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50TH ANNIVERSARY — ESTABLISHED IN 1972  
Volume 50, Number 8 August 2022



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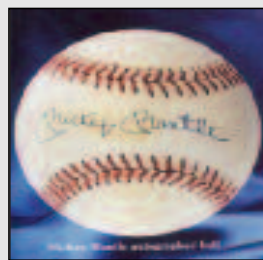
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Sat. 10 - 5 • Sun. 10 - 3:30

\$7 Admission

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## After Three-year Absence, Rocky Mountain Book and Paper Fair Returns to Metropolitan Area

It's been three years since local booklovers had a real, live book fair to enjoy, so the **Rocky Mountain Book and Paper Fair** hopes to make up for lost time. The 38th edition of the fair will take place at the Douglas County Fairgrounds, 500 Fairgrounds Rd., Castle Rock September 9-10.

The fair draws booksellers and bibliophiles from throughout the US. Fair organizer Carol Mobley estimates 60 booksellers will be exhibiting this year. In addition to the booksellers, the fair will host two informational sessions. Denver book conservationist Karen Jones will address protection, conservation and restoration of books, and Taylor Kirkpatrick, will host a panel discussion with young collectors.

Book fairs are popular with bibliophiles and browsers alike because booksellers often bring their most interesting and unusual stock to fairs, Mobley said. The fairs also offer an atmosphere where booksellers and bibliophiles can interact – a departure from the anonymity of online book-buying that sellers and buyers alike welcome.

"One misconception people sometimes have is that book fairs are just for serious col-



lectors with deep pockets," Mobley said, "but our fair has always offered a great variety of books and other printed material with a wide range of prices."

The fair will be open Friday, September 9 from 2 to 7 pm and Saturday, September 10 from 10 am to 5 pm. Admission is \$5, which is good for both days.



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38th ROCKY MOUNTAIN BOOK & PAPER FAIR  
September 9-10, 2022  
Friday 2-7pm & Saturday 10am-5pm

**ROCKY MOUNTAIN  
BOOK &  
PAPER  
FAIR**

Fri. Sept 9 at 6PM—Taylor Kirkpatrick  
Collecting the Printed Page in the Digital Age  
Sat. Sept 10 at 1PM—Karen Jones  
Caring for Your Home Library  
Douglas County Fairgrounds  
500 Fairgrounds Rd, Castle Rock, CO  
www.RMBPF.org





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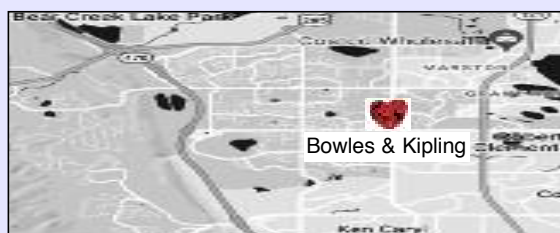
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# Show Calendar — August, September and October '22

AUG. 5-6: **ON THE ROAD San Luis Valley**, Colorado, sponsored by Colorado Preservation, Inc., attendees will have access to unique behind-the-scenes ongoing preservation sites in the area. Early reservations recommended. 303-893-4260 x230.

AUGUST 6: **OLD CROWS' ANTIQUES ROAD SHOW**, 12-3 p.m. (First Saturday of Every Month) 10081 West Bowles Avenue, Littleton. Get estimates on your favorite treasures. Talk to experts about your antiques, art, vintage and collectibles. Limit 1 item per person. Call 303-973-8648 for more information.


38th ROCKY MOUNTAIN BOOK & PAPER FAIR

September 9-10, 2022

Friday 2-7pm & Saturday 10am-5pm

\$5.00

ADMISSION



ROCKY MOUNTAIN

BOOK & PAPER FAIR

Fri. Sept 9 at 6PM—Taylor Kirkpatrick

Collecting the Printed Page in the Digital Age

Sat. Sept 10 at 1PM—Karen Jones

Caring for Your Home Library

Douglas County Fairgrounds

500 Fairgrounds Rd, Castle Rock, CO

www.RMBPF.org

AUG. 12 - 15: **4 DAY POP-UP SALE** at **COLORADO ANTIQUE GALLERY**, up to 50% OFF, 5501 S. Broadway, Littleton, Colorado. More info, call 303-794-8100 or go to [coloradoantiquegallery.com](http://coloradoantiquegallery.com)

AUG. 13: **LITTLETON CAR SHOW** 3 p.m. to 6 p.m., weather permitting, at Old Crows Antique Mall, 10081 West Bowles Avenue, Littleton. Featuring vintage and collectible vehicles. Last month there were over 70 vehicles. An event that is fun for the whole family. Call 303-973-8648 for more info.

SEPT. 9 & 10: **ROCKY MOUNTAIN BOOK & PAPER FAIR** Friday 2-7 and at 6 p.m. Taylor Kirkpatrick Collecting the Printed Page in the Digital Age; Saturday 10-5 and at 1 p.m. Karen Jones Caring for Your Home Library. At the Douglas County Fairgrounds, 500 Fairgrounds Rd., Castle Rock, CO. For more information, go to [www.RMBPF.org](http://www.RMBPF.org).

SEPT. 10: **ANTIQUe BOTTLE COLLECTORS OF COLORADO SHOW** 56th Anniversary, at the Douglas County Fairgrounds at Kirk Hall, 500 Fairgrounds Dr., Castle Rock, CO 80104 (1/2 mile east of I-25 on Plum Creek Parkway), free admission, contact Eric Grace 303-250-7498 for more information or go to [www.antiquebottlecollectorsofcolorado.com](http://www.antiquebottlecollectorsofcolorado.com)



OCT. 1-2: **FRONT RANGE GLASS SHOW & SALE**, Sat. 10-5 and Sun. 10-3:30. Quality Dealers from across the U.S., Hourly Door Prizes, Featuring American Made Glassware, pottery, and dinnerware. Show is at The Ranch Event Center Complex, McKee Building, 5280 Arena Circle, Loveland, CO 80538, Exit 259 off I25 at Crossroads Blvd. Contact Mark & Jodi Uthe for more information, 319-939-3837 or go to [frontrangeglassshow@gmail.com](mailto:frontrangeglassshow@gmail.com)





Front Range Glass Show & Sale

OCTOBER 1 - 2, 2022

Sat. 10 - 5 • Sun. 10 - 3:30

\$7 Admission

Bring this card or a friend and get \$1 off each admission (good for both days) Kids 17 & Under are Free

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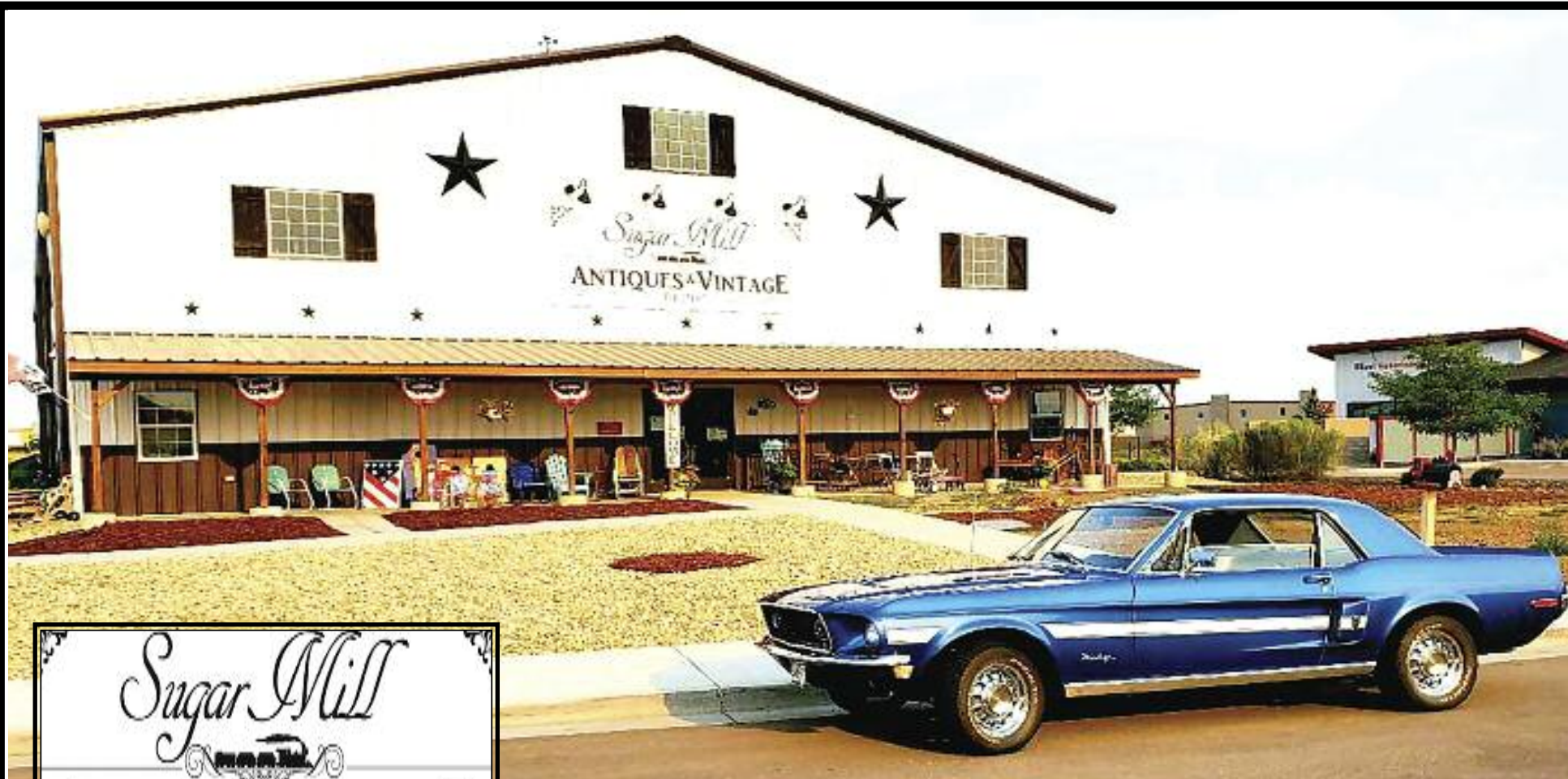
Contact Mark & Jodi Uthe for show information 319-939-3837 or [frontrangeglassshow@gmail.com](mailto:frontrangeglassshow@gmail.com)

[www.frontrangeglassshow.com](http://www.frontrangeglassshow.com)

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Mountain States Collector — AUGUST 2022 5





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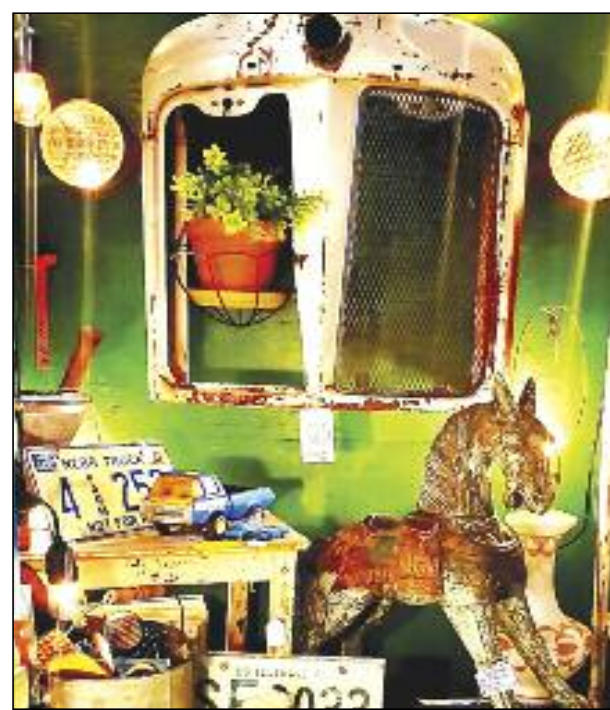
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# Over 200 Years Since the Santa Fe Trail Opened

In 1821, the Santa Fe Trail was opened as a commercial route between Missouri and New Mexico by William Becknell and his party of five traders. The famous “Commerce of the Prairies” developed and grew until the railroad reached Santa Fe in 1880. The Trail was a route of conquest during the war with Mexico, 1846-1848, was the scene of significant Civil War actions, 1861-1865, and was in the middle of the Indian Wars of the 1860s and 1870s. It provided a path for the settlement and change of the territory of the Louisiana Purchase. Considered the most important commercial route across the Great Plains during the 19th Century, the Trail brought together a diverse mix of cultural groups. The Santa Fe Trail 200th is a commemoration of a living part of the American experience connecting people in commerce, conflict and culture. Today, the Santa Fe Trail remains crucial to American history in its many forms and provides an opportunity for education, engagement, awareness, exploration and discovery.

Formed in 1986, the Santa Fe Trail Association seeks to preserve, protect and promote the rich heritage and physical remnants of this historic trail. Join us as we commemorate the historical legacy of the Santa Fe Trail!

**Honorary Chair Michael Martin Murphey!**

“I’m deeply honored to be chosen as the Honorary Chair of the Santa Fe Trail’s bicentennial commemoration,” said Murphey. “The story of the Santa Fe Trail is as essential to the American story as that of the Revolution. From the beginning, our fathers were looking West.... I am thrilled to be a spokesman for that story.”

**2022 Official Calendar of Events**

Through August 2022: "Trails, Rails, & Highways: How Trade Transformed the Art of Spanish New Mexico

**EXHIBIT:** Since prehistoric times, trails have traversed the broad landscape of New Mexico. Native American trails of the 12th century and earlier connected Chaco Canyon to Casas Grandes (Mexico) and Cahokia Mounds (Illinois). In 1680 trails connected the Rio Grande pueblos and enabled their runners to carry secret codes coordinating the Pueblo Revolt. From 1598 to 1821, goods from Spain’s vast empire traveled over the Camino Real de Tierra Adentro (Royal Road to the Interior) from central Mexico to the remote northern frontier. Starting in 1821 the Santa Fe Trail



Ronald Kil is an artist of the historical west. His subject matter spans the centuries from prehistoric Indian hunters to the cowboys of the 1920’s. Ron works in oil, watercolor and ink with sizes ranging from miniatures to murals. Ron created this painting in observance of the 200th anniversary of the opening of the Santa Fe Trail.

brought American and Mexican merchants face-to-face. The Spanish Trail was forged in 1829, establishing the road from Santa Fe to the Pacific. In 1880, the railroad opened the door to tourists, health-seekers, anthropologists, artists, and writers. And with the completion of Route 66 in 1926, automobile tourism began to flourish. Today, ‘cyber’ trails bring the world to our fingertips. This exhibition, will be on display through August 2022 at the Museum of Spanish Colonial Art, 750 Camino Lejo, Santa Fe, NM 87502-5378 (505) 982-2226 Admission charged. Open 1 to 4:00 p.m. Thursdays – Saturday. Ticket Information at reservations@spanishcolonial.org or visit: Trails, Rails, and Highways

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# The Collectibles of Labor Day

By Robert Reed

**Then hail to labor! everywhere,  
Honor to those who do their share.**  
*Labor Day poem by Clara Denton, 1928*

Long unnoticed, the collectibles of the Labor Day holiday are gradually gaining in recognition. After all it is an event that has been celebrated nationally since the latter part of the 19th century.

Some true treasures of the American labor movement actually predate the establishment of Labor Day itself. In the Marion Carson Collection of the Library of Congress is a hat ribbon worn for a labor organization parade in the 1820s. The parade was staged in Philadelphia by the Brotherly Union Society. During that decade the journeymen house-carpenters of that city made the first attempt to get the hours of work reduced to ten a day. The effort was unsuccessful.

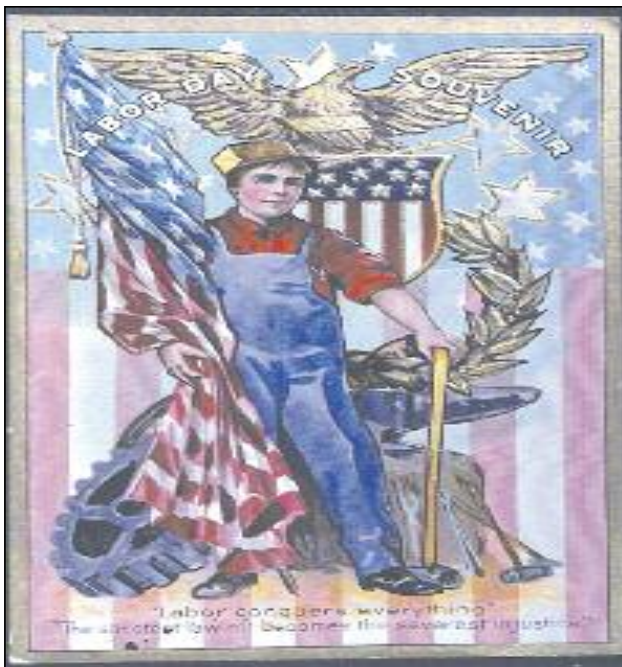
Historians generally agree that the first actual Labor Day parade was held in New York City's Union Square on September 5, 1882. Interestingly while the holiday has traditionally been thought of as always being observed on a Monday, the first parade was actually on a Tuesday according to records of the United States Department of Labor. It was held under the direction of



the Central Labor Union in that city.

Possibly one of the first Labor Day parade collectibles appeared just one week later in the form of the news magazine Frank Leslie's Illustrated. The September 16, 1882 issue featured drawings of the event. Marchers were depicted in the artist's rendering as carrying banners and signs with such slogans as "Vote for the Labor Ticket," "Labor Creates All Wealth," and "8 Hours Constitute a Day's Work."

Published images of American worker in the 1880s, according to a study done by the Smithsonian Institution a century later was a "stereotype of a lone, white, male craftsman in a mechanic's paper hat, carrying dinner pail." Such characterizations appeared



in magazines and on product labels.

In the years that immediately followed the first parade, labor organization moved the event to a Monday thus providing one of the 19th century's first three-day weekends for workers. The "working men's holiday" idea also spread to other major cities where unionization was fairly well established.

Some accounts say the first Monday in September was favored because it came at the "most pleasant season of the year" midway between the Fourth of July and Thanksgiving, and thus would fill a gap in the chronology of legal holidays. Most research indicates that the general idea in New York, Philadelphia, and other industrial centers was to provide for parade to show strength and solidarity, to be followed by a festive family picnic.

Little by little such labor union related events spread to other cities and came to the attention of individual state legislatures. States such as Colorado, Massachusetts, New Jersey, New York, Nebraska and Pennsylvania jointed the 'parade' by establishing Labor Day as an official holiday.

Eventually the American Federation of Labor forecast "it shall be as uncommon for a man to work on that day (Labor Day) as on Independence Day." That prediction became a reality in 1894 when the U.S. Congress passed an act making the first Monday in September of each year a legal holiday in the District of Columbia and all U.S. territories.

As the 19th century came to a close Labor Day celebrations, especially parades and similar outings, became widespread. Likewise there were numerous decorative items produced to be wore on such occasions. Striking multi-color celluloid pinback buttons were manufactured by the Whitehead & Hoag Company and others. Typically they included a slogan, ie. "The Union Is Strength", and symbol of patriotism including the U.S. flag or an eagle along with a symbol of unity such as a handshake. There were

multi-colored ribbons too which could be attached to the lapel of a jacket or the front of a shirt. The wording on the ribbons might be as basic as simply the words Labor Day or elaborate enough to show a worker with the America flag and a hammer---all in red, white and blue.

Early in the 20th century, in addition to pinback buttons, lapel ribbons and various badges, citizens could also celebrate the holiday with postcards. Nash Publishing Company produced a set of two embossed fully illustrated Labor Day Souvenir postcards. One proclaimed, "labor shall refresh itself with hope," while second declared, "Labor Conquers Everything." (Indeed the image of the laborer on postcard number two was much as image Smithsonian had earlier described, "a lone, white, male craftsman in a mechanic's hat..." Lounsbury Publishing did a set of four Labor Day postcards similar in style to those by Nash. The Lounsbury titles included Makers of Prosperity, Man in Overalls, Labor Taking a Day Off, and Our Latest Holiday.

According to Susan Nicholson author of The Encyclopedia of Antique Postcards, the Lounsbury set was published in more limited numbers. The fourth card of the series, Our Latest Holiday, featuring a Labor Day parade which also included Santa and Uncle Sam is the most highly sought of the four. Meanwhile numerous other publishers also issued postcards of actual Labor Days parades during the early 1900s including one in Sapulpa, Oklahoma.

Labor Day buttons and ribbons had taken decidedly more patriotic tone by 1917 and 1918 within the shadow of World War One red, white and blue Labor Day ribbon dated 1918 proclaimed, "We're Behind the Man Behind the Gun." It bore the illustration of a worker rolling up his shirt sleeves with factory smoke stacks in the background.

Later Labor Day parades and events also produced memorabilia ranging from photographs of parade floats to booklets and programs. In 1945 Victory Labor Day Rally celebrated both the efforts of organized labor and efforts of U.S. troops in World War II. Noted the multi-paged program issued by the Baltimore, Maryland Congress of Industrial Unions:

"On this day, labor's traditional holiday, we salute our fellow trade unionists in the armed forces and merchant marine who, scattered over the four corners of the earth, cannot be here to share in the celebration of Labor Day."

In 1982 Carolrhoda Books Inc. published one of the few books devoted entirely to this particular holiday. Labor Day by Geoffery Scott, was illustrated by Cherie Wyman and described the origins of Labor Day including a "monster labor festival" held in New York City a century earlier.

While still a major American holiday, observance of Labor Day has changed from earlier decades according to the U.S. Department of Labor, and elaborate displays and massive parades are no longer as prevalent as they were in the heart of the 20th century.



Our sweet Brave Heart lived here. In his honor we would like to see a horse family enjoy this property as much as we have.

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Welcome home to this gorgeous mountain estate on private sprawling land! This stunning custom stucco home sits on top of the world on a beautiful 35-acre property in Bailey Estates. Every single room in this house, from the kitchen to the laundry room offer incredible views. The large kitchen opens to two huge rooms with high ceilings and large windows to let in amazing natural light. Large decks in front and back are perfect for entertaining. This horse property comes equipped with a small barn/utility shed, two large horse pastures and an aspen grove. The majority of the well-maintained 35 acres is comprised of flat land, with a high producing well, propane and electric. The expansive 3-car garage provides plenty of storage. New boiler, refrigerator and washer and dryer. This is a must-see!

Listed by Sam DeStefano, MB Real Estate Pros  
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Call Sam at 303-594-1048 to make an appointment.





# Baseball Player Autographs Often Forged

By Barry Krause

The continued popularity of American baseball player autographs with collectors puts pressure on their market prices and encourages forgers to fake them to fool the unwary buyer.

Famous New York Yankee stars such as Babe Ruth, Lou Gehrig, Joe DiMaggio and Mickey Mantle have long been fair game for the signature faker, and therefore should only be purchased from reliable sources such as long-established professional autograph dealers who guarantee their merchandise with a money-back warranty if it should later prove bogus.

In general, any forged signature is worthless, unless the object it is on has its own value, such as an authentic game-worn uniform or an actual baseball used in a World Series, and then it is only worth what a blemished unsigned item would be.

Babe Ruth rarely refused to sign his autograph when asked for it, especially by children admirers. He did it for free, as was the custom in those days.

However, the prices of Ruth autographs are "demand-driven" today, meaning that his genuine signatures continue to bring good prices, even though they aren't as rare as other players' autographs.

For example, the "N.Y. Yankees Collectibles" price guide book by Beckett Publications lists a signed photo of Ruth alone at \$2,500, his signed baseball at \$5,500, and that's for routine examples, not anything special such as a ball that he hit to win an important game.

Lou Gehrig died young and was a more private person than Ruth, adding to Gehrig's mystique as an autograph collectible. It has been estimated that as many as ten times as many baseballs were signed by Ruth as by Gehrig, but a genuine signed ball by Gehrig alone is now worth about \$8,000 for the usual specimen.

Joe DiMaggio was choosy about what he would sign. For example, he refused to sign photographs of him with Marilyn Monroe after he broke up with her, so assume that any such items are forgeries until proven otherwise.

DiMaggio signed his autograph at baseball card



*This period photo of Babe Ruth and Lou Gehrig has their genuine signatures on it. These Yankee greats are often forged to fool collectors today. Shown in N.Y. Yankees Collectibles price guide by Beckett Publications.*

collector shows starting in the 1980s and towards the end of his life charged \$150 to sign a baseball for a fan. One of those genuine signed DiMaggio baseballs is now worth a couple of hundred dollars, his signed photo alone is about \$100 or a little more, but his signed bat is valued at close to a couple of thousand dollars for typical examples.

After Mickey Mantle died, collector interest in his autographs increased and the number of his signatures on the market seemed to go up as well. "In truth, the percentage of fakes probably is less than some autograph dealers would have you believe, although the bogus ones out there are pretty good," said Beckett, who prices a genuine Mantle signature on an 8 x 10 photo at \$125, his signed baseball at \$225, but his signed bat at \$2,000.

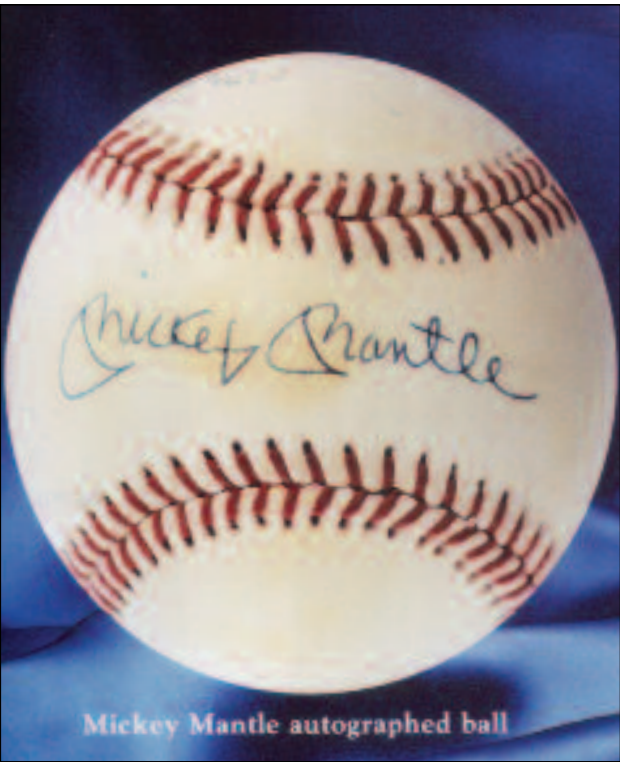
How do we tell the difference between real and

forged autographs? Experience. Dealers who handle many such items get to know what the genuine article looks like, and are the best guarantee that a particular autograph is indeed everything it seems to be.

Like forensic hand-

writing experts, the professional dealer who specializes in sports autographs knows the handwriting styles of famous players when he sees them. The way the signer slants his letters, how he puts pressure on the pen's tip, even the color and kinds of writing inks or pencil leads are characteristics that are often quite consistent with a signer.

An ethical dealer will offer a money-back guarantee at any time in the future if their autograph merchandise later turns out to be fraudulent, if sold as genuine. That dealer's word is only as good as



*This baseball has a genuine Mickey Mantle signature on it, worth a couple of hundred dollars in today's market, but sometimes forged, nevertheless to fool collectors, due to Mantle's continuing popularity with baseball fans. Shown in N.Y. Yankees Collectibles price list by Beckett Publications.*

their reputation. Find out how long they have been in business, and what other professionals in the field think of them.

An exception may be auctions. Many auctions will give a refund only under certain circumstances, especially if the auction lots are consigned by other customers who must be paid in a timely manner after the sale. Some auctions don't allow returns if the buyer had a chance to inspect the lots before the sale.

The better auction rules allow returns if lots won are proven forgeries if their buyer tells the auction firm that they want to have these lots authenticated by an expert soon after the auction date.

## AMERICAN HISTORY August Anniversaries

### August 5

Abraham Lincoln imposes first federal income tax (1861)

### August 7

George Washington creates the Purple Heart (1782)

### August 7

Anniversary of U.S. troops landing on Guadalcanal (1942)

### August 14

FDR signs the Social Security Act (1935)

### August 24

British troops set fire to White House (1814)

### August 26

Anniversary of the Nineteenth Amendment guaranteeing women the right to vote (1920)

## DENVER



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# Ice Cream Collectibles —

By Robert Reed

*I scream. You scream.  
We all scream for ice cream.*

--popular 20th century phrase.

George Washington may well have been the nation's first celebrity consumer of ice cream back in the 18th century.

The "Father of Our Country" was known to have purchased a "cream machine for ice" as early as 1784. An inventory of his estate in the early 1800s noted two "Pewter Ice Cream Pots" in the upstairs kitchen of Washington's Mt. Vernon home.

Colonial newspapers on occasion advertised commercially made ice cream at shops in cities like Boston and New York. Most early ice cream was made at home, however, using pewter ware similar to that owned by Washington.

The much more convenient hand-cranked ice cream freezer was patented in May of 1848, and by the end of the Civil War such "improved ice cream freezers" were found in many American homes.

As the extensive development and manufacture of ice boxes progressed in the middle Victorian era, thus did the demand for the handy ice cream freezer.

Victorians could now readily avail themselves of the stored ice needed to freeze the contents of milk, sugar, eggs and fresh cream. It took lots of cranking, but was well worth it when the dessert was served.

By the 1880s and 1890s the ice cream freezer was a significant item in leading department stores and in catalogs. In 1884 one catalog featured selections from the American Machine Company.

American Machine produced both single- and double-action crank freezers, but they also offered models which claimed to take less effort.

"The growing demand for small size Freezers with Fly Wheels had prompted us to add them to our Wonder line on all sizes," they noted. "The labor of freezing the cream is so greatly lessened by the addition of the Fly Wheel that anyone who uses one once will never again be satisfied with a crank Freezer."

The Triple Motion White Mountain Freezer offered still another innovation, "when the cream is all evenly frozen and mixed, the dasher can be removed, and the can may be revolved without it, until the cream is sufficiently solid."

Right along with the freezers, late 19th century customers could purchase ice cream dishing spoons too. Square end spoons, pointed end



spoons, and round bowl spoons were sold. They ranged in length from 12 to 18 inches.

Still another popular feature of making delightful ice cream at home was the amazing array of molds. The ice cream could be pushed and shaped into all matter of images from cupid and Mother Goose to a rocking horse or George Washington himself. By the late 19th century even a battleship mold was available for preparing ice cream in a big way—it held two quarts.

Certainly some of the mostly pewter molds were used commercially by merchants of the late 1800s and early 1900s, but the vast majority were marketed for private at-home use. Experts today however warn that while the ice cream molds of the past are very collectible, they should be used only for display. Because of the lead content in the early models it is suggested they not be used directly with food.

Ice cream was said to have been a tasty treat for those who strolled the grounds at the 1904 Louisiana Purchase Exposition in St. Louis. Some accounts credit the makeshift use of the layers of a ice cream sandwich with the first ice cream cone.

Booklets like the Snow Ice Cream Makers Guide in 1911 and the Ice Cream Maker's Formulary and Price List the following year

with among the many provided to an eager public anxious to produce their own. At the same time commercial sites began offering ice cream on a more regular basis, often served on store advertising trays.

During the 1920s there was a great profusion of ice cream brands for store purchases. The Carnation Milk Company offered Damascus Ice Cream to be prepared and marketed locally. The vast majority of the commercial ice cream however came from local dairy firms which offered it as a "side dish." Calendars, pinback buttons, and other premiums frequently bore the names of Chase's Ice Cream, Hood's Ice Cream, the Hoffman Willis Ice Cream Company, or Walker's Celebrated Ice Cream.

Meanwhile the 1927 Sears and Roebuck catalog offered the ever-popular ice cream freezer, along with pressed glass plain footed sherbet glasses "for sundaes, sherbets, and ice cream."

Commercial manufacturers got around to National Ice Cream Week by the 1930s. Hendler's Ice Cream handed out brass rests for ice cream scoops, Puritan Dairy Ice cream issued toy whistles, and signs from Hand-D Sun-D Ice Cream proudly proclaimed the positive aspects of their "new" ice cream bars.

As the 1930s drew to close the Howard Johnson's restaurant began offering what would ultimately become 28 different flavors of ice cream, and market experts determined that even in the economic downturn Americans consumed nearly three gallons of ice cream per person each year.

## CIVIL WAR BOOK

The subtitle of the book is "A Biblical Version of the American Civil War." Whether to distinguish it from, or to draw it closer to The Bible, one might suspect Joseph DeStefano is wanting to reclaim our attention with circumstances and characters of bygone, perhaps nobler times. But, as he makes clear in his preface, it is the times we are living in, "Now, in 2020," with their own potential of nobility, and of ruin, that makes his effort seem "especially relevant" to him. He writes:

"I take up the spiritual content of our worst national crisis to date in an attempt to inspire us to ask and answer old questions anew — within ourselves."

And, indeed, the first speech of Abraham Lincoln, only a few pages into the first part, might just as well have been written yesterday as 160 years ago. And so it is with the words and actions of Jefferson Davis, of Grant and Lee, of Sherman, Forrest, and Frederick Douglass, and of all the rest. In *The*

*Book of Abraham*, the crystalline prose of Bruce Catton, the breathtaking stories of Shelby Foote, together with the research of Joshua Wolf Shenk, James McPherson, and Ibram X. Kendi, are interfused with extractions of *The Old Testament*, and of other ancient works, and with poetry, oratory and song of more modern authors and actors—interfused, that is, with inspiration available to all our current creeds.

Answering old questions anew, himself, DeStefano is obviously only interested in that which has proved timeless. He offers it all as "A Gift," for us to wonder at its startling power, yes, but more to help us recognize the challenge of its continuing pertinence. This book believes in us—in what we are now: both what we have been and what we can be."

**The Book of Abraham's** author Joseph DeStefano is a graduate of Washington University in St. Louis, Missouri. He teaches high school English in Littleton, Colorado where he lives with his wife and children.

You can order your copy of *The Book of Abraham* through Amazon. You can use this link:

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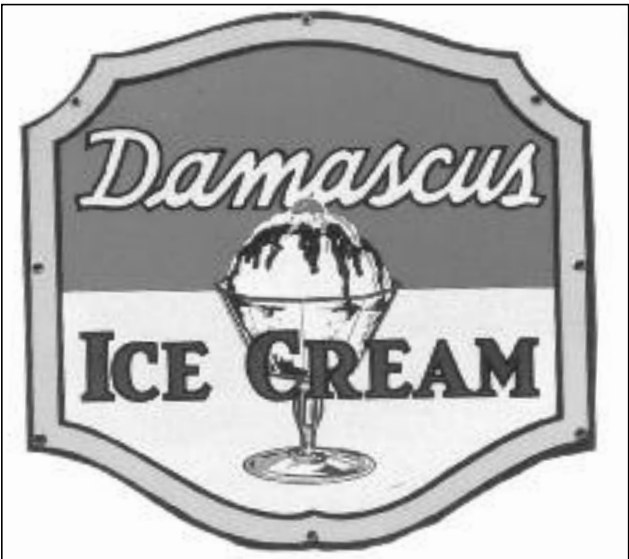
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# the Whole Sweet Story



The Encyclopedia of Popular Culture documents that during the dark days of World War II ice cream was the one food that K-rationed soldiers longed for the most, "because it was such a symbol of happy times."

In 1949, hoping to encourage buying of commercial ice cream, Sealtest published and distributed a vivid booklet of recipes entitled "New Ways With Ice Cream." It turned out to be most timely for the approaching decade.

More highly developed processing as well as more refined refrigeration allowed a growing number of retail outlets to stock ice cream during the 1950s. Brands like Borden's, Country Club and Sealtest produced ice cream in very attractive and colorful packages which in turn attracted more consumers. Valley Farm went as far as

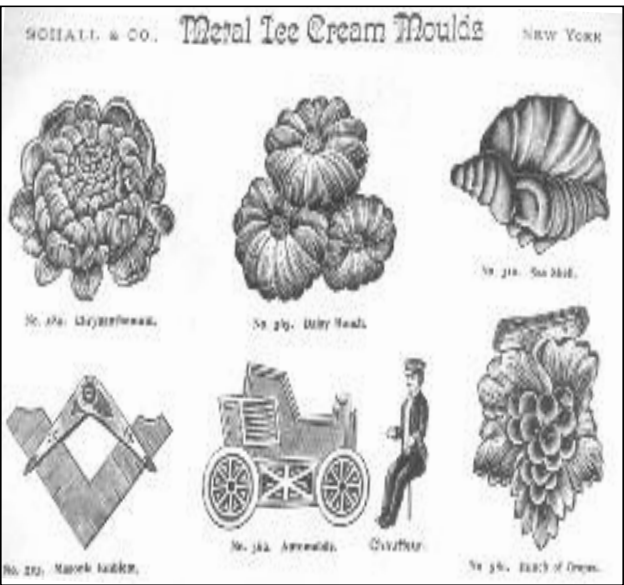
putting a picture of popular singer Bing Crosby on the packages. Many commercial ice cream manufacturers moved to brightly colored advertisements in leading magazines during that decade. Sealtest also went to the relatively new medium of television to promote its product. Eventually Sealtest sponsored one of TV's most popular programs, "The Kukla, Fran and Ollie Show" on NBC.

While sponsoring the "Kukla, Fran and Ollie Show," Sealtest launched the Kukla-Ollie Spoons premium. Those that sent in 50 cents and the trademark symbol from a carton of Sealtest ice cream could select either the Kukla set or the Ollie set. Each set had a portrait head of the selected character. Each set of three spoons were of Wallace silverplate. Today sources like "Hake's Price Guide to Character Toys" lists them as rare.

One of the most famous ice cream wrappers of the 20th century appeared in the 1960s from some other recording stars, the Beatles. Their image appeared on the Beatle Krunch Coated Ice Cream bar from the Country Club Ice Cream Company. Collectors soon sought them out as single wrappers or in full sheets.

Elsewhere during that decade Bryer's Ice Cream celebrated their 90th anniversary with a host of premiums, but the newly founded Danish-style, but American-produced, Haagen-Dazs dominated the marketplace.

As an official of Haagen-Dazs concluded during its promotional campaign, "Ice cream is the one luxury everyone can afford."



## OLD CEMETERIES

# No Hits, No Runs, No Heirs — Ancient Epitaphs

By Grover Brinkman

Visitation to old cemeteries might be related to genealogy, growing in popularity. For here are found ancient markers, the patine of time often dulling the inscriptions, where "Aunt Hat-tie" or "Uncle Joe" were laid to rest long ago.

These older cemeteries really are the "quiet newspapers" that chronicle the past. Anyone who browses an old cemetery knows how true this is. Often the only record available to a genealogist or historian is the faded lettering on an old marble or granite slab.

Once in a while one finds poetic veres on a gravestone that transcends the ordinary, such as the eulogy on Ann Rutledge's grave, Lincoln's beloved:

Out of me unworthy and unknown  
The vibrations of deathless music!  
"With malice toward none, with charity for all,"

Out of me forgivenes of millions toward millions,  
And the beneficent face of a nation  
Shining with justice and truth.  
I am Ann Rutledge who sleeps beneath these weeds  
Beloved of Abraham Lincoln,  
Wedded to him, not through union  
But through separation.  
Bloom forever, O Republic,  
From the dust of my bosom!

The author of this verse is Edgar Lee Mas- ters, well-recognized poet. He sleeps in the same cemetery at Petersburg, Illinois, but his grave has very little visitation.

An unusual cemetery, quite large, domi- nates the tiny community of St. Rose, Illinois. Upon sight, one realizes that here is something different. Then it comes into focus. All of the tombstones are identical in size and shape, an

effort at equality, started years ago by a local priest, and still followed.

In the Presbyterian cemetery at the Ozarks town of Potosi, Missouri, one finds a plain box- like monument marking the grave of Moses Austin. But Austin is called the "Father of Texas." He settled more than 300 Americans in the Lone Star State to give him that honor. The long ride back to Missouri for more immigrants destroyed his health, and he died in Potosi. Tex- ans have since tried very hard to have his body removed to Texas, to be buried in the state cemetery at Austin, but so far Potosi has refused permission.

The late poet, Edgar Lee Masters, used an old cemetery at his home at Lewistown, Illinois, to pen his book of verse called Spoon River An- thology. It evoked some heated comment in its day. The book, now out of print, is a rare collec- tors' item.

During the past century, objects depicting one's profession often were found in cemetery sculpture. Colonel Sanders of fried chicken fame has his tombstone carved in the shape of a Kentucky mansion portico, with his bust in the center. At Franklin, Illinois, a headstone in the city cemetery has an etching of an oldtime steam threshing engine. The man who sleeps beneath the stone was a threshing rig owner who loved steam engines.

Upon a slab marking the grave of Samuel Hawken, early Missouri gunsmith, is carved the following: "Kit Carson and Buffalo Bill were among those who would use no other rifle if a Hawken was available." An ancient cemetery in Illinois has a tombstone upon which a wicked- looking knife is engraved. Local statisticians say that the weapon caused the death of the man who sleeps here.

Near Vienna, Illinois, is a granite monument to a pig, King Neptune, perhaps one of the few

tombstones to a porker in the world. But this pig was special. It was a mascot of the U.S. Navy, and during World War II spearheaded a bond campaign that sold \$19 million in war is- sues "to save a free world."

Travel to any state in the union and if one checks the cemeteries, the oddities are there. Not only in tombstones but in epitaphs. To re- member a loved one with an appropriate verse on the tombstone goes back to Egyptian and Greek antiquity. Sometimes the verses are hu- morous. For instance, "I told you I was sick!" was found on a stateside tombstone. Or the verse on the tomb of a Pennsylvania spinster: "No hits, no runs, no heirs!" All over the west, especially in boothill cemeteries, one finds this simple epitaph for horse thieves, outlaws and owlhoots: "He died of lead poisoning."

There is no more solemn a subject than death. Yet the subject is treated from many an- gles in our cemeteries. Sometimes the amazing, such as the one in Franklin County, Illinois: Lazarus and Nancy Webb, 15 children, 151 grandchildren, 816 great-grandchildren, 1192 great-great-grandchildren, 75 great-great-great- great-grandchildren. Below this record of a pop- ulation explosion is a verse from Exodus 1:7: "Go ye forth and replenish the earth."

In Missouri, one finds the grave of an auto executive who evidently loved his car, for on the headstone is an etching of a Cadillac.

There are large tombstones and small ones. At West Salem, Illinois, site of the only Mora- vian church in the state, the tombstone of a child, Emma Pfeil, is no larger than a building brick.

At Benville, Illinois, the direct opposite is true. The tomb of Robert Earl Hughes, the world's heaviest man, weighing 1,041 pounds at his death, is triple the size of any other stone in this rural graveyard.



# Repair Chemicals for Antiques

By Barry Krause

Antiques have been repaired since they were first made, first by their makers themselves when customers brought damaged examples back to their original creators for expert repair.



Ad for "Cementique," a repair chemical for bonding broken antiques, which appeared in antique collector magazines in 1956.

Later, antiques were repaired by anyone, qualified or not, as wear and age harmed them over the years. So, when we are offered an old object as "repaired," it doesn't necessarily mean that it has no value today, only that we must determine if the repair "makes sense," and learn when the repair was done and, ideally, for what purpose (to fix broken parts, to deceive collectors, etc.).

It isn't always true that "an old repair is a good repair." Sometimes it is, other times it isn't. An old repair job may be shabby and hurt the value of an object. A modern repair can be superbly done and enhance the value.

Sixty some years ago, repairing antiques was big business. Here are a couple of ads that appeared in antique collector magazines of that time, offering repair chemicals for sale at prices that any collector could afford.

"Cementique" was "recommended for glass, wood, china, leather, marble, plaster, ceramics, dolls, jewelry, model work, etc. Mixed with plaster-of-Paris, it's ideal for molding permanent parts," says the ad by Antique Corner of South Bend, Indiana.

"Safe and Harmless ... Unbelievably strong ... 3,000 lbs. per square inch bond strength ... Comes packaged in a squeeze-type plastic bottle, usable to the last drop."

Cementique was guaranteed and "sold by leading dealers everywhere," but, if you couldn't find it for sale locally, you could order it from Antique Corner by mail for \$1, postpaid, in a 2 ounce bottle, shipped directly to your home.

The same firm sold "Solventique," a paint-removing chemical in powder form which, when mixed with water, formed a paste that "will remove up to 8 coats of oil base paint in a single application," and "ideal for ... carved furniture and woodwork," which makes us cringe to think about the many pieces of painted old furniture that have been ruined by stripping off their original paint by later generations of owners with the hope

of making them "look better."

Solventique was sold to the public in packages of either 1 1/2 pounds or 1/2 pound weight, it's a little unclear from their ad copy, at \$2 postpaid, or \$2.25 if delivered west of the Mississippi River, in 1956.

Supposedly one such box of Solventique made three quarts of paint remover, enough to strip a fortune in antique painted furniture if you chose to do so. Arts-and-Crafts furniture of the late 19th and early 20th centuries was only a half century old in the 1950s, not considered true antiques by many dealers and collectors then, so we might expect them to "improve" the appearance of such otherwise "junk" old furniture by taking off its chipped paint and refinishing it with a nice, new coat of varnish or wood stain.

That's why authentic, unrestored old painted furniture is in high demand today, with prices that would amaze people of just fifty years ago. It's also why it gets a little harder to detect repainted repairs, if such work was done so long ago that it has begun to age itself, not usually enough to fool the experienced collector, but maybe with some acquired patina after repairs to trick a novice into believing that it really is the paint put on when the object was first made.



Ad for "Solventique," a paint removing chemical, which was sold to antique collectors in 1956 by the same firm that marketed "Cementique" for self-repairing broken col-

Some great guide books on repairing antique furniture and other old collectibles were written in the 1950s by experts in their fields. Many of those books are worth reading today for helpful tips on what to look for in suspected repairs, circa 1950s, that are sure to show up sooner or later when we go shopping for antiques with or without alleged repairs.

## Hotel de Paris is a Blue Star Museum Free Admission to active military and their families on Special Days: Aug. 1 and Sept. 1 Coming Up



Washington, DC—The National Endowment for the Arts and Blue Star Families are pleased to announce the museums across America that will be participating in the Blue Star Museums program this summer, from May 21, 2022—Armed Forces Day—to September 5, 2022—Labor Day. This year's list once again includes museums from all 50 states, District of Columbia, and the U.S. Virgin Islands. Find the complete list of participating museums at [arts.gov/bluestarmuseums](https://arts.gov/bluestarmuseums).

### GEORGETOWN



The Hotel De Paris Museum™, a site of the National Trust for Historic Preservation, is owned and operated by The National Society of the Colonial Dames of America in the State of Colorado. The Museum is located in Georgetown, Colorado, just west of Denver off Interstate 70.

Louis Dupuy's legendary Hotel de Paris dates to the silver mining boom, when it served as a first-class French restaurant, showroom for traveling salesmen, and luxurious hotel during the Gilded Age.

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### COLORADO SPRINGS

#### McAllister House Museum A Great Place to Visit

Major McAllister made his home in this small house until his death in 1921. For the next 30 plus years the house was rented by the family of Mrs. Fanny Robbins who used the house for a candy and "wedding gift" shop. Upon her death in 1958, the family sold the house.



In 1961 a historic preservation group, the National Society of the Colonial Dames of America in Colorado, with the help of the El Pomar Foundation and Shepard's Citations, was able to buy and restore this Colorado Springs (Fountain Colony) house. Why not visit this lovely house and enjoy the historically true restorations?

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**The Mountain States Collector**, a tabloid newspaper dedicated to promoting the enjoyment of antiquing and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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Wyoming News



# Connie's Antiques & Treasures Has Moved to Westminster

Gil and Connie Rivera are excited to welcome you to their new location in Westminster, Colorado. **Connie's Antiques & Treasures** is now located at 6080 W. 92nd Ave. in Westminster. It's not far from Costco.

They would love for you to come to their eclectic paradise to find that unique treasure for your special person or for yourself.

When you come in the door you will be surprised at everything you see. You will see cookie cutters to fill the cookie jars, teapots to fill your teacups, jewelry for your sweetheart. You will be able to bring some class with glass to your breakfast/dinner table. They even have gift cards so your person can pick out their own treasure.

Connie's love of antiques was handed down to her from her mom and she and Gil are excited to share that experience with everyone that visits.

"Gil is very creative and we both enjoy having something we can share," Connie tells us. Though Connie is still working full time selling commercial insurance to small businesses, she relishes her time at the store. "I love meeting people. I also have so much fun shopping for our inventory." They use online auctions, estate sales and pickers. Gil usually works with the pickers, but Connie thinks of herself as the shopper and Gil as the arranger.

Together, Gil and Connie have three kids and lots of grandkids. They just welcomed a new great grandson to the family. Two of their granddaughters, Gloria and Samantha, help out at the store. Another helper is their dog Beau who loves to greet people. He misses his old location but he has become comfortable in his new digs and is eager to meet you.

It truly is magical to visit Connie's Antiques. The music emanating from an antique radio puts you in a good mood. The variety of their inventory is intriguing. Be sure to include a trip to Connie's for your gift shopping and personal needs. We are sure there will be something special here for you and your loved ones.

Visit Connie's new location. It is filled with great inventory, fair prices and friendly people. The shop is open from 10 to 5.



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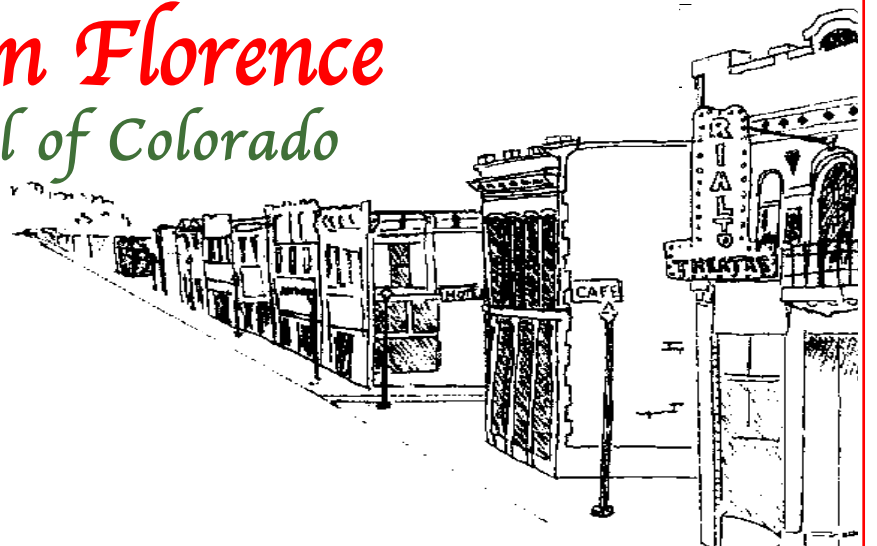
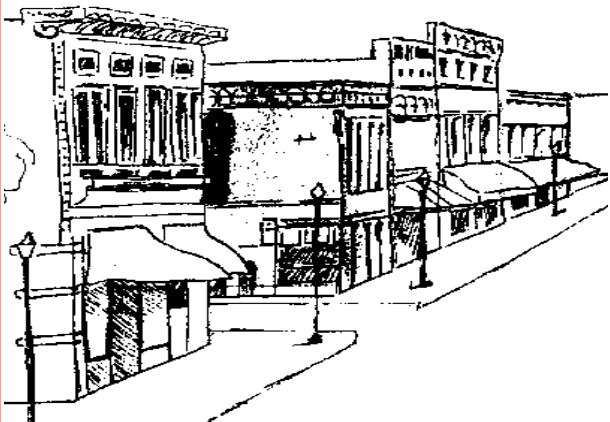
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### Time Flies

by Sandy Dale

Can you believe it? Here it is August. In case you haven't heard, this is the 200th anniversary of the Santa Fe Trail and the 150th of the plating of Florence. The Price Pioneer Museum and other museums along the pioneers' trails are a great place to visit for fun history lessons before the kids go back to school. Also, a great time to plan to attend or participate in upcoming events in September. Yes, it's time for Fall Junktique. Antiques, food, music, and junk for three blocks down the middle of the street in our quaint old town.

Florence, Colorado 81226

## JUNKTIQUE

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## CONTEST

### July's What Is It?

July's What Is It? appears to be a collection of mid-19th century black-lacquered and hand-painted papier mache boxes according to William McLaren of Alaska. Most appear to be snuff boxes. Portraits of prominent people or landscapes are commonly seen, as are gilded initials and inscriptions.

The portrait box in the top middle is of a shape to hold cheroot (cigars) or possibly spectacles. It was common to paint portraits of prominent figures on the boxes, as was done on four of the 6. The most interesting boxes were those on the lower left and right, both of which feature General Zachary Taylor at different

points in his life. The one on the right commemorates his early military career, such as in the War of 1812. The one on the left was likely made later, possibly in 1849, when he became president at age 65. The inscriptions around the portrait call him: "Old Rough and Ready, The Hero of the War with Mexico, Gen Zach Taylor." President Taylor served only 16 months, the third shortest tenure of any President.

Dottie Unruh of Lakewood, Colorado; Terry Cook of Fort Morgan, Colorado; Joyce Fuller of Littleton, Colorado and Tricia Myers of Berwyn Heights, Maryland also all correctly identified July's What Is It. Congratulations! You have all won a year's subscription to *the Mountain States Collector*. Thanks for entering our contest.

**AUGUST 6 OLD CROWS' ANTIQUES ROAD SHOW**, 12-3 p.m. (First Saturday of Every Month) 10081 West Bowles Avenue, Littleton. Get estimates on your favorite treasures. Talk to experts about your antiques, art, vintage and collectibles. Limit 1 item per person. Call 303-973-8648 for more information.

Old Crows Antique Mall is featuring a great new service. On the first Saturday of every month, owners Timmy and Joseph Crawford are inviting customers to bring in their treasured antiques and talk about them with appraisers and experts. The items can include antiques, art, vintage and collectibles. The experts will give estimates of the value and condition of your item. The limit is one item per person. The service will go from 12 to 3 p.m. on the first Saturday of each month.

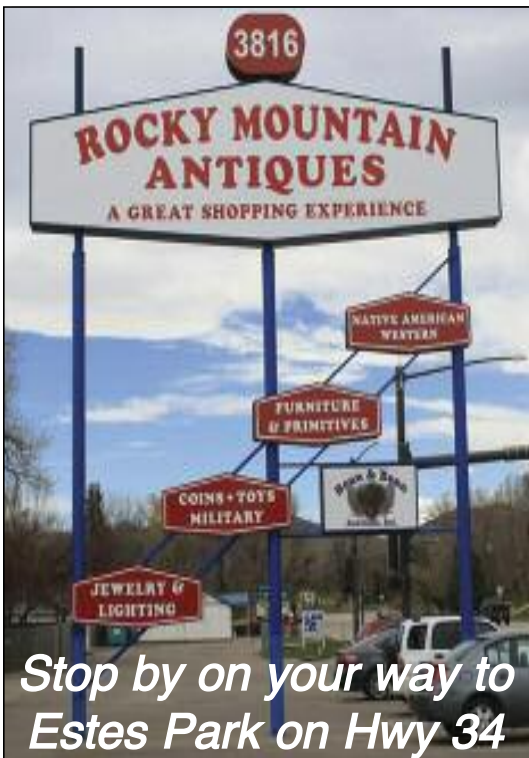
Also on August 6, help Old Crows celebrate **National Root Beer Float Day**. This is the place to go for root beer!



### August's What Is It?

What were these boxes used for? Send your answers to the What Is It contest, postmarked by August 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421. At least three winners will be drawn. Winners will receive a year's subscription to *the Mountain States Collector*.

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*The mall is open from 9am to 9pm. every day, except Christmas. We host seminars, workshops and training events.*

*Because We Care about You!*

We are learning day by day how small the world really is as the outbreak and spread of the coronavirus (Covid-19) jumps from continent to continent, state to state and community to community. We at the Brass Armadillo Antique Malls are saddened for those directly affected by the pandemic, and we are resolved to follow guidance provided by the Centers for Disease Control to "Plan, Prepare and Respond." We continue to be open daily from 9 to 9. Our No. 1 priority is the safety of our community of collectors, dealers and enthusiasts. We have put the following safeguards in place:

- Hand sanitizer is available at the front counter, employees are encouraged to disinfect after handling money.
- We have increased the spacing of public areas, including restrooms and food court.
- All surfaces, carts, counters, doors and handles are cleaned and disinfected frequently.

*Visit [BrassArmadillo.com](http://BrassArmadillo.com) for further updates.*

