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AUGUST 2019

ESTABLISHED IN 1972

Volume 47, Number 8



## History-Making Women's World Cup—4th Win for U.S. National Team



The United States has retained the Women's World Cup, winning the biggest prize in international soccer for a record fourth time after beating the Netherlands 2-0 in the final.

The number one-ranked team in the world justified its pre-tournament favorite's tag to win all seven of its matches in France.

Sports memorabilia collectors have a whole new area of treasures because of the win. And now all the little girls striving to be great soccer players have a very secure model of success.

Congratulations, women, and thank you for giving us a bright and happy memory to cling to from 2019.



LYON, FRANCE - JULY 07: Alex Morgan of the USA shoots for goal under pressure from Stefanie Van der Graagt of the Netherlands during the 2019 FIFA Women's World Cup France Final match between The United States of America and The Netherlands at Stade. Getty Images

## Our Unforgettable Gettysburg Experience

Compiled by Peggy DeStefano

Our trip to Gettysburg this July opened up our consciousness to the enormity of the affect of our Civil War. When trying to understand what happened there between July 1 and 3 of 1863, just consider the number of casualties from this 3 day battle. We learned that it claimed 27,000 Confederates and 23,000 Union soldiers not to mention 3000 horses. After the dust settled, the Gettysburg townspeople took it upon themselves to bury the dead and care for the wounded. What an almost insurmountable task they faced yet they preserved the dignity of those who fell and cared for them with great respect. After all, these were their countrymen. Civil war is a bitter pill to swallow.

Gradually the soldiers were reinterred to the Cemetery now known as the Gettysburg National Cemetery. To honor this immense effort, Abraham Lincoln attended the ceremony which officially consecrated the grounds. His Gettysburg Address (see below) given on Nov. 19, 1863 captured the truly historic consequence of this battle.

When we toured the town, we could still see the cannon balls lodged in some of the buildings such as the Schmucker House located on Seminary Ridge. Although the town itself was largely spared the intensity

of the battle, one unfortunate citizen, Jennie Wade, a 20 year old woman who was innocently baking bread in her kitchen was struck by a stray bullet which travelled through two walls before it struck her dead.

The battles themselves took place in the fields surrounding the city. General George Meade was successful at defeating Robert E. Lee's Confederate Army of Northern Virginia. After Pickett's Charge, Lee managed to withdraw his troops across the Potomac River without being drawn into another battle. Meade could have destroyed the retreating army but chose not to.

We attended the 156th Gettysburg Anniversary National Civil War Battle Reenactment on July 7. Two battles were captured by these devoted civil war buffs and actors. The first battle we witnessed was a cavalry battle which was called Farnsworth's Fatal Charge. The second battle we observed was named "Carnage Incarnate - Armistead at the Wall" better known as Pickett's Charge.

The heat of the day in 2019 allowed us to appreciate the same heat these soldiers

Continued on page 15



### Read below for the full text of Lincoln's Gettysburg address:

*"Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.*

*Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.*

*But, in a larger sense, we can not dedicate — we can not consecrate — we can not hallow — this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us — that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion — that we here highly resolve that these dead shall not have died in vain — that this nation, under God, shall have a new birth of freedom — and that government of the people, by the people, for the people, shall not perish from the earth."*

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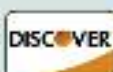
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## August Events

AUG. 2: **35TH ROCKY MOUNTAIN BOOK & PAPER FAIR**, Friday, 2 p.m. - 8 p.m., Saturday, 10 a.m. to 4 p.m. at the Denver Mart, 58th & I25, 80 Exhibitors from across the U.S. selling Books & Ephemera. For more information, call Carol Mobley, Chairman, 303-761-3755 or [http://www.rmaba.org/rmbpf/2019/rmbpf\\_2019\\_GeneralInfo.html](http://www.rmaba.org/rmbpf/2019/rmbpf_2019_GeneralInfo.html)

AUG. 3: **A PARIS STREET MARKET**, 19th SEASON, an open-air, vintage, antique and artisan market, 7301 S. Santa Fe Dr., Littleton, CO 80120, 8 a.m. - 2 p.m. rain or shine. Future dates: Sept. 7, Oct. 5. 303-877-9457.

AUG. 7: **COLORADO MINING** Discussion led by Leo Stambough at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

AUG. 5-10: **BLAZIN' HOT "RDF" SALE** at La Cache, 400 Downing Street, Denver, Colorado benefits Children's Hospital Colorado. More info, call 303-871-9605 or go to [childrenscolorado.org/lacache](http://childrenscolorado.org/lacache)

AUGUST 9 - 11: **ANTIQUÉ FESTIVAL COLORADO - ESTES PARK**, The Estes Park Event Center, Fri. 10-5, Sat. 9-5, Sun. 10-4, admission \$6 valid all weekend, For more info, call Heritage Events Company at 918-619-2875 or go to [Heritageeventcompany.com](http://Heritageeventcompany.com)

AUG. 17: **A PARIS STREET MARKET INAUGURAL SEASON**, an open-air, vintage, antique and artisan market, 8401 Park Meadows Dr., Lone Tree, CO 80124, 9 a.m. - 3 p.m. rain or shine. Future dates: Sept. 21, Oct. 19, More info, call 303-877-9457 or go to [aparisstreetmarket.com](http://aparisstreetmarket.com).

AUG. 21: **FAMOUS GRAVE RUBBINGS** Discussion led by Max Donaldson at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

## Upcoming Shows and Events

SEPT. 4: **CLOISONNE** Discussion led by Tom Roth at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

SEPT. 7: **A PARIS STREET MARKET**, 19th SEASON, an open-air, vintage, antique and artisan market, 7301 S. Santa Fe Dr., Littleton, CO 80120, 8 a.m. - 2 p.m. rain or shine. Future date: Oct. 5. 303-877-9457.

SEPT. 13 and 14: **10TH ANNUAL TRI STATE DOLL SALE 2019**, Fri. 12 noon - 6 p.m., Sat. 10 a.m. - 4 p.m., Jefferson County Fairgrounds, 15200 West 6th Avenue (Frontage Road), Golden, Colorado 80401, The sale will feature antique and modern dolls, doll accessories, high-end collectibles, miniatures, bears and much more. Appraisals, doll repairs and doll string-

*Continued on page 7*



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June 15 • July 20

Aug. 17 • Sept. 21 • Oct. 19

9:00 am to 3:00 pm  
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- An authentic setting that spotlights local cuisine, culture, and atmosphere
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- An enthusiastic and conversant host who highlights culinary history
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# 8TH ANNUAL TRI STATE DOLL SALE 2019

**Friday and Saturday Sale  
September 13 • 12 noon - 6 PM • \$5  
September 14 • 10 AM - 4 PM • \$5**

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*The sale will feature antique and modern dolls,  
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**Sale Coordinator  
Contact: Lorella 303-988-8591**

Appraisals and  
doll stringing available



## SHOWS AND EVENTS

Continued from page 5

ing available. Sale Coordinator Lorella, 303-988-8591

SEPT. 18: **VICTORIAN HAIR MEMORIALS** Discussion led by C. Yves at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

SEPT. 21 & 22: **FRONT RANGE GLASS SHOW & SALE**, Sat. 10-5 • Sun. 10-4 at The Ranch Event Center Complex, McKee Building, 5280 Arena Circle, Loveland, CO 80538, Exit 259 off I25 Crossroads Blvd., \$6 admission, Kids 17 & Under are FREE, FREE Parking, • Quality dealers from across the U.S. • Hourly door prizes, • Featuring American Made Glassware, pottery and dinnerware from 1880-1980. Contact Mark & Jodi Uthe for show information 319-939-3837 or [fronrangeglassshow@gmail.com](mailto:fronrangeglassshow@gmail.com) or go to [www.fronrangeglassshow.com](http://www.fronrangeglassshow.com)

SEPT. 21: **A PARIS STREET MARKET INAUGURAL SEASON**, an open-air, vintage, antique and artisan market, 8401 Park Meadows Dr., Lone Tree, CO 80124, 9 a.m. - 3 p.m. rain or shine. Future date: Oct. 19, More info, call 303-877-9457 or go to [aparisstreetmarket.com](http://aparisstreetmarket.com).

OCT. 5: **TIMBER DAN FALL TOY SHOW AND SALE**, Loveland, Colorado, 9 a.m. to 3 p.m., at the Larimer County Fairgrounds ("The Ranch"), First National Bank Exhibition Bldg. North Hall. Thousands of collectible, vintage and antique toys on display and for sale. Admission, \$4. Sponsored by the Loveland Lions Club. For more info, call Sherlyn Sampson at 970-663-9392 or email: [sherlyn@sampsong.net](mailto:sherlyn@sampsong.net) or visit website at <http://www.lovelandlionsclubs.org/site/ToyShow.htm>

OCT. 18-20: **WORLD WIDE ANTIQUE and VINTAGE SHOW**, Denver Mart - Expo Building - I-25 & 58th Ave., Fri.-Sat.. 10am-6pm, Sunday 11-4pm. Get tickets at [FindYourAntique.com](http://FindYourAntique.com).

## Auctions






UPCOMING SUMMER AUCTION at Bruhns Auction Gallery, 50 W. Arizona Avenue, Denver, CO. For more information, call 303-744-6505 or email Tom at [Bruhnsauction@aol.com](mailto:Bruhnsauction@aol.com).

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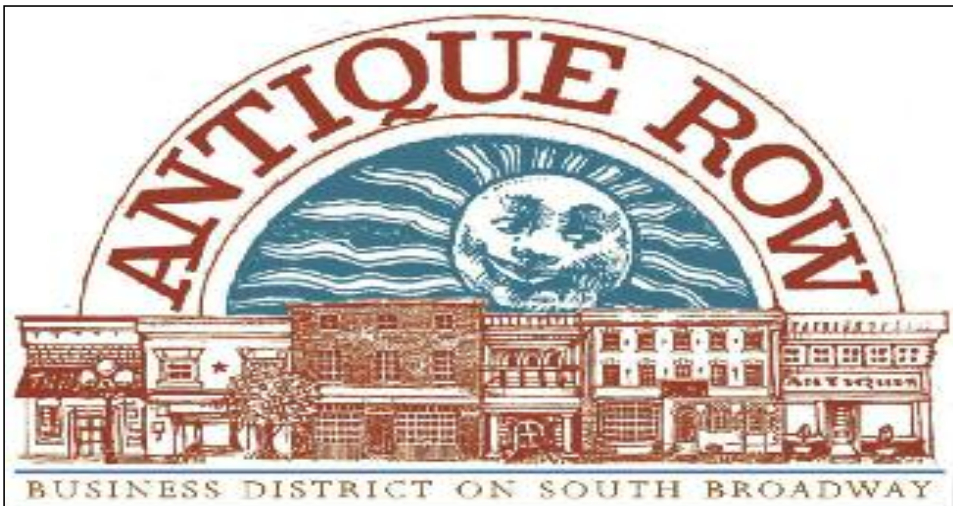
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# Antique Row Summer Block Party August 10

One of my favorite events of the summer is the annual Antique Row Block Party. This year the event is slated for Saturday, August 10th from 10AM-5PM. It is a chance to get out and explore some of Denver's unique shopping and dining opportunities. For the last ten years, the Summer Block Parties along Antique Row have never disappointed! The event is free, family-friendly, and sure to please everyone in your group.

"Denver's Antique Row is a beloved avenue of shops and boutiques sure to quench your need for a dip into the past."

Thirty-three years ago, my mother opened up shop on Antique Row at Turn of the Century Antiques on 1475 South Broadway, and one of the things I love most about our shop



*Rachel Hoffman*

is that it looks like a giant pink cupcake from the street. Have you been inside? There are many stores like mine who have been faithful local merchants on Antique Row for more than 30 years, but with that, Antique Row has been expanding. Within the last couple of years, we have welcomed several new shops, including bookstores, new restaurants, and a hip clothing store. These local businesses are on the 1300-1800 blocks of South Broadway. One of the most important ways you can serve your community is supporting local businesses and artisans. There is always something new to discover along Denver's Antique Row.

The only place for vintage and antique lovers to be August 10th is the 10th Annual Antique Row Summer Block Party. The whole stretch of Antique Row will be alive with energy, sales, and entertainment. Named the top place for antiquing, Denver's Antique Row is a cultural destination that serves everyone's interests. From shopping opportunities in every niche of collecting to the hip (and delicious) restaurant and bar scene, Antique Row is a hidden gem in Colorado. The block parties have evolved over the years, and the 2019 block party is gearing up to be an event you do not want to miss.

To stay up to date on the event, RSVP under the 'events' section of Denver's Antique Row's Facebook page and visit [www.antique-row.com](http://www.antique-row.com) for additional upcoming events.



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# *Kitschy Witch* is MOVING!

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*Kitschy Witch . Katydid Vintage . On The Porch 1939  
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Ekblade Vintage Arts . Active Woods*



# Antique Detective Q & A

By Anne Gilbert

Q. I recently inherited this pretty pink glass cookie jar that belonged to my grandmother. The raised design appears to be a bunch of flowers. It is 5" in diameter and in good shape. There are no makers marks. What can you tell me about

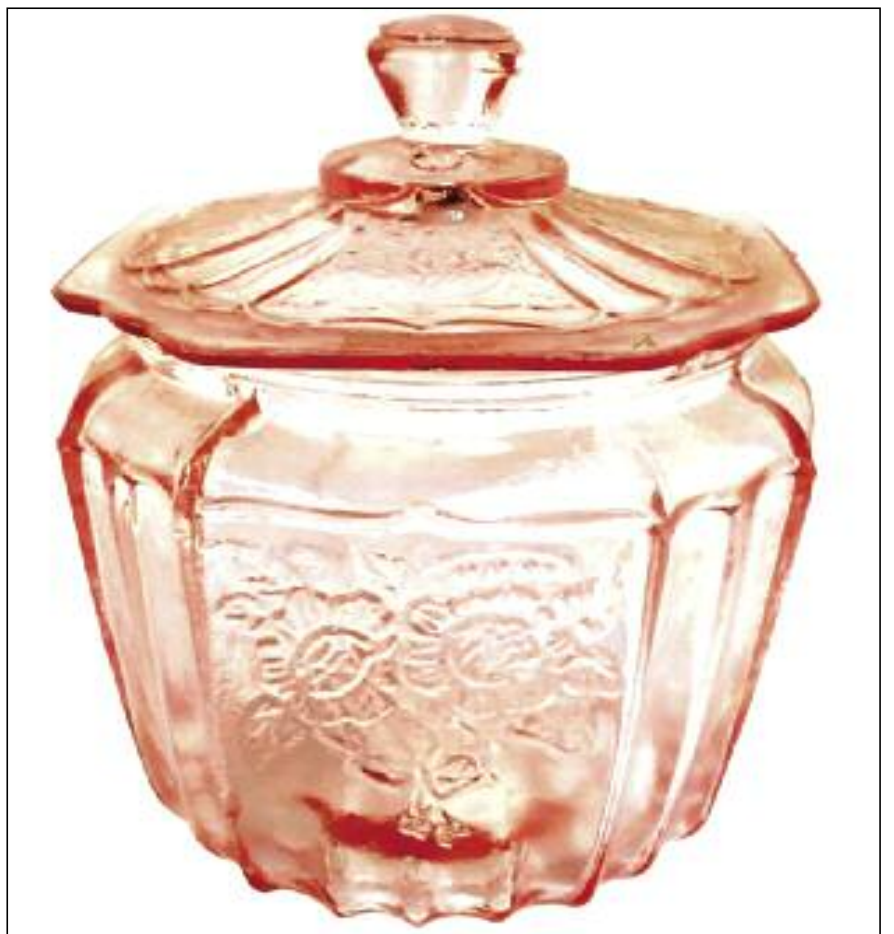


age, maker and value?

L.M. Lancaster, PA

A. From your photo you appear to have an example of "Depression Glass." This once inexpensive glass, made during the Depression in 1929 now can fetch hundreds of dollars depending on colors, patterns and objects. It was once a premium "freebee" in cereal boxes, and sold in dime stores. Pink was the most popular color. Seven major American glass Companies made it. Your cookie jar was made by the Paden City, West Virginia glass Company. The pattern is wild rose. Similar examples can be priced at over \$500.

Q. I discovered this unusual old purse at a garage sale. Since I have just begun collecting unusual purses I bought it for \$5.00. It appears to be silver mesh and isn't lined. The condition is good and the frame has an engraved design. It measures about 6" square, not counting the gold color beads dangling on the bottom.



setting for \$100 or more.

Q. This charming child's mug has been handed down in our family and now it is mine. I know it is old but nothing about it. There are no identifying marks on the bottom or signatures. Please tell me something about the age and history of childrens' mugs and if it has any value other than sentimental.

V. L, T. – Peoria, IL.

A. Childrens' china has a long history dating back to the early 19th century. Popular subjects range from nursery rhymes, fairy tales and the alphabet to "rewards to a good boy." The most popular were colorful backgrounds and transfer printed subjects. Yours is a rare example made in England in the 1880s by one of the Staffordshire potteries. Their pieces were often unmarked. In a retail setting yours could sell for over \$200.

As a beginning collectors you might want to join the Antique Purse Collectors Society (APCS). Your late Victorian Purse could sell in a retail

*Do you have an antique item and need more information? For a personnel reply send a photo, along with history, size and any signatures with a self-addressed, stamped envelope and \$25 to Anne Gilbert, 1811 Renaissance Cmns. Blvd, #2319, Boynton Beach, FL 33426.*


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# What You Should Know About Old Toys Before You Buy Or Throw Them Away

By Anne Gilbert

Read this and shed a tear with me!

Back in the late 1950s my son received one of the hottest toys on the market for Christmas. It was a bright red, tin plate robot named "Machine Man" that ran on a battery. It was one of a set of five different designs produced in Japan. The box was thrown away and eventually "Machine Man" ended up



in the trash, replaced with another toy. Fast forward to March, 2019 and a Morphy's toy auction. A "Machine Man" toy fetched \$86,000. A world record for a toy.

Over the years many versions of a similar toy called "Mr. Machine" were made by American toy makers, such as "Ideal."

Children and adults have always been fascinated by toys that could perform types of action when a key was turned or battery operated. Surprisingly not all old toys fetch thousands of dollars, and they may date back to the 19th century. In fact

from the late 19th to early 20th century tin toys were made to perform many tricks.

One of the most famous toy makers was Ernst Paul Lehmann, known for his painted clockwork and tin lithographed toys that did a variety of intricate tricks. He started his toy business in 1881, Brandenburg, Prussia. They originally sold for pennies.

Tin toys were made from sheet iron plated with a protective layer of tin to keep them from rusting.

Historically, in the 19th century with the development of powered machinery and the invention of chromolithography, it was possible to turn out thousands of toys inexpensively. Nuremberg, Germany became the chief maker and exporter. However, that changed after World War I. By the 1920s and 30s, with Germany suffering from defeat, the tin-plated toy market had shifted to the United States and Japan.

Just before World War II, Germany was once again making quality tin-plated toys. Up to the 1950s they were marked "Made in the U.S. Zone." Those made in post-war Japan were marked "Occupied Japan." Since they were made for a brief time many collectors specialize in them.

CLUES; Reproductions are a problem with the early German toys as well as Robots. Lehmann toys have been widely reproduced. They are being made in China and have the Lehmann mark "EPL" in a monogram. Clues to age are if the paint is too bright on the old German toys the piece is either a reproduction or has been touched up. Moveable toys should move and if a key wind up have the key. Many 50s toys have been re-issued, among them are Paya of Spain and Schuco toys made under the trademarked GAMA. Beware of "married" toys. This means new parts have been added that didn't originally belong. Toys with original boxes usually double their value.



PHOTO (1) 1950s "Mr. Machine" sold for \$86 , 100.00.

CREDIT : Morphy's Toy auction, Denver, PA

PHOTO (2) Tin toy clockwork carousel. CREDIT : 1st dibs

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**The Mountain States Collector**, a tabloid newspaper dedicated to promoting the enjoyment of antiques and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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# Our Unforgettable Trip to Gettysburg

Continued from page 1

must have endured the day of the actual battle. The soldiers were already exhausted from their endeavors. How could they carry on? Were they spurred on by their commanders or were they so inspired by their cause?

Here is the description of the two battles we observed:

### Farnsworth's Fatal Charge:

A tragic footnote to the carnage at Gettysburg occurred in the farm fields and woods to the south of Big Round Top. Newly-appointed Brigadier General Elon Farnsworth had received his promotion on June 29th just prior to the Battle of Hanover. On the afternoon of July 3rd, Farnsworth led his brigade of Union troops into his first and last battle at Gettysburg. Farnsworth was ordered by General Meade, through General Kilpatrick, to make what turned out to be a hopeless charge with the 1st Vermont cavalry, into the rear of Confederate General John B. Hood's division. Most of the 1st Texas was in a strong position in a ravine behind two stone and rail fences.

Upon receiving the orders from Kilpatrick, Farnsworth spoke with emotion, "General, do you mean it? Shall I throw my handful of men over rough ground, through timber, against a brigade of infantry?" Kilpatrick said, "A handful! You have the four best regiments in the army."

Farnsworth answered, "You forget, the 1st Michigan is detached, the 5th New York you have sent beyond call, and I have nothing left but the 1st Vermont and the 1st West Virginia regiments fought half to pieces. They are too good to kill."



Our guide gave us a thorough picture of the battles and the history of the battlefields. He is pictured here with Joseph DeStefano and his father Jon DeStefano.

Kilpatrick turned greatly excited and said, "Do you refuse to obey my orders? If you are afraid to lead the charge I will lead it."

Farnsworth reportedly rose in his stirrups, leaned forward with his saber half drawn and cried "Take that Back!" Kilpatrick rose defiantly, but repentantly, and said, "I did not mean it, forget it." For a moment nothing was spoken. Then Farnsworth spoke, "General, if you order the charge I will lead it, but you must take the awful responsibility."

As they advanced, Farnsworth's men received the concentrated fire of three lines of Confederates, from the front, and both flanks, as they attempted to overcome the strong Confederate positions behind the fences. Farnsworth made it to the first fence where his horse was shot out from under him and killed. Farnsworth quickly mounted another horse and dashed on. He was found on July 5th where he fell—just beyond the second fence pierced by five bullets. The number of Federal cavalry that rode in the charge totaled about 300. There were 65 casualties, and 120 taken prisoner.

Captain Harry Parsons of Company L., 1st Vermont accompanied Farnsworth that day. Upon returning to the same location fifty years later on July 3rd, 1913, Parson said,

"Each man felt that he was summoned to a ride of death."

### Carnage Incarnate — Armistead at the Wall (Pickett's Charge):

"Pickett's Charge." Just the mention of those two words brings forth a flood of visual and sensory perceptions. Steaming humidity, ripe rye fields, lush green pastures, thundering cannons, suffocating smoke and row upon row of Confederate soldiers advancing across open fields in the face of a Federal inferno on Cemetery Ridge.

At precisely 1:07 p.m. — a field piece from the Washington Artillery posted near the Peach Orchard, then opened up the greatest cannonade in the annals of American history. It was a signal for the entire Confederate artillery line to let loose their terrific blast— it was a volcanic eruption for almost two hours with the Confederate artillery pounding the Federal position on Cemetery Ridge in an attempt to soften the Federal center for the pending frontal assault.

Correspondent Samuel Wilkenson of the New York Times was at Meade's headquarters and reported, "the Confederate shells burst and screamed as many as six a second and made a very hell of a fire that amazed the older officers — men were cut in two, and horses died still fastened by their halters." It is difficult to even comprehend 140 Confederate guns and 100 Federal guns belching fire, smoke, destruction and death.

Approximately two hours later, Colonel Porter Alexander observed from his position near the Peach Orchard that the Federal guns had slackened fire and his own supply of ammunition was running low. He sent word to Pickett who in turn rode over to Longstreet, who had persistently opposed Lee's plan. Longstreet merely nodded approval and Pickett saluted saying, "I am going to move forward, sir." With those words spoken, the Confederate infantry, three divisions totaling 12,000 men, majestically advanced from the woods on Seminary Ridge across the open valley toward 6,000 troops on Cemetery Ridge.

Because General Hunt had earlier ordered a partial cessation of Federal guns, to cool them and conserve ammunition, the Confederates were received by a fearful hurricane of missiles that included solid shot, shrapnel, spherical-case, shell, canister and every other invention of warfare at the time.

At a terrible cost in human life, the Federal line was broken at the Copse of Trees when determined Confederate forces crashed into Union troops at the Angle and forced them back over the ridge. For a moment of high suspense, victory hung trembling in the balance. Union troops under Webb, Harrow, Hays, Cushing and Stannard swiftly rose to the challenge and repulsed the Confederate assault to the heart of the Union. The Battle of Gettysburg was over.

Brigadier General Lewis Armistead led his brigade to the farthest point reached by Confederate forces during the charge, a point now referred to as the High-Water Mark of the Confederacy. He and his men were overwhelmed and he was wounded and captured by Union troops. Armistead died in a field hospital two days later.

If you aren't exhausted and emotionally depleted by this description, I am. It is said after this battle you could not cross the field and touch ground, it was so laden with the dead.

There were a few moments that made us feel better like the time both Confederate and Federal troops came together at a stream near Culp's Hill to fill their canteens. Within arm's length of each other, they put their weapons down to relieve their thirst and then peacefully retreated. Spangler's Spring is a natural spring on the south base of Culp's Hill. Local truces were called during the night of July 2nd where both sides allowed the other to drink from the spring. This spring supplied Union and Confederate soldiers with water during the 3 day battle.

Continued on page 17

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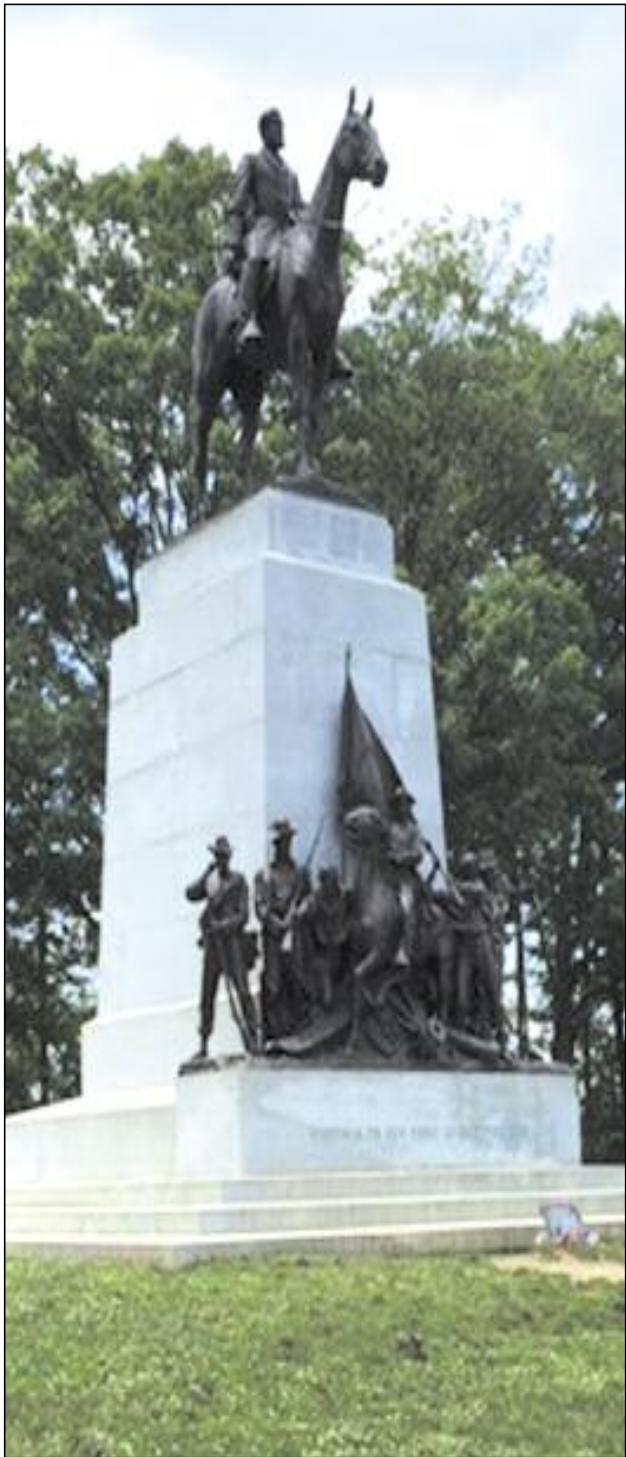
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## LIVING HISTORY

# Unforgettable Gettysburg Experience

*Continued from page 15*

This was at Culp's Hill where the man who owned the property and who fought for the South lost his life. It is also a place where there is a mass grave of Confederates some of whom may still lie there.

There are some amazing tributes to the men who fought at Gettysburg. Bordering all of the battlefields are statues donated to the Gettysburg National Cemetery sent from the states represented in the battles. We had a battlefield Tour by Car wherein a licensed Battlefield Guide gave us a personal two-hour tour of the grounds. It was amazing to learn that states like Maryland had brigades that represented the North and the South. It was definitely a war between the states and a war between different parts of states. In some cases, brothers fought brothers.

Another interesting detail that some don't realize is that there were also women, disguised as men, fighting in the war. I just finished reading a book called, *Soldier Girl Blue* by James Knights. It is based on the true story of a young Canadian woman who escapes her abusive father and disguises herself as a man in order to enlist in the Northern army. She decides to do so after witnessing the treatment of a runaway woman slave and her daughter at the hands of her slave master who wants to bring them back to his plantation.

Military records show that women fought—and died—in all the major battles of the Civil War, participating in clashes in Antietam, Fredericksburg, Gettysburg, Shiloh and Vicksburg, among many others. Dressed as men, women took on a wide range of military roles in the Civil War. "I wanted to do my part," was mainly how they explained their desire to serve.

In the museum at this National Park, is an amazing 360° mural, called a cyclorama hand-painted by French artists and given to the museum from France. It captures all the scenes of the area before, during and after the war. It is beautiful. There is one artist who rather than sign his name, he drew himself into the picture.

An added note: Near the Gettysburg National Military Park is the Eisenhower National Historic Site. President

Dwight D. Eisenhower and his wife, Mamie Geneva Doud had a farm nearby which served the President and his wife as a weekend retreat and a meeting place for world leaders. There are tours and activities that you can participate in.

Gettysburg is a truly historic site. I think if every American would go and learn about what happened there, it would make them realize how important it is to preserve the United States of America.

*... "It is rather for us to be here dedicated to the great task remaining before us — that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion — that we here highly resolve that these dead shall not have died in vain — that this nation, under God, shall have a new birth of freedom — and that government of the people, by the people, for the people, shall not perish from the earth."*



PAUL PHILIPPOTEUX, CYCLOGRAMA ARTIST  
He painted himself into the battle scene as his signature.



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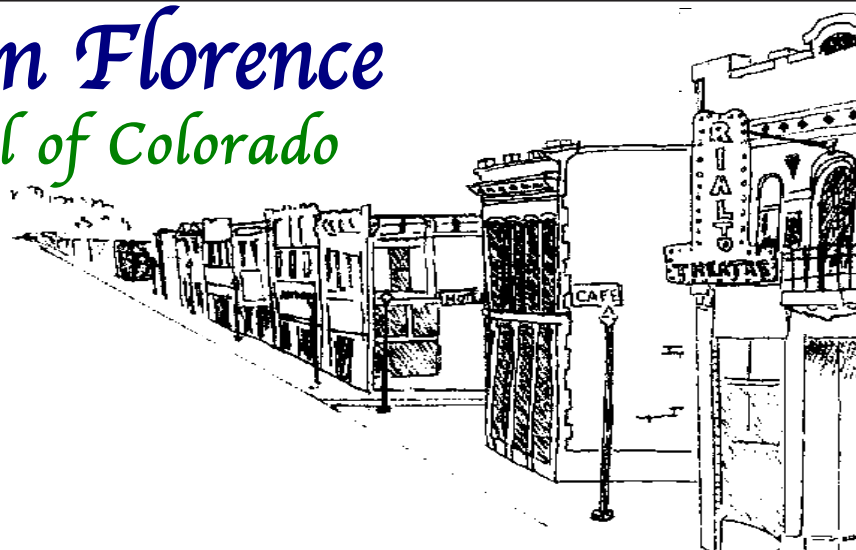
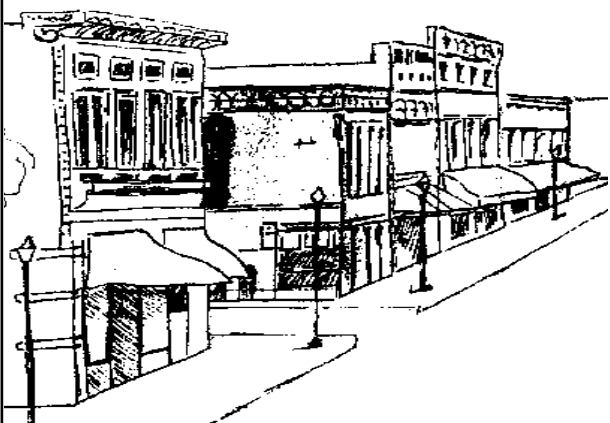




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## Collections of Memories

By Paula Svincek

The opportunity to have been reared under the tutelage of a collector and storyteller is an experience many have not enjoyed or don't appreciate until memories are jogged by an artifact or a painting. The rich history of our nation is apparent in almost every shop in Florence.

Clay has been used for thousands of years, still the craftsmanship lives on. Examples of this ancient collectible artform can be found at the Blue Spruce Arts and Antiques Gallery. Local artists also share stories with paint on canvas. Jim Redhawk reminds us of bygone years when buffalo roamed the area and the Native American contributed to our country.

Soul Stones and Earth Art and Lapidary at 119 1/2 W. Main as well as Rustique Antiques and the Crystal Emporium, both on East Main, share some of the treasures that the earth offers. Memories of splitting a geode to see the crystal wonders inside emerge or the thrill of finding a fossilized sea creature on the top of a mountain can all be realized while shopping in Florence.



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## CONTEST

### July's What Is It?



Though we had several guesses for our July 2019 What Is It, we had no correct answers. Pictured above is a Japanese horse bell with iron pellet clappers. Many desirable animal bells came from Switzerland prized for their musical quality and porcelain bells from France and Austria were valued for their beauty. In other European countries a glazed pottery called faience is used for the bells.

We stumped you this time. Why not try to identify the August What Is It. The first three correct answers will win a year's subscription to *The Mountain States Collector*. Good Luck!

### August's What Is It?



Send your answers to the What Is It contest, postmarked by August 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421. At least three winners will be drawn. Winners will receive a year's subscription to *the Mountain States Collector*.

### We had an additional note about our June's What Is It from Fred Clark:

"Last months's What Is It, I know well as I was a radio operator in Germany during and after the Korean War and froze at night on duty in a power wagon with no heater in the winter. After service in 1955 I worked for N.Y Tele. Co. and for several early years worked with a Power Wagon as a 2 man team in construction. We had portable booms that fit on the front of the wagon and used the power winch also on the front to install telephone poles. Incidentally we had to dig the Company's deep holes by hand and shovel, no power borers back then. These were the good ol' days when I started at \$1.05 an hour. Because I was a vet they gave me the extra 5 cents. You couldn't get a kid today to work for such a small amount of money. And that was climbing poles summer and winter but 1957 I worked on the first power bucket in our area of Poughkeepsie, NY and only had to climb poles that were too far off the road to use."



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