



the mountain states collector

DEVOTED TO
ANTIQUES,
COLLECTIBLES,
FURNITURE,
ART, DESIGN
AND HISTORY.

ESTABLISHED IN 1972

JANUARY 2022

Volume 50, Number 1



AMERICAN HISTORY

January Anniversaries

January 6

100th Anniversary of the signing of the Washington Naval Treaty in Memorial Continental Hall (1922)

January 8 - 23

National Western Stock Show, Denver

January 14

Continental Congress ratifies Treaty of Paris (1784)

January 15

Martin Luther King, Jr.'s Day
(Observed)

January 28

Congress establishes U.S. Coast Guard

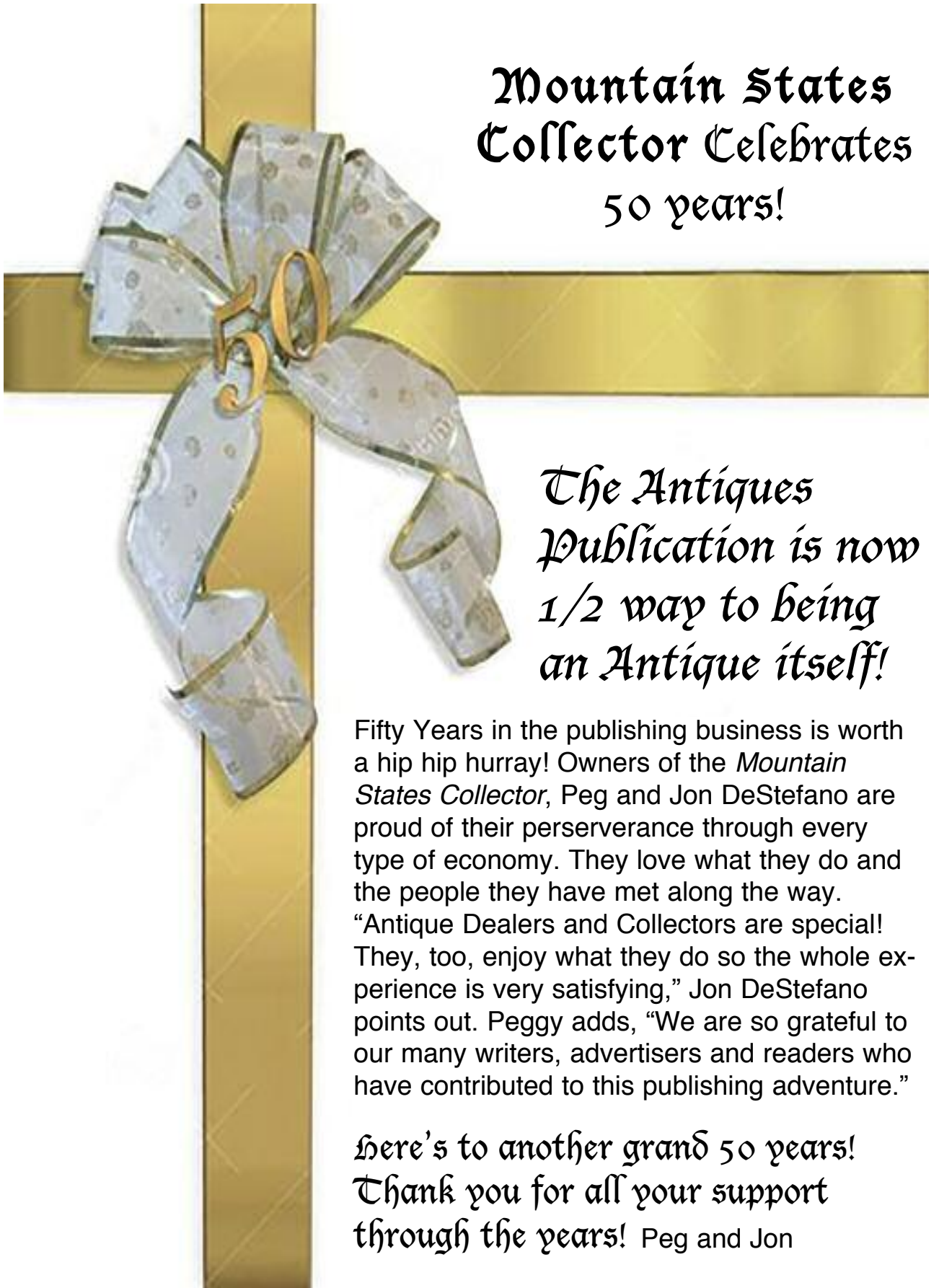


Darkness cannot drive out darkness; only light can do that.

Hate cannot drive out hate; only love can do that.

— Martin Luther King

Mountain States Collector Celebrates 50 years!



The Antiques Publication is now 1/2 way to being an Antique itself!

Fifty Years in the publishing business is worth a hip hip hurray! Owners of the *Mountain States Collector*, Peg and Jon DeStefano are proud of their perserverance through every type of economy. They love what they do and the people they have met along the way. "Antique Dealers and Collectors are special! They, too, enjoy what they do so the whole experience is very satisfying," Jon DeStefano points out. Peggy adds, "We are so grateful to our many writers, advertisers and readers who have contributed to this publishing adventure."

Here's to another grand 50 years!
Thank you for all your support through the years! Peg and Jon

Presorted Standard
U.S. Postage Paid
Bailey, CO 80421
Permit #45

Mountain States Collector
Spruce Enterprises, Inc.
Box 1003
Bailey, CO 80421-1003

Inside this Issue



**SHOW LISTINGS
AND STOCK SHOW**
PAGE 5



**NIPPON PORCELAIN
COLLECTING ADDICTING**
PAGES 6 & 7



**B.T. WASHINGTON'S
COLORADO CONNECTION**
PAGE 9



**PULS FAMILY SOLVES
OCT. CONTEST**
PAGE 11



DENVER POST-
CARD & PAPER
EPHEMERA SHOW
JANUARY
21-22, 2022

Holiday Inn Lakewood
7390 W Hampden Ave.

DenverPostcardShow.com
camabley@ephemeranet.com



•C•O•L•O•R•A•D•O• ANTIQUE GALLERY

coloradoantiquegallery.com
5501 S. Broadway • Littleton, CO 80121



Happy New Year!



Happy New Year from the dealers and staff of the Colorado Antique Gallery! We've been serving antique and collectible enthusiasts in the Rocky Mountain region for over 29 years and we hope to see you again in 2022.

You'll always find timeless treasures browsing our *Miles of Aisles* of fabulous finds. Antiques, Mantiques, fine art or frivolity—the selection and variety are unsurpassed.

Our 285 dealers display their items in a well-organized and spacious 50,000 square foot showroom, so social distancing is very comfortable, as you stroll through happy memories from years gone by.

We are locally owned and operated and offer plenty of free parking in the Auto Nation Complex. We look forward to welcoming you soon.



**Wishing you and yours
health, happiness and
prosperity in 2022.**



Searching for that special gift?

Give a Colorado Antique Gallery Gift Card for birthdays, Valentine's Day or for any special occasion.

Layaways and all major credit cards accepted.



OPEN 7 DAYS A WEEK

Monday–Saturday: 10am–6pm
Sunday: Noon–6pm

303-794-8100

5501 S. Broadway • Littleton, CO 80121
coloradoantiquegallery.com



Old Crows Antique Mall

10081 West Bowles Avenue
Littleton, Colorado 303-973-8648

**The Antique Brothers,
Timmy and Joseph Crawford, Welcome You**
New Dealers Welcome! Limited Space Available!

**World's Largest Root Beer Bar serving ice cream floats, coffee —
New Root Beers Weekly - We are continually expanding our variety!**

Happy New Year!
Veteran Discounts Every Day



Colorado's Best Antique Destination

Hours:
Mon.-Thurs. 9am - 6pm
Fri.-Sat. 9am - 7pm
Sun. 12pm - 6pm

Your Dollars Go Further
at Old Crows
Only 4.93% Sales Tax
Resales Welcome

Memories Around
Every Corner

www.OldCrowsAntiques.com



Saturday, January 8
12 p.m. - 3 p.m.

**LITTLETON
CAR SHOW**

Old Crows Antiques — proud sponsors of Colorado's Best, Channels 2 & 31!

ARVADA



Homestead Antiques


6530 Wadsworth Blvd., Suite 130, Arvada, CO 80003

2 Miles North of I-70 on Wadsworth, N.E. Corner of 64th and Wadsworth

www.homesteadantiquemall.net 

720-484-3644 Open 7 Days a Week, 10am - 6pm



Over 70 dealers with a wide variety
of antiques, vintage furnishings,
glassware, jewelry, collectibles,
primitives, shabby chic,
Western, Native American,
home decor & more... 

Best
of Arvada
Best Antique Mall
in Arvada

SHOWS

A collage of vintage postcards and ephemera, including a 'WISH YOU WERE HERE' card, a 'UNITED STATES' card, and various scenic and historical images. A blue circular overlay contains the event details.

DENVER POST-
CARD & PAPER
EPHEMERA SHOW
JANUARY
21-22, 2022
Holiday Inn Lakewood
7390 W Hampden Ave.

DenverPostcardShow.com
camobley@ephemeranet.com


Show Calendar — January 2022

JAN. 6 - JAN. 23: **NATIONAL WESTERN STOCK SHOW** at the Denver Coliseum in Denver, Colorado. This 116-year-old tradition will hold strong in 2022 in spite of having to cancel the event due to the pandemic for the first time in its history last year. Tammy Vigil, spokeswoman for Denver’s Department of Public Health and Environment, said it is not quite clear what the 2022 stock show might face due to the pandemic this year. New attractions like Stockyard Events should be able to comply with any precautions that must be taken due to the pandemic. Call 303-296-6977 to check on events.

JAN. 8: **LITTLETON CAR SHOW** at noon through 3 p.m., weather permitting, at Old Crows Antique Mall, 10081 West Bowles Avenue, Littleton. Featuring vintage and collectible vehicles. Last month there were over 70 vehicles. An event that is fun for the whole family. Call 303-973-8648 for more info.

JAN. 21-22: **DENVER POSTCARD & PAPER EPHEMERA SHOW**, at the Holiday Inn in Lakewood, 7390 W. Hampden Ave. Letters, thousands of postcards, photographs, and other ephemera will be available. Admission is \$5.00 at the door but with the article on page 9 receive \$1.00 off admission. For more information, visit www.denverpostcardshow.com or contact Carol or Bill Mobley at camobley@ephemeranet.com.

JAN. 29 and 30: **COLORADO MOTORCYCLE EXPO**, National Western Complex, 4655 Humboldt St., Denver, Colorado, It’s a swap meet, the largest indoor motorcycle swap meet on the country.

A photograph of a cowboy in a blue shirt and cowboy hat riding a white horse in a corral.

The sight of over 30 Longhorn cattle walking through the streets of downtown Denver can only mean one thing...it's Stock Show time.


The National Western Stock Show Kick-off Parade, presented by Arrow Electronics, is a sight to see. On this one afternoon in January, the streets of downtown Denver are lined with boots, chaps, and cowboy hats to celebrate Colorado’s western traditions and the iconic National Western Stock Show. Kids, families, businessmen, and women get to step back in time and see a true western cattle drive with horses, cowboys, cowgirls, tractors, marching bands, and floats.

The parade starts at Union Station at noon on Thurs, Jan 6, 2022, and continues on 17th Street ending at 17th & Glenarm Pl.

Colorado’s First Responders are the honorary 2022 parade grand marshals

On Thursday, January 6, healthcare workers, firefighters, paramedics, and law enforcement will lead the traditional drive of Longhorn cattle, horses, and western wagons through the streets of downtown Denver to celebrate the start of the 116th National Western Stock Show.

To learn about the many events scheduled for the stock show, give them a call.
Their address is National Western Stock Show, 4655 Humboldt Street, Denver, CO 80216
Their numbers are:
P: 303-296-NWSS (6977)
F: 303-292-1708
Tickets: 1-888-551-5004

The logo for the National Western Stock Show, featuring the text 'NATIONAL WESTERN Stock Show' and 'PRESENTED BY centura' with a circular emblem containing a stylized 'N'.

DENVER

A small logo of a classical urn.

ERON JOHNSON ANTIQUES
CENTURIES OF DESIGN

An ornate, dark metal mirror frame with intricate scrollwork and a central oval opening.A square stained glass panel with a central diamond-shaped design in red and green, surrounded by yellow and orange glass with green lead lines.A dark wood table with a thick, rectangular top and four sturdy, slightly tapered legs.

377 South Lipan St., Unit B • Denver • Colorado • 80223
300.777.8700 • eronjohnsonantiques.com
FURNITURE • ARCHITECTURAL • ART • LIGHTING • GLASS
3000+ Items Online • 17th Century to Mid Century Modern

Collecting Nippon Porcelain

By Joan F. Van Patten

Psychologists tell us we're all collectors at heart, some to a greater degree than others to be sure, and once we start most of us find we're trapped into this predicament for life, we become addicted! "Collectoritis" is what I've termed this ailment, but make no mistake; most of us are not seeking an antidote nor do we wish to be cured. Some collectors are obsessive, compulsive and cannot stop. Many are even packrats. But I think that the "hunt" is almost as desirable to most people as the actual possession of a piece. Collecting makes life exciting and perhaps it is especially enjoyable because it gives us a chance to recapture a bit of the past.

History can inspire us and evoke memories of bygone days. Our old collectibles tell us how another generation lived, their manners and customs. How often today do you see hatpin holders for sale in your mail order catalogues? Or a small daintily painted spittoon or hair receiver? These items give us an insight into how grandmother lived. They are our heritage and keys to the past. Hopefully, they will be preserved and passed down to further generations so that they too may enjoy them.

The late Victorian age seems to be a favorite era with collectors. Gaudy items abound and to the people of this era the more intricate the design, the more ornate the item, the better it was. Decoration was identified with beauty.

Nippon porcelain was manufactured between the years of 1891 to 1921 and was in demand during the Victorian period. Nippon is not the name of the china as many think but actually the name of the country where it was manufactured, Japan. Collectors will find the word Nippon in the backstamp. The McKinley Tariff Act decreed that all items being imported into the United States had to be marked with the country of origin and since Nippon was the name Japan used back then it was placed on items for export to the US. In 1921, the law was changed as the United States then felt that Nippon was a Japanese word and items should be marked



Art Nouveau styled vase with portrait and moreage decoration 10 1/4" tall.

with the English word of Japan.

For over two hundred years Japan managed to remain isolated from the outside world. Then in 1853 there began a tremendous change of events. Commodore Matthew Perry landed with his 'Black Ships' and Japan soon found itself opened to world trade and a flood of European art was brought to its shores. The country had an overabundance of labor and as a result low wages were paid to most of the workers enabling it to export items for lower prices than those being made in other countries such as Austria or Germany. Members of families engaged in this work



Cobalt floral and gold overlay decorated vase, 12 1/4" tall.

– from the little boy or girl to the old grandfather, whose feeble strength was utilized in some simple process of the work. These items were sold everywhere in the United States, at the five and dime store, the corner grocery store, mail order catalogs, boardwalks, fairs, carnivals and gift shops. In an old Sears catalog we find a 13 piece chocolate set selling for \$1.48, salt and pepper sets for \$.19 and vases for \$.50; certainly reasonable prices for that time period.

Previously, the Japanese attached little emphasis to ornamentation but in their quest for trade the Japanese began to manufacture and decorate items in styles pleasing to the West-

CIVIL WAR BOOK

The subtitle of the book is “A Biblical Version of the American Civil War.” Whether to distinguish it from, or to draw it closer to The Bible, one might suspect Joseph DeStefano is wanting to reclaim our attention with circumstances and characters of bygone, perhaps nobler times. But, as he makes clear in his preface, it is the times we are living in. “Now, in 2020,” with their own potential of nobility, and of ruin, that makes his effort seem “especially relevant” to him. He writes:

“I take up the spiritual content of our worst national crisis to date in an attempt to inspire us to ask and answer old questions anew — within ourselves.”

And, indeed, the first speech of Abraham Lincoln, only a few pages into the first part, might just as well have been written yesterday as 160 years ago. And so it is with the words and actions of Jefferson Davis, of Grant and Lee, of Sherman, Forrest, and Frederick Douglass, and of all the rest. In *The*

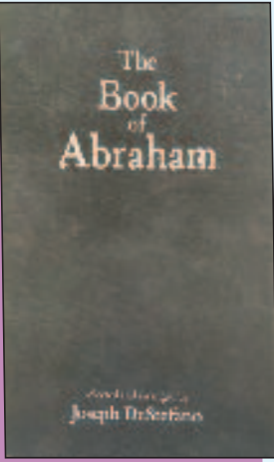
Book of Abraham, the crystalline prose of Bruce Catton, the breathtaking stories of Shelby Foote, together with the research of Joshua Wolf Shenk, James McPherson, and Ibram X. Kendi, are interfused with extractions of *The Old Testament*, and of other ancient works, and with poetry, oratory and song of more modern authors and actors—interfused, that is, with inspiration available to all our current creeds.

Answering old questions anew, himself, DeStefano is obviously only interested in that which has proved timeless. He offers it all as “A Gift,” for us to wonder at its startling power, yes, but more to help us recognize the challenge of its continuing pertinence. This book believes in us—in what we are now: both what we have been and what we can be.”

The Book of Abraham's author Joseph DeStefano is a graduate of Washington University in St. Louis, Missouri. He teaches high school English in Littleton, Colorado where he lives with his wife and children.

You can order your copy of *The Book of Abraham* through Amazon. You can use this link:

Now available through Barnes and Noble and Amazon.
ISBN 13:
9781087898285



DENVER



“Denver's little best kept secret.”

La Cache is a very special shop offering antiques and fine consignments. Browse sterling, crystal, china, jewelry, art, rugs, furnishings and more.

Fully volunteer run since 1982, we donate all net proceeds to Children's Hospital Colorado.



Mon-Sat 10 to 4
400 Downing Street, Denver CO 80218
(303) 871-9605
childrenscolorado.org/lacache

Consignments by appointment only. Donations accepted.

CALENDAR LISTINGS

Calendar Listing Information

Promoters: send us your calendar information. We will publish it free (and in bold-face type) with your display ad. Otherwise the cost is \$35 per issue. Calendar entries are published on a three-month basis (month of show and two months previous). So send in your info as soon as possible. It's never too early. Stories and features about shows are provided free with your display ad.

Dates of Show: _____
City, State: _____
Name of Show or Event: _____
Hours: _____
Other Info: _____
Phone: _____

____ Send information about advertising.

For more information,
call 720-276-2777.

Mail coupon and check to: **Spree Enterprises, Inc.,**
P.O. Box 1003, Bailey, CO 80421-1003
Deadline: The 20th of the month before the next issue.

**Shows, Auctions,
Estate Sales and Event
Calendar listings are
FREE with your
display ad. Club News
and Museum News
also welcome.**

SUBSCRIPTIONS

SUBSCRIBE TO THE COLLECTOR

1 year (12 issues)	\$18.00
2 years (24 issues)	\$32.00
3 years (36 issues)	\$45.00

Canada and Mexico \$35.00 per year. Outside North America \$70.00 per year.
No refunds.

Name: _____
Address: _____
City: _____
State: _____ Zip: _____

Return to: Spree Enterprises, Inc.
Box 1003, Bailey, CO 80421-1003

Can be Addicting

erners. Pottery factories sprang up everywhere. Many pieces of Nippon are hand-painted and say so on the backstamp. Others can be found decorated with decalcomanias (transfer prints). There is such diversity; so many techniques were used on Nippon porcelain that it can often bewilder the advanced collector as well as the beginner. Just as soon as we think we have seen it all, up pops another intriguing design or texture.

Mention the word "Nippon" to most people and they conjure up a vision of pretty little white dishes decorated with flowers or a small scene. And right they would be, for a good deal of Nippon pieces fall into this category. What many do not know, however, is the variety of items available. There are those decorated in a Wedgwood style, some have a tapestry appearance, others are relief molded while some have tiny colorless beads applied and collectors term this technique as corallene. One can find pieces decorated in the style of Dutch Gouda wares, others may have slip trailing of clay on them which we call moriage, while some have sprigged-on ornamentation. And the diversity of items that can be found is mindboggling, anything from vases to humidors, chocolate sets to novelty wares. The list goes on and on. Whatever the West wanted, Japan happily supplied their needs.

Research indicates that the Noritake Company in Nagoya, Japan manufactured the majority of these items and they are still in business today. They had artists in New York City draw many of the early designs used on their wares and these drawings were then sent to Japan for the artists to copy. Many of these handpainted design sheets were also given to salesmen in the United States and were shown to prospective clients. If and when any of these original salesman or design pages can be found they are generally more expensive than the item they portray.

Today, prices are soaring at unheard of levels. Just click on eBay and you will see items that once could have been purchased for just \$20.00 to \$100 twenty years ago now fetching prices in the hundreds and thousands of dollars. Nippon was definitely a 'sleeper' for many years but that is certainly not the case today. It has awakened with a loud cry! I see no end in sight for this spiraling rise in cost as more collectors than ever have discovered Nippon's beauty and investment value. About 26 years ago, collectors in Japan decided that many of these pieces should go back home to Japan and a buying fren-



Vase, 18 1/4" tall, gold and floral decoration.

zy started to take place. There have been many exhibits at Japanese museums of Nippon porcelain and they have fueled an extraordinary interest in these wares.

A common question asked by novice collectors is, "What should I collect?" The following are my rules for collecting: (1) Buy to please yourself. Your collection should be a reflection of your own taste. (2) Study, study and study some more. Read the books; talk with other collectors and dealers. Knowledge is power. (3) Become discriminating, you do not need one of every type of item ever manufactured. Buy quality and stay away from damaged items. One good item is always better than purchasing two or three mediocre pieces. If rules 2



Molded in relief wall plaque, 10 3/4" wide.

and 3 are too difficult to follow, go back to rule 1. If you really love an item and can afford it - go for it! But remember truly great collections require knowledge, work, discipline and patience. A large bank account can also help.

There is also a club devoted entirely to the collecting of Nippon porcelain. It is called the International Nippon Collectors Club (INCC) and has been in existence for about 39 years. The club has hundreds of members and publishes six newsletters a year and holds an annual convention each summer. Membership is a must for the serious collector. The club also has a website that collectors and dealers can view: www.nipponcollectorsclub.com.

It's been said that the joy of collecting is like a love affair - the headiness of infatuation, the pursuit, and the rapture of conquest. Nippon collecting is all this and more; it brings joy, happiness, and excitement to the collector. But Nippon collecting is also addictive. You have been forewarned, so beware.

GOLDEN





ROCKIN' HORSE

ANTIQUES & VINTAGE TREASURES

1106 Washington Avenue, Downtown Golden, Colorado

303-278-8803

Open Mon.-Fri. 10-6, Sat. 10-5, Sun. 11-4

Estate and Turquoise Jewelry, Vinyl Records, Furniture, Western History, License Plates, Coors Advertising, Knives, Coins, Rocks & Minerals, Mining, Native American, Books, Railroad Memorabilia, Vintage 1950s Clothes, Western and Mountain Wear and so much more...

DEALER SPACE AVAILABLE

SOMETHING FOR EVERYONE



Cameo Jewelry Thousands of Years Old

Are you familiar with the term cameo jewelry? Even if you're not, you're bound to recognize this type of accessory due to its popularity that dates back centuries. From your grandmother's jewelry box to your favorite antique shop's window, cameo jewelry has captivated jewelers and buyers alike for many years. Contemporary artists continually push the boundaries of typical cameo conventions to help keep the craft alive.

Here is this jewelry style's surprising history, from the Ancient Mediterranean world to the Victorian Period, as we look to how these pieces have found their way into your home.

What is a Cameo?

A cameo is a form of glyptography, or bas-relief, carving, which historically features landscapes, portraits, and mythological figures cut into a variety of materials, but most often into glass, hardstones, and shells. Cameo artworks were crafted to create two layers on one piece of material, the top of which protruded from its background, creating a multi-dimensional artwork. These detailed reliefs were often used to adorn pieces of jewelry, such as brooches, necklaces, bracelets, and rings. The earliest cameos took inspiration from prehistoric petroglyphs, which documented important religious and symbolic iconography onto rock faces.

Historic Civilizations and Cameo Jewelry Trends

Cameo artistry traveled between the Ancient Mediterranean cultures through trade routes connecting Egypt, Greece, and Rome, and often depicted mythological themes while paying tribute to their respective gods and goddesses. As the Roman Empire grew, cameo carvers began to incorporate political portraits into their artwork. Interestingly, social stratifications permeated even the ancient jewelry industry; those with great wealth were able to buy the expensive gemstone cameos, while glass cameos were marketed to those belonging to lower social classes.

While cameo traditions continued to persist in western culture, the Renaissance and neighboring Elizabethan period were both instrumental in fostering continued innovations in the art of cameo carving as elite women began to collect cameos as signs of cultural status. In fact, Pope Paul II was so fond of cameos that some historians speculate the volume of cameo rings he wore contributed to his death. It's said that he wore many on his fingers and they "kept his hands so cold that he caught the chill that meant his death."

Despite its popularity in previous periods, the most well-known era for cameo collection was the 19th century, inspired by royal cameo collectors Queen Victoria and Emperor Napoleon Buonaparte. Shelled cameos, which depicted these natural and humanistic scenes onto deep-sea shells, became quite popular under Queen Victoria's reign. Similarly, Napoleon himself founded a Parisian apprentice school to foster the talents of young cameo carvers. In fact, the Swedish royal family currently owns the famous Cameo Tiara from Napoleon's collection which he had gifted to his wife, Josephine, in 1809.

Additionally, increased traffic by continental westerners to the ruins of Pompeii (which had been discovered in 1748) gave carvers a unique opportunity to use new materials in their pieces. Petrified lava cameos began to be sold as souvenirs for these tourists, who brought them back to their provincial homes. The desire for wearable cameos only rose with the popularization of costume jewelry in the 20th century.

Contemporary Cameo Jewelry and Its Legacy

Cameo art and jewelry continues to appear in contemporary western fashion spaces, such as in Dolce & Gabbana's 2019 Alta Gioielleria Collection. Other jewelers, like Liz Swig's New Cameo Collection, are modernizing cameo portraits by including diverse subjects which are not often seen in historic cameos in their catalogs. In fact, her jewelry has even caught the eye of Academy Award winner Cate Blanchett who wore two different pairs of Swig's cameo earrings to the 2019 Venice Film Festival.



A 1913 photograph of Judge Mary Margaret Bartelme wearing a cameo brooch



An ancient cameo depicting the Roman god Jupiter

Start your year off
in a positive way!
Advertise in
the Mountain States Collector.
Call Jon DeStefano
at 720-276-2777. Or contact him
through his email:
jondestef@gmail.com.
Join our family of collectors
and antiques dealers.

Happy
New Year!

CASTLE
ROCK

Furniture, Antiques, Home Decor, Garden & Gifts

303-688-1207 807 Wilcox Street
www.castlerockconsignment.com Castle Rock, CO 80104

COLORADO SPRINGS

505 Trolley
3037 North Hancock
Colorado Springs, CO
80907
505trolley.com
719-233-8639
Wed.-Sat. 10 am - 5pm

The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiquing and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers. (Opinions of the writers contained herein are not necessarily the opinions of the publishers.)
Advertising information: call Jon DeStefano at **720-276-2777** or email him at jondestef@gmail.com or for any other information, call Peg DeStefano at **303-910-2604** or email us at spreepub@mac.com

Publisher	Spree Enterprises, Inc. P.O. Box 1003 Bailey, CO 80421 spreepub@mac.com	Webmaster	Sam DeStefano sam@mbrealestatepros.com Shaleen Moore, Shaleen @blackbirdmediainc.com
Executive Director	Jon DeStefano	Production	Spree Enterprises, Inc. Peg DeStefano Jon Patrick DeStefano Sam DeStefano
Managing Editor	Margaret (Peg) DeStefano, NSCDA/Colorado, D.A.R., FFHC (hcgs), Ohio-USD1812	Printing	Signature Offset

Booker T. Washington's Colorado Connection

By Carol Mobley

The School

Tuskegee State Normal School was founded in 1881 by Booker T. Washington realizing the vision of Lewis Adams. When the school was authorized by State legislation, there was no land, buildings or teachers. Booker T. Washington was the principal from July 4, 1881 until his death in 1915. Dr. Washington secured the school's independence via legislation and granted authority to act independent of the State of Alabama. The school relied on philanthropy to support the student's tuition. The University has been known by a series of names over the years including, Tuskegee Normal School (1887-1891), Tuskegee Normal and Industrial Institute (1891-1937), Tuskegee Institute (1937-1985), and finally 1985 Tuskegee University.

Booker T. Washington

Dr. Washington was born in a slave hut but, after emancipation, moved with his family to West Virginia. Dire poverty ruled out regular schooling so at age of nine he began working, first in a salt furnace and later in a coal mine. In 1872 he enrolled at the Hampton Normal and Agricultural Institute (now Hampton University) in Virginia. After graduation in 1875 he taught for two years in a day school and adults at night. He continued his studies and joined the staff of Hampton. It was here that he got the call to serve as teacher and principal for Tuskegee State Normal School. Dr. Washington, a highly skilled organizer and fund-raiser, was counsel to American Presidents, a strong advocate of Negro business, and instrumental in the development of educational institutions throughout the South.

It was his approach to philanthropy that makes a connection with Colorado. A letter written in 1901 to A.E. Carlton of Cripple Creek tells the story.

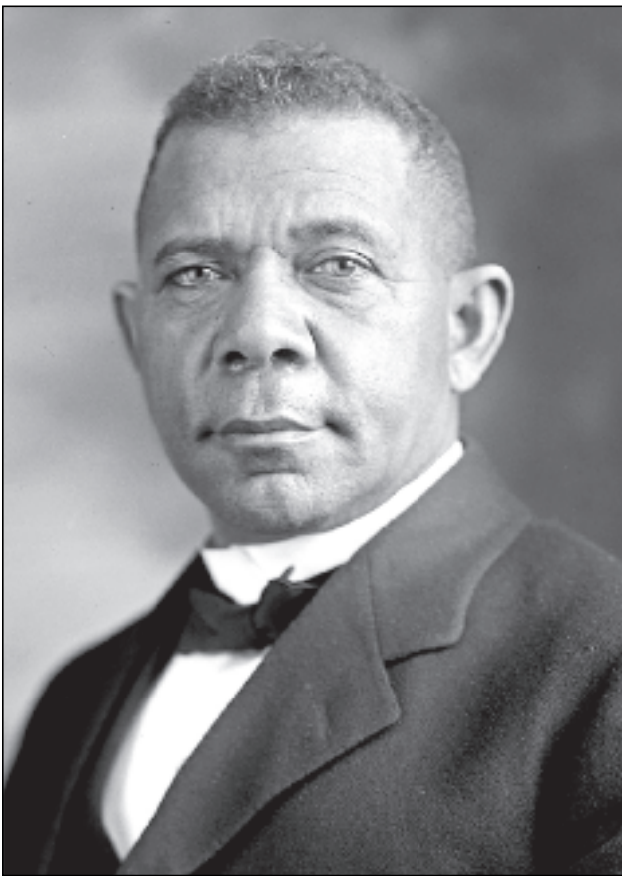
Mr. A. E. Carlton
Cripple Creek, Col.
Dear Sir:

I write thinking that you might like to take some interest in our work.

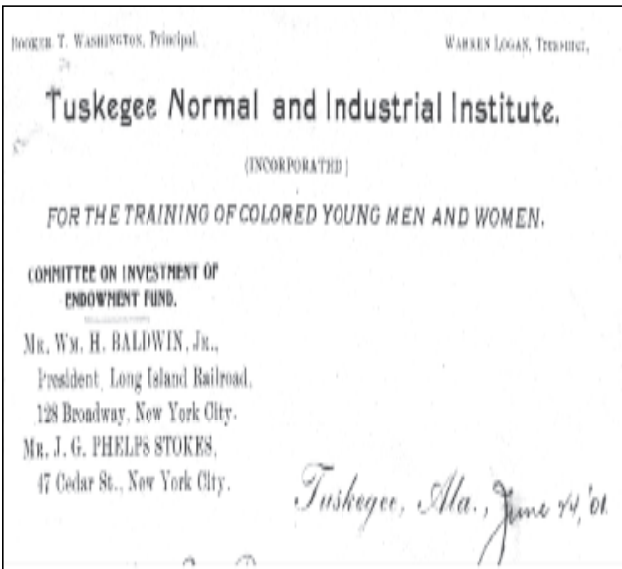
Our students pay their own board partly in cash and partly in labor but are wholly unable to pay their tuition in addition. Any sum, however small, will help us.

The enclosed circular gives definite information.

Yours truly,
Signed Booker T. Washington
Principal.



Probably written by students, but signed by Booker T. Washington, this letter details the scope of Dr. Washington's dedication to his students and the school. It was not beneath him to ask for help for African-American students.



By Harris & Ewing - <http://hdl.loc.gov/loc.pnp/hec.16114>, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=9810903>

Albert E. Carlton

Mr. Carlton came to Colorado in 1889 to combat tuberculosis. By 1891 he is feeling much better and so in 1893 he

and his brother started a freighting business between Midland Railway and Cripple Creek. His investments in his business secure him the concession to sell coal in the district for the Colorado Fuel & Iron Corporation. And by 1898 his freight business and coal concession have made A. E. Carlton a rich man. He buys the First National Bank of Cripple Creek, and begins to purchase mining property.

Probably no man in the history of Colorado Springs has had such a wide business experience and no one had created industries on such a large scale. Cripple Creek mining, Arkansas valley and western Colorado beet sugar, New Mexico oil, California Sugar and oil, Montana and Wyoming sugar, railroads, banks, all felt his influence.



Image from Ron West
<https://www.findagrave.com/memorial/34464246/albert-eugene-carlton>

This letter, thousands of postcards, photographs, and other ephemera will be available at the Denver Postcard & Paper Show January 21-22, 2022. It will be at the Holiday Inn Lakewood, 7390 W Hampden Ave., Lakewood, Colorado. Admission is \$5.00 at the door but with this article receive \$1.00 off admission. For more information visit www.denverpostcardshow.com or contact Carol or Bill Mobley at camobley@ephemeranet.com.

WHEAT RIDGE

COLLECTIBLES **TREASURES**

Unique Treasures
Antiques & Collectibles

7341 W. 44th Avenue,
Wheat Ridge, Colorado

1 Block East of Wadsworth on 44th
OPEN Tuesday-Saturday 10 am - 5 pm

303-993-3868

Over 20 Dealers to Shop From *Rental Space Available
Vintage Decor, Furniture, Toys, Linens, Jewelry and More

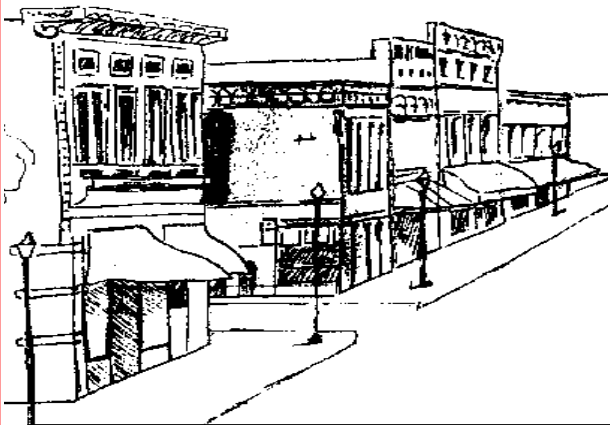
NORTH DENVER

Connie's Antiques & Treasures
3832 Tennyson Street, Denver, CO 80212
720-557-2563 • Wednesday thru Sunday 10-6

Find It All in Florence

Antique Capital of Colorado

We take great
pride in being a
“great little town”
where you’re
a stranger
only once!



Rena Pryor



Larry Nelson & Friends 719-338-1628



Salvage, Antiques, Vintage, Etc.

200 West block of Main St.

Facebook shop 24/7: www.facebook.com/saveinflorence/shop/

Erin and Barna, 719-821-3263



Vintage Lighting & Western Accoutrements

110 E. Main Street,
Florence, CO 81226

719-372-1016



125 E. Main Street,
Florence, CO

Sue Tierney, Owner
630-292-2472

Follow us on Facebook
and Instagram

Trending on Main
Home Decor & Gifts



719-784-7141

Mary McGrail - Owner

118 E. Main St
Florence, Colorado 81226

bakersrackallthingskitchen@gmail.com



Blue Spruce Gallery
Art and Antiques

“The Best of Both Worlds”

Fine Arts & Crafts, Select Antiques in a Victorian Setting

205 West Main, Florence, CO

719-784-1339

bluespruceart.com



719-784-7376

202 W. Main St • Florence, CO



Deb & Melissa

Proprietors of

The Artful Antiquarium

brunswick@yahoo.com

318 W. Main Street

Florence, Colorado 81226

719-565-7313

Put Out the Old and Enjoy the New

By Sandy Dale

T'was the month after Christmas and all through our town
Merchants had a great season so there wasn't a frown.
They cleaned out their windows and packed up the stuff.
Though they'd had lots of fun, they'd had quite enough.

They eyed one another and tried to decide
To replace what they'd had; something to excite.

The antique dealers, they put out the old,
The Bake Shop new cook's stuff, Earth Dreams great new clothes.

When out in the street there arose a kerfuffle,
There stood a large pigeon with his feathers all ruffled.

He wore a top hat and carried a cane.
In the din of those gath'ring, not one heard his name,
But he spoke to the crowd
Loud as a bird can be loud,

"May your upcoming year, be the best ever.
In 2022, may there be no sickness (or hardly never.)
May there be no sorrow or crippling fear,
Just peace and joy through the coming New Year."

He flew up in the air and tipped his hat,
He waved his cane and that was that.

Florence Merchants and I, too, wish the best to you!
Come find it in Florence in 2022.

(My apologies to Clement Clarke Moore, author of "The Night Before Christmas.")



OCTOBER WHAT IS IT

The Puls Family Solves the Mystery of Oct.'s What Is It

Dear Mountain States Collector,

We, too, are intrigued by your October 2021 "What Is It?" My husband and son and I have put our heads together, done some research, and are hazarding our best guess as to what the item is. For starters, the only decipherable word (of two words) on the object is "All Bright" which is either a trademark or the name of the company manufacturing the object.

We believe the object itself to be the light source off/for an "All Bright" acetylene gas headlamp for an early automobile — e.g. a 1914 Ford Model T, or a possible later version found on a 1927 Duesenberg Model X Dual Cowl Phaeton. This object would be enclosed inside a glass headlamp. The thing that slides back and forth or up and down on the device, somehow, activates or sparks the gas part in the headlamp.

As for the Nov. 2021 "What Is It," we are submitting this letter too late for your 11/20 deadline but we believe those 4 objects to be various shapes and sizes of nozzles used on 19th C. (late 1870's plus to early 1900's) fire wagons. The wagons were either man-pulled or horse drawn and the nozzles would have attached to canvas hoses which were often wound around circular wheels or hacks to

keep them untangled.

Three of the nozzles appear to be made of brass, which, when polished, make a stunning focal point on a fireplace mantel piece. The 4th black one is either made of iron and lacquered black (or wrought iron) or pot metal, blackened maybe through use. I am tempted to say it might have been silverplated "for show" and then became tarnished black, but I rather doubt it due to cost and impracticality.

We absolutely LOVE your newspaper, and it keeps us up-to-date on upcoming shows and specialty events, not to mention addresses for antique shops and interesting in-depth articles on various old items and period pieces and events.

Thanks for all your efforts.

Elizabeth B. Puls, Louis Puls and Stuart Puls
Boulder, CO

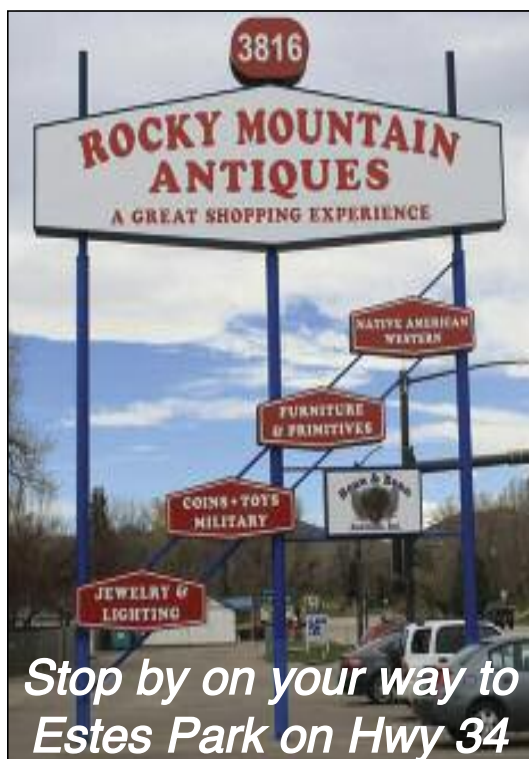
Dear Puls Family,

Thank you so much for solving our What Is It for October. Rocky Mountain Antiques in Loveland, Colorado, where the object resides, will be so happy to finally know what the object is!

Our readers are the best!



LOVELAND



Stop by on your way to
Estes Park on Hwy 34

**Right Price,
Right Place,
A Large Variety
of Antiques
and Collectibles**

Open 7 days a week
10 a.m. - 5 p.m.

3816 W. Eisenhower Blvd.
Loveland / 970-669-7440

WWW.Rockymountain
antiques.net



CONTEST

December's What Is It?



Our December's What Is It correct guesses were from: William McLaren of Anchorage, Alaska; Tricia Myers, Baltimore, Maryland and Jerome McLaren of Conifer, Colorado.

All were correct in identifying these as carved bottle stoppers. These are all of political figures throughout the years.

Congratulations to all who ventured a guess. You have won a year's subscription to *the Mountain States Collector*.

January's What Is It?

Send your answers to the What Is It contest, postmarked by January 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421. At least three winners will be drawn. Winners will receive a year's subscription to *the Mountain States Collector*.



PINE



Pine Emporium

16714 Pine Valley Rd.
Pine, Colorado 80470
303-838-5150
bobaaac@aol.com

Antiques, Gifts, Art Gallery, Tom Clark
Gnomes, Jewelry, Furniture, Vintage Fabric,
Clothes, Books, Glassware, Collectibles.

OPEN: Friday, Saturday and Sunday



LAFAYETTE



VISIT:
409 So. Public Rd.
Lafayette, CO
80026

CONTACT:
303-926-4060
nobletreasures@
hotmail.com

HOURS:
Mon.-Sat.,
10am-5pm
Sun. 12 pm-5pm

NORTHGLENN



10685 Melody Dr.
Northglenn, Colorado
I-25/104th

Check for Available Space
303-280-8114

<https://oldwagon.wixsite.com/antique>

Old Wagon Antique Mall

Come Shop With Us —Over 100 Dealers To Choose From

Toys, Clocks, Glass, Furniture, Collectibles, Books

10 a.m. to 5 p.m. Daily, Saturday 10:30 to 5, 12 to 4 Sundays, Closed Tuesdays



**STOREWIDE
SALES**

Like us on
Facebook





THE Brass Armadillo® antique mall

Happy New Year!

11301 W. I-70 Frontage Rd.
Wheat Ridge, CO 80033

303-403-1677
877-403-1677

**Open 7 Days a Week
9 am - 9 pm**

The Brass Armadillo is a professionally operated business that takes antiques and collectibles seriously. We work to have quality items at good prices.

The mall is open from 9am to 9pm. every day, except Christmas. We host seminars, workshops and training events.

