



## A Success Story — Fleischmann's Yeast

By Carol Mobley

Founded in 1868 by Charles Louis Fleischmann, his brother Maximilian, and James Gaff in Riverside, Cincinnati as Gaff, Fleischmann & Company, the Fleischmann Company is now 154 years old and still thriving. The success of their products is simple. They provide a high-quality product for both industry and the home, yeast.

The Fleischmann brothers wanted to produce a better bread, similar to what they had in Austria before migrating to the US. Prior to 1868 bread makers had to use fresh yeast which had no shelf life. Fleischmann's compressed yeast into a cake and offering it to the household, often wrapped in foil (yellow label on foil as shown). This new type of yeast stored easily and could be used when needed. Fleischmann's yeast was the first commercially produced yeast in the United States.

Not only did they improve the quality of bread, they created a prolific advertising campaign to promote their product. In 1876 Fleischmann's displayed their yeast product at the Philadelphia Centennial Exposition where it gained immediate recognition. They printed several series of advertising trade cards that were collected, offered premiums for labels and later even printed cooking booklets and promotional brochures. Fleischmann advertising is still collected today.

Mark your calendars for May 27-28! There will be two major events held in conjunction at the Arapahoe County Fairgrounds, The Rocky Mountain Stamp Show and The Denver Postcard & Paper Show. Advertising, postcards, postal history, stamps and other collectibles will be available. Contact Carol Mobley at 303-761-3755 if you are interested in being a dealer at the show. Details at [www.denverpostcardshow.com](http://www.denverpostcardshow.com)



## Denver's St. Patrick's Day Parade *Back for first time since 2019*

### Early Parade Days *How it all began*

By Maureen Gargan-Caldwell  
Denver St. Patrick's Day Historian

How do you begin to tell the story of one of Denver's finest community events since 1889? Many argue that the parade has become the single largest gathering of Colorado residents every year in one place, where everyone sets aside their own heritage to become Irish for a day. Many people are under the misconception that the parade is organized and presented by the City of Denver every year. The parade is actually organized and driven by a group of volunteers officially incorporated in 1986 as the Denver St Patrick's Day Parade Committee, Inc.

The committee is a charitable organization with each and every one of its members devoted volunteers. Each member has a deep love for the Irish culture and enjoys sharing that sense of pride with the entire Denver community with year-round efforts, culminating with the parade-day event.

### Original St. Patrick's Day Parade

The St. Patrick's Day Parade in Denver actually dates back to 1889 when Denver held its very first St Patrick's Day Parade. As was the tradition at that time Division 1 of the Ancient Order of Hibernians kicked off the celebrations with a Grand Ball the night before the parade. It was held at the then Special Hall at the Denver Chamber of Commerce and was lit entirely by gas lamps. The *Rocky Mountain News* covered the Grand Ball as well as the parade and reported the Grand Ball was "the most prominent and pleasing social event in the city" with "hundreds of couples dancing the night away."

The parade began the next morning at 9:15 and was led by Grand Marshal Frank McGuire. Actual numbers were not recorded, but the parade itself consisted of two divisions of several Irish groups including the Ancient Order of Hibernians with some groups numbering close to one hundred. The parade finished in time for all to attend high Mass at St Elizabeth's Church.

Parades in Denver continued from 1889 through 1921 with the same route: starting at Fourteen Street and Lawrence, down Fourteenth Street to Colfax Avenue, to South Fourteenth Street over to Broadway, with a trip in front of the Capitol and eventually working itself back to Fourteenth and Larimer Streets. In 1902, the Ancient



Order of Hibernians held their national convention in July and utilized all of their funds for the convention (where over 3,000 were in attendance). The parade was canceled that year for purely economic reasons, but a large, well-attended Ball at the Denver Coliseum had a thirty piece orchestra with a planned set of over 24 dances. From 1907 until 1920 the combination of the parade and the Ball were the largest social events of the City of Denver and surrounding regions.

### The 1960's

It was not until the early 1960s that the parade re-emerged. There are many accounts of what actually happened. This history includes the common elements of each pulled from the *Denver Post*, *Rocky Mountain News*, handwritten accounts and interviews. One account has the beginnings of the Parade in 1962 at "Sullivan's Grill" at 14th and Glenarm Pl. where three men, Pocky Marranzino, columnist, *Rocky Mountain News*, Red Fenwick, columnist *Denver Post* and Jim Eakins, parole officer, Denver met regularly. Their favorite stools were at the end of the bar with a clear view of the front door so they could meet and greet their many friends entering. The three had planned to do something this special night of March 17, 1962. After a few drinks, each one of them pulled out a small American flag and all three rose, headed out the door to the middle of the street where they formed a single line and marched around the block.

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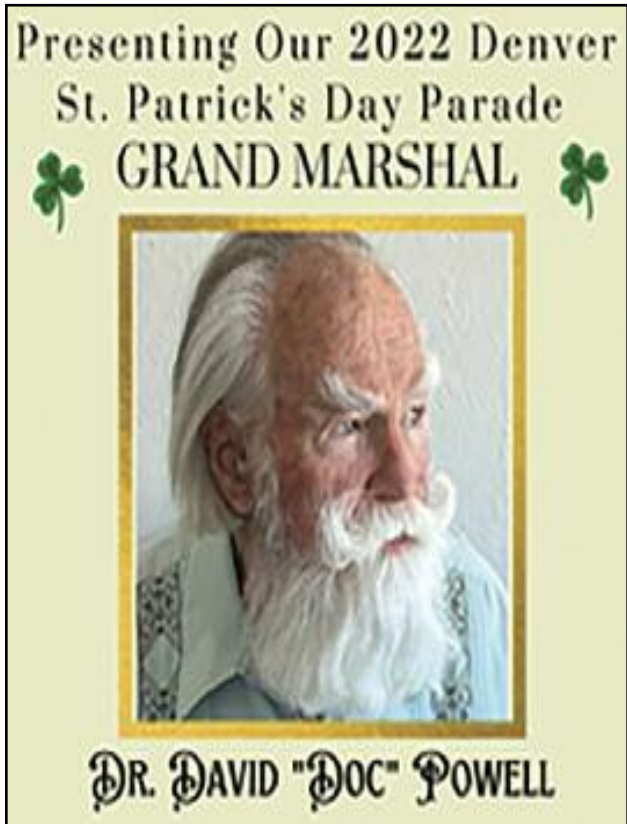
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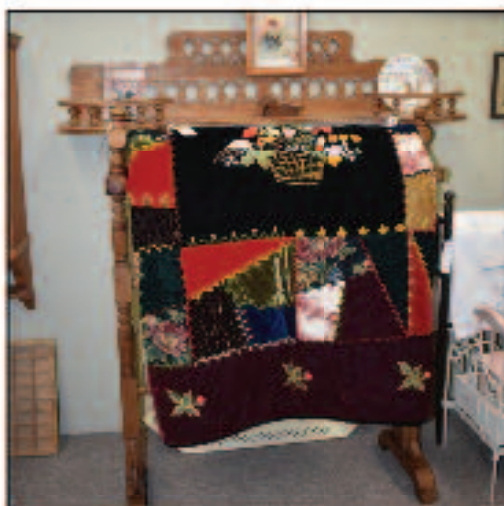
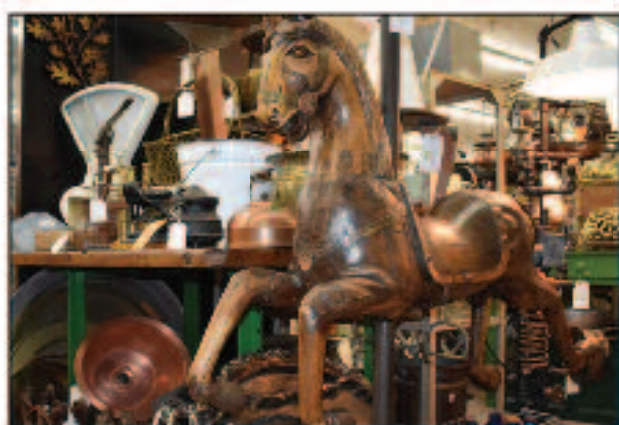


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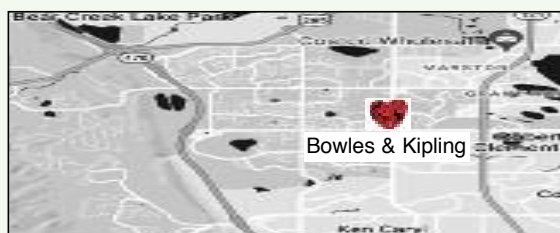
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AMERICAN HISTORY  
March Anniversaries

March 1  
Ratification of the Articles of Confederation (1781)

March 1  
150th Anniversary of the establishment of Yellowstone National Park as the world’s first national park (1872)

March 5  
Boston Massacre (1770)

March 11  
Congress establishes Army Corp of Engineers (1779)

March 12  
Denver St. Patrick’s Day Parade

March 16  
James Madison “Father of the Constitution” born (1751)

March 17  
St. Patrick’s Day

March 20  
100th Anniversary of the commissioning of the U.S. Navy’s first aircraft carrier, the USS Langley (1922)

March 22  
Stamp Act passed by Parliament (1765)

Show Calendar - March - May ‘22

THROUGH MARCH until April 4: **30 YEAR ANNIVERSARY SALE-ABRATON** up to 50% off at the Colorado Antique Gallery, 5501 S. Broadway, Littleton, Colorado. More info, call 303-794-8100 or go to coloradoantiquegallery.com

MAR 12: **LITTLETON CAR SHOW** at noon through 3 p.m., weather permitting, at Old Crows Antique Mall, 10081 West Bowles Avenue, Littleton. Featuring vintage and collectible vehicles. Last month there were over 70 vehicles. An event that is fun for the whole family. Call 303-973-8648 for more info.

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MAY 27-28: **DENVER POSTCARD & PAPER EPHEMERA SHOW**, Friday and Saturday, New May Location: Arapahoe County Fairgrounds, 25690 East Quincy Avenue, Aurora, CO 80016, **ROCKY MOUNTAIN STAMP SHOW** is also part of this event. To find out more about this show, go to DenverPostcardShow.com or to camobley@ephemeranet.com.



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# Denver's St. Patrick's Parade One of the Best

Continued from page 1

Everyone in Sullivan's came out and cheered the three on (as told by Pocky Marranzino to Lynn LaGrange).

Another popular account (as documented by *Denver Post* columnist Tom Noel) has the beginning of the Parade in 1962 this time in Duffy's Tavern. The place was called Duffy's Shamrock Bar, Irish Coffee House and Restaurant. At Duffy's a group of mostly *Denver Post* journalists met regularly for drinks; they called themselves the "Evil Companions Club." In 1962 the "Evil Companions" with help of the tavern owners convinced Adolph Coors Company into greening the beer for St. Patrick's Day. Holding a single small American flag, the three left the bar and marched around the block to cheers of many bystanders. Even Tom Noel admits there are various accounts of the beginnings of the parade and his is just one.

Most accounts agree that the idea of an "official parade" came to fruition in 1962 with the visit of the Lord Mayor of Dublin, Robert Briscoe. This year the parade was held on April 17 because of the visit to Denver from Dublin's Lord Mayor Robert Briscoe. His honor dined at Duffy's with the Irish American contingent that knew or heard of the visit. The Lord Mayor Robert Briscoe of Dublin was met at 8:30am at Stapleton Airport, Denver, by a welcoming committee consisting of Lt Gov. Robert Knous and Bernard Duffy, proprietor of Duffy's Shamrock Tavern and Irish Coffee House. Upon his arrival he



was driven in a motorcade to the Brown Palace Hotel where he met with business and industry leaders to promote Irish products and industry. Most accounts agree that the inspiration that got the parade restarted in 1963 as an official event was the visit of the Lord Mayor. After the meeting a large group piled into Duffy's Shamrock Restaurant Bar at 1635 Court Street where the group lamented the deceased parade that had once been the hallmark social event for Denver until 1920. The group talked about organizing for an official parade in 1963.

## Official Parade Chairman

In 1963, Louis Walsh, a state revenue department auditor and head of the Irish Fellowship Club, was delegated to find a chairman for an official parade. Committee member Charlie Gallagher assumed the task immediately. While riding the elevator at work in the State House, Charlie asked someone what he thought of the parade idea. "Not much" the individual replied, "the last parade participants from the YMCA were stoned by the Masons. However, if you are still interested in that stuff, call my son, Jim Eakins, who is with the Interstate Probation and Parole Dept. and runs the Flag Day Parade for the American Legion." Walsh's friend Jim Eakins had been staging parades for the American Legion since 1956 so he was the logical choice. Eakins hit the phone and started calling his Legion friends and about a dozen decided to help out. Many meetings were held in Duffy's bar and some of the regulars included, Bob Hart, Joe McGoe (part owner and VP of Duffy's Delicious Drinks), Elmer Tintera (from N.C.R.). The Parade Committee was officially formed and Denver held its first "official" St. Patrick's Day Parade since the early 1920s. There were 70 floats and marching



units in the parade that year and despite the unusually high winds that day the streets were lined with spectators.

Early on, Eakins formed a group called "The Wearers of the Green" and printed and sold membership cards for \$2.00 each in order to raise seed money for the venture. The first Parade Grand Marshal was Michael O'Moran from Ireland. Mr. O'Moran was the Minister of Lands and brother to parade founder, John Moran. From these early days through the 1990s the Denver Black Thorn Society (including many of the founders of the Parade) led the other entries through the streets of Denver. A delegation of Irish leaders headed by Bernard Duffy and Mayor Dick Ballerton traveled to Cheyenne, Wyoming to invite Mayor Bill Nation to participate.

## The First Unofficial Parade

The first unofficial parade in 1962 was chartered by 15 men. Some were very prominent business men, as John T. "Jack" Horan recounted during the 28th Annual Queen

Continued on page 8

## CIVIL WAR BOOK

The subtitle of the book is "A Biblical Version of the American Civil War." Whether to distinguish it from, or to draw it closer to The Bible, one might suspect Joseph DeStefano is wanting to reclaim our attention with circumstances and characters of bygone, perhaps nobler times. But, as he makes clear in his preface, it is the times we are living in. "Now, in 2020," with their own potential of nobility, and of ruin, that makes his effort seem "especially relevant" to him. He writes:

"I take up the spiritual content of our worst national crisis to date in an attempt to inspire us to ask and answer old questions anew — within ourselves."

And, indeed, the first speech of Abraham Lincoln, only a few pages into the first part, might just as well have been written yesterday as 160 years ago. And so it is with the words and actions of Jefferson Davis, of Grant and Lee, of Sherman, Forrest, and Frederick Douglass, and of all the rest. In *The*

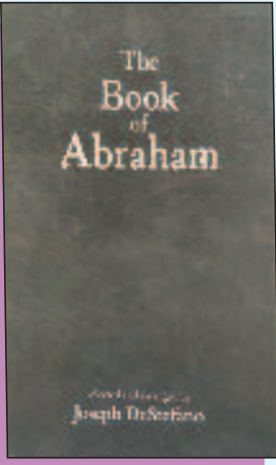
*Book of Abraham*, the crystalline prose of Bruce Catton, the breathtaking stories of Shelby Foote, together with the research of Joshua Wolf Shenk, James McPherson, and Ibram X. Kendi, are interfused with extractions of *The Old Testament*, and of other ancient works, and with poetry, oratory and song of more modern authors and actors—interfused, that is, with inspiration available to all our current creeds.

Answering old questions anew, himself, DeStefano is obviously only interested in that which has proved timeless. He offers it all as "A Gift," for us to wonder at its startling power, yes, but more to help us recognize the challenge of its continuing pertinence. This book believes in us—in what we are now: both what we have been and what we can be."

*The Book of Abraham's* author Joseph DeStefano is a graduate of Washington University in St. Louis, Missouri. He teaches high school English in Littleton, Colorado where he lives with his wife and children.

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# A Great Collection Begins with One Piece

By Barry Krause

Shortly after the end of the Second World War, a former American soldier had trouble adapting to civilian life again. He didn't want his pre-war job, and couldn't get interested in a new career.

He was restless, depressed, scared of any new situations and of meeting new people. He was talked into visiting a Veteran's Hospital where the staff psychiatrist gave him some tests and advised him with:

"Young man, whether you know it or not, you have a definite feeling for glass. I don't care how you earned your living before, but I'll tell you what I want you to do. Get into the antique business, and deal with old glass!"

"That's just swell," said the ex-G.I., "do you think the government will lend me a million?"

"You don't need a million," replied the psychiatrist. "Start with one piece! Buy it, and sell it for a little more than you pay for it. Try it, I think things will work out for you."

This is a true story, mentioned by Priscilla Alden Jarrell in her article, "start with One Piece!" in the July, 1951 issue of "Hobbies" magazine, and the story had a happy ending.

The shiftless young man took his psychiatrist's advice and, by the time Jarrell described him in 1951, was a big advertiser nationally and was receiving orders for collectible glassware from all over the country, a very successful professional dealer and connoisseur of old glass, after starting with one piece of it.

"To his feeling for glass he was adding knowledge of its history and appreciation of its value, until he could buy glass wisely, sell it fairly and honestly, knowing with a happy feeling of certainty what he was buying and selling," said Jarrell.

Beginning collectors and would-be dealers in antiques need to understand that the best way to become skilled in these objects is to start with one piece, study it in detail,

read about it in available reference guides, and then go out and get a different piece to examine carefully.

That's exactly what Evangeline Bergstrom did at age 63 when she began collecting antique glass paperweights in the mid 1930s after remembering seeing a glass paperweight at her grandmother's residence when Evangeline was a young child.

From one paperweight, Evangeline gradually accumulated about 630 choice examples which she bequeathed to a museum that now exists in her former home in Neenah, Wisconsin, the world-famous Bergstrom-Mahler Museum which now has more than 2,000 paperweights from the classic period of 1845-1860 through the most wonderful modern specimens, widely considered to be the finest collection of glass paperweights in America, if not in the entire world.

Colonel Edward "Ned" Green had a rich mother, Hetty Green, known as the "richest woman in America" and the "witch of Wall street" for her successful financial dealings with New York's businessmen. But, she was so tight with her money that she refused to pay for a doctor to treat her son's lame right leg which he lost due to lack of proper medical care.

Edward was handicapped physically, but not mentally. He was a man of honor, waiting until his mother died in 1916 before he married his wife after 25 years of "court-ing" her because he promised his mother he would never marry without her approval, which she was unlikely to give.

But, now Colonel Green had his mother's fortune, and he began collecting things that he could never afford before. I don't think anyone knows what his "first piece" was, but he became a legendary collector with an unquenchable thirst for more and more of whatever collectible field he got excited about.

By the time he died in 1936, his coin collection was estimated to be worth \$5 million, his rare stamp collection was valued at \$3.5 million, and he had millions of



dollars in expensive jewelry and loose gemstones, and those values are in uninflated Depression era dollars!

Maybe it was because of his limited mobility with only one good leg when prosthetic limbs were primitive. Maybe it was because he grew up, hanging around rich people who could buy things he couldn't. Maybe there were other reasons why Colonel Green became a devoted collector and admirer of rare and valuable old objects, but he started each of his collections with one piece.

I've seen many great collections in and out of museums that began with one piece given to some collector by a relative or friend, perhaps as a birthday or holiday gift, and that soon kindled the spark of acquisitiveness that turned the recipient into a lifelong collector, and, sometimes, a prominent specialist dealer in those goods. I recommend that you buy a cheaper, but genuine piece to start a collection to find out if it really interests you.

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# Denver's St. Pat's Parade Still Going Strong

Continued from page 6  
Colleen Coronation Ball:

"Three of the charter members are here tonight: Eddie Day, Retired Chief Justice of the Colorado Supreme Court. Tom Gargan, Retired Blue Cross Executive; Eddy Smith, still active in banking and the first Treasurer of the Parade Committee. Other Charter members included Jim Eakins, Don Bower, Bob Hart, Charlie O'Brien and Nick Frangos. During this time there has been one lady involved in all of our work, our backbone Marie Eakins."

The Irish Fellowship Club, and its growing number of members played a key role in organizing the parade. Under the leadership of Jim Eakins, members Sally O'Connor, Margaret Donovan, Dolores Leahy, Kitty Heffernan, Joyce Carter, Mary Feeny and Dorothy Conley and many others were in charge of the decorations, secretarial work, fundraising and whatever it took to have a successful parade.

## The First Official Parade

In the first official parade, Miss Evelyn Maher was our first Queen. From 1963 to 1965 the Parade crowned their own Queen, titled "Queen of the Emerald Isle." The coronation ball was one of Denver's largest social events. In 1965 the Parade Committee changed the name of the Queen to "Queen Colleen." Many bands participated in 1963 including the Gold Sash Band, Highlanders Boys' Bands, Centennial Grenadiers, the American Legion Post 1 and bands from all divisions of the armed forces.

While our official origins start in 1962, in 1963 the founders applied for a permit for an official parade on 17 March—with official parade entries and actual advertisement of the parade. There were about 5,000 people on hand to watch the parade, in what was described as one of the worst windstorms in years. There were over 70 marching

units this first year and invitations to the parade went out to the mayors of 53 towns and cities in Colorado. The high winds caused the parade to be cut in half, marking only 12 blocks instead of the planned 24. The winds were so bad that many store front windows were broken out causing the parade route to move from 16th street to a route that lead from 15th St. to Tremont Pl, across to 17th St. to Lincoln St. and then south on 14th St. where the parade ended. The parade lasted an hour and Jim Eakins, the first Parade Chairman, said, "Everyone was pleased, It was an unqualified success. We'll be back next year." One of the most impressive entries was the Denver Police Department's K-9 Corps. The Festivities concluded with a gala at St. Patrick's Day Charity Ball held at the Cosmopolitan Hotel.

## Today's Parade

This was the start of our Parade as we know it today. As we look forward to the next 58 years, let us remember what Jim Eakins and the early Charter members would al-



ways say, "This is a Parade, let's make it fun!"

The History Committee would like to thank all the many members that contributed to the compilation of our history. This compilation came from personal written accounts from members such as Jack Horan, Vincent Walsh, Lynn LaGrange, Jim Eakins and Tom Gargan. Many of the details were researched by Louann Eakins Nelson, "Sam" Kerwin, Shelia Gargan, Pat Halpin, and Tom Quinn. Thousands of articles and pictures were submitted by members that helped us pull together this history—we wish to thank you all.



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The Parade exits onto Wynkoop from Coors Field Parking Lot and driveway on 19th Street (behind Denver Chophouse). The Parade steps off 19th Street and Wynkoop. The Parade proceeds on Wynkoop Street to 17th Street, and takes a left on 17th Street to Blake, then another left onto Blake, and finally ends at 27th Street and Blake. The parade disband route is left into the Coors Field Parking Lot B at 27th Street as needed for breakdown, or right on 27th Street.



**The Mountain States Collector**, a tabloid newspaper dedicated to promoting the enjoyment of antiques and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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**Publisher** Spree Enterprises, Inc.  
P.O. Box 1003  
Bailey, CO 80421  
sprepub@mac.com

**Executive Director** Jon DeStefano

**Managing Editor** Margaret (Peg) DeStefano,  
NSCDA/Colorado, D.A.R.,  
FFHC (hcgs), Ohio-USD1812

**Webmaster** Sam DeStefano  
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**Production** Spree Enterprises, Inc.  
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# Look for Bright Yellow, You Won't Miss Unique Treasures on 44th Street in Wheat Ridge, Colorado

By Peggy DeStefano

Janet and Julie McCoy, mother and daughter, were always shopping for collectibles and antiques. They needed a place for their treasures and decided it was time to get serious about putting an inventory together for their very own shop. They already had a booth up at Old Wagon in Northglenn and still do but wanted to expand into a place of their own. Eugene, the husband and father, agreed with them and helped them get into their own location.

Unique Treasures was for sale and 6 years ago they bought it. They debated changing the name to the Real McCoys but decided to keep the previous owner's name of Unique Treasures.

The whole journey began when Janet and Eugene were high school sweethearts in Coeur-d-Alene, Northern Idaho. The family joined their Norwegian relatives in Williston, North Dakota with side adventures in California, where Julie and her sister were born. Colorado is where they landed and have settled.

Janet noticed our article about arrowheads in our last issue and pointed out that as a girl she had a collection of arrowheads. She found them herself. She also tells us that her home is filled with heirlooms and that she dabbles in genealogy. What a perfect background for owning an antique store.

Julie tells us her favorite antique to collect is jewelry. She manages the store and is there always. She understands the business machines and is able to help her parents with all the technical parts of the business.

Both women point out that they keep the prices low so that things sell. There are over 20 dealers represented at the shop. There is rental space available. You can find vintage décor, furniture, toys, linens, jewelry and more at Unique Treasures Antiques & Collectibles. The shop is located at 7341 W. 44th Avenue in Wheat Ridge, Colorado (one block east of Wadsworth on 44th). They are open Tuesday – Saturday, 10 am – 5 pm. Stop by and visit. You will certainly find a treasure that you just have to have. Call them at 303-993-3868 for more information.



Eugene and Janet McCoy, proud owners of Unique Treasures



## WHEAT RIDGE

COLLECTIBLES

**Unique Treasures**  
**Antiques & Collectibles**

**7341 W. 44th Avenue,**  
**Wheat Ridge, Colorado**

1 Block East of Wadsworth on 44th

OPEN Tuesday-Saturday 10 am - 5 pm

**303-993-3868**

Over 20 Dealers to Shop From \*Rental Space Available  
Vintage Decor, Furniture, Toys, Linens, Jewelry and More

## NORTH DENVER



**Connie's Antiques & Treasures**

3832 Tennyson Street, Denver, CO 80212

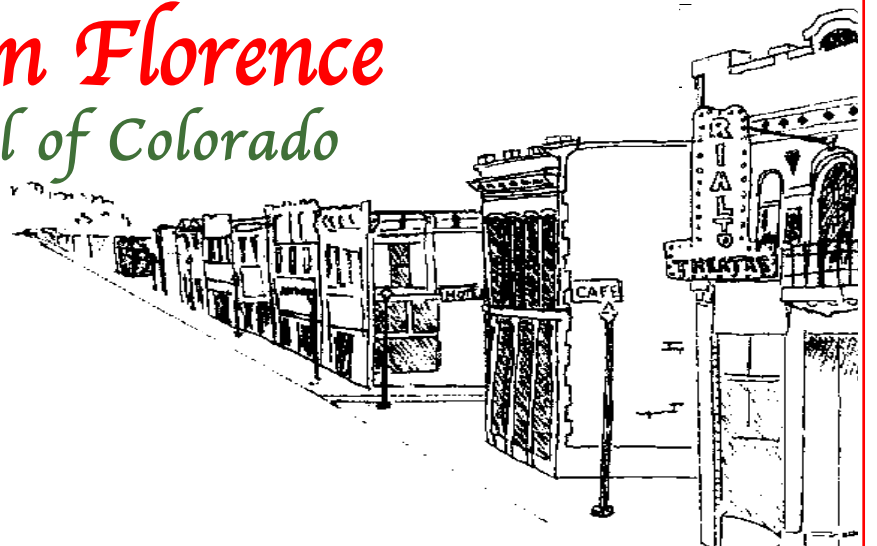
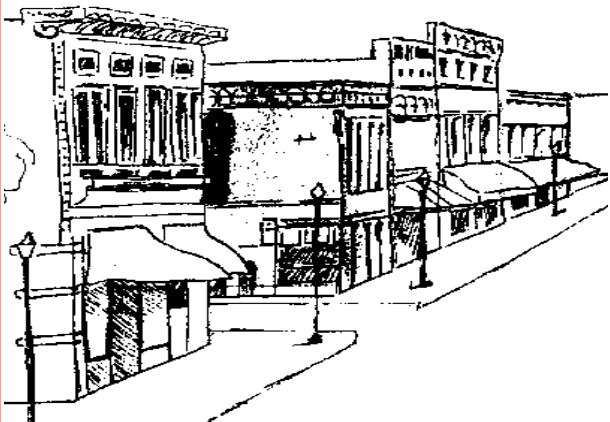
**720-557-2563 • Wednesday thru Sunday 10-6**



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Rena Pryor



Larry Nelson & Friends 719-338-1628



Florence, Circa 1910



## JUNKTIQUE Antiques & Vintage Market

By Sandy Dale

Believe it or not, back by popular demand, two Junktiques, one May 13 & 14 and one in September. One of my all time favorite events in Florence...AND... On the same weekend, my other favorite event in Florence - the 20th Annual Merchants Car Show, May 15. Plan Ahead and Mark Your Calendars. Come have a booth or just come and Shop 'til You Drop. The photo above is a postcard restored by photographer Sam Carlson from an old photo of Main Street, Florence. (Available at the Florence Pioneer Museum for a mere pittance.) The photo below is Main Street, Florence at last year's Junktique in September. Merchants in their booths and tents. Deliriously delighted patrons perusing antiques, etc. Many of which might have been found in the shops pictured above.

Florence, Circa 2021





## QUOTES



Don't practice until you get it right. Practice until you can't get it wrong.

Alex Morgan

Quotes provided by Carol MacDougall



Life is slippery. Here, take my hand.

H. Jackson Brown, Jr.

Your imagination is your pre-view of life's coming attractions.

Albert Einstein

An arch consists of two weaknesses which leaning on each other become a strength.

Leonardo da Vinci

Grace is finding a waterfall when you were only looking for a stream.

Vanessa Hunt

There is nothing permanent

except change.  
Heraclitus

Ask what's possible, not what's wrong. Keep asking.

Margaret Wheatley

People think it is a miracle to walk on water when the real miracle is to walk on earth in peace.

Thich Nhat Hanh

The soul is born old but grows young. That is the comedy of life. The body is young but grows old. That is the tragedy of life.

Oscar Wilde

## CONTEST

### February's What Is It?



We had two guesses for our February's What Is it. Charles Kirkpatrick of Denver, Colorado says it seems like some sort of candelabra (or some kind of lamp) and Jacque Rutledge of Northglenn, Colorado agrees, saying it is a lighting fixture. We weren't sure ourselves but these answers seem to make sense to us. Our first thought was that maybe it was meant to hold the oils for a religious sacrament. If you want to add to these suggestions, please do. Thank you for helping us figure out this What Is It.

Both Charles and Jacque have won a year's subscription to *the Mountain States Collector*.

### March's What Is It?

Send your answers to the What Is It contest, postmarked by March 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421. At least three winners will be drawn. Winners will receive a year's subscription to *the Mountain States Collector*.



## PINE



### Pine Emporium

16714 Pine Valley Rd.  
Pine, Colorado 80470  
**303-838-5150**  
bobaaac@aol.com

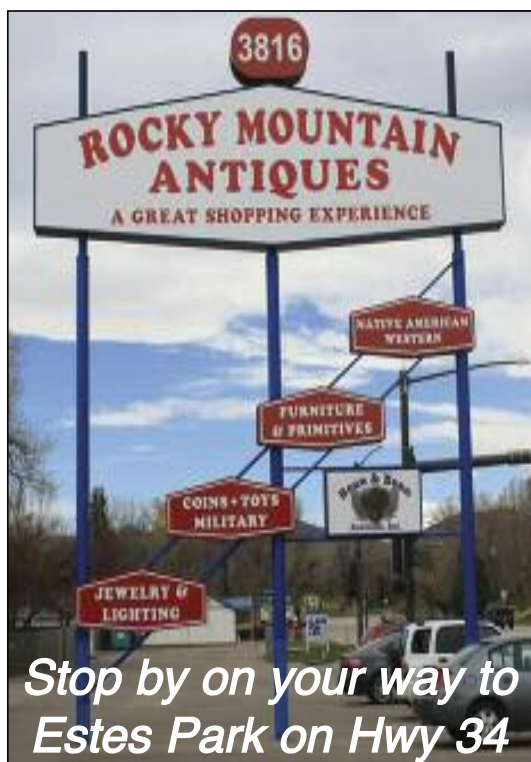
Antiques, Gifts, Art Gallery, Tom Clark  
Gnomes, Jewelry, Furniture, Vintage Fabric,  
Clothes, Books, Glassware, Collectibles.

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## CLASSIFIED

Wanted: DEALERS in paper, postcards, photos, vinyl, comics, maps, books, bottles and other small collectibles for the May 27-28 Denver Postcard & Paper Show — see ad on page 5. email Carol at camobley@ephemeranet.com or call 303-761-3755

## LOVELAND



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## LAFAYETTE



VISIT:  
409 So. Public Rd.  
Lafayette, CO  
80026

CONTACT:  
303-926-4060  
nobletreasures@  
hotmail.com

HOURS:  
Mon.-Sat.,  
10am-5pm  
Sun. 12 pm-5pm

## NORTHGLENN



10685 Melody Dr.  
Northglenn, Colorado  
I-25/104th

Check for Available Space  
**303-280-8114**

<https://oldwagon.wixsite.com/antique>

## Old Wagon Antique Mall

**Come Shop With Us —Over 100 Dealers To Choose From**

*Toys, Clocks, Glass, Furniture, Collectibles, Books*

10 a.m. to 5 p.m. Daily, Saturday 10:30 to 5, 12 to 4 Sundays, Closed Tuesdays



**STOREWIDE  
SALES**

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# THE Brass Armadillo® antique mall

11301 W. I-70 Frontage Rd.  
Wheat Ridge, CO 80033

303-403-1677  
877-403-1677

Open 7 Days a Week  
9 am - 9 pm

*The Brass Armadillo is a professionally operated business that takes antiques and collectibles seriously. We work to have quality items at good prices.*

*The mall is open from 9am to 9pm. every day, except Christmas. We host seminars, workshops and training events.*

*Because We Care about You!*

We are learning day by day how small the world really is as the outbreak and spread of the coronavirus (Covid-19) jumps from continent to continent, state to state and community to community. We at the Brass Armadillo Antique Malls are saddened for those directly affected by the pandemic, and we are resolved to follow guidance provided by the Centers for Disease Control to "Plan, Prepare and Respond." We continue to be open daily from 9 to 9. Our No. 1 priority is the safety of our community of collectors, dealers and enthusiasts. We have put the following safeguards in place:

- Hand sanitizer is available at the front counter, employees are encouraged to disinfect after handling money.
- We have implemented the spacing of patrons, including antiques and collectibles.
- All surfaces, carts, counters, doors and handles are cleaned and disinfected frequently.

*Visit BrassArmadillo.com for further updates.*

