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Veterans Day, November 11, a Day to Honor

When we think of the veterans we want to honor on November 11, those who served in the "big" wars come to mind, including the World Wars, Korea, and Vietnam. The American Revolution, the War of 1812 and the Civil War preceded these wars. All of our wars were fought by Americans to protect our freedom and the freedom of other nations.

Since Vietnam, however, the U.S. has been involved in many wars and campaigns. Only during one period from 1984 to 1989 have no Americans fought on foreign lands.

Here are the conflicts since Vietnam: 1982-1984: Lebanon 1983: Grenada 1989-1990: Panama 1990-1991: Persian Gulf 1992-1993: Somalia 1994-1995: Haiti 1998-1999: Yugoslavia (Americans still in Bosnia) 2002: Afghanistan to present. 2003: Iraq.

Many died in Iraq. Some 100,000 members of the U.S. military in Iraq were wounded. They returned to the United States. As we honor our veterans who gave their lives from this and other wars, let us keep the injured in our hearts as well.

Veterans Day is a public holiday that is dedicated to honoring anyone who has served in the United States military. The holiday began as a day to remember the end of World War I and was declared a holiday by President Woodrow Wilson in 1919. Originally known as Armistice Day, the holiday became Veterans Day in 1954.



Most federal workers are given the day off and there is no mail service in the United States on this day. Federal workers who are required to work during the holiday are often given additional compensation as a benefit.

When Woodrow Wilson declared 11 November a holiday, the primary intention was to have a day to reflect on the sacrifices of those who had served in the military during World War I. Observation of the holiday through parades and meetings was envisioned.

Today, many Americans observe the day by attending ceremonies and parades that are dedicated to honoring the troops for their service. These often allow veterans to speak about their time in the service and give Americans the opportunity to personally thank veterans for their sacrifice.

Some retail establishments and restaurant chains offer free or discounted meals for people who can prove their veteran status.

Veterans Day always falls on November 11, but it may be observed on a different day due to the fact that it is a federal holiday. Federal employees and schoolchildren typically have the day off work and school, so the holiday is observed on the Monday following the actual date of the holiday if it happens to fall on a weekend.

November 11 was chosen as the official date for Veterans Day in reference to the ending of World War I.

Continued on page 7

Gathering Around The Grand Dining Table



By Robert Reed

The wonderful tradition of gathering around the grand dining table for a celebrated meal with distinguished guests has not been around forever.

In historical terms the elegant dining table was not a feature in fashionable American homes until well into the 18th century.

Before that time a relatively plain and solitary table might be crowded into an open hall along with cupboards, chairs, carpets, and even beds. During the 16th century, as dining became more of a focal point, expanding dining tables came into usage in many parts of Europe. Eventually a specific location for placing either a regular or an expanding dining table took on greater importance.

A fictional character appeared in a 1639 book making reference to a room for dining which was entered at eleven and six o'clock when "excellent meat and drink" were served on the table.

Early in the 18th century at the prestigious governor's palace in Williamsburg, Virginia apparently only one main table was used. Smaller tables were then added as the number of guests were increased. In 1711 a guest there recorded in a diary, "the table was so full that the Doctor and Mrs. Graeme and I had a little table to our selves and were more merry than the rest of the company."

Graham Hood, author of The Governor's Palace in Williamsburg, further indicates the gathering place for dining as the first quarter of the 1700s unfolded was not likely a specific location. Such a gathering place was most likely to be the parlor according to Gra-

ham or on grand occasions perhaps the middle room upstairs. After dinner the ladies probably retired for cards, tea, and conversation to the parlor when it was not needed for business, or upstairs to a room where they might eventually be joined by the gentlemen.

Lt. Governor William Gooch wrote in the 1720s of a "great Dining Room" at Williamsburg adding, "when things were upon the Table, we were call'd to Dinner and came into the Room." It is likely that such dining tables at the time remained round and were supplemented by smaller tables as needed.

In his written records Gooch suggested that room for dining had painted walls rather than tapestry because such textiles would "retain the smell of victuals" in the room. However other accounts dispute this and suggest that tapestries were used to decorate such rooms in many fine homes.

Round dining tables continued to dominate the social scene of elegant dining during the first half of the 18th century. Typical of this fashion would be the circular Queen Anne table crafted from a range of hardwood from mahogany to maple. Such tables usually had slender curved cabriole legs and a hinged drop leaf. However a number of dining tables of the 1750s were either rectangular or square with or without a drop leaf. Such squared off tables could readily be placed together for additional dining space.

In England Thomas Chippendale and others were producing a few rectangular tables during that second half of that century which

Continued on page 6

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Inside this Issue



**SMALL BUSINESS
SATURDAY NOV. 28**
PAGE 5




**BELOVED DOLLS OF
NATIVE AMERICANS**
PAGE 8



**COLLECTING OLD
BEAUTY PRODUCTS**
PAGE 9



**LOVE IS ALL
WE NEED**
PAGE 10



AMERICAN HISTORY
November Anniversaries

Nov. 3 - Election Day
Nov. 9 - 400th Anniversary of the Mayflower arriving at Cape Cod, MA
Nov. 10 - Congress establishes U.S. Marine Corps (1775)
Nov. 11 - Veterans Day
Nov. 17 - Articles of Confederation submitted to the states for ratification (1777)
Nov. 26 - Thanksgiving Day
Nov. 27 - American Indian Heritage Day



Let the Holidays Begin!

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SHOW CALENDAR

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SMALL BUSINESS SATURDAY

Help Support Small Business Saturday, November 28

Homestead Antique Mall Leading the Way

Small Business Saturday is a way for people to support small businesses that are a large part of our community. **Homestead Antique Mall** is a great example.. Located at 6530 Wadsworth Blvd. in Arvada, it has over 70 of Denver's finest dealers with a wide variety of antiques and collectibles. So, if you want that small business feel and are looking for antiques, "made in Colorado" merchandise, home decor, or for that special treasure, Homestead Antique Mall can give you a friendly environment in which to shop.

Supporting small businesses boosts our local economy and is a way to find unusual and unique items for your home or as gifts. All small businesses greatly appreciate your patronage.

Small Business Saturday is an American shopping holiday held on the Saturday after Thanksgiving during one of the busiest shopping periods of the year.

First observed in Roslindale Village, Massachusetts on November 27, 2010, it is a counterpart to Black Friday and Cyber Monday, which feature big box retail and e-commerce stores respectively. By contrast, Small Business Saturday encourages holiday shoppers to patronize brick and mortar businesses that are small and local. Small Business Saturday is a registered trademark of American Express corporation.

The first event was sponsored by American Express, in partnership with the non-profit National Trust



for Historic Preservation, Boston Mayor Thomas M. Menino, and Roslindale Village Main Street. In 2010, the holiday was promoted by American Express via a nationwide radio and television advertising campaign. That year Amex bought advertising inventory on Facebook, which it in turn gave to its small merchant account holders, and also gave rebates to new customers to promote the event.

American Express publicized the initiative using social media, advertising, and public relations. Many local politicians and small business groups in the United States issued proclamations concerning the campaign, which generated more than one million Facebook "like" registrations and nearly 30,000 tweets under the Twitter hashtags #smallbusinesssaturday and #smallbizsaturday.



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FURNITURE

Grand Dining Room Tables

Continued from page 1

could be placed end to end to accommodate larger numbers of guests. Moreover other dining tables were being crafted with half-round ends. Such tables could then be stood against the wall when not in use, such as a type of pier or side table.

Toward the 1780s and beyond two or more drop-leaf tables were sometimes joined in a group to form seating space for up to ten people according to Patricia Petraglia author of American Antique Furniture, Styles and Origins. Other tables at the time included three-part configurations with two half-round ends (or aprons) capable of separate service. Such large table halves were supported by four square tapering legs. Later models had six legs and rather D-shaped table ends.

When it came to dining tables the major innovations of the late 18th century could likely be credited to England’s George Hepplewhite and Thomas Sheraton. Individually they both developed what became known as the extension dining table. The extension table “was of great importance,” according to Sarah Lockwood author of the pioneering 1920s book Antiques, “and soon developed into a table of rare dignity and beauty.”

Such extension dining tables were made in several separate parts which could be fitted together making a table nearly any desired length. The end sections, like others, were semi-circular and were constructed with a leaf-leaf on one side.

Not surprisingly more functional dining tables found special places in the households of the American well to do of the late 18th century. A room was now exclusively for dining. Extension tables were fitted together from two or three part sections for special events. By the early 1800s such dining table sections were given further mobility with the regular addition of casters or rollers.

American dining tables had something else going for them early in the 19th century too, Duncan Phyfe. While the origins of the classic dining table were clearly British, Phyfe’s contributions from the United States side were clearly exceptional.

Based in New York City craftsman Phyfe provided extra leaves for dining tables that allowed them to be pulled out to great length. Further these tables were supported on pedestal bases which in turn rested on flowing down-swinging legs. Frequently the graceful legs of these tables were given leaf designs and rolls of delicate reeding. They ended with fine brass mounts and movement-adding castors.

Dining tables created and crafted by Phyfe were, in Lockwood’s established opinion, “regarded by many people as the most beautiful dining tables ever made.”

It was a Federal Period dining table that clearly impressed a visitor to Washington in 1815 who later wrote:

“We dined at Mrs. Monroe’s....We had the most stylish dinner I have ever had. The table was wider than we have, and in the middle a large, perhaps silver, waiter, with images like some Aunt Silsbee has, only more of them, and vases filled with flowers, which made (a) very showy appearance as the candles were lighted when we went to the table....”

Many of the Federal dining tables of that era were made of mahogany and provided with round-ended leaves to lift up and thus extend their rectangular tops. Some of the more elaborate examples were supported by tapering legs which ended in so-called hairy paw feet that in turn rested on castors.

By the middle of the 19th century the expandable dining table had been introduced in the United States. Where earlier the extension dining table allowed for additional leaves or smaller tables at the ends, the expandable table provided space in the center for one or more sections. During the 1850s the greater margin of expandable dining tables were circular rather than rectangular.

Ultimately the expandable dining table became an essential dining standard in a vast number of early 20th century homes. This was thanks in part to the industrial commerce in the east and middle west. And it was thanks in part to the traditional convenience such tables offered as more people continued to gather for special events at mealtime.

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Veterans Day, November 11, a Day to Honor



Continued from page 1
Germany signed an armistice with the Allies that signaled the end of the war at 11 a.m. on November 11, 1918.
On the 11th hour of the 11th day of the 11th month of 1918 an armistice between Germany and the Allied nations came into effect. On November 11, 1919, Armistice Day was commemorated for the first time. In 1919, President Wilson proclaimed the day should be "filled with solemn pride in the heroism of those who died in the country's service and with gratitude for the victory." There were plans for parades, public meetings and a brief suspension of business activities at 11am.
In 1926, the United States Congress officially recognized the end of World War I and declared that the anniversary of the armistice should be commemorated with prayer and thanksgiving. The Congress also requested that the president should "issue a proclamation calling upon the officials to display the flag of the United States on all Government buildings on November 11 and inviting the people of the United States to observe the day in schools and churches, or other suitable places, with appropriate ceremonies of friendly relations with all other peoples."

An Act (52 Stat. 351; 5 U. S. Code, Sec. 87a) was approved on May 13, 1938, which made November 11 in each year a legal holiday, known as Armistice Day. This day was originally intended to honor veterans of World War I. A few years later, World War II required the largest mobilization of service men in the history of the United States and the American forces fought in Korea. In 1954, the veterans service organizations urged Congress to change the word "Armistice" to "Veterans". Congress approved this change and on June 1, 1954, November 11 became a day to honor all American veterans, where ever and whenever they had served.
In 1968 the Uniforms Holiday Bill (Public Law 90-363 (82 Stat. 250)) made an attempt to move Veterans Day to the fourth Monday of October. The bill took effect in 1971. However, this caused a lot of confusion as many states disagreed with this decision and continued to hold Veterans Day activities on November 11. In 1975, President Gerald R. Ford signed Public Law 94-97 (89 Stat. 479), which stated that Veterans Day would again be observed on November 11 from 1978 onwards. Veterans Day is still observed on November 11.

Veterans Day Honors the Sacrifice of Many

By Rachel Hoffman

Freedom comes at a high price when men and women have to risk and sacrifice their lives for the nation we have built and way of life we have come to enjoy. The men and women who have served our country in times of war and peace are some of our nation's best citizens. We justly honor them on Veterans Day.
Americans show their appreciation for the men and women in the Armed Forces in many ways. When we erect a monument, lower a flag to half-mast, set a wreath, attend a function, and gather at a VFW hall on this day to hear speeches, we show respect to the nation's peacekeepers, and we acknowledge virtues to be passed on for generations. Our silent meditation and prayers for the fallen are heartfelt. The brave deeds of soldiers stir the imagination of our youths.
Our veterans are the backbone of the nation. We Americans hope to avoid war, and when we send our forces off to war we long for their safe return. Veterans deserve the benefits we authorize Congress to give them. Our veterans have earned their pensions. We support hospitals to care for the wounded and sick. We care for the widows and children of veterans. We generously help veterans receive grants for continuing education and vocational training. We will never forget those who serve in the Armed Forces. Let us observe Veterans Day with devotion in any and every way we can.
The wellbeing and happiness of our veterans are on the minds of parents and spouses, family and friends, and every freedom-loving individual. We gladly read about our armed forces in books, see them in action on film, and picture them on postage stamps.



Veterans of the United States, we proudly salute you on this Veterans Day and always!



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The Beloved Dolls Of Native Americans

By Robert Reed

In the National Museum of American History in the nation's capitol is a black and white image of a beautiful Crow Indian girl with doll in a traditional cradle. The photograph was taken in 1888.

Like children everywhere, Native American children have loved to play with dolls over the centuries. In most cases such dolls for them were fashioned by materials immediately available to them in forms of dress similar to their tribal people.

"By mirroring a tribe's use of ornament, accessories, and clothing," noted Wendy Lavitt in the 1982 book *American Folk Dolls*, "the dolls accurately recorded Indian life."

And "for most Indian children," confirmed author Lavitt, "dolls were an integral part of childhood."

Another doll expert, Stuart Holbrook of Theriault's explained a decade ago that Native American dolls enjoyed an innocence within the early Indian culture in that "they were actually playthings rather than ceremonial presentations therefore squarely within the romantic definition of dolls."

Historians note that some Native American dolls fell under the influence of early explorers from Europe. Accounts dated as early as the 1500s tell of Indian children playing with dolls including such some that had been brought from England. A leading auction house, Skinner Inc. reported selling a 19th century Indian doll in a European wax-over composition form with glass eyes. Originally from the Northeast part of America it bore beaded leather clothing and cloth pucker-toe moccasins and a beaded leather peaked cap. More recently it had been from a collection in England.

Examples of 19th century Plains Indian dolls might include beaded hide dress and moccasins, sometimes even with detailed necklaces and other ornaments. Some Central Plains dolls of the latter 19th century included costumes partly or fully made of buffalo hides. Some, like the historic 1888 photo, have been complete with doll-sized cradles.

Crow Indian dolls of the late 19th century have been found in wood form with muslin coverings and classic Crow beadwork. Other 19th century Crow doll examples have been in cloth form a varying extent of decoration.

Typically existing 19th century Indian dolls range from ten to 15 inches in height, female, and made of regionally available materials. An exception was a late 19th century male Comanche recently sold at a major auction house. The doll was 31 inches in height and wore a traditional shirt, leggings, and tin cone decorated moccasins.



It had bead eyes, and formed hands with figures sewn separately.

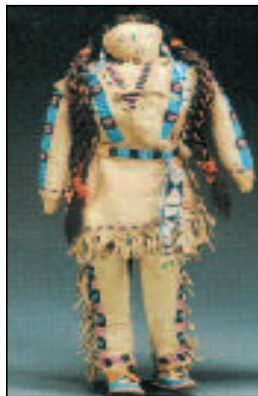
Early Eskimo Inuit Indian dolls were usually made of wood and leather and made to sometimes be carried in the parka. Like elsewhere however they were variations over the generations.

Obviously materials varied with what was available at a given time and also with the talents and interests of a given Indian doll maker.

"Difficulty lies in dating both American Indian and Eskimo dolls," noted Holbrook. "In many cases exact production techniques were used for generations, creating this difficulty."

The testimony of Native American Blackfoot Beverly Hungry Wolf supports the early commentary. Wolf in the volume on *American Folk Dolls*:

"All that I played with was part of our culture. I had a



lot of dolls. I was a great one for making dolls. I used wires to start them, then I wrapped the wires to make their bodies, and then I dressed them in Indian clothes."

Wolf added, "Those of us who had the longest hair donated some of it to make hair for our dolls. Then the boys would hunt gophers and squirrels and skin them and we would make the little skins into clothing for the dolls."

An early 20th century Cheyenne doll might have a cloth body be wearing a beaded leather dress, and wool yarn was sometimes used on such dolls as hair. Depending on what was available to the maker such dolls of that period and region might have further decorations carved from real animal bone or teeth.

In recent years Skinner Inc. sold at auction a rare Cherokee

Continued on page 11

THE BOOK OF ABRAHAM

The subtitle of the book is "A Biblical Version of the American Civil War." Whether to distinguish it from, or to draw it closer to The Bible, one might suspect Joseph DeStefano is wanting to reclaim our attention with circumstances and characters of bygone, perhaps nobler times. But, as he makes clear in his preface, it is the times we are living in, "Now, in 2020," with their own potential of nobility, and of ruin, that makes his effort seem "especially relevant" to him. He writes:

"I take up the spiritual content of our worst national crisis to date in an attempt to inspire us to ask and answer old questions anew — within ourselves."

And, indeed, the first speech of Abraham Lincoln, only a few pages into the first part, might just as well have been written yesterday as 160 years ago. And so it is with the words and actions of Jefferson Davis, of Grant and Lee, of Sherman, Forrest, and Frederick Douglass, and of all the rest. In *The*

Book of Abraham, the crystalline prose of Bruce Catton, the breathtaking stories of Shelby Foote, together with the research of Joshua Wolf Shenk, James McPherson, and Ibram X. Kendi, are interwoven with extractions of *The Old Testament*, and of other ancient works, and with poetry, oratory and song of more modern authors and actors — interwoven, that is, with inspiration available to all our current creeds.

Answering old questions anew, himself, DeStefano is obviously only interested in that which has proved timeless. He offers it all as "A Gift," for us to wonder at its startling power, yes, but more to help us recognize the challenge of its continuing pertinence. This book believes in us — in what we are now: both what we have been and what we can be."

The Book of Abraham's author Joseph DeStefano is a graduate of Washington University in St. Louis, Missouri. He teaches high school English in Littleton, Colorado where he lives with his wife and children.

You can order your copy of *The Book of Abraham* through Amazon. You can use this link:

https://www.amazon.com/Book-Abraham-Joseph-DeStefano/dp/1087898285/ref=sr_1_2?dchild=1&keywords=the+book+of+abraham+destefano&qid=1598133391&sr=8-2

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Collecting Old Beauty Products

By Charles Dickson, Ph.D.

Since the dawn of recorded history people have used beauty products of just about every type and description. From the scented barges of Cleopatra to the courts of Napoleon to today's multi-billion dollar industry.

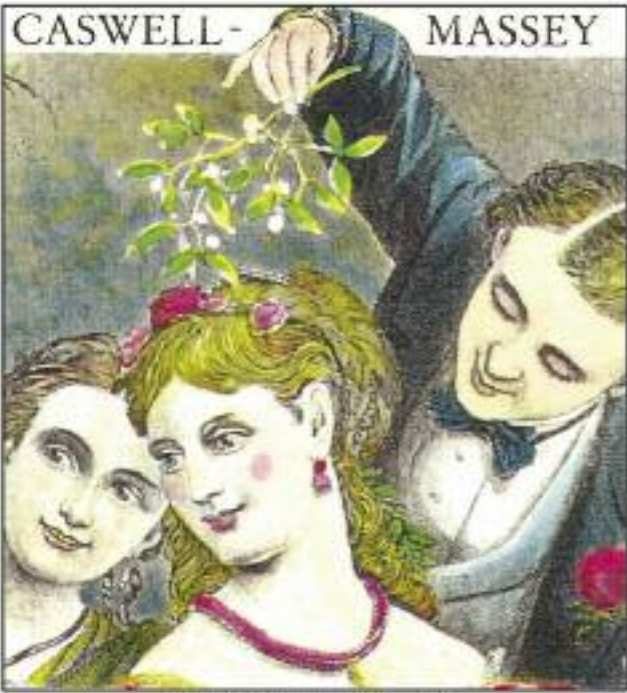
Original containers varied little from those used to hold other articles of human use including food and medicines. Although a few Egyptian and Chinese vessels used for beauty products have survived that are of design interest it wasn't until the late nineteenth century that cosmetic containers began to assume an art form of their own. Prior to this time much of toiletries, perfumes, and cosmetics had been sold in unimaginative looking apothecary (drug store) jars. Can't you just imagine Chanel No 5 being sold in a peroxide bottle or a fragrant bath oil being marketed in a cough syrup container? Well, that's the way it generally was about a century ago.

In 1907 a 31-year-old French perfume maker named Francois Coty, sold his products to the grandes dames and grand duchesses of his day, but also began to down price his products so as to make them affordable for the pocketbook of the Parisian shopgirl. This greatly increased his sales. 1907 was also the year he linked up with the famous French jewelry, and later glass designer René Lalique.

With Coty and Lalique working together beauty products began to be marketed in a variety of motifs including flowers, ferns, Grecian maidens, and medallions all in an Art Nouveau style. This style was not only present in glass containers but also on labels of bottles and in cardboard and metal containers containing soaps and powders.

Cosmetic containers would never be the same once Coty and Lalique had altered the entire manner of packaging their products. There would be additional changes as the twentieth century progressed including those made including those of Jean Patou, Edward Molyneux, Eliza Schiaparelli who designed the torso style bottle and, of course, the household name of Christian Dior.

In America the first pharmacy opened in Philadelphia in 1729. In 1752 Dr. William Hunter, an English pharmacist,



Caswell-Massey cover - 1985.

settled in Newport, Rhode Island and opened a shop where he sold both drugs and perfumes. But when the American Revolution flared up Dr. Hunter cast his lot with the Tories and died in an attempt to suppress the uprising. His Widow sought to escape confiscation by the Revolutionaries by registering the firm under the name of Charles Feké and the idea worked. The business continued to flourish until her death when ownership passed to Rowland Hazard and Phillip Caswell. With the inclusion of a Canadian partner, the firm became the now famous Caswell-Massey. Today Caswell-Massey since moved to New York, can claim to be the oldest retail firm of "chemists and perfumers" in the United States.

The first American to enter the cosmetic field in a major way was Richard Hudnut. His work spanned the last decade of the nineteenth century and the first two decades of the twentieth. Florence Graham was active in the field about the



Note the curves on the Cashmere Bouquet plus the metal container of After Shave Talc.

same years as Hudnut. She named her line of cosmetics after her mother - Elizabeth Arden. Around this time Helena Rubinstein left her native Poland to begin the Manufacture of cosmetics and Charles Jundt came to New York in 1919 and opened his salon at the Ritz Carlton. His product was, you guessed it - Charles of the Ritz.

Later on, Charles Revlon, son of an immigrant from Russia, would start a giant cosmetic firm and in the 1950s Estée Lauder and her husband, Joseph, founded still another very successful company. To this list we must finally add Avon Products which has become one of the most successful of mass market firms retailing beauty products.

Many old containers are still available. You may find them in old drug stores which have been in continuous business for at least fifty years as well as in antique shops. While nineteenth century bottles of French cosmetic companies are unlikely to be found, there are unique -looking beauty products produced by American manufacturers in the first half of the twentieth century which are highly collectible. Some have flowing curves like the Cashmere Bouquet Hand Lotion, and others employ the Art Nouveau theme such as the La Parrot wave set and face powders. The face powder container recently brought a \$ 40 bid on an eBay auction. Bottles with hair tonics oil shampoos, and after-shave lotions are also very collectible as are perfume containers and many command thirty to seventy dollars a bottle depending upon age, condition, and rarity.



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The Art Nouveau style in Wave Set and Face Powder

Collecting beauty products from the past can become a fascinating as well as profitable hobby. Good luck in your searches.

Dr. Dickson is a college chemistry professor, antique collector, and freelance writer who lives in Hickory, NC.

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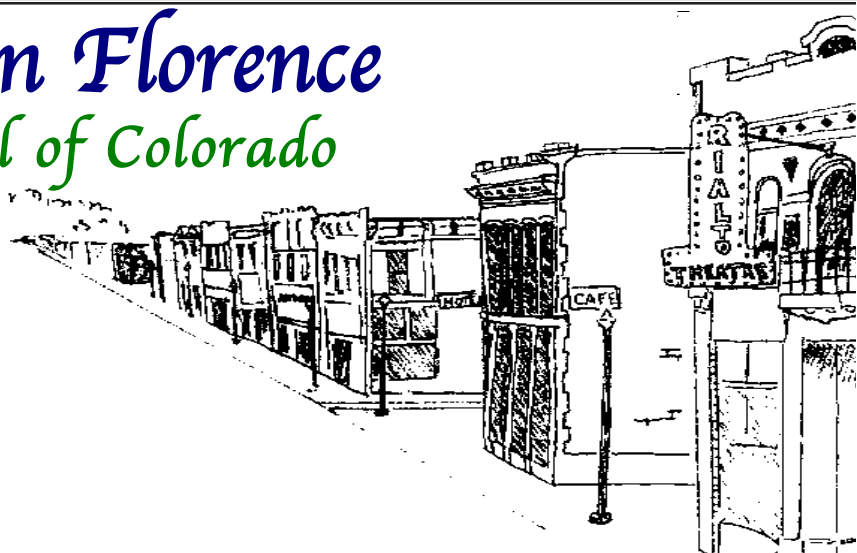
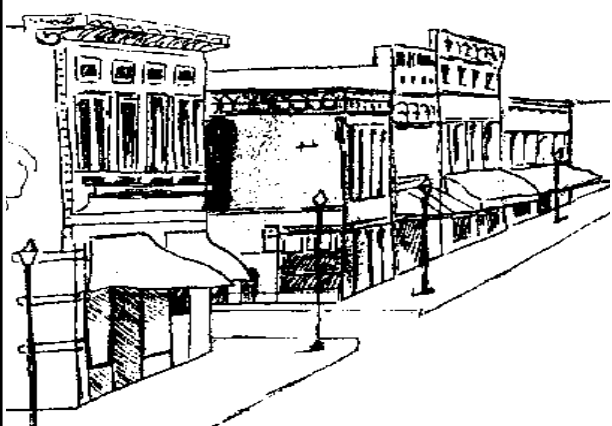
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Love Is All We Need

By Sandy Dale

"Okay, folks, it's all over but the shoutin'," my great-gram used to say. (She was an avid wrestling fan.) By the time you read this, the 2020 election will be over. Well, maybe. There may, indeed, be some shoutin'. So whether you are raising your beer in celebration or crying in it, the time has come to move on. It is time to heal the cavernous rift we have created between our families and friends who have differing political opinions than ours. Time to forgive ourselves for being pompous asses and forgive others for being the same. This won't be easy, you say. Well, I've been thinking about this since 2016 and I've come up with a few suggestions. Here goes:

- Whether you are celebrating or grieving, don't gloat and don't whine.
- Sanitize your hands or put on your gloves. Put on your mask. Go out, reach across the fence, and shake your neighbor's hand. (You don't really have to "love" your neighbor. Respect would be a good place to start.)
- Agree to disagree...politely.
- Kindness and good old-fashioned manners can be effective in times such as these.
- No apologies are necessary on either side (unless, of course, things got REALLY ugly).
- Be courageous. Make the first move.
- There is good in everyone. Make a practice of searching for it. (Sometimes, this isn't easy, either.)
- Good food, old friends, music, art, and laughter can heal almost anything.

This brings me to the issue of holiday gatherings. Between Covid and the election, lots of folks have decided to skip it this year. But some of us really need to see our loved ones more than ever because of these. Use the suggestions above plus two more. One, do not discuss politics or religion. And two, make no judgment.

Here's one more suggestion. When you are all sitting around trying to figure out what you CAN talk about, take a road trip. Come on down to Florence.* Shop, eat, and enjoy each others' company. When it comes right down to it, all we have is each other. Now, join each other in a rousing chorus of All You Need is Love...All you need is love, all you need is love, all you need is love, love, love is all you need...

*Please remember to wear your mask, social distance, and stay home if you are sick.



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INDIAN COLLECTIBLES

Beloved Dolls of Native Americans

Continued from page 8

cloth doll in the image of an African-American slave. The female subject was wearing a cloth turban with a beaded decoration, and was holding a Cherokee baby in a wooden cradle. The seller estimated the doll was crafted during the early 20th century or before.

An early 20th century Lakota Indian doll was also offered at the same event. From the Wistariahurst Museum, the piece was wearing a full yoke beaded dress with applied hair. It bore hand-drawn facial features and was wearing beaded early ornaments and a necklace. It was about 20 inches tall.

Still another example was a 1900s Central Plains Indian dolls. It wore a woman-style breast plate, partially beaded dress and moccasins. It also had braided hair and face paint. The doll was just over 14 inches tall with a basic beaded hide form.

In 2004 American Indian Art Magazine featured a carved wood Northeast Indian doll on its cover. The doll had articulated limbs, face and hands. It was fully costumed with a buckskin shirt, leggings, and claw necklace along with a miniature headdress and

miniature double-curved bow. From a private collection, the 14-inch doll was later sold at a nationwide auction.

The main focus of the above has been that of Indian dolls were made for and used by children as playthings. Two categories might be included in the broader definition of Indian dolls.

One such group would be dolls used as ceremonial objects that were often used in religious rites. An example would be the Hopi Kachina dolls, but there were many others by various Indian tribes over the ages.

Another type of Indian doll would be the commercial dolls made to appear as Native Americans. During the 1890s and early 1900s, even while Native American dolls were being crafted for ethnic children, European and American manufacturers were marketing there version of Indian dolls. In 1897 the J.D. Zernitz Company advertised Indian dolls with bisque heads and glass eyes in various sizes from ten to 15 inches tall. Butler Brothers advertised similar dolls in 1910.

Today there are serious collectors for all three types of enduring Indian dolls.



CONTEST

October's What Is It?



We had several correct answers to our October's What Is It. The items pictured are musical instruments called ocarinas. Richard White of Thornton, Colorado points out that the ocarina dates back to the 19th century in Bologna, Italy. The word ocarina means "little goose." "As a former teacher, I know Ocarinas are still used today in elementary schools."

Other readers who correctly guessed our October What Is It are William McLaren of Anchorage, Alaska; Elizabeth Puls of Boulder, Colorado (Elizabeth adds, "The sound of the ocarina comes from the interior resonating chamber and is somewhat similar to a simple flute or recorder, but is an ovoid shape as opposed to a long cylinder."); Loene McIntyre of Fort Collins, Colorado (Thank you for your kind words, Loene.); Susan Thode of Broomfield, Colorado who says that sometimes this instrument is called a sweet potatoe. And, Keith Yahn of Littleton, Colorado agrees that the ocarina is sometimes called the sweet potatoe.

Thank you, everyone. You have all won a year's subscription to *the Mountain States Collector*!

November's What Is It?



Send your answers to the What Is It contest, postmarked by November 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421. At least three winners will be drawn. Winners will receive a year's subscription to *the Mountain States Collector*.

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