

DEVOTED TO ANTIQUES, COLLECTIBLES, FURNITURE, ART, DESIGN

AND HISTORY.





Volume 47, Number 5





Antique Gallery of Colorado Springs **Celebrates 28 Years**

By Jon DeStefano

The Antique Gallery, well known as Colorado Springs' Oldest and Downtown's Largest Antique Mall, is celebrating their 28th Anniversary this month. The Antique Gallery opened on May 21, 1991 at the Historic Ute 70 Theatre on Nevada Ave.

In September 2000, Tina & Jason Carr bought the business. They saw an ad in the paper listing the business for sale. Tina said, "When the banker agreed to give us the money we decided to take the plunge." Fast forward to May 2007, they bought a 10,000 square foot building just 4 blocks away and moved the entire business. Customers now enjoy flat floors, proper heat & air conditioning, separate bathrooms, and a real parking lot!

When asked what the highlight has been for her since she's been in business, she replied, "Every day. Every day our customers walk in happy because they're looking for a treasure."

At the Antique Gallery shoppers will enjoy the ultimate antique experience. Browsing through the many booths, there's something for everyone. The Antique Gallery is so full they boast, "We're stuffed to perfection." There are over 60 Dealers and 100 Consignors displaying a special mix of furniture pieces ranging from Early American ~ European ~ Primitive ~ Vintage ~ even some Shabby Chic and gently used pieces can be found. There are manly booths stocked with real guy stuff. - tools, military, mantiques, etc.

The selections of American and European Pottery as well as all types of collectible glassware are very impressive and displayed beautifully. The Van Briggle Pottery selections are quite impressive! Wait until you see the booth stuffed with custom metal yard art ~ garden lovers are in for a real treat!

Cases are stocked with beautiful jewelry selections ranging from Victorian pieces to sterling, turquoise pieces to fine gold pieces to vin-

Continued on page 15

Costly Horn Furniture & Accessories Attracting Collectors

By Anne Gilbert

ESTABLISHED IN 1972

While furniture using animal horn and hide may upset animal lovers these days, there was a time when it was a decorative status symbol and costly.

Furniture and decorative horn accessories were made in Germany as early as 1833. They came to international interest when it was displayed at the 1851 Crystal Palace Exhibit in London. Its popularity grew and by the end of the 19th century it was practically mass produced in the Midwest using horns from the longhorn cattle that found their way to slaughter houses in Chicago and Kansas City.

It rated a serious second class when the Toby Furniture of Chicago displayed upholstered chairs and sofas with horn arms at the Chicago Industrial Exposition in 1876. Soon they added horn legs and backs for parlor furniture. By the 1890s it was made in large quantities by Wolf, Sayer & Heller, of Chicago. They added decorative accessories such as hall racks, clock holders and small tables.

Popularity moved to the East where another new trend, hunting lodges and mountain cabins was taking place. It seemed the perfect furniture conjuring up images of the old west and the disappearing frontier.

It was finally made in the West in 1880 by Frederich Wenzel in San Antonio. However, much was still imported from Topeka, Kansas where it was being made in 1886 by a quality furniture maker, Charles Calwell of Topeka.





In a letter to the Kansas Museum of History Calwell described how he began making longhorn furniture, after he saw examples by Wenzel. Calwell and his family participated in making early pieces for family use. His wife polished the horns. Many of these pieces are now in the Kansas Museum of History,

When longhorns became scarce around 1900 that marked the end of horn furniture. Until recently it has been forgotten and out of fashion.

CLUES: These days it is costly when it makes a rare auction or dealer appearance. They are a popular conversation piece as well as decorative for mountain homes and revived interest in rustic cabins. Many of the pieces are quite handsome with imaginative uses of the horns and animal hides.

Reproductions are being made using acrylic horns and simulated animal fabrics. They aren't cheap costing as much as \$2,000.

For quality early examples an original, early armchair can have a dealer price of over \$4,000. If the piece is also unique, a dealer price for a rocker can be over \$8,000.

The good news is that so many were made, and sturdy, they can still turn up in basements and barns.

PHOTO CAPTION: (1) Horn cabin armchair made in Austria. PHOTO CREDIT: 1ST DIBS PHOTO CAPTION: (2) Contemporary, repro. French

acrylic horn armchair. PHOTO CREDIT: 1ST DIBS

Inside this Issue

U.S. Postage Paid Bailey, CO 80421 Permit #45

Spree Enterprises, Inc. Box 1003 Bailey, CO 80421-1003 Mountain States Collector



Appraiser's Diary **DELIGHTFUL AUSTRALIA** PAGE 9



OLD IRON FENCES AND GATES **PAGE 17**



HATS OF THE PAST ARE STILL TOPS **PAGE 10**



FLORENCE BLOCK **PARTY SUCCESSFUL PAGE 18**





May 11th is a big day at the Gallery! We're having a Party on the Porch all day long! Wheel and deal with our sidewalk dealers and enjoy complimentary breakfast burritos and afternoon hot dogs.

PARTY ON THE PORCH—SIDEWALK SALE

May 11 — 10 am to 4pm

Everything outside has to go! Haggle with our dealers and take home something fabulous!

4-DAY INSIDE SALE

Friday May 10-Monday, May 13

Special gifts for Mom...if she collects it, we have it! Save outdoors and indoors too!

MEMORIAL DAY SALE

Friday, May 24 — Monday, June 3 Save up to 50% off in 285 dealer booths!

303-794-8100



Mon-Sat 10am-6pm Sunday Noon-6pm

5501 S. Broadway . Littleton, CO 80121 coloradoantiquegallery.com





Mother's Day, weddings and birthdays -Make them happy with a Colorado Antique Gallery Gift Card!

Layaways and all major credit cards accepted.









SOUTH BROADWAY

BRUHNS Denver, Colorado 80223 303-744-6505 AUCTION GALLERY, INC.



SPRING ARCHITECTURAL AUCTION 50 W. Arizona Ave., Denver 303-744-6505













Antiques & Estates Wanted for Upcoming Auctions

We are looking for Fine Antiques, Estates, Artwork, Rare Collections, Jewelry, Sterling Silver, Stained Glass, Clocks and Collectibles for 2019 Auctions. If you are considering selling, give us a call. We will purchase outright or take consignments for Special Auctions. If you have individual pieces or an entire estate, please call Tom at 303-744-6505 or email photos to Bruhnsauction@gmail.com







Hampden Street Antique Market

8964 E. Hampden Ave., Denver (303) 721-7992

Explore over 130 Shoppes Under One Roof!



Like us on Facebook

Hours:

Monday - Thursday: 10.00 - 6.00, Friday - Saturday: 10.00 - 7.00, Sunday: 12.00 - 5.00







Hampden Street Antique
Market is having its
first auction ever!
Come and bid on
Antiques, Furniture,
Collectibles,
Vintage Glassware,
Art and much more!

When: Friday, June 14th @ 12 p.m. Where: Hampden Street Antique Market 8964 East Hampden Ave., Denver, CO 80231











SHOW CALENDAR

May Events

Kitschy Witch Upcoming Events, 7220 W. Alaska Dr., Belmar, Lakewood, 720-436-7338, **May 10-12:** Mother's Day Sale, up to 50% off! **May 16-18:** Not 2 Shabby Home Show, 8374 S. Yukon St. in Littleton. Thursday is an early shopping day for those of you who want first dibs! Event will not be posted online for the public until Friday. May 17-18: Simply Vintage Market @ Arapahoe County Fairgrounds Through June 1st: The Moore Family Folk Art is hosting up to 50% off all art

MAY 1: INTO THE WILD BLUE: UNI-FORMS and INSIGNIA of the ARMY AIR **FORCES** Discussion led by Mike Finney, 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

MAY 3-4: **DENVER POSTCARD AND** PAPER EPHEMERA SHOW Friday 11-6, Saturday 9:30 - 4. Biggest Show of the Year!, Postcards, Bottles, Books, Photos, Stamps, Railroadiana, collectibles of all kinds at the Jefferson County Fairgrounds, 15200 West 6th Avenue, Golden, Colorado \$5 for both days (\$1 off with ad to the left) DenverPostcard-Show.com

MAY 4: A PARIS STREET MARKET, 19th SEASON, an open-air, vintage, antique and artisan market, 7301 S. Santa Fe Dr., Littleton, CO 80120, 8 a.m. - 2 p.m. rain or shine. Future dates: June 1, July 6, Aug. 3, Sept. 7, Oct. 5. 303-877-9457.

MAY 6 - 11: LA CACHE RDF SALE, 400 Downing Street, Denver "Tra-la, it's May, the THRIFTY month of May" at La Cache! It's once again time for our much-anticipated 50% off RDF Sale! All items with "RDF" tags located in our 404 Annex will be half price! Our "May flowers" annex inventory is on blooming display with all manner of collectibles and desirables: crystal stemware, china sets, art glass, framed prints and paintings, even furniture. Additional merchandise will be released throughout the week so our savvy shoppers often make repeat visits. As always, all net proceeds benefit Children's Hospital Colorado. Hours: Monday - Saturday, 10 to 4 at 400 Downing Street, Denver. 303-871-9605.

MAY 11: TIKI TENT SALE at The Nest in Westminster, 7265 Lowell Blvd., 10-4, 10-70% Off. Door Prizes, hamwiches, fresh fruit Hawaiian punch. 720-630-4203

MAY 11: OUTDOOR ANTIQUE MAR-**KET** at the Homestead Antiques, 6530 Wadsworth Blvd., Suite 130, Arvada, Colorado (2 miles no. of I-70 on Wadsworth, N.E. Corner of 64th and Wadsworth). Over 70 dealers with a wide variety of antiques, vintage furnishings, glassware, jewelry, collectibles, primitives, shabby chic, Western, Native American, home decor & more. Call 720-484-3644 for more information.

MAY 15: FROM THE SEA: SHELLS. **SEAHORSES & MERMAIDS** Discussion led by Cheryl Miller 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

MAY 18 & 19: 49TH ANNUAL STRAW-BERRY FESTIVAL VINTAGE AND ANTIQUE MARKET, Sat. 10-5, Sun. 11-4, Exhibit Building Boulder County Fairgrounds, 9595 Nelson Rd., Longmont, Colorado, more info, call 303-776-1870 Future Show is Pumpkin Pie Days October 12 & 13.

Continued on page 7



www.mountainstatescollector.com

www.FINDYOURANTIQUE.com

Denver Mart • Expo Building • 1-25 & 58th Ave

Mountain States Collector—MAY 2019 5

Fri - Sat: 10am - 6pm • Sunday: 11am - 4pm





NOW TWO GREAT SHOWS



ASPEN GROVE

AN OPEN-AIR, VINTAGE, ANTIQUE AND ARTISAN MARKET

lst Saturday May thru October



3rd Saturday June thru October

2019 Market Dates

7301 S. Santa Fe Dr. · Littleton, CO 80120

May 4 · June 1 · July 6

Aug. 3 · Sept. 7 · Oct. 5

8:00 am to 2:00 pm Rain or Shine

2019 Market Dates

8401 Park Meadows Center Dr. Lone Tree, CO 80124

June 15 • July 20 Aug. 17 • Sept. 21 • Oct. 19

> 9:00 am to 3:00 pm Rain or Shine

Always Seeking Fabulous NEW Vendors!

Visit aparisstreetmarket.com or Call 303.877.9457

🐆 Brought to you by STV Ventures LLC / Vandel Antiques 💠



Boulder County Fairgrounds, Exhibit Building 9595 Nelson Rd. Longmont, CO 80501

> Admission \$5.00 per person [Children under 12 free]

St. Vrain Historical Society Members Get Early Entry on Gaturday-9:30am/

(303) 776-1870 www.sturainhistoricalsociety.com

Admission and Cafe Sales Benefit The St. Vento Historical Society's Indication of Historic Preservation & Education!

SHOW CALENDAR

Shows and Events Continued

Continued from page 5

Upcoming Shows and Events

JUNE 7-9: WORLD WIDE ANTIQUE and VINTAGE SHOW, Denver Mart - Expo Building - I-25 & 58th Ave., Fri.-Sat.. 10am-6pm, Sunday 11-4pm. Get tickets at Find YourAntique.com. Future Show October 18-20. (See ad on page 5.)

JUNE 12: THE HISTORY OF INK & PEN NIBS Discussion led by Cheryl Miller at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

JUNE 15: A PARIS STREET MARKET INAUGURAL SEASON, an open-air, vintage, antique and artisan market, 8401 Park Meadows Dr., Lone Tree, CO 80124, 9 a.m. - 3 p.m. rain or shine. Future dates: July 20, Aug. 17, Sept. 21, Oct. 19, More info, call 303-877-9457 or go to aparisstreetmarket.com.

JUNE 26: **DINING ON THE RAILS** Discussion led by Heather Eckels at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

JULY 10: EDITH HOLDEN Discussion led by Suzanne Wingfield at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

JULY 24: QUEEN ELIZABETH II Discussion led by Gena Zerlan at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

Auctions

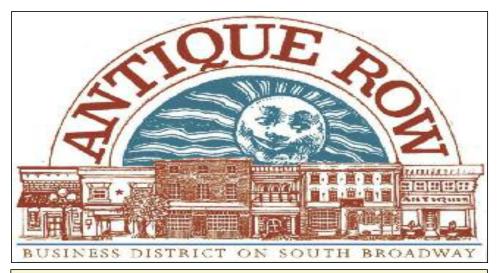
SPRING ARCHITECTURAL AUCTION, at Bruhns Auction Gallery, 50 W. Arizona Avenue, Denver, CO. See ad on page 3. For more information, call 303-744-6505 or email Tom at Bruhnsauction@aol.com.

CASTLE Rock



OLDE TOWNE LITTLETON





ANTIQUE ROW

Where the Past Comes to Life

The Antique Row area of South Broadway is rich in history and has retained its fascinating historic character while remaining a vital commercial, artistic, cultural and residential neighborhood.

CORKY'S ANTIQUES

Colorado's Best Selection of Quality Victorian Oak and Walnut Furniture Lamps, Clocks, Pictures

4500 sq. ft. Chock Full of High Quality

















303-777-8908

1449 So. Broadway, Denver, CO 80210

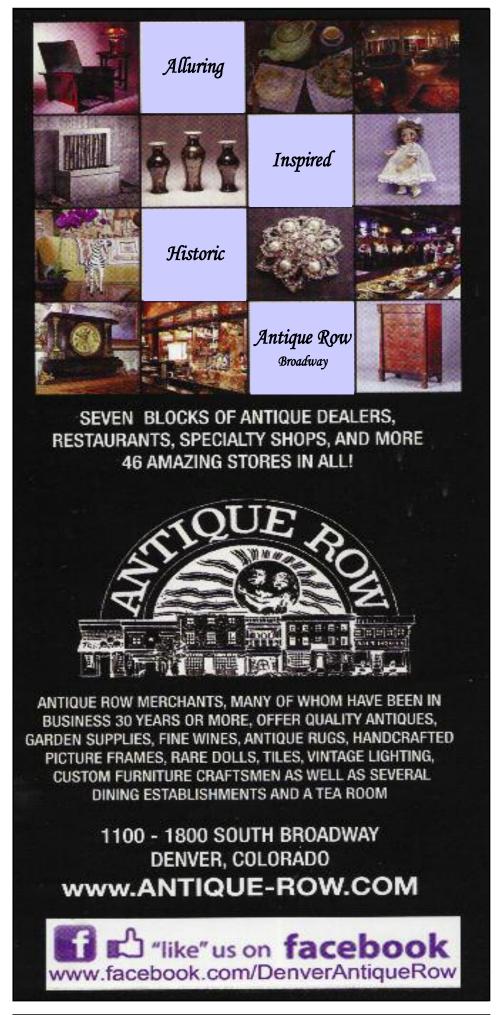
Hours: Monday - Saturday
11:00 a.m. to 5:00 p.m.
cs1449@aol.com

SUBSCRIBE TO THE COLLECTOR

1 year (12 issues) 2 years (24 issues) 3 years (36 issues)	\$18.00 \$32.00 \$45.00	Canada and Mexico \$35.00 per year. Outside North America \$70.00 per year No refunds. Make check payable to Spree Enterprise or to The Mountain States Collector.
Name:		
Address:		
City:		
State:		Zip:
	Return to: Spree	Enterprises Inc

Box 1003, Bailey, CO 80421-1003

So. Broadway, Denver





Delightful Australia, Site of Doll Convention

I am fortunate that through my career in antique dolls, I have been able to travel the world to lecture and attend conventions and shows. My last adventure took me to Australia to speak and attend a doll-making convention. It's quite a long trek with about 24 hours of traveling and three

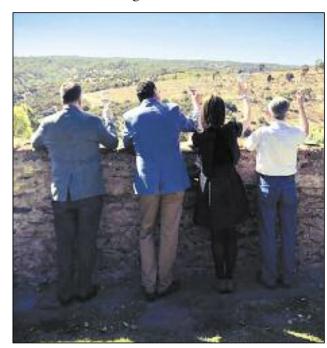


Rachel Hoffman

flights to where my adventure took place which is Adelaide in South Australia. The first event for the speakers was a fabulous wine tasting tour by Stephen of Hand Picked Wine Tours. (Highly recommend!) You can follow our "Wine Tasting Tour Facebook Takeover" where I went live on Stephen's Facebook page at all four stops on the tour.



Later in the week, we visited the Cleland Wildlife Park which was SO FUN! The animals are all rescued, and most have been hand raised, and they are entirely friendly. The park is vast and, and the animals are happy and loved. Mandy the Koala was one of our favorite friends we made that day. Isn't she just DARLING?! I seriously wanted to smooch her. The Koalas love their jobs and get upset on days when they don't greet the adoring fans waiting for them. You can see the video on Facebook of the Koalas eating lunch, and get up close with some Kangaroos!



The antique scene in Adelaide is fantastic, and each store offers something unique. The Antique Market has an extensive collection of vintage and antique clothing in remarkable condition. My friend Tim said about Federation Trading, "Federation Trading is an anomaly in the center of the city - a homely-looking old stone building sitting quite comfortably among its multi-story neighbors. Inside, past the old architectural items displayed on the footpath in the time-honored fashion of storekeepers, is Aladdin's cave of salvaged architectural delights." We loved Over the Moon Antiques. This gorgeous little haven is a time machine back to the finery of the early 20th Century decades. It is filled with authentic jewelry as well as costume jewelry from the period, as well as beautiful old hats and stoles, gloves, fascinators and knick-knacks. The shop has that won-



derful smell of old things, a mixture of dust, age and mothballs. You can spend hours looking at all the pieces in here, and admiring their craftsmanship.



If you are considering a trip to Australia, consider Adelaide. The food, people, and the scenery were divine!



ERON JOHNSON ANTIQUES



377B South Lipan Street • Denver • Colorado • 80223 • 303.777.8700 • Open by Appointment FURNITURE • ARCHITECTURAL • ART • LIGHTING • GLASS

5000+ Items Online • 17th Century to Mid Century Modern eronjohnsonantiques.com

By Robert Reed

While hats may not have the fashion status that they once had, there is no doubt that classic examples from the past are still pretty appealing even today.

From the fine Easter bonnet to the regal top hat they are admired and collected.

In decades long gone it was that special hat which invoked a certain feeling for the wearer. It caught the eye and stirred the soul.

"A hat was part sculpture, part architecture, part trimming and part craftsmanship," according to LaRee Johnson Bruton, author of the book "Ladies Vintage Accessories." "It was wearable art. It was a bouquet worn on our heads. And always a hat expressed emotion, especially when the wearer felt an affinity to that particular style."

In terms of traditional wear the men's top hat has one of the longest histories. As early as the 1790s the top hat was considered fashionable in England. Such hats made of silk, beaver or rabbit were well established in America by the 1820s and remained a symbol of upper-class status well into the next 20th century.

If the top hat was too formal, then the well-dressed male of the latter 19th century could chose the derby for most occasions. The dome-shaped derby, sometimes called a bowler, became popular in the 1870s. Its stiff felt rounded crown and curled brim, like the top hat, had strong British origins.

Basically the top hat and the derby became part of the dapper dress of the wealthy class of American males during the last few decades of the 19th century and the first few of the 20th century. Meanwhile working-class males generally wore soft caps that could be fitted in the pocket when not in use.

Women's hats took a different transition in the 19th century, going from mere bonnet to fancy decor.

Research by the prestigious Museums at Stony Brook (New York) suggests that even by the 1870s women's hats tended to be little more than small, pushed forward bonnet-like affairs which attached beneath the chin. In terms of style little had changed in the previous half century.

However there were some relatively dramatic changes during the final two decades of the 19th century regarding women's hats. For one thing, the technology for mass production and consequent marketing (department stores and mail-order catalogs) made more elaborate hats available and desirable. Additionally the economy of that era managed to elevate many more American families into the nation's middle- and upper-class regions. An thus fashionable headwear became a significant statement about late 19th century prosperity.

"Emphasizing ornamentation and leisure as marks of fashion and success, ribbons, beads, lace, flowers, feathers and even whole birds adorned a variety of hat styles, shapes and sizes," noted the experts at Stony Brook during a major exhibition of such top items.

Spring and summer women's hats of the 1880s were simply breathtaking.

In 1886 the very trendy Bloomingdale's catalog from New York City featured a striking selection of hats for the ladies. No longer were they slight and modest, instead they were boldly decorated with regal names to match. Choices included the Carmen, Lilly, Queen, Cappello, Woodland, Julia and the Avenue. The Avenue came with "fine Milan straw" and was further enchanted with velvet, jet and colored crepe. The Carmen came with tan colored lace, velvet ribbons and long showy plumes of exotic bird feathers.

Such elaborate hats for the ladies were not inexpensive. Some of Bloomingdale's better selections cost any where from \$5 to \$7 at a time when the average American worker's annual wage was in the neighborhood of \$500.

Meanwhile the best-dressed men of the 1880s were wearing mostly bounder or derby hats with their Single-Breasted Fly Front Overcoats and Prince Albert suits. Catalogs and department stores offered top hats and even cloth caps as well, but for the most part the stiff and durable derby prevailed.

By the late 1890s the less stiff fedora hat had surpassed nearly all others in men's wear. The Montgomery Ward and Company proclaims, "for ease, comfort and style the soft fedora leads all others. They are by far the most popular hats in the world today." Men with more diverse tastes could also order a wide-brimmed planter's, cowboy hats or the standard stiff fur derby-type models.

For women in midst of the same decade the message was clear, just mail-order the hat of your dreams. The millinery department of the mighty Montgomery and Ward boasted to their lady customers:

"We can furnish any style of trimmed or untrimmed hats in any

Hats of the Past

desired quality or cost. We also carry in stock a full line of ribbons, fancy flowers, wreaths, sprays, Ostrich tips, plumes, birds and jetted ornaments. A reasonable charge will be made for trimming from 15 cents to 50 cents. Any hat or



bonnet made or trimmed to order cannot be returned or exchanged."

One of their best sellers at the time was the Venice Bonnet with its fine and fancy braid, velvet facing, small velvet flowers and wide silk lace. Even in spring and summer the only color the Venice Bonnet came in was basic black.

Fashion style for women at the dawn of the 20th century demanded larger and even more ornamented hats that before. The backward thrusting bustle was over and the narrow-waist fuller-bosomed look was beginning.

The unwieldy women's hats of the early 1900s "complemented the top-heavy appearance and proclaimed the wearer's wealth and gentility," noted The Museums during their exhibition.

While the ostrich feather or plume was applied before the 20th century, it now became a central part of the most stylish dress hats for women.

Sears and Roebuck advertised "Real French Curl Plumes" in 1908 which were simply very elaborate ostrich feathers. They offered what the company proudly proclaimed was "a striking and harmonious combination of colors on a splendid hat." There were dozens of illustrations in their catalogs, "which are made from actual photographs of each hat." On the other hand the mail-order company would only go so far with hat fashion, declaring flatly, "we do not make or sell freak styles."

Men of the early 1900s meanwhile would eventually find alternatives to the derby and top in the homburg which was named for a German resort. Typically the homburg was offered

LAKEWOOD













Vintage, Handmade, + Nostalgia Boutique

7220 W. Alaska Dr. Belmar, Lakewood

Vintage . Primitive . Antique . Rare Finds . Handmade Local . Nostalgia . Farmhouse . Shabby Chic . Kitsch

720-436-7338

Kitschy Witch Upcoming Events Mother's Day is May 12th!

May 10-12: Mother's Day Sale, up to 50% off! May 16-18: Not 2 Shabby Home Show, 8374 S. Yukon St. in Littleton. Thursday is an early shopping day for those of you who want first dibs! Event will not be posted online for the public until

May 17-18: Simply Vintage Market @ Arapahoe County Fairgrounds

Present, Through June 1st: The Moore Family Folk Art is hosting up to 50% off all art Also, don't forget, Father's Day is June 16th!

Follow us on Facebook to stay up-to-date on all of these fun events @Kitschy Witch Boutique













Are Still Tops

only in gray, black or dark blue. In later years it was available fairly widely in various colors. Another choice for men was the Panama. While the hat drew its name from Panama Canal workers who favored it, it was a crest top hat which likely had its origins in other parts of Central America.

Grand hats of the previous decades were pretty much gone for well-dressed women in the 1920s. Large was replaced by small in hat styles for ladies. Close-fitting bell-shaped hats were now in vogue to accommodate shorter "boyish" hair styles. By the 1930s women were attracted to the high fashion of even more curved lines in hats and glitzy selections which ranged from turbans and flowered hats to felt "change-about" hats which looked

very much like a gentlemen's fedora.

The fedora for men had become the most popular and most versatile dress hat on the market in the 1930s. The felt fedora was changeable because the medium-width brim could be snapped up or down depending on personal taste. The fedora continued to appeal to the businessman for decades.

Women's hats meanwhile took a turn toward even more artificial flowers and synthetic materials during the 1940s and 1950. Still they remained on the smaller side and without undue embellishment. In the 1950s the so-called pill box hats became fashionable, along with higher crowned brimless hats. Overall small and round remained the style of choice.

Historians point to the 1960s as the sunset of the great age of women's hats. After that period stylists put more emphasis on hairstyles themselves and had less regard for the lady's hat as a symbol of status.

"Despite the persistent appearance of hats for formal occasion and despite Jacqueline Kennedy's dignified and elegant pill boxes," concluded The Museums at Stony Brook, "hats were relegated to whimsy and novelty, losing their long-standing place at the head of fashion."

Recommended reading:

"Ladies Vintage Accessories" by LaRee Johnson Bruton (Collector Books).

Vintage Hat Volume **Tops Over 1,000 Choices**

A hat is not just a hat to a collector. It is a treasure from the past.

That's the clear message from the comprehensive book 1,000 Hats by Norma Shephard. Actually the author provides illustrations and information on over 1,200 vintage hats.

Antique hats are now available though estate sales, auctions, internet sites, antique stores, and charity shops according to Shephard.

"This was not always the case," according to the author. "As recently as a decade ago, antique dealers discarded many lovely vintage hats as they could find a market for their boxes and trims only. Many report that they harvested feathers from old hats for resale to fly fisherman."

Shephard, a traveling curator with the Mobile Millinery Museum, adds, "even mainstream museums turned away lovingly preserved hats, leaving theatre groups to benefit from donations."

The book includes chapters on historic eras of hats including the Victorian period, the Flappers of the 1920s, the dignified beauty of the 1930s, the war and postwar ingenuity of the 1940s and 1950s, the end of an age through the 1960s. Chapters on the 1970s and 1980s deal with the demise and ultimate return of millinery.

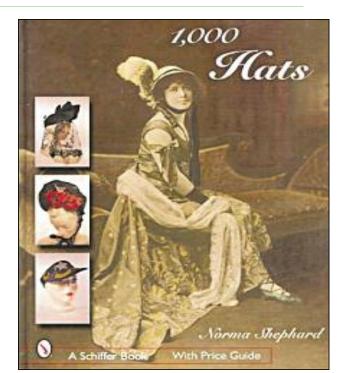
When shopping for vintage millinery, a savvy collector will be able to distinguish between an authentic period piece and a reproduction according to Shephard. For example, "an original Victorian or Edwardian hat, though lavishly trimmed will possess an intangible air of softness. Reproductions on the other hand are often harsh and overdone. Reproductions may also feel stiff, revealing no signs of having been previ-

Included in the book are the works of major milliners including John B. Stetson, Tress and Company, Elsa Schiaparelli, Lilly Dache, Christian Dior, Laddie Northridge, Frank Olive, and Hattie Carnegie.

Additionally the volume includes sections on Ascot hats, Christmas hats, feathered hats, nursing hats, red hats, wedding hats, and more.

All along the way are hundreds of richly done illustrations and an equal amount of corresponding values.

1,000 Hats by Norma Shephard, hardcover, color photos, index, 256 pages, is from Schiffer Publishing, 4880 Lower Valley Rd., Atglen, PA 19310.



WESTMINSTER

















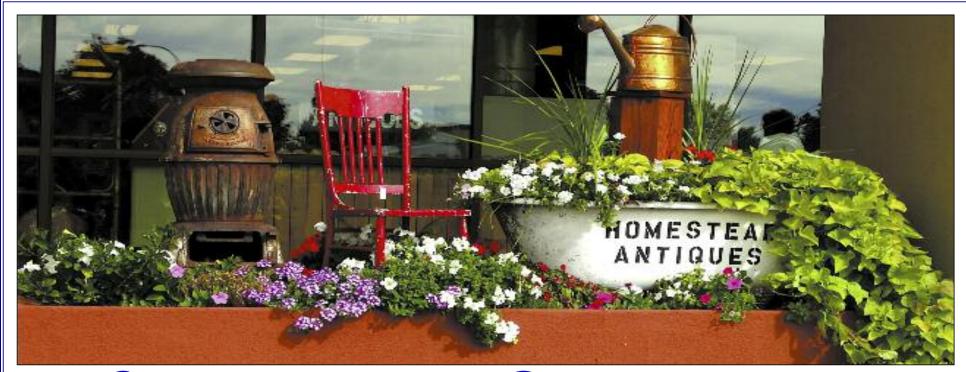








ARVADA



Homestead Antiques

6530 Wadsworth Blvd., Suite130, Arvada, CO 80003

2 Miles North of I-70 on Wadsworth, N.E. Corner of 64th and Wadsworth

www.homesteadantiquemall.net

720-484-3644 Open 7 Days a Week, 10am - 6pm







Over 70 dealers with a wide variety of antiques, vintage furnishings, glassware, jewelry, collectibles, primitives, shabby chic, Western, Native American, home decor & more...

Best of Arvada Best Antique Mall in Arvada

49th Annual Strawberry Festival May 18 & 19

The 2019 Strawberry Festival Antique Show - the 49th since the St.Vrain Historical Society began to sponsor the annual spring show — will be held on Saturday, May 18th, and Sunday, May 19th in the Exhibit Building at the Boulder County Fairgrounds, 9595 Nelson Road, Longmont, CO. Hours for the event are Saturday from 10 am to 5 pm, and Sunday from 11 am to 4 pm. Admission to the antique show and sale is \$5, children under 12 admitted free, and parking is free. Proceeds will be used by the St.Vrain Historical Society for local historic preservation and education..

More than 80 antique dealers from Colorado and eight other states will display and sell a wide assortment of antiques and collectibles, furniture, silver, glassware, china, pottery, quilts, vintage clothing and linens, jewelry, tools, postcards, books, dolls and toys.

Also featured will be an on site glass grinder to repair chips and/or glue pieces

while you shop. A book table will be offering an assortment of publications about local history. The Society's cafe area will serve barbecue beef sandwiches, an assortment of beverages and, of course, the traditional strawberry shortcake with freshly whipped cream. The complete meal is still a bargain, or visitors may purchase menu items separately

Longmont's original Strawberry Festival was held in June 1871 to celebrate the opening of Library Hall donated to the colony town by benefactress Elizabeth Thompson of New York. In 1970, the St. Vrain Historical Society chose to commemorate this early community celebration in the name of its spring antique show. Over the last four decades, the event has become a modern community tradition, and more than 5,000 people attend the antique show to browse, buy and enjoy the fresh strawberries.

For more information call the St. Vrain Historical Society at (303) 776-1870.



AURORA

STERLING, COLORADO

OLD WAREHOUSE ANTIQUES Sterling, Colorado





Heirloom & Investment Quality Antiques Specializing in Oak & Walnut Furniture, Clocks, Lighting, Fine Glass, Primitives

326 North Front Street
(1/2 block N. Under Chestnut Street Overpass)

Open Monday through Friday 10:00 to 5:30 Saturday 10 to 5:30 by chance or appointment

970-522-3145

Heirlooms Antique Mall

1947 S. Havana, Aurora, CO 303-337-6880







Heirlooms Make Great Gifts

Come in to stir your memories!

Monday - Saturday 10-6, Sunday 11-5

The Emporium of Bargains and Opportunities

CLASSIFIED ADS: \$1.00 per word per issue. Rates: Payment must accompany order. Deadline: 15th of the previous month. No phone orders accepted. Spree Enterprises, Inc. Mail To: P.O. Box 1003 Bailey, CO 80421 Classified ad space is designed for individual sales. Shops or shows wishing to purchase space in this section must have a display ad elsewhere in the paper. USE SEPARATE SHEET FOR ADDITIONAL WORDS Name

SERVICES



SUBSCRIBE TO THE MOUNTAIN STATES COLLECTOR SEE COUPON ON PAGE 8.

WANTED

WANTED: RUSSIAN SAMO-VARS COFFEE URNS, silver stirrup cups, walking canes, early clocks, singing bird music boxes, bronzes & silver items old and new, candlesticks, mortars. TOP DOLLAR PAID 720-939-9373

We also repair silver (09/19)

WANTED: INDIAN ARTI-FACTS WANTED. Axes, Pestles, Mortars, Eccentrics EEDUC@aol.com (9-18)

WANTED: VAN BRIGGLE POTTERY dated before 1914. 505-424-8584, Scott VQF@aol.com (11-18)

FOR SALE

ORIGINAL HAND COL-**ORED LITHOGRAPHS OF** BIRDS by John Gould including Birds of Paradise and Toucans. Also I have many lithographs by Alexander Wilson including (3) Carolina Parrots, Ivory Billed Woodpecker, Spoonbills, Whooping Crane and Bald Eagles. Call Dennis 303-478-5737 or send me your email address and I will send color pictures of these and more! email to dbw43@comcast.net. (5-19)

FOR SALE: 25 VINTAGE/ ANTIQUE TOY STOVES. 1930s to 1950s. Little Ladv. Empco. Empire, Junyur Cook, etc. \$750. OBO. Contact bluespruce1@gmail .com (9-18)

FOR SALE: JACUZZI HOT **TUB** fiberglass and heater still in box \$800.00 or best with pump. 719-251-7994 (8-18)

FOR SALE: 30 PORCE-LAIN DOLLS by Spano, Middleton, Barts and more, \$500, 303-371-8047 (11-18)

FOR SALE: TWO AN-TIQUE WOOD COOK-STOVES. Art-deco, green, Montgomery Ward, white O'Keefe & Merritt gas & wood combo, 720-240-8799. (4-19)

ESTATE SALES

After decades in the resale business, we have expanded our services to include Estate Sale options. Known as The Estate Sale Angels, we treat grieving families & their loved ones with respect & honesty. Pricing reflects client needs. Contact Tina @ Antique Gallery Inc., 117 S. Wahsatch Ave., Colo. Spgs., CO 80903. 719-633-6070.

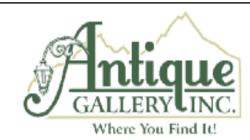
DEALERS

DEALER SPACE AVAIL-ABLE Florence - "Antique Capital of Colorado" Join us at one of the largest, fastest-paced stores in downtown Florence. 10,000 sq. ft. Open Daily. Friendly, Knowledgeable Staff. Stop by or call Rena @ 719-429-3328. Loralie Antique Mall, 109 W. Main - Florence.

CLUBS

DO YOU LOVE AN-**TIQUES**, Collectibles, Art and History? Questers is for you! Contact: OFW ANTIQUES@gmail.com 970-226-4432.

COLORADO SPRINGS



Your Downtown Destination Delighting Shoppers Since 1991

28th Anniversary Sales All Month Long

Collectors Enjoy The Experience Come Check Us Out For Yourself

719-633-6070

OPEN DAILY

10 am – 6 pm, Monday – Saturday Open Sundays, 11 am – 4 pm

117 South Wahsatch Avenue Colorado Springs, CO 80903

www.antiquegalleryinc.com www.facebook.com/AntiqueGallery



AUTHORIZED DEALER

WWW.ORPHANSGIFT.COM

Not to know what happened before we were born is to remain perpetually a child. For what is the worth of a human life unless it is woven into the life of our ancestors by the records of history. —Cicero

This journey of lifetimes follows Englishman Thomas Prater (later becoming Prather), young and without property, as he emigrates to Virginia in 1622 to seek his fortune in the New World, and ends in 20th century Ohio. When Thomas's son Jonathan dies in mysterious circumstances, the family emerges to become slaveholders, then ultimately abolitionists. They go from being planters, to farmers to partici-

pants in the industrialization of America. They participate in the American Revolution, the Civil War and the Second World War. Their story is the story of many American families who grew and changed as America grew and changed, never forgetting their land-loving roots.

Orphan's Gift is a fascinating story of an American family, a genealogical quest, written by three sisters with a passion for history and writing. M.M. Knowles is the pen name for sisters Mary Elizabeth Sikora, Margaret Rose DeStefano and Sally Ruth Gronauer.

Orphan's Gift is co-written by Margaret (Peggy) DeStefano, Mountain States Collector's Managing Editor. She and her sisters Mary Sikora and Sally Gronauer have captured the spirit of their Prather line of ancestors. The past has come to life in this historical novel. The book is a great example of taking your family genealogical research to a new level. "Writing this book has been a fun and often surprising journey. Now that we have finished

our first project together, my sisters and I are already fast at work on our second book in what we hope will be a series of historical novels," Peggy DeStefano explains.

You can order your copy of Orphan's Gift through Spree Publishing. Send your check or money order for \$19.95 to:

Spree Enterprises, Inc., P.O. Box 1003, Bailey, CO 80421

Fill out coupon below so that we can mail your copy of Orphan's Gift to you. (You can also go online to www.orphansgift.com to order.)

Number of Books X \$19.95/book = \$(Include	s postage)		
Name:			
Address:			
City, State and Zip			
You can also charge your purchase.			
Credit Card #			
Expiration Date			
<u> </u>			



The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiquing and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

Publisher Spree Enterprises, Inc. P.O. Box 1003

Bailey, CO 80421 spreepub@mac.com

Executive Director Jon DeStefano

Managing Editor

Margaret (Peg) DeStefano, NSCDA/Colorado, D.A.R., FFHC (hcgs), Ohio-USD1812 Webmaster

Sam DeStefano mrphone@ecentral.com Shaleen Moore, Shaleen @blackbirdmediainc.com

Spree Enterprises, Inc.

Production

Jon Patrick DeStefano Sam DeStefano Signature Offset

Printing

Peg DeStefano

Advertising information: call Jon DeStefano at 720-276-2777 or email him at jondestef@gmail.com or for any other information, call Spree Enterprises, 303-674-1253 or email us at customerservice@mountainstatescollector.com.

Antique Gallery of Colorado Springs Turns 28

Continued from page 1

tage costume pieces. There are also great selections of timepieces including high-quality clocks and watches.

The Library is stocked with vintage books and music. The Christmas Room was painted red by Tina's mom, Kym, a few years back. Whether you collect antique postcards, toys, trucks/trains, old west artifacts, salt/pepper shakers, or are just looking for a great gift idea, stop in and browse. They also have a large selection of dolls. All the folks here are friendly and helpful.

Jason opened a U-Haul business not long ago which is doing very nicely and attracts young people into the gallery



When asked what the highlight has been for her since she's been in business, Tina replied, "Every day. Every day our customers walk in happy because they're looking for a treasure."

where they are amazed and intrigued at the great collections of quality furniture and furnish-

ings. They become fast customers. The Antique Gallery also has a unique tenant who does flooring and design. They have a showroom and office and bring designers into the shop reg-

Tina is quick to point out that her quality dealers are the heart of her business and many have been with her a very long time. She concludes with reminding us not to forget the mom and pop shops and the people who bring the antique business

A long-time favorite of locals and tourists alike, the Antique Gallery consistently wins 'Best Of' awards by both local papers. You quickly understand their motto, "Where You Find It." The other thing you will find at The Antique Gallery is two of the nicest people you'll ever meet, the owners, Tina and Jason Carr.

Here is the pertinent information for the Antique Gallery: 117 South Wahsatch Avenue Colorado Springs, CO 80903 719-633-6070 Monday – Saturday, 10 am – 6 pm Open Sundays, 11 am – 4 pm www.antiquegalleryinc.com www.Facebook.com/AntiqueGallery











DENVER







WHEAT RIDGE

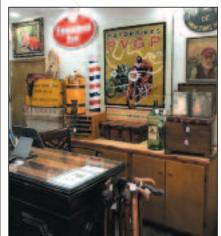






EVERGREEN





28186 Highway 74, Suite 4 Evergreen, Colorado 80439

(Next to Beau Jo's in Downtown Historic Evergreen)

Tues.-Fri. 11 - 5:30, Sat. 10-6, Sun. 11-5

303-679-2784

bainlakeantiques@gmail.com







EUROPEAN ANTIQUES.
UNIQUE GIFTS.
COLORADO STYLE.



SkiCountryAntiques.com 303-670-8726 114 Homestead Rd. Evergreen, CO 80439





HOTEL DE PARIS. MUSEUM

Georgetown, Colorado

Wine, Charcuterie, and French Cheese Tours - 5-7 pm June 28th, July 26th, August 23rd, and September 27th.

Bastille Day July 14 - Final tour at 3 pm Open House with cash bar and silent auction - 4-7 pm

Colorado Day Tours - \$1 - 10 am to 5 pm Final tour at 4 pm. No online ticketing due to this low price.

Smithsonian Magazine Museum Day Live! September 28th

More information, call 303-569-2311.or www.hoteldeparismuseum.org.

PINE



Pine Emporium

16714 Pine Valley Rd. Pine, Colorado 80470 **303-838-5150**

bobaaac@aol.com

Antiques, Gifts, Art Gallery, Tom Clark Gnomes, Jewelry, Furniture, Vintage Fabric, Clothes, Books, Glassware, Collectibles.

OPEN: Friday, Saturday and Sunday

Old Iron Fences and Gates Still Find Buyers

By Anne Gilbert

Once upon a time salvage yards were budget-priced treasure troves for antique and vintage fences and gates. That all changed a couple of decades ago.

A new category was born as "architectural artifacts." Specialty dealers began offering them with high price tags, along with other architectural remnants. These days there are even expensive reproductions.

Historically, decorative ironwork had its American beginnings around the middle of the 18th century. Early examples were made by hammers and anvils. By the 19th century they were produced in foundries. By the mid 19th century there weren't enough craftsmen who could make the needed quantity.

Foundries began issuing pattern catalogues. Not only new patterns were created but antique designs from other countries. Spanish motifs were especially popular.

Victorian houses were surrounded by a variety of ornate iron fences and gates. Government buildings were protected by fancy iron fences and gates.

Not only homes and commercial buildings were fenced in, but large cemetery tracts were surrounded by elaborate iron fences and gates. Popular subjects were weeping willows and mourning doves.

Still on view today are the ornate early examples in New Orleans, some dating to the 18th century.

Popular patterns took their themes from nature such as fruit and flowing vines. Even quilt and coverlet patterns such as shells, arrows and grapes found their way into pattern books.

During the 1840s the number of foundries kept growing, especially in Philadelphia. The Philadelphia firm of Wood and Perot was the first to make castings for decorative purposes. Their patterns spread across the country

CLUES: These days you can buy reproductions of antique fences in steel even at Wal-Mart. The authentic antique cast iron or wrought fences and gates cost thousands of dollars. So do vintage examples. If you like the look try a single gate added to whatever kind of fencing you have. Check out examples on Craig's List or EBay. Maybe



you'll find a bargain.

PHOTO CAPTION: (1) 19th century antique wrought iron gate PHOTO CREDIT: The Demolition Depot .PHOTO CAPTION: (2) 19th century wrought iron gate PHOTO CREDIT: Milehannabelle Co.





Primitive Blessings

13028 S. Parker Ave. Pine, CO 80470

Just a 20 minute drive from C470 on Hwy 285

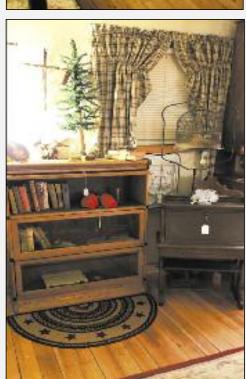
(1 block South of Shaffers Crossing at S. Parker Ave. & 285)

Primitive Blessings now offers 25% discount for Customer Loyalty. Loyalty cards are stamped on each visit and on 9th visit, receive 25% off any item. Must present Stamped card at checkout.

THURS., FRI., SAT. 10-6

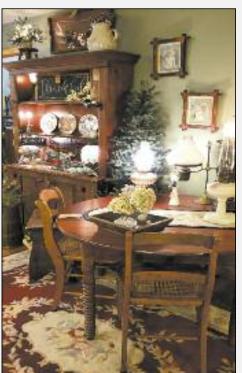
303-838-1122

primitive.blessings@yahoo.com Like Us On Facebook Primitive Blessings on 285

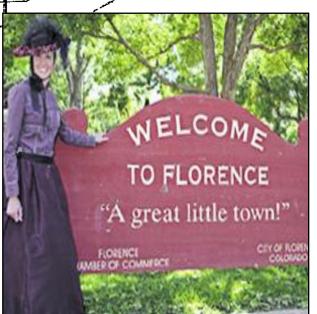
















Heartland Antiques and Gifts

We Buy and Sell Antiques Large Selection of High End Antiques & Collectibles 122 W. Main St. Florence, CO 719-784-0777 · 303-888-8917 Keith & Elsie Ore hrtIndranch@msn.com





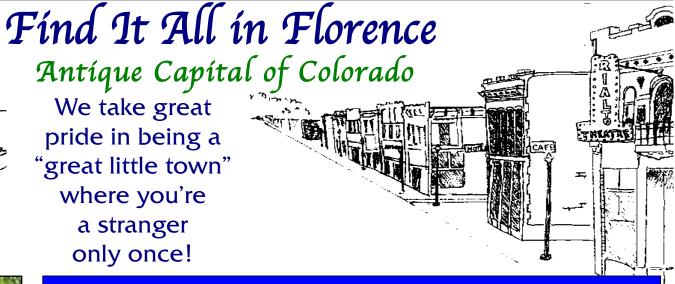
Salvage, Antiques, Vintage, Etc. 200 West block of Main St.

Facebook shop 24/7: www.facebook.com/saveinflorence/shop/ Erin and Barna, 719-821-3263





We take great pride in being a "great little town" where you're a stranger only once!



Ribbon Cutting and Block Party a Great Success Despite Weather

By Paula Svincek

Springtime in Colorado failed to dampen the April 13th Ribbon Cutting and Block Party on East Main Street in Florence. Kathryn Dunkin of Rustique Treasures, along with other merchants on the East end of Main Street, organized the event featuring Ribbon Cutting Ceremonies by the Florence Chamber of Commerce. Ceremonies were held for Rustique Treasures, The Crafted Platte Restaurant, and The Selah Mountain Thrift Store.



Another change on East Main Street was the relocation of Virginia Lindley-Brun's Antique Warehouse to 124 E.

Main Street and the addition of Mark Webb's Twin Creek Trading Company, where you can find unique handmade furniture, antique furniture and an assortment of eclectic antiques and collectibles. The stylish Heartland Boutique has moved to its new location at 225 East Main. The boutique is now housed in the beautiful Heartland Classic Antiques.

Larry Nelson of Florence Antiques and Collectibles offered musical entertainment and a Fortune Teller for the event.























719-784-1339

Vintage Lighting & Western Accoutrements 110 E. Main Street,

> Florence, CO 81226 719-372-1016



bluespracearLcom





April's What Is It?

We had several correct answers for last month's What Is It. Susan Thode of Broomfield, Colorado; Terry Cook of Fort Morgan, Colorado; Jacque Rutledge of Northglenn, Colorado and Jean Helzer of Arvada, Colorado all identified the objects as sewing needle containers.

Thank you for your guesses. You have all won a year's subscription to *the Mountain States Collector*.

KEENESBURG — ANTIQUE CAPITOL OF WELD COUNTY

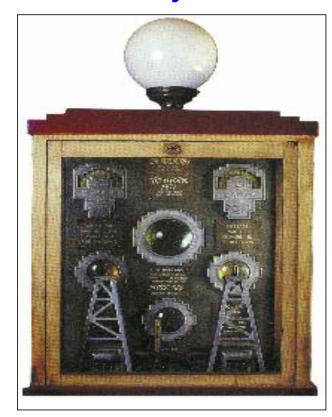


Advertise in the Mountain States Collector.

Call Jon
DeStefano at
720-276-2777.
Or contact
him through
his email:
jondestef
@gmail.com

Join our family of collectors and antiques dealers.

May's What Is It?



Send your answers to the What Is It contest, postmarked by May 20, to the Mountain States Collector, P.O. Box 1003, Bailey, CO 80421. At least three winners will be drawn. Winners will receive a year's subscription to the Mountain States Collector.





LAFAYETTE

LOVELAND



NORTHGLENN



10685 Melody Drive Northglenn, CO 80234 I-25/104th

Space Available Now oldwagonantiquemall.com



Old Wagon Antique Mall

Come Shop With Us -Over 100 Dealers To Choose From

303-280-8114

10:30 a.m. to 6 p.m. Daily 12 to 4 Sundays Closed Tuesdays

STOREWIDE SALES DAILY
Up to 75% Off

You'll like the new www.Old Wagon Antique Mall.com



Armadillo®

antique mall

11301 W. I-70 Frontage Rd. Wheat Ridge, CO 80033

303-403-1677 877-403-1677







The Brass Armadillo is a professionally operated business that takes antiques and collectibles seriously. We work to have quality items at good prices.

