW.COM

ALWAYS looking for more dealers—email me camobley@ephemeranet.com

Held in conjunction with the Rocky Mountain Stamp Show

**A Mother's Day Tea
and Treats on
Sunday, May 14th.
Tea, treats and a special
gift with purchase for all
the moms.**

Food Truck Continues.



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SHOWS AND EVENTS

Sponsored by the St. Vrain Historical Society

Strawberry Festival Antique Show May 20 and 21

The 2023 Strawberry Festival Antique Show - the 51st since the St. Vrain Historical Society began to sponsor the annual spring show - will be held on Saturday, May 20th and Sunday, May 21st in the Exhibit Building at the Boulder County Fairgrounds, 9595 Nelson Road, Longmont, CO. Hours for the event are Saturday from 10 am to 5 pm, and Sunday from 11 am to 4 pm. Admission to the antique show and sale is \$10, children under 12 admitted free, and parking is free. Proceeds will be used by the St. Vrain Historical Society for local historic preservation and education.

More than 80 antique dealers from Colorado and eight other states will display and sell a wide assortment of antiques and collectibles, furniture, silver, glassware, china, pottery, quilts, vintage clothing and linens, jewelry, tools, postcards, books, dolls and toys.

A book table will be offering an assort-

ment of publications about local history. The Society's cafe area will serve barbecue beef sandwiches, an assortment of beverages and, of course, the traditional strawberry shortcake with freshly whipped cream.

Longmont's original Strawberry Festival was held in June 1871 to celebrate the opening of Library Hall donated to the colony town by benefactress Elizabeth Thompson of New York. In 1970, the St. Vrain Historical Society chose to commemorate this early community celebration in the name of its spring antique show. Over the last five decades, the event has become a modern community tradition, and thousands of people attend the antique show to browse, buy and enjoy the fresh strawberries.

For more information call the St. Vrain Historical Society (303) 776-1870 or go to www.stvrainhistoricalsociety.com.

Strawberry Festival Antique Show
May 20 · Saturday 10am - 5pm · **May 21** · Sunday 11am - 4pm
 80 Exhibitors · Café Service
 Boulder County Fairgrounds
 9595 Nelson Road, Longmont
 Admission \$4 (children under 12 free)
 Benefit for St. Vrain Historical Society - 303-776-1870



05
 SEASON
24
 OPENING
23
HOTEL DE PARIS MUSEUM DAY
hoteldeparismuseum.org
 409 6TH STREET GEORGETOWN, CO

Hotel de Paris Museum Day

Celebrate the 69th anniversary of Hotel de Paris Museum on May 24 with free entertainments and refreshments. Leon Littlebird will be on hand to smudge the hotel with sage to protect it for the coming year, and a ribbon cutting for the museum's newly-renovated landing kitchen will take place. Show your support for our venerable institution by attending!

SCHEDULE OF ACTIVITIES

10:00 AM	LEON LITTLEBIRD SMUDGING RITUAL
11:00 AM	LANDING KITCHEN RIBBON CUTTING
12:00-2:00 PM	RECEPTION WITH REFRESHMENTS



Hotel de Paris Museum, a Site of the National Trust for Historic Preservation, is owned and operated by The National Society of the Colonial Dames of America in the State of Colorado.

RSVP to 303.569.2311 or kevin.kuharic@hoteldeparismuseum.org

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Special events

**2023
Outdoor Markets
May 20th**

June 17th
July 15th
August 26th
September 16th
October 21st

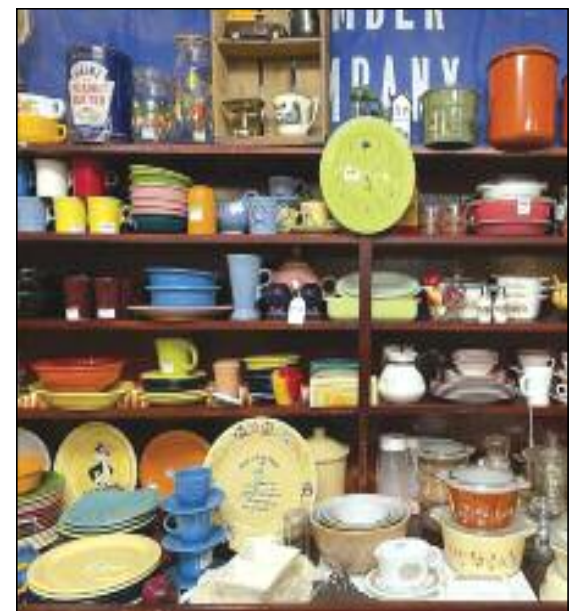
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4:00 to 8:00 p.m.

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Cash given to everyone who comes
starting at 4.*

Drinks and treats provided.



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The Canary Is Singing

By Peggy DeStefano

There's great power in knowing that your mother loves you. There's even greater power in knowing she likes you. She thinks you're funny. She thinks you are smart; she thinks you are pretty or handsome as the case may be.

Any thought of my Mom makes me feel at peace with the world.

I have many favorite memories of her, ones where I merely observed her.

One of my favorites is of her sitting at the dining room window behind her old

Singer sewing machine. She faced out so, at a glance, she could observe the outside world as she worked. Her canary cage sat to her left up on a pedestal.

As she diligently concentrated on her sewing and as the sewing machine whirred, the canary sang. What bliss! She was content. I was content.

I never thought about being a mother when I was a child. I was one of those weird little girls who didn't like to play with dolls or play house. I would rather climb a tree or go in search of salamanders under rocks.

Then it happened! I met the love of my life and we embarked on a 56 year journey of marriage and parenthood. A miscarriage first time pregnant made me feel such great loss that I knew I must have children. They would complete me and fill the yearning I'd discovered I had.

Four children and 13 grandchildren later, I am passionate about every one of these little creatures who have graced my



life. And I am as passionate about their life partners. I think each one is so unique and has so much to offer the world.

As I go about my life, I hope they are watching me and that I can give them strength through my strength like my mother did for me.

Yes, I hope they, too, can hear the canary sing.



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Patriotic Holidays Made for Perfect Postcards

By Robert Reed

Displays of patriotism abounded in the United States long before the most timely arrival of holiday postcards on the American scene early in the 20th century. Yet the robust stars and stripes and all those related images just never looked better than they did in print on illustrated postcards. Within ten years of the 'new' century citizens were busy buying and mailing patriotic postcards of all types. Sometimes the images were of children decked out in clothing of red, white, and blue. Others featured lovely women in fashionable dresses, and soldiers in crisp military uniform. Almost everyone of the patriotic postcards included a brightly colored American flag to help set the stirring scene.

Looking back in 1973, and leading publication on antiques and collectibles noted that as then this special group of postcards were known as "patriotics" among collectors. They were to be distinguished in part by their attention to such holidays as Decoration/Memorial Day, Flag Day, and Independence Day. Such cards of the immediate past, said the Antiques Journal, "depicted American customs and ways of life. Children were shown dressed in Buster Brown costumes or sailor attire...winsome girls wore long tresses" and mothers wore flowing dresses with picturesque hats and "bowed slippers" in Gibson girl style. Moreover there was Miss Liberty, an attraction on many of the patriotic postcards, nearly always clad in white but often with a further touch of red and blue.

If the striking images were not heartfelt enough, there was usually a message as well such as "when can their glory fade," or "my country tis of thee."

As with other holiday postcards, a number of artists contributed their skills to the cause of patriotism. One of the most significant was Ellen Clapsaddle with sketches of children and adults all proclaiming the glory of Americanism. In time her postcard illustrations saluted everything from the veterans of the Grand Army of the Republic to the Fourth of July itself. Most adored were those of children holding or waving U.S. Flags. Another strong contributor was C. Chap-

man whose Memorial Day illustrations were especially impressive.

Among the leading publishers of patriotic postcards one of the most significant was the legendary Raphael Tuck Company (later Tuck and Sons), which literally had a worldwide audience. Tuck tended to single out American heroes of the past including General U.S. Grant. Typical Tuck published cards of patriotism also ranged from happy children to white-bearded veterans of the Civil War. Tuck, and a few other publishers, liked the patriotic holidays well enough to issue a number of series of postcards featuring historic or contemporary aspects of the events as they were viewed in the early 1900s.

The Raphael Tuck Company for all of its worldly appeal (offices in New York, Berlin, and London) could not seem to solve the dilemma whether to regard May 30 as Decoration Day or Memorial Day. Actually Tuck and many other postcard publishers of the early 20th century used both designations at virtually the same time. Some issues were simply marked Decoration Day while others heralded Memorial Day instead.

Most accounts indicate Decoration Day came first, linking it to a time during and immediately after the Civil War when southern women reportedly decorated the graves of both Confederate and Union soldiers. A few other accounts disagree on the origins of the event, but at any rate it was made official in 1868 when U.S. Army commander general John A. Logan decreed such a day:

"The day, for the purpose of strewing with flowers or otherwise decorating the graves of comrades who died in defense of their country, and whose bodies now lie in almost every city, village, or hamlet church yard in the land

It is the purpose of the commander-in-chief to inaugurate this observance with the hope that it will be kept from year to year while a survivor of the war remains to honor the memory of the departed."

By the early 1900s the legal holiday was mostly designated as Memorial Day and it was observed by law in most northern states. A Confederate Memorial Day was also legally observed in a number of states, while a few instead observed the birthday of Confederate president Jefferson Davis.

Despite the legal references, the confusion over the holiday's official name continued. In 1917 author J. Walker McSpadden offered that the popular name of Decoration Day was "the better designation for the for this holiday. A memorial day could be kept without flowers; a decoration day cannot, and this is the day we offer flowers our soldier dead." McSpadden may have had a good point, but latter generations put aside the Decoration Day title almost entirely for the slightly newer indication of Memorial Day which



likely indicates the American public's tendency to celebrate the event more with parades and speeches rather than visiting graveyards.

Flag Day had quite a different origin. As previously mentioned the American flag was a favorite subject of the United States postcard market from the beginning and that feeling, and its connected patriotism, just escalated immediately prior to World War 1.

The first official Flag Day was proclaimed in 1917 by President Woodrow Wilson who specified it would be observed on June 30 of each year. Legend at the time said that seamstress Betsy Ross had helped direct the design of the American flag when General George Washington visited her at 239 Arch Street in Philadelphia. Washington and others, as the story goes, felt a six-point star would be best on the flag while Ross held a five-point star would be less 'English' and therefore more American. Early postcards not only often featured the flag, but sometimes also called attention to the "Birthplace of Old Glory" at the Betsy Ross house in Philadelphia.

By the time of World War II in the 1940s there was great fervor of American patriotism and correspondingly the renewed use of the flag on numerous postcards. Today collections of such cards tend to expand to include the entire half century of their reign.

Accordingly Independence Day was a big attraction for celebrations and for holiday postcards during the first quarter of the 20th century.

Typically Independence Day or Fourth of July postcard themes dealt with firecrackers exploding or at least about to set off and exploded. Sometimes they depicted colorful Uncle Sam, and sometimes they just featured children having fun on the Glorious Fourth. Certainly the postcard publishers of that era did not view children handling fireworks with the alarm that would be present today. Not only were fireworks quite legal a century ago, but they were quite abundant and readily distributed to youngsters.

Patriotic postcards of old are just one aspect of holiday postcards presented in the newly released Vintage Postcards for the Holidays by Robert and Claudette Reed.

Early in the 20th century postcards were used to celebrate virtually all of America's major holidays. Thousands of bright and colorful designs were created by the finest printers of the United States and Europe. Now, nearly a century later, these vintage patriotic postcards and other classic holiday postcards are considered highly collectible.

More than 600 full-color examples are presented the book Vintage Postcards for the Holidays. The book details the postcards and the holidays they represented including Valentine's Day, Easter, Halloween, Thanksgiving, Christmas (traditional and Santa issues), and New Year's Day.



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After Civil War, Memorial Day Was Created

In the United States, there are several holidays and observances that honor the armed forces. Among those is Memorial Day.

Originally called "Decoration Day" Memorial Day is observed on the last Monday of May to honor those who died while serving in the U.S. Military.

This year Memorial Day is Monday, May 29. The holiday always falls on the last Monday of May. Memorial Day is a federal holiday. It is one of 11 permanent federal holidays in the U.S.

Memorial Day was originally called Decoration Day and commemorates those who died serving the U.S. While the holiday's origins are not exact, it did start after the Civil War.

In 1868, General John Logan sent out an official order which designated May 30 as a day of remembrance for those who died serving during the Civil War. On the first Decoration Day, 20,000 graves at Arlington Cemetery were decorated and future President James Garfield gave a speech.

In 1890, all northern states recognized Decoration Day as a holiday. However, Southern states chose to honor those who died in the Civil War on separate days. These differences continued until after World War I, when the holiday changed to honor Americans who died fighting



in any war, not just the Civil War.

The Uniform Monday Holiday Act changed the date of Memorial Day from May 30 to the

last Monday in May. This act also established President's Day on the third Monday in February (formerly celebrated on Feb. 22).

No Hits, No Runs, No Heirs – Ancient Epitaphs

By Grover Brinkman

Visitation to old cemeteries might be related to genealogy, growing in popularity. For here are found ancient markers, the patine of time often dulling the inscriptions, where "Aunt Hattie" or "Uncle Joe" were laid to rest long ago.

These older cemeteries really are the "quiet newspapers" that chronicle the past. Anyone who browses an old cemetery knows how true this is. Often the only record available to a genealogist or historian is the faded lettering on an old marble or granite slab.

Once in a while one finds poetic verses on a gravestone that transcends the ordinary, such as the eulogy on Ann Rutledge's grave, Lincoln's beloved:

Out of me unworthy and unknown
The vibrations of deathless music!
"With malice toward none, with charity for all,"

Out of me forgiveness of millions toward millions,
And the beneficent face of a nation
Shining with justice and truth.
I am Ann Rutledge who sleeps beneath these weeds
Beloved of Abraham Lincoln,
Wedded to him, not through union
But through separation.
Bloom forever, O Republic,
From the dust of my bosom!

The author of this verse is Edgar Lee Masters, well-recognized poet. He sleeps in the same cemetery at Petersburg, Illinois, but his grave has very little visitation.

An unusual cemetery, quite large, dominates the tiny community of St. Rose, Illinois. Upon sight, one realizes that here is something different. Then it comes into focus. All of the tombstones are identical in size and shape, an effort at equality, started years ago by a local priest, and still followed.

In the Presbyterian cemetery at the Ozarks town of Potosi, Missouri, one finds a plain box-like monument marking the grave of Moses Austin. But Austin is called the "Father of Texas." He settled more than 300 Americans in the Lone Star State to give him that honor. The long ride back to Missouri for more immigrants destroyed his health, and he died in Potosi. Texans have since tried very hard to have his body removed to Texas, to be buried in the state cemetery at Austin, but so far Potosi has refused permission.

The late poet, Edgar Lee Masters, used an old cemetery at his home at Lewistown, Illinois, to pen his book of verse called *Spoon River Anthology*. It evoked some heated comment in its day. The book, now out of print, is a rare collectors' item.

During the past century, objects depicting one's profession often were found in cemetery sculpture. Colonel Sanders of fried chicken fame has his tombstone carved in the shape of a Kentucky mansion portico, with his bust in the center. At Franklin, Illinois, a headstone in the city cemetery has an etching of an oldtime steam threshing engine. The man who sleeps beneath the stone was a threshing rig owner who loved steam engines.

Upon a slab marking the grave of Samuel Hawken, early Missouri gunsmith, is carved the following: "Kit Carson and Buffalo Bill were among those who would use no other rifle if a Hawken was available." An ancient cemetery in Illinois has a tombstone upon which a wicked-looking knife is engraved. Local statisticians say that the weapon caused the death of the man who sleeps here.

Near Vienna, Illinois, is a granite monument to a pig, King Neptune, perhaps one of the few tombstones to a porker in the world. But this pig was special. It was a mascot of the U.S. Navy, and during

Continued on page 12

DENVER



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AMERICAN HISTORY

May Anniversaries

May 8
Victory in Europe Day

May 10
226th Anniversary of the first ship of the United States Navy, the frigate USS United States, being commissioned (1797)

May 14
Mother's Day

May 19
Nineteenth Amendment, to give women the right to vote, proposed (1919)

May 20
Armed Forces Day

Abraham Lincoln signs Homestead Act (1862)

May 29
Memorial Day

May 30
101 Anniversary of the dedication of the Lincoln Memorial (1922)



No Hits, No Runs, No Heirs — Ancient Epitaphs

Continued from page 11

World War II spearheaded a bond campaign that sold \$19 million in war issues "to save a free world."

Travel to any state in the union and if one checks the cemeteries, the oddities are there. Not only in tombstones but in epitaphs. To remember a loved one with an appropriate verse on the tombstone goes back to Egyptian and Greek antiquity. Sometimes the verses are humorous. For instance, "I told you I was sick!" was found on a stateside tombstone. Or the verse on the tomb of a Pennsylvania spinster: "No hits, no runs, no heirs!" All over the west, especially in boothill cemeteries, one finds this simple epitaph for horse thieves, outlaws and owlhoots: "He died of lead poisoning."

There is no more solemn a subject than death. Yet the subject is treated from many angles in our cemeteries. Sometimes the amazing, such as the one in Franklin County, Illinois: Lazarus and Nancy Webb, 15 children, 151 grandchildren, 816 great-grandchildren, 1192 great-great-grandchildren, 75 great-great-great-great-grandchildren. Below this record of a population explosion is a verse from Exodus 1:7: "Go ye forth and replenish the earth."

In Missouri, one finds the grave of an auto executive who evidently loved his car, for on the headstone is an etching of a Cadillac.

There are large tombstones and small ones. At West Salem, Illinois, site of the only Moravian church in the state, the tombstone of a child, Emma Pfeil, is no larger than a building brick.

At Benville, Illinois, the direct opposite is true. The tomb of Robert Earl Hughes, the world's heaviest man, weighing 1,041 pounds at his death, is triple the size of any other stone in this rural graveyard.



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The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiques and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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Godey's Lady's Book and Fashion Plates Significance

Jack H.T. Chang, M.D.

Godey's Lady's Book fashion plates are commonly found in antique stores. Their origin began in July, 1830 when Louis Antoine Godey and Charles Alexander of Philadelphia published the inaugural issue under the title, Lady's Book containing one fashion plate. It was not the first American magazine with women as its target audience as the Ladies Magazine started in 1828 with Sarah Josepha Hale as its editress. The Ladies Magazine was primarily a literary publication. However, Godey recognized the talents of Mrs. Hale, acquired the Ladies Magazine, and hired her as the editress of the Ladies Book in 1836. Three years later, Godey bought out his partner and henceforth the magazine became Godey's Lady's Book.

Prior to Mrs. Hale's appearance, Godey's fashion plates were copied illegally from French and English fashion magazines of which there were many. In the early 19th century copyright was neither regulated nor enforced and Mr. Godey had been a "scissor's editor," literally cutting articles from other publications and reproducing without proper credit or remuneration. Upon Mrs. Hale's arrival in 1837 fashion prints were then originally created for the Lady's Book to better suit the "sensibilities of the American woman." Mrs. Hale did far more than simply advance literature or fashion; she became the social conscious of the 19th century American woman. Her many accomplishments included the authorship of several dozen books and hundreds of poems including "Mary had a Little Lamb." She advocated advance education of girls and women, becoming advisor to Matthew Vassar establishing the first women's college in the United States. Mrs. Hale fought for the right of married women to retain property, better pay and working conditions, day care, and women as teachers and physicians. Her charitable efforts included the Mount Vernon Memorial, the Bunker Hill Monument,

and the Sailor's Home. She is credited with influencing President Abraham Lincoln to declare Thanksgiving as a national holiday.

In the early years, the Lady's Book awaited the arrival of British and French fashion magazines in order to duplicate the fashion plates. Mrs. Hale instituted foreign correspondents and moved to establish an American style of women's dress. While still greatly influenced by French couture, the American fashions were less flamboyant and more importantly could be attained by the middle class woman using less expensive materials. With the advent of the sewing machine in the 1840s and dress patterns of the 1850s, fashionable dresses were available to the Boston elite as well as to the prairie housewife. By the 1850s, Godey's Lady's Book claimed a circulation of over 150,000 subscribers.

Individual colored fashion plates also expanded from the initial single to five figures including children and the occasional male. In the 1860s, Godey's Lady's Book introduced another innovation, the fold out color fashion plate. With the increase in skirt size of the early 1860s, greater space was necessary to accommodate the change in style. As the skirts reduced width in the 1870s, the number of colored fashion figures increased to a maximum of nine per plate.

Godey's Lady's Book also contained numerous black and white illustrations of current fashions which became quite numerous after the 1860s.

Other illustrations, both colored and black and white accompanied a variety of literary articles, embroidery patterns, architecture, interior decorating and a potpourri of practical advice for the homemaker.

The engraving methods improved from its 1830 beginnings. However, the value of Godey's Lady's Book fashion plates was far more dependent upon the rarity of the earlier prints rather than the quality of the engravings.



Additionally, it was not unusual to find the same fashion plates with different colors. At one point, Godey had over 150 women hand coloring the fashion plates. When one color was depleted, another was substituted.

Collecting Godey and other fashion plates is quite affordable. Those fashion plates after the 1850s may be in the \$20 to \$40 range. In the 1840s and 1850s other women fashion magazines were established, notably Peterson, Graham's and Harper's, all with fashion illustrations. Godey plates of the 1830s and 40s are rare and may demand hundreds of dollars which is comparable to French and English fashion plates of the same era. Bound and separate issues of Godey's Lady's Book are available in antiquarian book sites and are surprisingly affordable. As a bibliophile, the author would decry the removal of such prints from an intact volume of Godey's. On line auction sites offer quite affordable individual fashion plates, often framed. The author has yet to encounter reproductions even of the earlier plates. Unfortunately, Godey colored fashion plates are not identified as such and the largest collation of published plates number 80. The author has collected over one thousand colored and several thousand black and white images from several on-line sources and five public and private libraries. Further reading include monographs by Jo Anne Olian, Stella Blum and "Mr. Godey's Ladies: Being a Mosaic of Fashions and Times" by Robert Kuncior.

Godey sold his magazine in 1877 and Sarah Josepha Hale retired after 40 years as its editress. Through the majority of its sixty-eight years of publication, Godey's Lady's Book not only influenced fashions but also advanced the status of women in American society.



Godey's Lady's Book September, 1861

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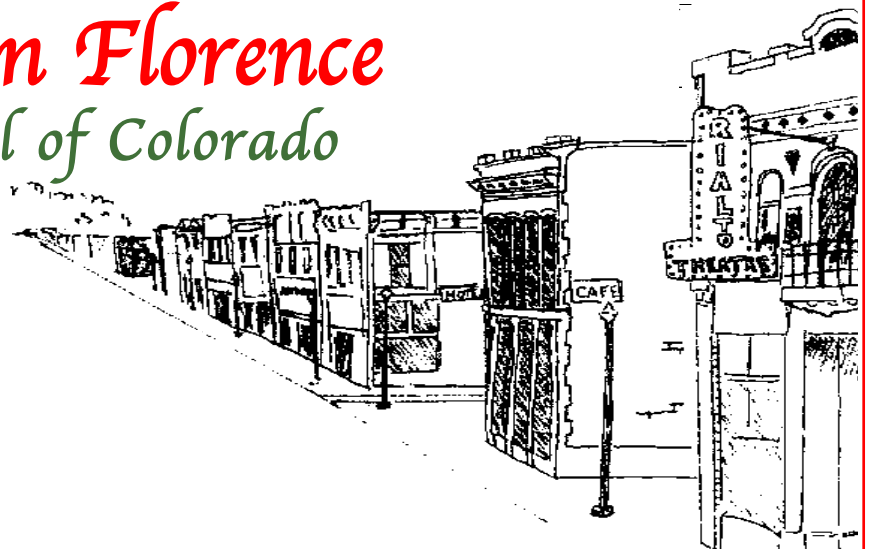
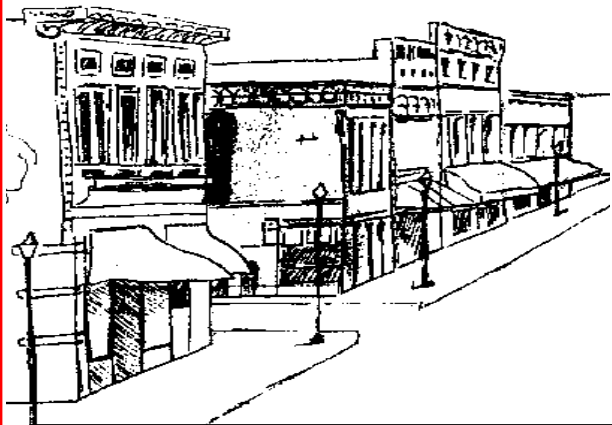
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History of Florence, Part 2

The Florence Oil Fields are the second oldest in the United States and home to the first oil well west of the Mississippi River. Discovered in 1862, this oil well is still pumping today. Florence is located on a bluff-protected bend of the Arkansas River as it breaks out of the Rocky Mountains of Central Colorado on its way to the Mississippi River. The river's unique position and history have produced many rare natural, physical, and cultural resources enjoyed by Florence.

The oil, coal, fossils, and topography left behind by the Paleozoic seas have provided the natural resources for many cultures, from early Native American tribes, seeking wintering grounds and oil for medicinal and waterproofing, through the Spanish (1562), French (1682), Mexican (1821), and Texans (1836) settlers. In 1861, Colorado became a territory and later achieved statehood in 1876.

The site that later became Florence, on the southern bank of the Arkansas River, occupied natural access routes North and South along the Front Range and East to West from the Mississippi. These routes were used by many like Zebulon Pike (1806), LeDuc (1851), gold seekers (1859), and later William Jackson Palmer with the railroads (1872).

1894 saw the opening of the Florence and Cripple Creek Railroad which opened the flow of Cripple

Creek gold into Florence's nine processing mills. With the many refining and reduction mills, the town flourished until the turn of the century. At that point, ore from the gold mines decreased and fires took their toll on many of the local mills.

WWI created a demand for oil and the Continental Oil Company closed sections of Florence to accommodate pipelines and equipment. Florence prospered until an explosion in 1925 leveled East Main Street. Florence further declined during the Great Depression of 1929 and its farming suffered in the Dust Bowl of 1931.

Since then, Florence has become a destination for travelers and antique collectors, an ideal location for small business owners, the Antique Capital of Colorado, and most importantly, the place 3,800 people call home. Citizens of Florence take pride in the rich history of the town and work hard to preserve the original splendor.

The various antique dealers in original Victorian buildings on Main Street seem to bring back to life the Florence of the 1880s when the town was in its prime. Art galleries are filling in the spaces as artists find room for studios and workshops. The people of Florence can walk to restaurants, shops, and parks while taking in scenes from a town preserved in time!



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Our mission is to collect, preserve and interpret the rich historical heritage of Florence Colorado, the surrounding mining towns and eastern Fremont County.

Florence Pioneer Museum offers an ever-changing lineup of exhibits. Location: 100 E Front St., Florence, CO 81226

Museum History

Charles Price had a dream. He wanted preserve the history of Florence, Colorado. He was a member of the Pioneer Day Board and was told they would sponsor if he would produce!

He and Darrell Lindsey, another board member, set to work collecting money to the old Eagles Lodge building at Pikes Peak Ave. and Front St.

A "100 for \$15" Club was formed and the \$1,500 needed to purchase the building was acquired. More members were needed to pay for the new roof, floor and paint so "Chopper" (Mr. Price) kept collecting!

Volunteers worked the summer of 1964 many long hours to prepare the main floor for opening day. Lindsey worked so hard he fell off the scaffold while painting the ceiling!

Donations to the museum were catalogued and prepared for exhibit by Velma "Toni" Price.

Finally, the museum was ready.

The Florence Pioneer Museum was dedicated on September 12, 1964. The museum contains donations of historical significance and pioneer relics of interest.

In 1976, The State Centennial Commissions presented a check for \$3,200 as a grant for an addition to the museum. Gifts, donations and money-making events raised the additional \$3,700 needed to pay for the new room.

Cinco de Mayo!

May 5th, Friday, 1:00-6:00 pm come and check out our new bi-lingual texts for our displays. Olivia Johnson has provided Spanish texts for some of our displays. Gracias, Olivia! Sangria and light tapitas will be served after 4:00 pm.

April's What Is It?



These beads are called Roman face beads. There is amazing detail in these tiny beads, shown here much larger than actual size. The eyes, mouth and other features were made by fusing rods of differently colored glass with heat, then slicing the fused rods and embedding the slices in glass beads. Invented by Syrians and Egyptians during Roman time, the technique spread through the ancient world; these are probably from Syria. They show the pitting of age, although the corroded areas have been partly restored by grinding to a smooth finish.

Marjorie McLaren of Anchorage, Alaska says that April's What Is It? shows two early Roman mosaic glass face beads, likely made somewhere in the eastern part of the Roman empire in the period from 100 B.C. to 100 A.D.. The spherical beads are actually quite small, probably less than 1.6 cm in diameter, and are relatively rare. Thus they are quite valuable. The faces, likely four inset around each bead, probably represent Medusa, whose hair was made of snakes and whose gaze could turn men to stone. The hair is stylized, with black rods simulating

individual snakes. The level of detail on the beads is exquisite. It is amazing to realize that the glass rods/forms were assembled into a face form and then fused/melted together into a glass cane. The cane was then drawn out to a much smaller diameter with apparently little distortion in the faces. The cane would be sliced thin and the "mosaics" fused or melted to a spherical bead, usually in the central region of the bead. Beads can easily fetch upward of \$1000 depending on "provenance" and condition.

Another reader correctly identified our April What Is It. Teresa Cobb of Cawker City, Kansas, added to our information, "There were 3 sisters known as Gorgons. A Gorgon is a monster in Greek mythology. The sisters were Sthenno, Euryale and Medusa. Gorgons were generally described as winged human females with living venomous snakes in place of hair."

Congratulations, Marjorie and Teresa. You have won a year's subscription to *the Mountain States Collector*.

May's What Is It?



Send your answers to the What Is It contest, postmarked by May 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421. At least three winners will be drawn. Winners will receive a year's subscription to *the Mountain States Collector*.

Horse Racing Collectibles— A Winner Down the Stretch

The thundering hoofs on race tracks across America also echo the accompanying sound of horse racing collectibles. From programs and postcards to the individual memorabilia of legends like Seabiscuit and Secretariat, the 'race' to acquire a 'bit' of the horse racing past continues.

It doesn't hurt that there are more than 90 thoroughbred race tracks in the country at the present time and plans for more at the starting gate. And figure includes only mounted horse racing and not equally colorful harness racing which involves a sulky.

Seabiscuit maybe one of the best examples of the growing popularity of the sport's racing collectibles in general and race horse idols in particular. During the summer of 2003 a major motion picture drew national attention to the remarkable race horse. Interestingly there was a notable auction of Seabiscuit memorabilia shortly after the movie's premier. A site in Beverly Hills, California sold original contacts, riding silks and crops, vintage racing photographs, and even Seabiscuit's horse shoes and saddle.

The movie was actually the second time for racing wonder Seabiscuit who was more or less immortalized in the 1949 film by the same name. Although the 2003 version is credited with being more realistic, the earlier version with Shirley Temple in one of her first adult roles was a sensation at the time.

Today both the movie's artifacts and those of the real-life race horse attract considerable attention from collectors.

The enduring story of Seabiscuit not withstanding, great race horses and great races have been a part of United States history for centuries. Horse racing was widely accepted in Colonial America, and historical accounts say even President George Washington himself was a riding competitor during his younger days. Moreover, according to the Pennsylvania Horse Racing Association, many of country's city and county roads developed into thoroughfares for racing horses and thus Race Street is a common designation for some roadways yet today.

By the second half of the 19th century major horse racing events were being established for an eager public. Among them were the Belmont Stakes, the Preakness Stakes and the Kentucky Derby. Now some of the programs for horse racing events in the 1860s, 1870s, and

1880s can be worth one thousand dollars or more in quality condition. And for those who didn't quite make it to the track there were related amusements such as the Derby Steeple Chase game produced by McLoughlin Brothers in the 1880s and 1890s.

The popularity of horse racing rose to a full gallop early in the 20th century with a proliferation of significant race tracks and championship horses. Each track contributed a fascination of opening day programs, tickets, official scorecards, and officially commissioned photographs. In 1926 the owners of the Miami Jockey Club authorized hand-colored photographs of the Club's grandstand and track. Decades later a framed and dated example brought several hundred dollars at Leland's sports auction in New York.

During the 1930s a horse named Omaha became a triple crown winner, Hialeah Park billed itself on color postcards as the "most beautiful race course" in the country and Whitman Publishing issued the first edition of the Kentucky Derby Racing Game. During that same decade Time magazine added to the field of horse racing collectibles by putting a horse name Cavalcade on the cover of their national publication, and the Kentucky Derby began issuing mint julep drink glasses to track visitors.

Ultimately the Kentucky Derby glass became one of the most familiar horse racing collectibles in history. In 1940 the traditional Derby 'glass' was made of aluminum. Starting in 1941 and continuing through the years of World War II the Derby glass was made of a type of celluloid due to the rationing of many other raw materials. The Beetleware containers included the image of a race horse along with a Beetleware label at the bottom of the glass. A single surviving Kentucky Derby glass of the early 1940s can command a price of several hundreds dollars currently.

Elsewhere in 1940s, a horse called Citation became a Triple Crown winner, jockey Eddie Arcaro appeared on the cover of Time magazine, and the Milton Bradley company marked a new game acknowledging wagering a race tracks with the title Win, Place & Show.

Native Dancer was one of the few race horse celebrities to make the cover of Time in the 1950s. Jockey Eddie Arcaro



meanwhile made the cover of a newly introduced sports magazine during the 1950s. Sports Illustrated also featured jockeys Willie Hartack and Willie Shoemaker on covers during that same decade.

Sports Illustrated 'covered' a number of Kentucky Derby winners during the 1960s, and one individual jockey, Willie Hartack, and Willie Shoemaker on covers during that same decade. Sports Illustrated covered a number of Kentucky Derby winners during the 1960s, and one individual jockey, Willie Hartack, and Willie Shoemaker on covers during that same decade. Sports Illustrated covered a number of Kentucky Derby winners during the 1960s, and one individual jockey, Willie Hartack, and Willie Shoemaker on covers during that same decade.

Along similar celebrity-at-the-race track lines, Leland's also auctioned at one time souvenirs of FBI chief J. Edgar Hoover's visit to Pimlico. The lot included the G-Man's lifetime pass to the race track, an uncashed pari-mutual ticket from 1972, and a letter to management from Hoover companion Clyde Tolson expressing thanks for sympathetic flowers at the time of Hoover's death.

One of the greatest race horses of the 1970s was Secretariat. During the dramatic 1973 Belmont announcer Chick Anderson described the great horse as "moving like a tremendous machine" to set a world's record at that race course. Secretariat made the cover of Sports Illustrated that same year. Other Sports Illustrated 'cover' horses of the 1970s included Seattle Slew, Affirmed, and Spectacular Bid. Eventually Secretariat, Seattle Slew and Affirmed also were featured in the official programs of the Kentucky Derby. Such magazines and programs profiling record-setting horses of the 20th century remain solid favorites with horse racing collectors.

In recent year Leland's has also auctioned winning betting tickets for Secretariat which were somehow unclaimed. One recorded the grand horse's victory at the 1973 Preakness, and another was a win in his final race at Woodbine. Both unusual collectibles were reported in mint condition.

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