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AND HISTORY.

SEPTEMBER 2020

ESTABLISHED IN 1972

Volume 48, Number 9



AMERICAN HISTORY

September Anniversaries

Sept. 2

Congress establishes U.S. Treasury (1789)

Sept. 5

First session of Continental Congress convenes (1774)

Sept. 9

Congress renamed the nation "United States of America" (1776)

Sept. 18

Congress establishes U.S. Air Force (1947)

Sept. 28

Battle of Yorktown begins (1781)

More Sept. Anniversaries & Celebrations

Sept. 2

V-J Day, 75th Anniversary of Japan signing formal surrender (1945)

Sept. 7

Labor Day

Sept. 11

19th Anniversary of 9/11 attacks

Patriot Day

Sept. 13

Grandparents Day

Sept. 17

Constitution Week Begins

Sept. 18

POW/MIA Recognition Day

Sept. 22

Autumnal Equinox

By Peggy DeStefano

Gil and Connie Rivera have recently opened their new antique shop in North Denver. Prior to the move they had their shop in the Tennyson Street Warehouse for about 4 or 5 years. When the opportunity to lease the building at 3832 Tennyson St. came, they jumped on it.

After Gil retired from his construction work, he was taking care of his 91 year old father. When the pandemic hit, his sister took over those responsibilities and it freed him to pursue the antique store he and his wife were eager to build.

Starting a business now, with the pandemic ever present, was in the least a challenge. Connie is still working for Insureon selling commercial insurance to small businesses. Many of those businesses are construction companies.

Together, Gil and Connie have three kids and six grandkids. Two of the granddaughters, Gloria and Samantha, help out at the store.

Masks are required and Gil has one at the ready if you forgot yours. The shop is open Wednesday thru Sunday from 10 to 6. Check them out. You will love their shop!



Gil Rivera is proud of his shop. He mentions that he is always changing his inventory to keep things fresh. He is also at his booth at Heirlooms in Aurora one day a week.



Gil loves these statues so much I don't think he wants to sell them. To the right, meet Beau, the store's mascot. He is too cute!



Inside this Issue



AMERICAN MID-CENTURY MODERN
PAGE 5



LETTERS TO THE EDITOR
PAGE 6



BOOK OF ABRAHAM CAPTURES CIVIL WAR
PAGE 9



'BE HERE NOW' IN FLORENCE
PAGE 10



We cannot forget Connie! After all, the store is named for her! Gil and Connie were high school sweethearts at Northglenn High School and they are still going strong as partners in this new venture. Both Gil and Connie are hard working people not afraid to pursue their dreams.

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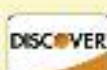
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GLASS COLLECTIBLES

A View of Glass in the 1940s through 1970s

American Mid-Century Modern

By Tom Cotter
Photos by David Cleveland,
Alex Kizewski, Tom Cotter

From 1945 to 1970, people in the United States celebrated the end to World War II and return to a new normality with change. Automobiles expanded ease of travel; suburbia flourished. New, more open homes meant new designs, different colors, and life-changing creations; dish-washers, clothes washers and dryers, microwave ovens, and bigger refrigerators with bigger freezers. Television revolutionized the visual world. The formality of the “old world” fell to a more casual life-style, fueled by increased leisure time with more disposable income. The Bauhaus and International Styles of architecture evolved into simplification of lines; less is more, with a focus on design rather the decoration. Art Deco’s angles became curves. This became the Mid-Century Modern (MCM) movement. Companies turned away from artisans and salesmen, anointing trained architects and industrial designers as the Chosen Leaders. Arne Jacobsen, Charles and Ray Eames, and Eero Saarinen were among those. Danish Modern furniture begged for dramatic changes in glass designs. Advances in insulation, heating, ventilation, artificial lighting, and air-conditioning allowed more windows, which generated more brightness, which demanded new shapes and colors.

Sometimes form overcame function, although function was still a driver, but Increasingly with “wow” emphasis. The scientific achievements in travel and space exploration and microscopy (the Atom and the Amoeba) inspired designers. Increasingly, biomorphic inspiration

SHOW CALENDAR

SEPTEMBER 2020

NOW THRU SEPT. 13 **LABOR DAY SALE** at the Colorado Antique Gallery, 5501 S. Broadway in Littleton, Colorado. Fantastic savings and hundreds of dealers making room for the holidays, up to 50% off. Shop comfortably and safely through spacious aisles. Sanitizing stations throughout the store. Call 303-794-8100 for more info.

SEPT. 4 - 7: **OLD CROWS ANTIQUE MALL STORE-WIDE SALE**, 10081 West Bowles Ave., Littleton, 15% off. OCTOBER will be their month-long **GRAND OPENING CELEBRATION**, Classic Cars, Food Truck every Wed. thru Sat., Fusion turntable BBQ. Call 303-973-8648 for more info.

SEPT 12: **SECOND SATURDAYS SIDEWALK SALE**, and the **opening reception of Local Color**, a collaborative effort between the Florence Arts Council and the downtown merchants who will highlight local artists in their shops. Come to this great outdoor event in Florence, Colorado.

SEPT. 19: **HOMESTEAD ANTIQUE MALL FALL OUT-DOOR SALE** 8 a.m. to 3 p.m., 6530 Wadsworth Blvd., Arvada, Call 720-484-3644 for more info.

Upcoming Events

OCT. 10 & 11: **PUMPKIN PIE DAYS VINTAGE & ANTIQUE MARKET** presented by The St. Vrain Historical Society. Sat. 10-5, Sun. 11-4, Boulder County Fairgrounds, 9595 Nelson Rd, Longmont, CO. For more info, call 303-776-1870 or go to www.stvrainhistoricalsociety.com

OCT. 16-18: **WORLD WIDE ANTIQUE AND VINTAGE SHOW** Denver Mart Expo Building, I-25 & 58th Ave., Fri.-Sat. 10 am - 6 pm, Sunday 11 am - 4 pm. Get tickets at www.FINDYOURANTIQUE.com

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Calendar Listing Information

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also welcome.

changed the design medium and consumer tastes. U.S. designers looked east to Italy and Scandinavia and west to California for inspiration, creating a world of openness and light. The glassblowers from the island of Murano created often outrageous, eye-popping mixes of colors, shapes, and techniques. In the north, the winter ice, water streaming, and wood bark inspired flowing shapes in glass that harmonized with the new architecture and interior design. Companies from Sweden, Denmark, and Finland all contributed to a feeling of exceptional design first and foremost. The grand openness of Palm Springs architecture like the Elrod House and the Kaufmann Desert House called for complementary glass, whether with little color but unique shape, or with both subtle and dramatic colors and forms.

The inspiration of Scandinavia, water, bark, and ice, showed early in Mid-Century Modern history when Steuben Glass devoted its entire production to the highest quality lead crystal, letting a piece’s unique shape and refractory capability carry the message of the Best Glass. Hiring designers like John M. Gates, sculptor/designer Sidney Waugh and others and separating them from the production area created an un-fettered atmosphere of form creativity. Spirals, dynamic curves, unusually applied feet and handles, and other “bits” differentiated Steuben’s new creations in its formula 10M from previous lead crystal. (photo 1) Also committing to Northern European innovation was Tiffin, which hired glassworkers from Sweden. While Swedish Optic was similar to some of Kosta’s Elis Bergh designs, Tiffin expanded into Spiral Optic, Offhand, and Empress lines in crystal and generally paler colors including Copen and Cerulean Blue, Wistaria, Pine, Twilight, Golden Banana, and Desert Red. (photos 2 & 3, or photo 2-3) Taking hints perhaps from 1920’s and 1930’s Fenton, color names became increasingly important for marketing. The obvious exception was Killarney Green, a walk through a sunless primeval forest. Tiffin showed exceptional creativity with its Bubble Optic creations, Fantasy and Fantasy Ribbon styles, and unparalleled Sand Carvings. Lines such Brockway Glass’ Icelandic, Canton Glass’ cased Casual, and anything from Erickson Glass Works were part of the Scandinavian-inspired inventiveness. (photo 4) Elegant glass companies ventured from the tried-and-true etchings, cuttings, and colors of the 1920’s to 1930’s to keep up with trends. Duncan and Miller’s Raymore, Laguna, and Festive; Heisey’s smoky Dawn Lodestar and Crystal Satellite; Imperial’s Twist, Pinch, Dawn, Casual, and Elysian lines; and Fenton’s New World and Horizon drew from the Scandinavian roots of MCM.

In an explosion of hues, shades, and shapes, Blenko built upon its vibrant roots in architectural and church window glass to generate colors and styles that epitomized



the Modernist movement. From the 1947 hiring of designer Winslow Anderson, Blenko began an unparalleled Mid-Century plunge with a palette rivalling Murano shops. Wayne Husted took Blenko’s design lead another step or two beginning in 1952, then Joel Myers entered in 1963 to create an even more studio-glass character. All three graduated from the New York State School of Ceramics at Alfred, which seemed to be a breeding ground for Mid-Century Modern designers. Something in the water? Less than an hour from Corning and Steuben Glass? Husted’s “big-ass Blenko” Architectural vases to 38” with stoppers appeared to be decanters or perfume bottles for giants. Multi-curved “Gurgle” vases; bent-neck pieces; applied decorations and swirls; crackle, bodacious bumps and ridges, and other textures; “flat” decanters and bottles; fruits, vegetables, mushrooms, cats, and fish; faces in odd places; dramatic curvilinear creations; and stoppers short, tall, but never dull graced bottles, decanters, and vases. Tangerine, Olive and Sea Green, Persian, Lemon, Rialto, and Jonquil differentiated Blenko hues from other companies. (photos 5 & 6) Nearby Bischoff, under Lancaster-Colony from 1963, and later as Sloane, offered fanciful shapes similar to Blenko’s including a Barracuda vase, with colors like Peacock Blue, Poinsettia (ruby) and Lime (pale green). It happened that Wayne Husted was hired from Blenko as Director of Design and Product Development for Lancaster Colony in 1963, contributing greatly to Bischoff and Indiana Glass designs.

Companies like Viking, formerly New Martinsville, kept up the MCM pace with the Epic line of decorative pieces in a vast array of colors including Bluenique, Steel, Honey, ubiquitous Avocado, and Persimmon. Huntington’s Rainbow Glass, marketed by Viking from the mid-1960’s, handmade decorative lines such as “Twinkle-Lights,” Newport, animals, mannequin-like heads, and other forms, using diverse colors similar to Viking. *Continued on page 7*



Glad to Hear From You!

Dear MSC,
So excited to see LaCache as your cover story! Any chance we could get extra copies beyond our normal allotment? I'm sure they will fly out the door!
THANKS again for making our reopening an event to celebrate!
Marcia Ragonetti

Thanks for paying such a great tribute to Dixie.
Sondra Jackson Kellogg

Thank you so much for the marvelous August mag! I wish I had known Dixie.
Mary Sikora

Such a great tribute to Dixie. She & Ellen endeared themselves to our children & all of us as the "Picky Ladies!" Warms my heart to think back to those days at Bergen and our kids. Very fun reading about all their collections and the other articles you ran about marbles. One of my fondest memories of my dad is playing marbles with him and having my "Special Steelies!"
Lynda Moore

Thank you so much for the wonderful article about Dixie Kilborn. She was a very special friend who arranged programs for me at Brass Armadillo. She was simply the best! Thank you again and thank you for your great publication. It is my antique bible! You do a great service for all of us collectors!
Kindest regards, Cheryl Miller

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American Mid-Century Modern — Magnificent

Continued from page 5

bow also incorporated an interesting combination of two colors titled “Duo-Tone”. Nearby Pilgrim in Ceredo offered hand sculpted, Murano-inspired concepts in cased and crackled glass. Dunbar’s Kanawha generated mold-blown, hand-manipulated Amberina and pastels in modern forms. L.E. Smith’s Simplicity line included bowls, compotes, and vases in translucent Peacock Blue (deep aqua), Flame, and chartreuse Green, along with opaque pieces in Lilac and easily recognizable Persimmon, an earthy orange. Some Smith “swing” vases reached heights of 48 to 60 inches! (photo 7) In the late 1960’s, Smith introduced finely textured Sandscroll. Touch-tempting, colorful combinations flourished within a number of companies such as Seneca Driftwood (Plum, Delphine Blue, Heather, Moss Green, Peacock Blue, Red Accent) (photo 8) ; Bryce El Rancho (Flame, Greenbrier, Caribbean, Cerulean, Dusk, and others); Fostoria Pebble Beach (Black Pearl, Mocha, Flaming Orange, and Lemon Twist); Anchor Hocking’s mass- and machine-produced Milano/Lido (Avocado, Honey Gold, and Ruby), and Morgantown’s reintroduction of El Mexicano as Crinkle, in a variety of colors. The Morgantown Glassware Guild produced a variety of modern shapes as Swirl, American

Modern (to match Steubenville’s pottery pattern of the same name), Festival, Odd Balls (highball glasses), Hang-Ups, Malta, and the fantastic ever-slanting Décor line in Evergreen, Moss Green, another Peacock Blue, Pineapple, Gloria and Steel Blue, and Gypsy Red, as well as more mundane names. (photo 9) Moonscape was a space-themed offering from Morgantown. Many companies’ colors were intended to complement the Avocado and Harvest Gold appliances, as well as the ever-present shag rugs of the era. Michael and Frances Higgins went their own way in Chicago as pioneers in fused glass beginning about 1950. (photo 10)

I want to leave you with a bit of fantastic news. Kirkland Museum of Fine and Decorative Arts reopened to the general public on August 18. If you have not visited the location at 1201 Bannock Street in downtown Denver, you have missed one of the best museums west of the Atlantic Ocean. Or is that east of the Pacific Ocean? This is the place to indulge in art from the Arts and Crafts Period of the 19th century forward. If you have visited before, now is your chance to renew or ignite your love of Mid-Century Modern glass in an incomparable setting. Oh, and Art Nouveau, Art Deco, Modernism, post-Modernism... The Kirkland Museum is open to visitors who are 13 years old or older.

I wish to thank special friends Michael Owen and Joe Lucente of Palm Springs, David Cleveland, Scott Montroy, Alex Kizewski, and Brian Sulley for all their advice, pictures, and help with this article. I extend my continuing gratitude to the Peggy and Jon DeStefano for supporting collectors through *the Mountain States Collector*. Normally, I write an article to be published in *the Moun-*



tain States Collector just prior to the Front Range Glass Show, sponsored by Jodi and Mark Uthe. As with many enjoyable events from prior (and future!) years, the pandemic caused the Uthes to cancel the show. I had researched Mid-Century Modern (Bibliography available upon request at rmdgs.com) and pretty much had written the article prior to the Show’s cancellation. So, I’m sharing my effort; collecting and learning go on, even without a show.

I will continue writing next year for the Collector with the theme of Mid-Century Modern Pottery and China. Thanks to Jodi and Mark, who plan to bring their show back to the Loveland Events Center in the early fall of 2021. I hope to see you then; the Rocky Mountain Depression Glass Society always has a presence at the Front Range Glass Show. Several books I highly recommend to whet your appetite are Kelly O’Kane’s incomparable Tiffin Glassmasters, the Modern Years, Dean Six’s Mid-Century Modern Glass In America, and Leslie Piña’s Blenko, cool ‘50s & ‘60s glass. Keep hunting and keep learning, please.



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Board members of the Mountain Rendezvous Chapter, NSDAR in Evergreen were present for the grand opening of their Little Free Library on Saturday, July 31, 2020. "Literacy promotion is an important part of the DAR's focus on education" said Michelle Rollins, Mountain Rendezvous' Vice-Regent and Literacy Promotion Committee Chair. "We hope that our Little Free Library will be a valuable resource to residents of Evergreen and the surrounding areas; and we are excited to provide free books in these challenging times when they may be unavailable through other venues."

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Publisher Spree Enterprises, Inc.
P.O. Box 1003
Bailey, CO 80421
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Production Spree Enterprises, Inc.
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Printing Signature Offset



The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiques and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers. (Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

Advertising information: call Jon DeStefano at 720-276-2777 or email him at jondestef@gmail.com or for any other information, call Spree Enterprises, 303-674-1253 or email us at customerservice@mountainstatescollector.com.

The Book of Abraham Captures The Civil War

The Book of Abraham is a book put together by Joseph DeStefano, a long-time Civil War buff. His love of history and of the great writing of the time of the Civil War combines with other great writers from the Bible to Homer to Shakespeare among others. As he states on the book jacket:

“Here they all are, Lincoln and Davis, Lee and Grant, Jackson, Sherman, and Forrest, and Frederick Douglass, and Mary Todd, and many more besides. They are all in the situations and crucibles that brought them and the whole nation through them into clearer definition. The situations are not so much made to seem biblical in proportion here, but simply recognized as so. And here they all are, too: Catton, McPherson and Foote and Joshua Wolf Shenk, Ibram X, Kendi and Sara Bakewell, all interlaced with Shakespeare and Homer and the Hebrew prophets. Rumi and Whitman and Martin Luther King, Jr., all in the same way make the living spirit seize upon and reanimate what greatness it discerns. Borrowing from the past to bolster the present, *The Book of Abraham* is fundamentally a prayer for the future of our world and a reinvestment of faith in a distinctively American purpose and ideal.”

In a note to his professor in the class *Bible as Literature* at Washington University in St Louis, 1994, DeStefano explains, “Initially I intended to write a paper on the limitless power of interpretation, on ‘the omnipotence of theologians... But I decided against that paper. Why should I merely state a belief and not test it? Therefore, I gave my theory a try: I wrote a biblical history of the American Civil War, appropriating a new god, creating a new ‘spiritual’ context. I used several quotations (not all of them from the Bible) in the context of my own choosing, which posed some problems, but nothing a ‘theologian’ couldn’t handle.”

DeStefano acknowledges his influences for his book. “*Lincoln’s Melancholy* by Joshua Wolf Shenk, if not my primary resource here, was certainly my inspiration for this new effort. It did for this project what Whitman claims Emerson did for him: ‘brought me to a boil.’ Shenk’s work is totally different from my own, but, aside from providing a compelling and inspiring portrait of Abraham Lincoln, it, more importantly, reminded me of the responsibility that has al-



Joseph DeStefano teaches high school English in Littleton, Colorado, where he lives with his wife and children. He is the author of several books of various genre, including *A King of Infinite Space* (A Journal), *The Day the Earth Stood Up and Walked*, *One Day in the Life of Charlie Wilkins*, *A Cuckold’s Song*, and *Yes! (A Comparative Study of Walt Whitman and Friedrich Nietzsche)*. DeStefano also frequently publishes poetry in *Birdy Magazine* in Denver, Colorado.

Reader’s Review:

Joseph DeStefano gave me a copy of the book he arranged — he wasn't looking for any recognition or credit here. I read the book last weekend, looking for something to fire me up on the Civil War — this is a magnificent reworking of the events of the Civil War through the words of Walt Whitman, Lincoln, Homer, Shakespeare, and the Old Testament. He artfully and masterfully weaves all these voices into an incredible narrative. It is written in the words of the time and seems to me to be a combination of an Old Testament prophet, a Johnny Cash song, and the soaring oratory of a MLK! I have to highly recommend it. It's a manageable two-day read. Check it out.

Dave Collins

In the least, I hope my effort encourages others to read Shenk’s wonderful book, or any of the many other works I have tapped into, *The Bible* most especially, Whitman’s *Leaves*, everything and anything touched by Shakespeare, and, of course, the actual words of those who both navigated and directed the war, themselves. Without exception, every book I use is magnificent, and if I could escort you to it or to another, to Foote, Catton, McPherson, or Kendi, and to the help it provides me presently, I would feel very much fulfilled in this endeavor.

Whatever I have achieved, I am perfectly aware it could not have been done without the love and support of my family and friends. Thanks, especially, to my mother and father for their help, and inspiration. To Chad Gordon, this would all still be a bunch of notes in a box in my basement if not for his example and help. Thank you. To my wife Suzy, your belief in me is the call I strive to answer in everything. Thank you for your encouragement and patience. And, of course, to my favorite teacher (—to everyone’s favorite teacher) Professor David Hadas, every word of this project is a tribute to you. Thanks for encouraging me to write my own kinds of papers.”

The Book of Abraham flows and is easy to read even though the topic is difficult. Here is an excerpt from the 28th Chapter:

...On September the first, of 1864, the People seemed collectively to say to Abraham Lincoln: “Was it because there were not enough graves in the South that you have taken us there? Is this not the very thing we told you before, ‘Let us alone?’ For it would have been better for us to have been slaves ourselves than to be dying like this.”

But Lincoln begged the People for patience: “Do not be afraid, stand firm, and see the deliverance that the Lord will accomplish. The struggle of today is not altogether for today, don’t you see; it is for the vast future also. I, too, long for the day when peace will come and come to stay; but it must come so as to be worth the keeping in all future time.”

Back in the Great Hall, at the podium, Lincoln spoke:

“In this great struggle, this form of Government and every form of human right is endangered if our enemies succeed. It is not merely for today, but for all time to come that we should perpetuate for our children’s children this great and free government, which many, but not nearly all of us have enjoyed all our lives.

Fellow citizens, we cannot escape history. No personal significance or insignificance, can spare one or another of us.

The fiery trial through which we pass, will light us down, in honor or dishonor to the last generation, whether we will nobly save, or meanly lose, the last, best hope on earth.”

Of course, *The Book of Abraham* makes us realize that the times we are going through now are not too unlike the times that our ancestors endured during the Civil War. Give the book a try. You will enjoy it. To order a copy, go to Amazon. The link below will take you directly there.

https://www.amazon.com/Book-Abraham-Joseph-DeStefano/dp/1087898285/ref=sr_1_2?dchild=1&keywords=the+book+of+abraham+destefano&qid=1598133391&sr=8-2

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NEW BOOK - HOT OFF THE PRESS

THE BOOK OF ABRAHAM

The subtitle of the book is “A Biblical Version of the American Civil War.” Whether to distinguish it from, or to draw it closer to The Bible, one might suspect Joseph DeStefano is wanting to reclaim our attention with circumstances and characters of bygone, perhaps nobler times. But, as he makes clear in his preface, it is the times we are living in, “Now, in 2020,” with their own potential of nobility, and of ruin, that makes his effort seem “especially relevant” to him. He writes:

“I take up the spiritual content of our worst national crisis to date in an attempt to inspire us to ask and answer old questions anew — within ourselves.”

And, indeed, the first speech of Abraham Lincoln, only a few pages into the first part, might just as well have been written yesterday as 160 years ago. And so it is with the words and actions of Jefferson Davis, of Grant and Lee, of Sherman, Forrest, and Frederick Douglass, and of all the rest. In *The*

Book of Abraham, the crystalline prose of Bruce Catton, the breathtaking stories of Shelby Foote, together with the research of Joshua Wolf Shenk, James McPherson, and Ibram X. Kendi, are interfused with extractions of *The Old Testament*, and of other ancient works, and with poetry, oratory and song of more modern authors and actors—interfused, that is, with inspiration available to all our current creeds.

Answering old questions anew, himself, DeStefano is obviously only interested in that which has proved timeless. He offers it all as “A Gift,” for us to wonder at its startling power, yes, but more to help us recognize the challenge of its continuing pertinence. This book believes in us—in what we are now: both what we have been and what we can be.”

The Book of Abraham’s author Joseph DeStefano is a graduate of Washington University in St. Louis, Missouri. He teaches high school English in Littleton, Colorado where he lives with his wife and children.

You can order your copy of *The Book of Abraham* through Amazon. You can use this link:

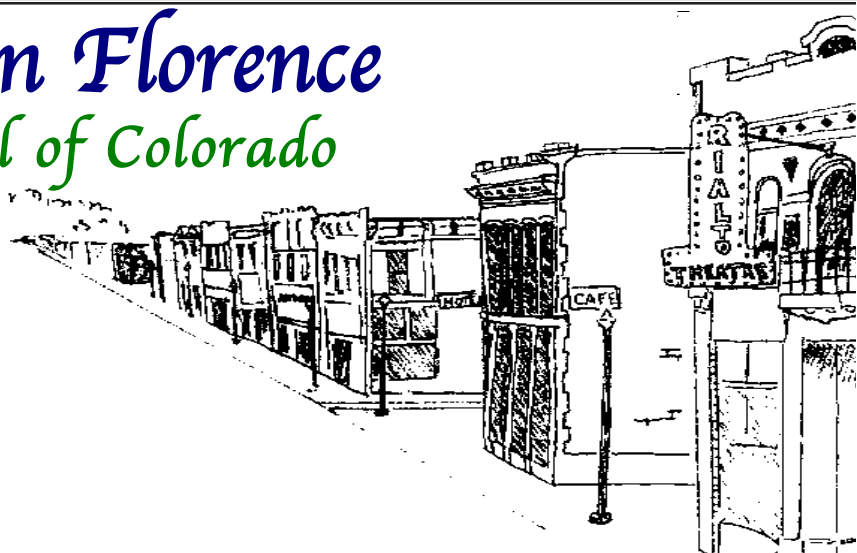
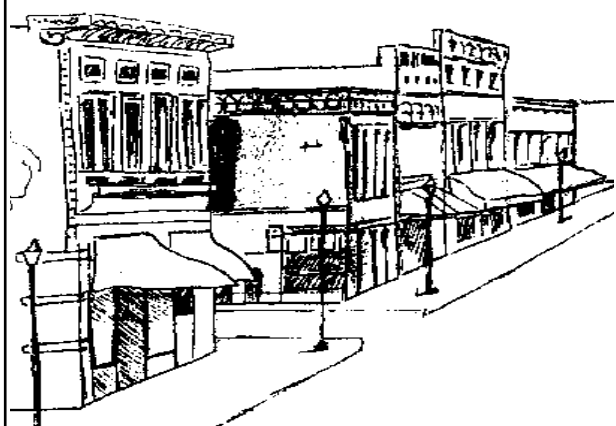
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Be Here Now

By Sandy Dale

Back in "the day," Baba Ram Das said, "Be here now." It wasn't a new idea. It was often suggested by folks (some people thought irresponsible) to "live in the moment." I'm pretty sure this is the only way a lot of us will make it through this trying time with our sense of humor, and maybe even our sanity, in tact.

Of course, like any spiritual exercise, this is not easy. Especially now. It is easy to slip back into remembering how wonderful things were just six or seven months ago. Or to worry incessantly about what is to come in the future. But can you just lose yourself in gazing at the stars, admiring the garden, watching a yellow finch hanging upside down pecking at a sunflower? I don't mean just glancing at things, I mean "experiencing this moment" that happens only once. I don't mean snapping a photo on your phone...I mean being there with the stars, the morning glories, or the finch.

I attended a marvelous outdoor concert at our Bell Tower Cultural center here in Florence last Saturday night. The duo performing, Acoustic Eidolon, was thrilled to be playing for a live audience for the first time since last March. The tiny masked, social distancing audience was thrilled to hear live music again. The musicians sat on the front porch and the audience sat in lawn chairs in the garden in front of them. A sliver of moon could be seen through the leaves of the towering old trees and the cicadas chirped enthusiastically along with the delightful sounds of guitar and cello. For nearly ninety minutes I had no thoughts of past or future. I was lost in that very moment. I figure if all of us could lose our thoughts and worries for at least once a day, it would be wonderfully therapeutic. There are so many ways - gardening, playing music, painting, drawing, shopping... Yes, I said shopping. You don't have to actually buy something. You just have to immerse yourself in the activity.

This brings me, of course, to suggesting a lovely day trip to Florence.* I might also suggest that you visit on Second Saturday (September 12) for our new Second Saturdays Sidewalk Sale and the opening reception of Local Color, a collaborative effort between the Florence Arts Council and the downtown merchants who will highlight local artists in their shops.

*Again I ask, please don't come if you are sick, wear a mask, social distance, and wash your hands often. We will appreciate your doing this and we will do the same.



Rena Pryor



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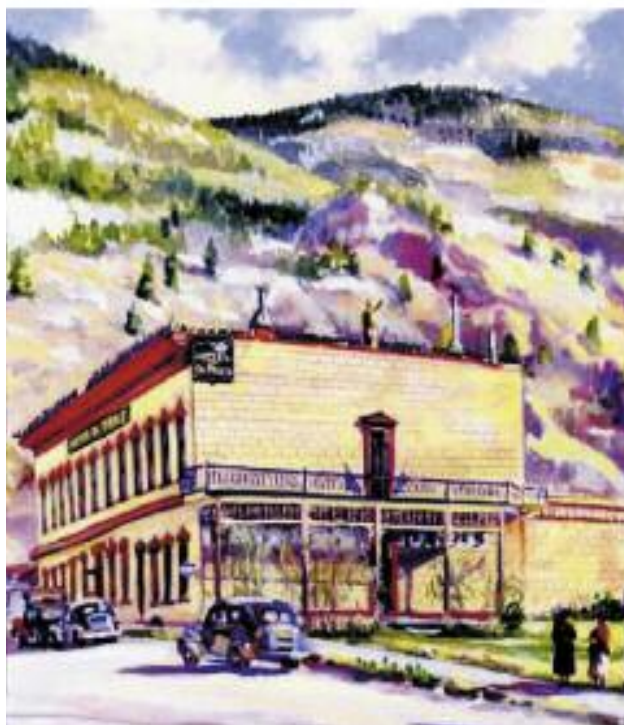


GEORGETOWN

Hotel de Paris Update

Friday/Saturday/Sunday/Monday guided tours will continue through December 14. Due to Covid, The Museum will not be doing self-guided tours for Christmas Market, nor will they

KEENESBURG — ANTIQUÉ CAPITOL OF WELD COUNTY



be able to provide refreshments.

The annual museum shop sale will begin in October. Dames Delights only, 25% off.

A Step Back in Time

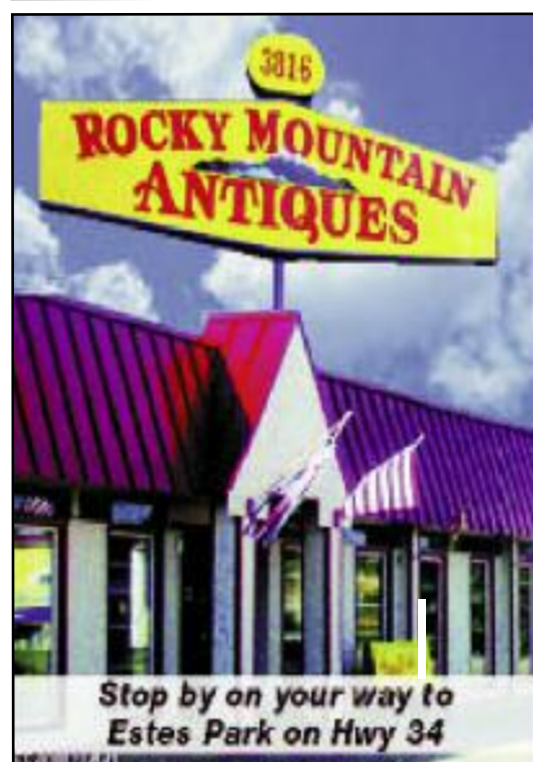
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CONTEST

August's What Is It?

We had two correct guesses for our August What Is It. Dennis Thode of Broomfield, Colorado says, "The vessels displayed are pharmaceutical graduates-conical used by "druggists" for measuring liquids." Terry Cook of Fort Morgan, Colorado says, "I am thinking the glass resembles chemistry beakers. But the pic is so shaded it is hard to see if the glass is marked."



You are both right! These are pharmacist measurers. Tapered glass graduates with calibrations in ounces and drams are easy to find. They are still made, but most modern ones have metric markings in addition to the apothecary measures. These are from about 1875.

Congratulations, Dennis and Terry, you have won a year's subscription to *the Mountain States Collector*. Thank you for guessing!

September's What Is It?



Send your answers to the What Is It contest, postmarked by September 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421. At least three winners will be drawn. Winners will receive a year's subscription to *the Mountain States Collector*.

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