



Happy Valentine's Day!



AMERICAN HISTORY February Anniversaries

February 1

National Freedom Day (1865)

February 2

Groundhog Day

February 4

George Washington elected first President (1789)

February 4

Founding the USO (1941)

February 12

Abraham Lincoln's Birthday

February 14

Valentine's Day

February 21

President's Day

February 22

George Washington's Birthday



"If it's your job to eat a frog, it's best to do it first thing in the morning. And if it's your job to eat two frogs, it's best to eat the biggest one first."
—Mark Twain

By Robert Reed

If you love me
as I love you,
Then you will be
my sweetheart true.
— verse from fancy,
heart-shaped 19th century
Valentine.

Giving valentines to those dear to us has been a practice for centuries but it was the Victorians that made them so wonderfully fancy.

During the 17th century both men and women devoted hours of handiwork to preparing Valentine's Day messages of love. Images were hand-drawn or painted in water colors, carefully cut out, and pasted together often with bits of thread, lace, and silk.

Historians say the practice of sending attractive artwork valentines was popular first in England during the early 1700s and had become established in America by the 1740s.

A valentine composed of a series of hand-drawn puzzle images attached to a single sheet of paper, about six by eight inches in size was one displayed by a major east coast museum. It was signed T. Bailey and made around 1788.

By the 1790s pictorial writing paper was available to further embellish homemade valentines and frequently symbols of flowers, birds, or hearts were added as decorations as well. Plus, of course, a tender message or verse.

At the dawn of the 19th century the movement for valentine messages was toward even finer examples of decoration. Scissors and pin pricks imitated delicate lace, and even crewelwork and embroidery were added by the ambitious admirer.

The Dobbs Company of England was providing fancy paper for such devoted uses as early as 1803. Eventually the company evolved into the commercial manufacture of valentines under such names as H. Dobbs and Company, Dobbs, Baily and Company, and later Dobbs, Kidd and Company.

Dobbs' valentines put heavy emphasis on flowers and cupids along with pressed silk and satin backings. Most were further enhanced with skillful hand painting. By the late 1830s firms in London were able to simulate lace from paper with hand operated presses and the layered lace look became available to the masses.

Widespread use of commercial valentines, for all of



their striking appearance, did not develop in the United States until the beginning of the machine age in the 1840s. Meanwhile envelopes, although twice as expensive to mail, gradually became available and in some cases could be almost as elaborate as the valentines.

Clearly it was an era when "the most popular token of love was the valentine," according to Robert Etter the author of the book Tokens of Love. "Those fragile paper and satin concoctions surrounded by clouds of lace could make each postal delivery a crisis."

Appearing on the horizon in the latter 1840s were a number of American commercial firms which produced fancy valentines. Among them were Turner & Fisher of Philadelphia, Charles Mangus, Elton and Company, and T. W. Strong all of New York City. In later years they would be joined by P.J. Cozzens, the McLoughlin Brothers, J. Wrigley and more.

In 1848, Strong published the following newspaper advertisement:

"Valentines! Valentines! All varieties of Valentines, imported and domestic, humorous, witty, comic... in the most superb manner, without regard to expense. Also envelopes and Valentine Writers, and everything connected with Valentines, to suit all customers, prices varying from six cents to ten dollars; for sale wholesale and retail at Thomas W. Strong's..."

Shortly afterwards Esther Howland of Worcester, Massachusetts launched her own fancy valentine firm after being duly impressed with elaborate examples from England. Miss Howland used her own artistic skills but imported much of the lace paper from the British.

But the 1850s Howland had established a major oper-

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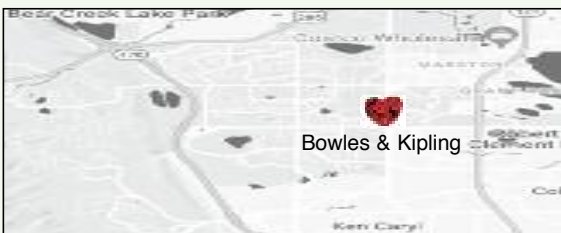
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Show Calendar — February 2022

FEB. 2 and FEB 23: **MEOW WOLF** admission limited to 21+ (Great place for kids any other time.) located at 1338 1st St., Denver, Colorado 80204. This surreal, walk-through art experience has many interactive rooms, bizarre sculptures and a story arc. Many antique and collector inspired settings. Call 720-792-1200 for more info. or go to meow-wolf.com.

FEB. 7 & 8: **PERSPECTIVES IN PRESERVATION Saving Places 2022** brought to you by Colorado Preservation, Inc. at the Sheraton Downtown Denver Hotel. In-person content will be recorded and available to all registrants online. FEB. 9 will be online only. For more info, go to www.coloradopreservation.org or call them at 303-893-4260.

FEB. 12: **LITTLETON CAR SHOW** at noon through 3 p.m., weather permitting, at Old Crows Antique Mall, 10081 West Bowles Avenue, Littleton. Featuring vintage and collectible vehicles. Last month there were over 70 vehicles. An event that is fun for the whole family. Call 303-973-8648 for more info.

FEB. 22: **FOOTHILLS SENIOR BINGO** at Old Crows Antique Mall through Foothills Parks and Recreation. Call 303-973-8648 for more information.

FEB. 25 & 26: **BARNHOUSE VINTAGE MARKET**, National Museum of World War II Aviation, 775 Aviation Way, Colorado Springs, Colorado. Vintage treasures for farmhouse, industrial, repurposed and authentic vintage furniture, fashion and jewelry. More info: 719-637-7559 or barnhousevintagemarket.com/shop



February 21, 2022

Through MAR. 13: **WHISTLER TO CASSATT** at the Denver art Museum, 100 W. 14th Ave. Pkwy., Denver, Colorado. This exhibit features American Painters in France with 100 paintings made between 1855 and 1913. It is the first comprehensive examination of France's stylistic impact on American painting of the period. Call 720-865-5000 for more information.

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Collecting Fancy Valentines

Continued from page 1

ation in New England. She employed family, friends, and others to produce delightful valentines of paper lace with gilded backing and other creative touches. In later years Howland cards were stamped on the back with a red letter H or a white heart with a letter H centered in it. By the 1870s Howland had formed the prosperous New England Valentine Company and many cards were then marked accordingly. N.E.V. Co.

In the 1880s Howland sold her business to George C. Whitney, a former employee who had for many years manufactured similar valentines.

Elsewhere those who created valentines usually felt more was better. Besides lace and glimmering paper Victorians gushing with ingenuity were known to add ribbons, beads, tinsel, moss, pressed flowers, dried seaweed and assorted combinations to their tokens of love.

Major changes developed for popular valentines during the latter 19th century. For one thing they were big business, and sold in nearly every major store in America. For another they became industrialized, makers like Whitney and others turned to their own machines for die-cutting, embossing, and even paper lace thus nearly ending imports.

Soon however delicate lace was not enough. Louis Prang of Boston began offering beautifully lithographed valentines in color bearing reproductions of fine works of art. Prang, who published all manner of cards, moved valentines forward with color images of flowers, pretty girls and simple messages of love.

By the 1890s the full introduction of color-printing process known as chromolithography had turned the entire printing industry around. Now valentines and other



greeting cards could be printed in brilliant and detailed color at a relatively low cost. The era of 'new' fancy Victorian valentines was in full bloom.

Many of the traditional printed valentines continued to delight the public well into the 1900s. Even fancy lace valentines were produced and widely sold during the first decades of the century. The Whitney company continue was still prospering when it was taken over in 1915 by the founder's son, Warren Whitney. It continued to be a major producer until the wartime paper shortages of the 1940s.

The turn of the century saw a few new twists added to already fancy valentines. Many were made with paper honeycombs which could be unfolded or pulled out for further elegance.



Authors Dan and Pauline Campanelli describe pull outs of the early 1900s as incorporating, "a flat piece of lightweight cardboard, diecut in a delicate, lacy shape and printed in full color, with the lowest portion folded up."

"As this lowest part is carefully pulled down," they conclude in *Romantic Valentines*, "layers of printed diecuts attached to the card by paper hinges separate from one another and appear to stand by themselves."

All these things abounded in the Victorian era and give history some of its finest and most fancy valentines.

Recommended reading: *Romantic Valentines, A Price Guide* by Dan and Pauline Campanelli (L-W Book Sales)

Valentines With Values by Katherine Kreider (Schiffer Publishing).

CIVIL WAR BOOK

The subtitle of the book is "A Biblical Version of the American Civil War." Whether to distinguish it from, or to draw it closer to The Bible, one might suspect Joseph DeStefano is wanting to reclaim our attention with circumstances and characters of bygone, perhaps nobler times. But, as he makes clear in his preface, it is the times we are living in. "Now, in 2020," with their own potential of nobility, and of ruin, that makes his effort seem "especially relevant" to him. He writes:

"I take up the spiritual content of our worst national crisis to date in an attempt to inspire us to ask and answer old questions anew — within ourselves."

And, indeed, the first speech of Abraham Lincoln, only a few pages into the first part, might just as well have been written yesterday as 160 years ago. And so it is with the words and actions of Jefferson Davis, of Grant and Lee, of Sherman, Forrest, and Frederick Douglass, and of all the rest. In *The*

Book of Abraham, the crystalline prose of Bruce Catton, the breathtaking stories of Shelby Foote, together with the research of Joshua Wolf Shenk, James McPherson, and Ibram X. Kendi, are interfused with extractions of *The Old Testament*, and of other ancient works, and with poetry, oratory and song of more modern authors and actors—interfused, that is, with inspiration available to all our current creeds.

Answering old questions anew, himself, DeStefano is obviously only interested in that which has proved timeless. He offers it all as "A Gift," for us to wonder at its startling power, yes, but more to help us recognize the challenge of its continuing pertinence. This book believes in us—in what we are now: both what we have been and what we can be."

The Book of Abraham's author Joseph DeStefano is a graduate of Washington University in St. Louis, Missouri. He teaches high school English in Littleton, Colorado where he lives with his wife and children.

You can order your copy of *The Book of Abraham* through Amazon. You can use this link:

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Oldies But Goodies—Records From The Past

By Maureen Timm

The '50s and '60s were the heydays of Rock and Roll, Rhythm and Blues, Rockabilly and Blues music. Those were the days of male and female bonding activities of that generation, the practical jokes, ball-playing, drag racing, the candy store or malt shop hangout, the clique-ishness, the insecurities, the pool halls and bowling alleys, the poker games, and the first feelings of romance.

The first records were cylinders produced by Thomas Edison in 1877 and played on a phonograph of his design. Edison received a patent in 1878, but soon dropped the project in order to perfect the light bulb.

Alexander Graham Bell, Edison's friend, was excited about the phonograph and developed the graphophone, which was marketed successfully by 1889. Early phonographs and graphophones had hand cranks which wound the mechanism and kept the cylinders moving.

About 1900 Emile Berliner developed a phonograph which used a flat disc, similar to today's records. The United States Gramophone Company marketed his design in 1901. The company eventually became RCA Victor. By 1910 discs were more popular than cylinders.

The record industry continued to develop as progress was made in the preservation of sound and the increased quality of sound. The initial size of 78 rpm records was replaced by 45 rpm, then 33-1/3 rpm, and finally compact discs.

Record collecting has undergone many changes over the decades. Prior to 1935, most record collectors favored classical and operatic records. In the 1930s and 1940s, jazz and blues records (particularly blues records with jazz accompaniments) became the primary area of interest.

It seems the most active category of record collecting is the music of the 1950s and '60s, including Rock and Roll, Rhythm and Blues, Rockabilly and Blues. In the early 1960s, Rhythm and Blues records, particularly vocal groups, were already being collected seriously.

Certain artists such as Elvis Presley, The Beatles, The

Beach Boys and The Four Seasons, have great popularity with collectors. Sometimes the jacket of an album is more important than the record. Picture sleeves can be worth more than the subject, and can sell for high prices.

Advances in technology do not necessarily affect the market for vintage records. According to some, as CDs supplant LPs, collectors are anxious to buy up LPs. However, each record will be regarded as collectible according to its recorded content, not the obsolescence of its technology.

There are plenty of the thick Edison discs, discontinued in 1929, that can be bought for as little as two or three dollars when lacking the musical content that makes a record collectible. There are millions of "junk" 78s around, and there will be millions of junk LPs for many years to come.

Playing 78 rpm Records

You can use an old wind-up player, such as those on which early 78s were originally played. However, your records will be slightly damaged when the nail-like needle negotiates the grooves.

For those wanting better sound and longer life for their records, an old schoolroom record player may be found at flea markets. Many of these have 78 rpm speed.

Playing Edison Records

Edison records (the quarter-inch thick ones) were recorded by a different process than ordinary 78s ("vertically," rather than "laterally"). These should not be played on an ordinary wind-up player as the record will be damaged. Proper playing on high fidelity or stereo players is accomplished with the use of special needles (styli), and specially "strapped" cartridges.

Advertising Records

Postcard records were introduced in the early 1920s, and in 1960 a "Souvenir Postcard Record of Hawaii" was made. This was a delightful travelogue recording about this world-famous scenic area. Days filled with sunshine, romance, palms swaying in the breeze and hula dancers on the beach.

The Mickey Mouse Wheaties record was introduced in 1952. The backing of the record is the cardboard cereal box,



Wonderful, Wonderful, ca. 1957, by Johnny Mathis, directed by Percy Faith.

which is also where the "label" and stylized "grooves" are printed. Eight Disney records and eight folk songs were made and are worth collecting.

A Blotter record was made in the early 1920s by Albermale Paper Manufacturing Company of Richmond, Va. After playing the record one was instructed to detach disc and use the blotter as needed.

Many advertising records were made, including records made by Durium Corporation advertising Chevrolet and Wrigley's gum.

Where to Buy, Sell or Trade Records

Every record collector, whether novice or veteran, obtains at least some of his discs by "junking" (visiting flea markets, garage sales and second-hand stores). There is always the possibility of that great find: King Oliver on Gennett; Charlie Spand on Paramount; Hank Williams on Sterling; Elvis Presley on Sun; or maybe a whole box of goodies.

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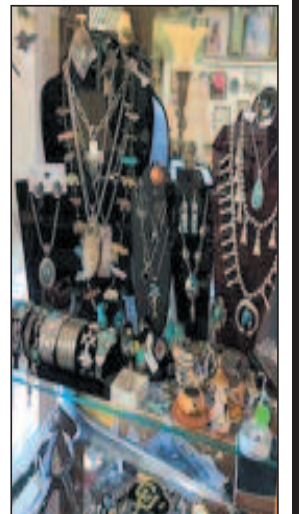
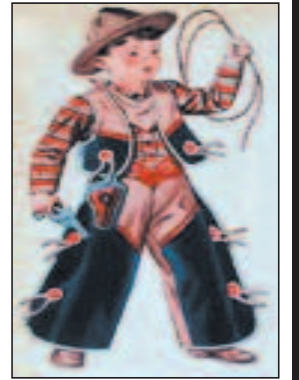
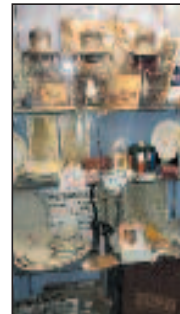
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Congratulations on 50 years of publishing *the Mountain States Collector*! I've been reading it that long. My late parents and I are antiques dealers and have enjoyed the newsy articles, ads, calendar and steadfast monthly publications.

I worked with Jon on several CEA local association papers way back to the late 1970s including the JCEA *Insight* — and then helped CEA locals with newspaper content and ideas when I worked at CEA 30+ years.

Thank you! Your contributions to Colorado's antiques business are legend.

Jeanne Beyer, Aurora, Colorado

50 years with *Mtn. States Collector*, Peg and Jon. Way to go!

Ann Stafford, Arvada, Colorado

50 years! Amazing and wonderful!

Carol MacDougall Lindauer, Littleton, CO

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Marcia Ragonetti, La Cache, Denver, CO

50! Your publication has had many journeys. Our mother submitted articles through your encouragement. You helped our sister Mary land a journeyman's job with the *Dayton Daily News* by publishing her. You embodied The Publication Company business with Jon that included small and large concerns: teachers, realtors, seniors, soccer and so on. It was never one publication but a host of "living" styles and life.

You should write your story and celebrate. MSC, MSC, MSC!!!

Sally Gronauer, Cincinnati, Ohio

Keep up the good work! I could take another 50 years of *the Mountain States Collector*!

Diane Roberts, Vail, Colorado



Groundhog Day Comes Again

On February 2, Punxsutawney Phil, Pennsylvania's groundhog extraordinaire, will again stick his head out of his den. The nation awaits his verdict.

Groundhog Day is said to have its origins in ancient weather lore where the prognosticator was often a badger or a sacred bear. In the United States, its origin is said to come from a Pennsylvania German custom.

If Phil, peeking from his burrow, fails to see his shadow, winter will soon be over. If the sun happens to be shining and Phil sees his shadow, winter will continue for six more weeks.

The first trek to meet with Phil began in 1887. He has been emerging from his burrow in Pennsylvania ever since, always eager to greet his public.

Phil is private in many ways, but a few rumors have

circulated about him.

*He gets his longevity from drinking the "elixir of life" of which he takes one sip every summer during the Groundhog Picnic. This gives him seven more years of life.

*It is said he is named after King Philip, a famous Native American leader. In his more plebeian days, he was called Br'er Groundhog.

*He speaks only in Groundhogese, which luckily is a language understood by the President of the Inner Circle. The Inner Circle provides for Phil during the year, rather like a court provides for its king.

The city of Punxsutawney offers several days of celebration for those who gather from around the world to hear Phil's proclamation. The city offers food, music, carriage rides, magicians, crafts and games.

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(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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Publisher

Spree Enterprises, Inc.
P.O. Box 1003
Bailey, CO 80421
spreepub@mac.com

Executive Director

Jon DeStefano

Managing Editor

Margaret (Peg) DeStefano,
NSCDA/Colorado, D.A.R.,
FFHC (hcgs), Ohio-USD1812

Webmaster

Sam DeStefano
sam@mbrealestatepros.com
Shaleen Moore, Shaleen
@blackbirdmediainc.com

Production

Spree Enterprises, Inc.
Peg DeStefano
Jon Patrick DeStefano
Sam DeStefano

Printing

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Extremely Old Arrowheads: How to Spot Them

By Randy Gardner

Several factors determine prehistoric arrowheads value: size, quality of workmanship, symmetry, beauty of material, and age. Though the first four are often self-evident and readily discerned, the last is not always so apparent but is the most important when assigning worth to old stone tools. Prospective buyers can utilize several techniques when trying to evaluate artifacts represented as very old and thus very valuable.

As a result of years of applying dating techniques to bone, charcoal, and a variety of other materials, experts have devised a comprehensive chronology of prehistoric culture groups who have inhabited what is now the United States. Three broad groupings and the dates that accompany them include Late Prehistoric – A. D. 1 to the 1800s, Archaic - 6,000 B. C. to A. D. 1, and Paleo-Indian – 10,000 to 6,000 B. C. Essentially, the farther back in the chronology a stone tool was produced, the more rare it is and the higher its value in today's antiquities market. Cultures in the earliest of the three categories have been assigned geographically significant labels such as Clovis, Folsom, Goshen/Plainview, Hell Gap, Eden/Firstview, and others. Well-made, authentic arrowheads from the Clovis or Folsom eras can easily bring \$5,000 to \$10,000 each, while equally fine Late Prehistoric arrow points may bring \$100, making age a most crucial factor.

The most reliable method for determining artifact age is a certificate of authenticity, produced by an expert, guaranteeing that the tool is as old as the seller claims. Along with its age, the certificate names the culture group represented by the artifact, and references established terms like Clovis, Folsom, Hell Gap, and so on.

For arrowheads priced at \$1 00 or more, the seller customarily provides a 'Certificate along with the item. If one is not offered, the buyer can request that one be obtained and defer purchase until the artifact evaluation has been completed. Sellers reluctant to supply normal authentication are often trafficking in fakes and should be avoided. To locate recognized authenticators, check for contact information in publications like Indian Artifact Magazine and Prehistoric Antiquities Quarterly.



An assortment of prehistoric arrowheads ranging in age from PaleoIndian (10,000 to 6,000 B. C.), the six points in the left 1/2 of the group, to Archaic age (6,000 B. C. to A. D. 1), the two horizontal points to the right of center, to Late Prehistoric arrow points (1 to 1800 A. D.). Note the mineral patination, mineral deposits indicating considerable age, on the two PaleoIndian points at the top of the group.

Another technique for establishing age is to examine the artifact for signs of use or wear. Wear indications occur in the form of small dings or damage to blades or tips and the smoothing of what had once been sharp edges. Overall shape is sometimes diagnostic, since it was common practice for prehistoric tool users was to resharpen dulled tips or blades became, slightly changing a symmetrical blade to one with an off-balanced form or even a distinctly diagonal bias.

Additionally, a characteristic of freshly knapped flint is the presence of tiny opaque areas where the chipping tool didn't cleanly remove flakes, while knives and arrowheads subjected to normal use have long since lost the opaque flakes, often along with some of their sharp edges.

Many old stone tools have patination from minerals adhering to them because of soils they've been buried in or exposed to as they've lain for hundreds of years in old lake beds or mineral-rich areas. Some minerals, like calcium and gypsum, form crusty deposits that vary noticeably from the origi-



A group of 3 recently made arrowheads, each with tiny, translucent flakes that would have been worn off if the tools had been subjected to normal use prehistorically.

nal lithic material. Other patinas consist of algae which has grown on the surface of stone tools, just as it has done with other materials like moss rock in areas where conditions are favorable for such growths.

In addition to other changes, there are alterations that indicate age and signify prehistoric use. Flint material heated before chipping to make it easier to flake often has a decidedly oily or greasy texture. Other stone subjected to high heat may show signs of having changed color, like red or orange becoming milky white. Flint artifacts used in close proximity to cooking fires also may have "pot lids" or circular fire-pitted areas on their surfaces. If these alterations are minor and superficial, they can provide clues to authenticity and won't drastically lower the value of the artifact.

A final word of caution would be the reminder that anytime a collectible item has the potential to be profitable, someone will find a way to replicate it. Being an informed buyer and watching for obvious fakes can help prevent problems when dealing with old Indian artifacts. Very old prehistoric artifacts can be intriguing and profitable if buyers and sellers attend to a few critical considerations: size, symmetry, quality of craftsmanship and beauty of material, authentic wear or use-alterations, patination, and certified authenticity.

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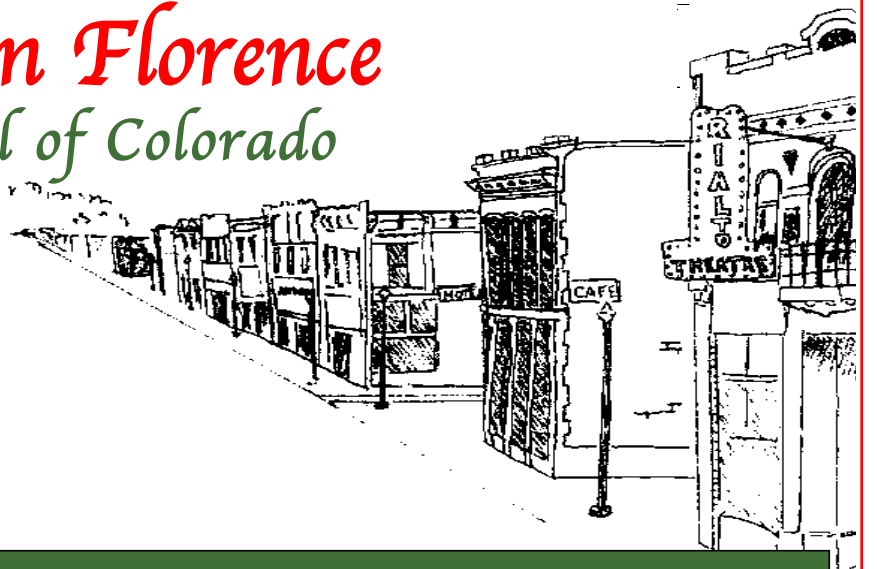
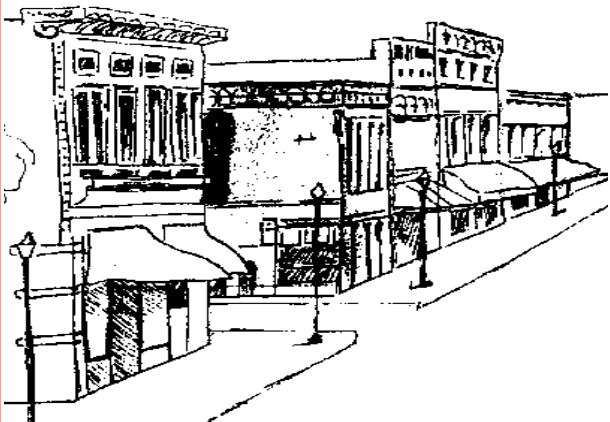
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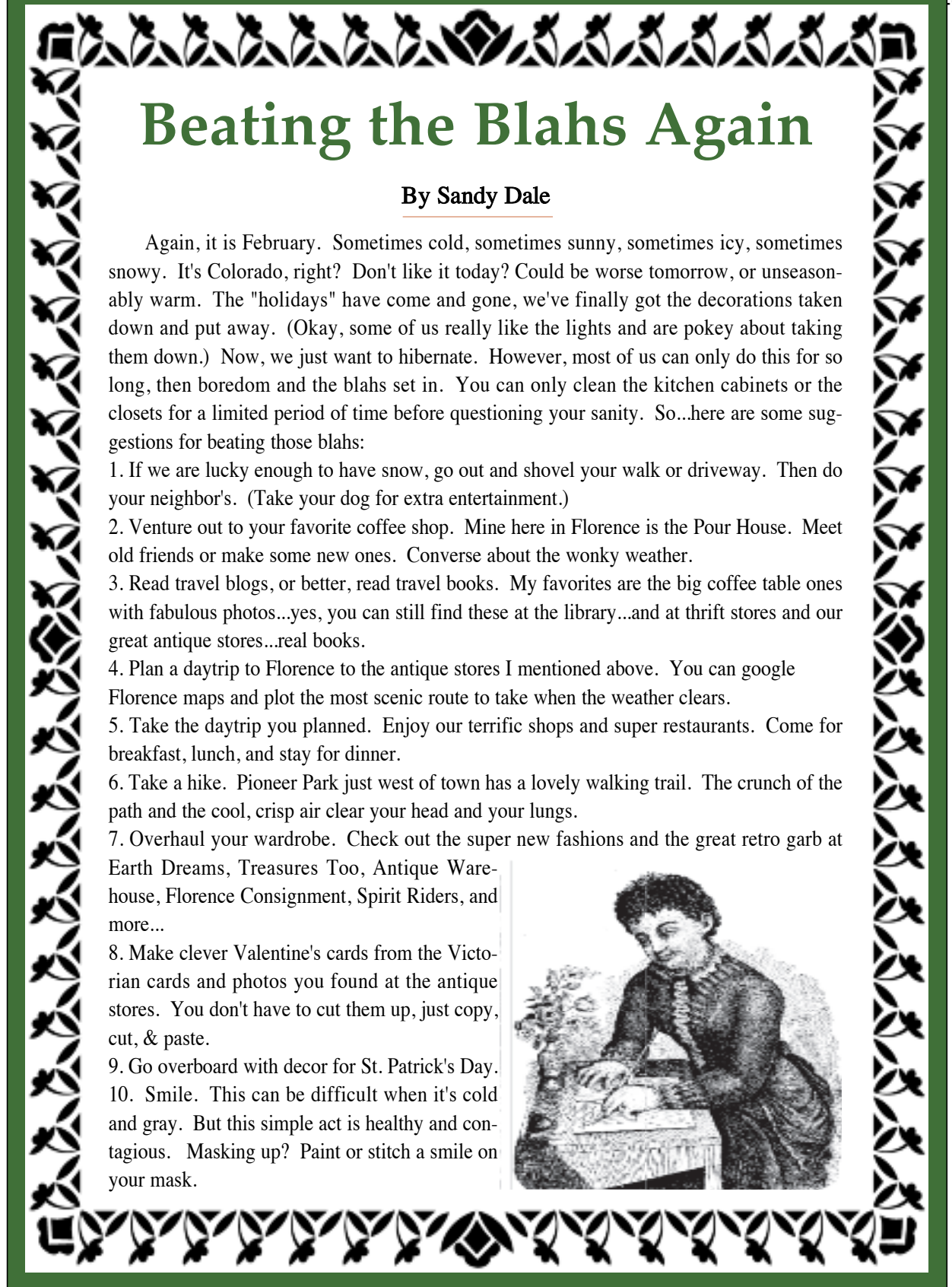
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Beating the Blahs Again

By Sandy Dale

Again, it is February. Sometimes cold, sometimes sunny, sometimes icy, sometimes snowy. It's Colorado, right? Don't like it today? Could be worse tomorrow, or unseasonably warm. The "holidays" have come and gone, we've finally got the decorations taken down and put away. (Okay, some of us really like the lights and are pokey about taking them down.) Now, we just want to hibernate. However, most of us can only do this for so long, then boredom and the blahs set in. You can only clean the kitchen cabinets or the closets for a limited period of time before questioning your sanity. So...here are some suggestions for beating those blahs:

1. If we are lucky enough to have snow, go out and shovel your walk or driveway. Then do your neighbor's. (Take your dog for extra entertainment.)
2. Venture out to your favorite coffee shop. Mine here in Florence is the Pour House. Meet old friends or make some new ones. Converse about the wonky weather.
3. Read travel blogs, or better, read travel books. My favorites are the big coffee table ones with fabulous photos...yes, you can still find these at the library...and at thrift stores and our great antique stores...real books.
4. Plan a daytrip to Florence to the antique stores I mentioned above. You can google Florence maps and plot the most scenic route to take when the weather clears.
5. Take the daytrip you planned. Enjoy our terrific shops and super restaurants. Come for breakfast, lunch, and stay for dinner.
6. Take a hike. Pioneer Park just west of town has a lovely walking trail. The crunch of the path and the cool, crisp air clear your head and your lungs.
7. Overhaul your wardrobe. Check out the super new fashions and the great retro garb at Earth Dreams, Treasures Too, Antique Warehouse, Florence Consignment, Spirit Riders, and more...
8. Make clever Valentine's cards from the Victorian cards and photos you found at the antique stores. You don't have to cut them up, just copy, cut, & paste.
9. Go overboard with decor for St. Patrick's Day.
10. Smile. This can be difficult when it's cold and gray. But this simple act is healthy and contagious. Masking up? Paint or stitch a smile on your mask.



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Mary McGrail - Owner

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COLLECTIBLES

Records from the Past

Continued from page 7

Some leading record publications are highly regarded for selling, buying and trading records. Once you are familiar with the appropriate publications, you might consider advertising your wants as well as contacting other advertisers, particularly those who invite "want lists."

Record collectors' conventions are popular in large metropolitan areas. The publications usually contain a number of advertisements and notices about upcoming conventions.

Valuation of Records

An Edison (special) record pressed for Edison dealers, Christmas season 1924, features the voice of Thomas Edison, excellent condition in original sleeve, \$100 or more.

Maybell Anderson; Moanful Wailin' Blues, Supertone 9429, may sell for \$200.

Alabama Fuzzy Wuzzies, Congo Stomp, Ch 15415, may sell for \$260.

Charlie Adams; Pistol Packin' Mama, Co 21445, 45 rpm, may sell for \$8

Most estimations are stated as a range, e.g. \$10 to \$15, rather than a specific figure. This method of pricing recognizes the partial validity of the widely held contention that it is impossible at this time, given the fluctuations in market value, to assign definite values to records

Care of Records

Proper storage of records is critical to

maintaining their value. Keep stacks small. It is best to store them vertically. Place acid free paper between the albums to prevent bleeding of ink from one cover to the next.

The fabulous music produced over the centuries will remain in our hearts and lives for years to come.

Periodicals

Goldmine Magazine, published by Krause, is available throughout North Amer-



Cleopatra, ca. 1960s. Conducted by Will Rodgers.

ica and most used record and CD stores as well as Tower Records, Virgin Megastores, Barnes And Nobles, Borders, NRM, Blockbuster Music, and many other locations.

Goldmine Magazine is the world's largest marketplace for collectible records, CDs and memorabilia.

CONTEST

January's What Is It?



Our January's What Is It's correct guesses were from: Jacque Rutledge, Northglenn, Colorado and Cheryl Miller, Fort Collins, Colorado. They both guessed the item to be a glass inkwell chair with a cat.

This inkwell has a cat on the seat cushion which makes up the lid. The body of the chair is the well in this pressed-glass piece. It is rare to find an inkwell with a separate glass cover that is intact.

Congratulations to Jacque and Cheryl. You have won a year's subscription to *the Mountain States Collector*.

February's What Is It?



Send your answers to the What Is It contest, postmarked by February 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421. At least three winners will be drawn. Winners will receive a year's subscription to *the Mountain States Collector*.

PINE



Pine Emporium

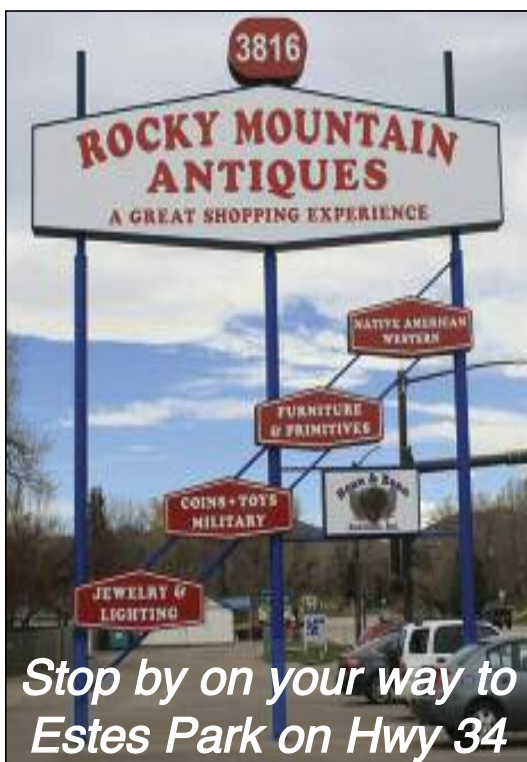
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