



Like us
and
follow us
on
Facebook

the mountain states Collector

DEVOTED TO
ANTIQUES,
COLLECTIBLES,
FURNITURE,
ART, DESIGN
AND HISTORY.

APRIL 2019

ESTABLISHED IN 1972

Volume 47, Number 4



Play Ball

Reggie Jackson, One of the Greats

By Joe Curreri

Reggie Jackson was the Babe Ruth of his day. And like Ruth, he played on a lot of winners. Eleven times in his 21 years, Jackson's teams—in Oakland, New York and California—made it to the playoffs. Five times they played in World Series, and four times they won.

In the final game of the 1977 World Series, he lashed three consecutive home runs, thus tying Babe Ruth's record of three in one World Series game.

On May 15, 1986, he hit his 537th home run to move in the sixth spot in the all-time home run list and passed Mickey Mantle.

"I understand what it means to win," says Reggie. "It's it. It's the whole deal, and you can't tell someone what it's like. You can't write a book about it. You must live it, and if you live it, you'll understand it."

Jackson lived it and understood it and loved it. They named a candy bar after him, and he came to be known as "Mr. October." In 27 World Series games, he hit .357, 10 homers and 24 RBIs.

"I'm not the best, I'm not the most," Reggie once said. "But when they call the greatest of all time, I get a ticket to go to the party."

When he was inducted into the Baseball Hall of Fame in 1993 in Cooperstown—he was the only player chosen that year.

Reggie was a troubled but nevertheless a great baseball hero. He had known misery, and had fought great odds to be where he is today.

Reggie gives credit to his father, Martinez Jackson, an 88-year-old tailor, who had his shop at Spencer Street in Philadelphia. He raised six children alone. "My father never allowed us to talk in his presence in the street vernacular," says Reggie. "When I would say, 'Uh-uh,' he would correct me: 'You mean no, Reggie,' he would say."

The elder Jackson had to alter a lot of pants and jackets to be able to raise his large family, among them little Reginald Martinez Jackson, growing up in the Philadelphia suburb of Wyncote, not fully realizing he'd later be stung when he awakened to being black in a predominant white society.

His father provided him with the motivation to excel in sports. He gave his son a choice: "Do your best, without excuses, or sweat in my shop."

"I did anything I could not to go into the shop and have to work

Continued on page 13



Reggie Jackson—*every swing—hit or miss—was full of passion and fury. (National Baseball Library photo)*



Grand Opening Party April 5 and 6 Kitschy Witch

7220 W. Alaska Dr., Belmar, Lakewood

Kitschy Witch is a new Nostalgia Boutique with Vintage and Handmade items located at 7220 W. Alaska in Dr., in Belmar, Lakewood, Colorado. This shop is so much fun to visit. You will certainly be able to find your collectibles here! Their featured artists and collectors include Monique And Unique, Not 2 Shabby, Red Apron Vintage, Klintz Family Bears, Amy Beeler - The Enchanted Doodler, Salt of the Earth Decor, Katydid Vintage, Bearded Man Coffee, Wildflower Boots Co., A Mouse in the House, Junk Chic 5280, The Handmade Soap Boutique, Healthy Beard Oil Company, Delicado Designs, Yummy Lotus, Rick's Real BBQ, Active Woods, Sweet Victoriana, Rustic Granny, The Grey Hare and Connie's Handwoven Alpaca Rugs.

Continued on pages 10 and 11

Presorted Standard
U.S. Postage Paid
Bailey, CO 80421
Permit #45

Mountain States Collector
Spruce Enterprises, Inc.
Box 1003
Bailey, CO 80421-1003

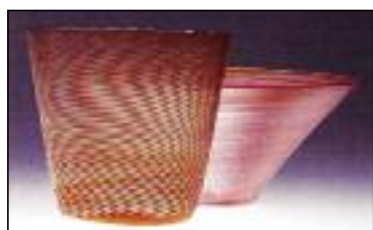
Inside this Issue



**A PARIS STREET
MARKET ENTERS 2019**
PAGE 6



**DOLL COLLECTORS
PREVAIL**
PAGE 9



**ENDURING, CHARMING
MURANO GLASS**
PAGE 15



**CIGAR COLLECTIBLES
HAVE GREAT VARIETY**
PAGE 17

SPRING

INTO

VINTAGE

TRI-LAKES WOMEN'S CLUB

Lewis-Palmer High School
Monument, CO

April 27-28, 2019
Saturday 10-5, Sunday 11-3
\$6 Admission

Proceeds benefit Tri-Lakes
non-profits & schools

100+ Vendors
Romance Your Home & Garden
Vintage/Décor/Jewelry/Bakery/Food Trucks
www.TLWC.net



• C • O • L • O • R • A • D • O • ANTIQUE GALLERY

coloradoantiquegallery.com

5501 S. Broadway • Littleton, CO 80121

Hello Spring!



Spring is in the air and our 285 dealers are loaded with new merchandise to celebrate the season — so now's the time to spruce up your home and garden or add to your collection.

Spruce up your sunroom or patio with planters or wrought iron. Add trellises or unique yard art to your garden. Find that must-have conversation piece for any room in your home.

Spring has sprung, and you'll have a spring in your step as you peruse our Miles of Aisles of fabulous finds—treasures from around the country and around the globe—always a fraction of retail.

What's Happening

Dealer Spring Fever!

The days are getting longer and we are celebrating the spring season. Come meet our dealers — make deals! Enjoy tasty treats and refreshments. Great door prizes too! Let's get social!

**SATURDAY & SUNDAY
APRIL 20 & 21**



Give a Colorado Antique Gallery Gift Card and let them choose from thousands of unique items.

303-794-8100

LIKE US
FOLLOW US



**Mon-Sat
10am-6pm
Sunday
Noon-6pm**

Layaways and all major credit cards accepted.



5501 S. Broadway • Littleton, CO 80121
coloradoantiquegallery.com

SOUTH BROADWAY

BRUHNS
AUCTION GALLERY, INC

50 W. Arizona Avenue
Denver, Colorado 80223
303-744-6505



SPRING ARCHITECTURAL AUCTION
50 W. Arizona Ave., Denver
303-744-6505



**Antiques & Estates Wanted
for Upcoming Auctions**

We are looking for Fine Antiques, Estates, Artwork, Rare Collections, Jewelry, Sterling Silver, Stained Glass, Clocks and Collectibles for 2019 Auctions. If you are considering selling, give us a call. We will purchase outright or take consignments for Special Auctions. If you have individual pieces or an entire estate, please call Tom at 303-744-6505 or email photos to Bruhnsauction@gmail.com





Hampden Street Antique Market

8964 E. Hampden Ave., Denver

(303) 721-7992

**Explore over 130 Shoppes
Under One Roof!**



Like us on Facebook

Hours:

Monday - Thursday: 10.00 - 6.00, Friday -
Saturday: 10.00 - 7.00, Sunday: 12.00 - 5.00



April Events

FIRST SATURDAY OF EVERY MONTH: **TENTS EVENT** at **THE NEST** in Westminster, 7265 Lowell Blvd., 10-4, 10-50% Off inside store. Call 720-630-4203 for more info.

APR. 3: **INSTRUMENTS** Discussion led by Virgil Hughes at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

APR. 5 & 6: **KITSCHY WITCH GRAND OPENING** 7220 W. Alaska Dr., Belmar, Lakewood. Vintage, Primitive, Antique, Rare Finds, Handmade, Local, Nostalgia, Farmhouse, Shabby Chic, Kitsch. Serving delicious hot coffee, samples from various merchants whose booths you will want to check out. Two giveaway baskets. Call 720-436-7338 for more information.

APR. 17: **MARGARET DEVERE HALF DOLLS** Discussion led by Suzanne Wingfield at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

APR. 27-28: **SPRING INTO VINTAGE Tri-Lakes Women's Club** at the Lewis-Palmer High School, Monument, CO Sat. 10-5, Sun. 11-3, \$6 admission, proceeds benefit Tri-Lakes non-profits & schools, 100+ vendors, vintage, decor, jewelry, bakery food trucks. More info, go to TLWC.net



**SPRING
INTO
VINTAGE**

TRI-LAKES WOMEN'S CLUB

**Lewis-Palmer High School
Monument, CO**

April 27-28, 2019

Saturday 10-5, Sunday 11-3

\$6 Admission

**Proceeds benefit Tri-Lakes
non-profits & schools**

100+ Vendors

Romance Your Home & Garden

Vintage/Décor/Jewelry/Bakery/Food Trucks

www.TLWC.net



**DENVER
POSTCARD and
PAPER EPHEMERA
SHOW**

MAY 3-4

Friday 11-6 • Saturday 9:30-4

BIGGEST SHOW OF THE YEAR!

Three massive showrooms:

Postcards, Bottles, Books,
Photos, Stamps, Railroadiana,
collectibles of all kinds

JEFFERSON COUNTY FAIRGROUNDS

15200 West 6th Avenue, Golden

\$5 FOR BOTH DAYS (\$1 OFF W/ THIS AD)

DenverPostcardShow.com

Upcoming Events

MAY 1: **INTO THE WILD BLUE: UNIFORMS and INSIGNIA of the ARMY AIR FORCES** Discussion led by Mike Finney, 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

MAY 3-4: **DENVER POSTCARD AND PAPER EPHEMERA SHOW** Friday 11-6, Saturday 9:30 - 4. Biggest Show of the Year!, Postcards, Bottles, Books, Photos, Stamps, Railroadiana, collectibles of all kinds at the Jefferson County Fairgrounds, 15200 West 6th Avenue, Golden, Colorado \$5 for both days (\$1 off with ad to the left) DenverPostcardShow.com

MAY 4: **A PARIS STREET MARKET**, an open-air, vintage, antique and artisan market, 7301 S. Santa Fe Dr., Littleton, CO 80120, 8 a.m. - 2 p.m. rain or shine. Future dates: June 1, July 6, Aug. 3, Sept. 7, Oct. 5.

MAY 6 - 11: **LA CACHE RDF SALE**, 400 Downing Street, Denver "Tra-la, it's May, the THRIFTY month of May" at La Cache! It's once again time for our much-anticipated 50% off RDF Sale! All items with "RDF" tags located in our 404 Annex will be half price! Our "May flowers" annex inventory is on blooming display with all manner of collectibles and desirables: crystal stemware, china sets, art glass, framed prints and paintings, even furniture. Additional merchandise will be released throughout the week so our savvy shoppers often make repeat visits. As always, all net proceeds benefit Children's Hospital Colorado. Hours: Monday - Saturday, 10 to 4 at 400 Downing Street, Denver. 303-871-9605.

MAY 11: **OUTDOOR ANTIQUE MARKET** at the Homestead Antiques, 6530 Wadsworth Blvd., Suite 130, Arvada, Colorado (2 miles no. of I-70 on Wadsworth, N.E. Corner of 64th and Wadsworth). Over 70 dealers with a wide variety of antiques, vintage furnishings, glassware, jewelry, collectibles, primitives, shabby chic, Western, Native American, home decor & more. Call 720-484-3644 for more information.

MAY 15: **FROM THE SEA: SHELLS, SEAHORSES & MERMAIDS** Discussion led by Cheryl Miller 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

MAY 18 & 19: **49TH ANNUAL STRAWBERRY FESTIVAL VINTAGE AND ANTIQUE MARKET**, Sat. 10-5, Sun. 11-4, Exhibit Building Boulder County Fairgrounds, 9595 Nelson Rd., Longmont, Colorado, more info, call 303-776-1870 Future Show will be Pumpkin Pie Days October 12 & 13.

JUNE 7-9: **WORLD WIDE ANTIQUE and VINTAGE SHOW**, Denver Mart - Expo Building - I-25 & 58th Ave., Fri.-Sat.. 10am-6pm, Sunday 11-4pm. Get tickets at FindYourAntique.com. Future Show October 18-20.

JUNE 12: **THE HISTORY OF INK & PEN NIBS** Discussion led by Cheryl Miller at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

JUNE 26: **DINING ON THE RAILS** Discussion led by Heather Eckels at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

JULY 10: **EDITH HOLDEN** Discussion led by Suzanne Wingfield at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

JULY 24: **QUEEN ELIZABETH II** Discussion led by Gena Zerlan at 2:00 p.m. in the L&M Cafe at the Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

Auctions

SPRING ARCHITECTURAL AUCTION, at Bruhns Auction Gallery, 50 W. Arizona Avenue, Denver, CO. See ad on page 3. For more information, call 303-744-6505 or email Tom at Bruhnsauction@aol.com.



49th Annual

Strawberry Festival

Vintage & Antique Market

May 18-19, 2019

Sat. 10am-5pm & Sun. 11am-4pm

Boulder County Fairgrounds, Exhibit Building

9595 Nelson Rd. Longmont, CO 80501

Admission \$5.00 per person
(Children under 12 free)

*St. Vrain Historical Society Members Get Early
Entry on Saturday-9:30am!*

(303) 776-1870

www.stvrainhistoricalsociety.com

Admission and Cafe Sales Benefit The St. Vrain Historical Society's Mission of Historic Preservation & Education!

**FREE
ADMISSION**

**19th
SEASON**

A PARIS STREET MARKET

AN OPEN-AIR, VINTAGE, ANTIQUE
AND ARTISAN MARKET

2019 Market Dates

7301 S. Santa Fe Dr. • Littleton, CO 80120

May 4 • June 1 • July 6

Aug. 3 • Sept. 7 • Oct. 5

We're Dog
Friendly!

**Aspen
Grove**

8:00 am

to

2:00 pm

Rain or Shine

Check Our Website for New and Exciting Events!

Visit aparisstreetmarket.com

Call 303.877.9457

Brought to you by STV Ventures LLC / Vandel Antiques



Proud to
Support



**HUMANE SOCIETY
OF THE SOUTH PLATTE VALLEY**

CASTLE Rock

CONSIGNMENT FURNITURE & HOME DECOR

Open Tue - Fri 10am-6pm
Sat 10am-5pm
Some Sun 12pm-4pm

Sell Your Furniture
with us! Call for details



OUR
GREETER & SECURITY
BANDITO



We Buy
GOLD &
SILVER

Castle Rock 807 Wilcox Street
Home & Garden 303-688-1207

CASTLE ROCK HOME & GARDEN

OLDE TOWNE LITTLETON

VANDEL ANTIQUES

303.794.4143

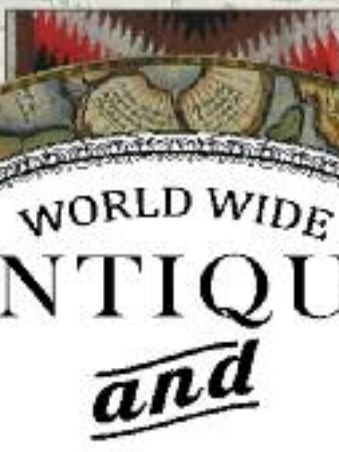
Mon-Sat 10-5
Sun 11-4

and Garden

- Arbors
- Trellises
- Planters
- Window Boxes
- Topiaries
- Benches
- Yard Art
- Fencing
- Statuary

2675 W. Alamo Ave. Littleton, CO 80120
www.aparisstreetmarket.com

TREASURES FROM AROUND THE GLOBE

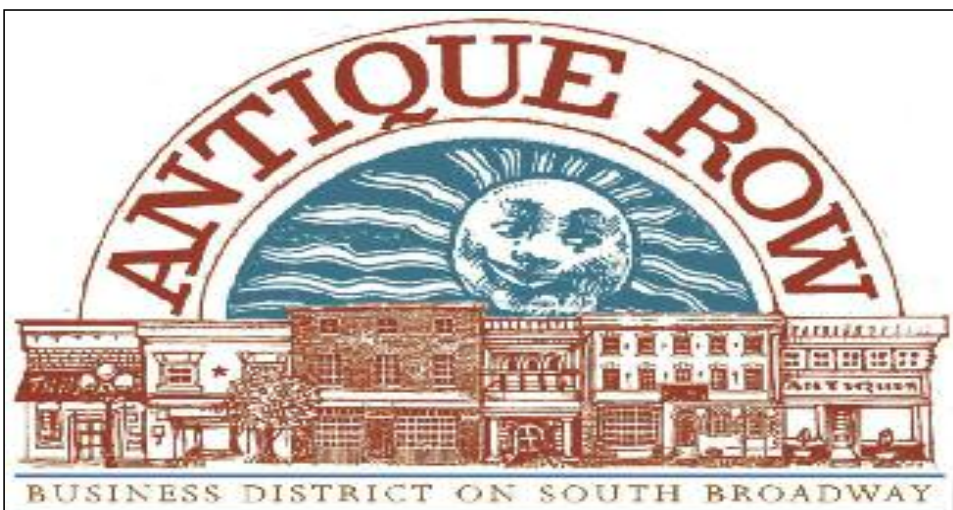


WORLD WIDE
ANTIQUE
and
VINTAGE
SHOW

Get tickets at
www.FINDYOURANTIQUE.com
Denver Mart • Expo Building • 1-25 & 58th Ave

June 7 - 9

Fri - Sat: 10am - 6pm • Sunday: 11am - 4pm



ANTIQUE ROW

Where the Past Comes to Life

The Antique Row area of South Broadway is rich in history and has retained its fascinating historic character while remaining a vital commercial, artistic, cultural and residential neighborhood.

CORKY'S ANTIQUES

Colorado's Best Selection of Quality
Victorian Oak and Walnut Furniture
Lamps, Clocks, Pictures

4500 sq. ft. Chock Full of High Quality



303-777-8908

1449 So. Broadway, Denver, CO 80210

Hours: Monday - Saturday

11:00 a.m. to 5:00 p.m.

cs1449@aol.com

SUBSCRIBE TO THE COLLECTOR

1 year (12 issues)	\$18.00
2 years (24 issues)	\$32.00
3 years (36 issues)	\$45.00

Canada and Mexico \$35.00 per year.
Outside North America \$70.00 per year.
No refunds.

Make check payable to Spree Enterprises
or to The Mountain States Collector.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Return to: Spree Enterprises, Inc.
Box 1003, Bailey, CO 80421-1003

SO. BROADWAY, DENVER



SEVEN BLOCKS OF ANTIQUE DEALERS,
RESTAURANTS, SPECIALTY SHOPS, AND MORE
46 AMAZING STORES IN ALL!



ANTIQUEROW MERCHANTS, MANY OF WHOM HAVE BEEN IN
BUSINESS 30 YEARS OR MORE, OFFER QUALITY ANTIQUES,
GARDEN SUPPLIES, FINE WINES, ANTIQUE RUGS, HANDCRAFTED
PICTURE FRAMES, RARE DOLLS, TILES, VINTAGE LIGHTING,
CUSTOM FURNITURE CRAFTSMEN AS WELL AS SEVERAL
DINING ESTABLISHMENTS AND A TEA ROOM

1100 - 1800 SOUTH BROADWAY
DENVER, COLORADO
www.ANTIQUE-ROW.COM

  "like" us on **facebook**
www.facebook.com/DenverAntiqueRow



*Dolls and toys are our passion at
Turn of the Century Antiques*

You Are No Longer Missing

Last month I received the following email from a friend out there who had read my article about the 8-year-old Barbie collector Simon and saw my video on Facebook chatting with him about his passion for doll collecting. I responded and I wanted to share this message with all of my friends of the Antique Doll Collector.



Rachel Hoffman

“Dear Rachel, I just watched the Barbie video with your friend Bradley yesterday, and a while back I saw the video with that sweet little boy Simon, and I cried like a baby. I'm sure you get this all the time,

but I wanted to share my story with you. I was that little boy a long time ago - I'm transgender. I remember being that boy that everyone made fun of cause I loved Barbies so much and no one understood. It's just been the last 20 years I have got into other dolls. I live for dolls now. I have about 2000 dolls in my collection right now maybe more. I want you to know what you do matters, and it makes my heart so happy that I'm not the only person that feels this way about dolls. Keep up the work cause you make me love dolls even more than I thought I could! From, L.”

Dear L,

I think we all know what it feels like to be misunderstood, judged, or made to feel like something we are passionate about is somehow 'wrong' when compared to what society thinks is 'normal.' I want to remind you that whatever you are going through, your story, your voice, your experiences - they matter. They mattered then when you were a little child, and they matter at this moment. You have a lot of friends out there who love and support you.

Together we are proving that heart and hope still matter. And we can be different and pursue different things and even support one another. It takes a lot of courage to live an au-

thentic life. Your legacy is not how you please society. It's the memories we make, the meaningful connections we have made with each other, and the positive impact we have on the world.

The world needs you and your uniqueness. If you have ever felt lost in your journey, like you don't belong, or felt like you shouldn't take up space; this community we have created here means this:

You are no longer missing.

We have all found each other. Keep following your dreams and never give up on your dolls.

Love,
Rachel



Rachel Hoffman is an Accredited Doll Appraiser with the International Society of Appraisers, President of Denver's Antique Row Association, and Co-Owner of Turn of the Century Antiques in Denver, Colorado.



DENVER



RDF Sale, May 6-11

“Denver's little best kept secret.”

La Cache is a very special shop offering antiques and fine consignments. Browse sterling, crystal, china, jewelry, art, rugs, furnishings and more.

Fully volunteer run since 1982, we donate all net proceeds to Children's Hospital Colorado.



Mon-Sat 10 to 4
400 Downing Street, Denver CO 80218
(303) 871-9605
childrenscolorado.org/lacache

Consignments by appointment only. Donations accepted.



ERON JOHNSON ANTIQUES CENTURIES OF DESIGN



377B South Lipan Street • Denver • Colorado • 80223 • 303.777.8700 • Open by Appointment
FURNITURE • ARCHITECTURAL • ART • LIGHTING • GLASS

5000+ Items Online • 17th Century to Mid Century Modern
eronjohnsonantiques.com

LAKEWOOD

Kitschy Witch

Vintage, Handmade, + Nostalgia Boutique

7220 W. Alaska Dr.

Belmar, Lakewood

Vintage . Primitive . Antique . Rare Finds . Handmade

Local . Nostalgia . Farmhouse . Shabby Chic . Kitsch



Grand Opening Party April 5 & 6 10 a.m. to 8 p.m.

Featured artists and collectors include: Monique And Unique, Not 2 Shabby, Red Apron Vintage, Klintz Family Bears, Amy Beeler - The Enchanted Doodler, Salt of the Earth Decor, Katydid Vintage, Bearded Man Coffee, Wildflower Boots Co., A Mouse in the House, Junk Chic 5280, The Handmade Soap Boutique, Healthy Beard Oil Company, Delicado Designs, Yummy Lotus, Rick's Real BBQ, Active Woods, Sweet Victoriana, Rustic Granny, The Grey Hare and Connie's Handwoven Alpaca Rugs.



Kitschy Witch— Vintage, Handmade, Nostalgia Boutique Now Open In Lakewood

This quaint little boutique, located in the heart of Lakewood, is a breath of fresh air. Nestled between several large retail shops, Belmar has met its match! The vintage flair of this locally owned store sparks curiosity, nostalgia, and a walk down memory lane. Alongside one-of-a-kind handmade originals you will find rare vintage, antique, primitive and repurposed wares. Finding things from your childhood or old things made brand new will cause you to leave Kitschy Witch with a shopping experience unmatched. Chances are you will leave with more than just fun merchandise, but also with a smile!

With over 30 years of collecting on her own, Michelle inspired Chelsea at an early age to love things old and pre-

loved. Opening a store has been a lifelong dream for them both. The inventory that they've accrued is impressive; from vintage teddy bears, Americana, primitive chippy-paint furnishings, mantiques, industrial, farm junk, pottery, to tiny whisk-brooms. Their rare finds show off an eclectic mix of eras, styles, and staging.

Starting in 1998, Michelle began creating and selling her own handmade primitive dolls, along with collecting antiques. Her dolls were sold in local retail stores in Littleton, Lakewood and Westminster. As well as selling to individual local retailers, Michelle was also featured in several editions of Country House Magazine. Growing up, Chelsea would spend countless hours in her mom's craft room watching and learning, then later becoming a soft sculpt artist herself. The two began sharing and selling their handmade creations at several well-known shows in the Denver area. They hosted 3 different pop-up boutiques in the summer of 2018. Finally, becoming tired of the set-up, tear-down routine of shows, the ladies decided to find permanent residency. To this day, this mother and daughter team design and create items that are only sold at Kitschy Witch Boutique.

Kitschy Witch is also home to over 20 local, talented artists and collectors who display and sell their beautiful vintage, and handmades. Each vendor designs and merchandises their things to suit their own personal style. All of these artists and collectors were heavily juried, hand-picked and then invited to be first to represent this eclectic shoppe.

Many followers ask how they came up with the name, "Kitschy Witch." Through our years collecting, we kept stumbling across different sizes and versions of the notorious Kitchen Witch, which originated in Norway back in the 1800's. Chelsea and Michelle created a hand-sculpted, and hand-sewn version of these adorable good luck witches. These



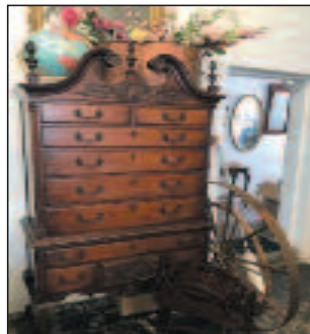
unique witches make a statement, as no two are alike, with a personality each their own, and can only be found at Kitschy Witch! The word, "Kitschy," has become an adjective of cutesy, or even tacky, amazing vintage! Kitschy Witch is Colorado's newest and cutest vintage boutique, chalk full of all the things that you will love!

Be sure to pop into this amazing new boutique, open 7 days a week. **Their Grand Opening Party takes place on April 5th and 6th, from 10:00 am to 8:00 pm each day.** They will be serving delicious hot coffee, and samples from various merchants whose booths you will want to check out. Two give-away baskets packed full of amazing vintage items, gift certificates, in-store credits, and consumables. You won't want to miss out on this fantastic celebration, or on this new, unique boutique!

Kitschy Witch is located at 7220 W. Alaska Dr., in Belmar, Lakewood, Colorado. For more information about the shop, call 720-436-7338.



WESTMINSTER



**7265 Lowell Blvd.,
Westminster, CO 80030
720-630-4203**

Hours: Tue. - Sun. 10 a.m.-6 p.m.
Closed Mondays

TheNestMarketplace.com

Find us on
FACEBOOK 

"Making Old NEW Again"

Limited Space Available for
Quality Dealers



WHEAT RIDGE

COLLECTIBLES

TREASURES

**Unique
Treasures
Antiques & Collectibles**

**7341 W. 44th Avenue,
Wheat Ridge, Colorado**

1 Block East of Wadsworth on 44th

OPEN Tuesday-Saturday 10 am - 5 pm

303-993-3868

Over 20 Dealers to Shop From *Rental Space Available
Vintage Decor, Furniture, Toys, Linens, Jewelry and More

ARVADA



Homestead Antiques


6530 Wadsworth Blvd., Suite 130, Arvada, CO 80003

2 Miles North of I-70 on Wadsworth, N.E. Corner of 64th and Wadsworth

www.homesteadantiquemall.net 

720-484-3644 Open 7 Days a Week, 10am - 6pm



Over 70 dealers with a wide variety of antiques, vintage furnishings, glassware, jewelry, collectibles, primitives, shabby chic, Western, Native American, home decor & more... 

Best
of Arvada
Best Antique Mall
in Arvada

Reggie Jackson, One of the Greats

Continued from page 1

on the pressing machine...when it was 100 degrees with all the humidity in Philadelphia," Reggie recalled. "It was terrible."

"So I played on the teams, and my dad would always check to be sure I was first string....He had his own raggedy truck, and after he got done running his cleaning route, you'd see him parked way out in left field, leaning on his truck, checking me out."

Reggie attended classes and participated in sports at Cheltenham High School, where there are closeups of Jackson as a diamond and grid star in the 1962 and 1964 Cheltenham High year books. A comment on Jackson reads "screaming '55 Chevy" and "sovereign independence."

Says his father, "Reggie is very good to me. He is very feeling, very generous. He gave me a Fleetwood, a Cadillac and a Mercedes. That is a payback for the cars I bought him when he was in high school."

As for his "sovereign independence," Reggie Jackson displayed it in all its splendor during his 21-year stormy career. "Love me or hate me, you cannot ignore me," Jackson, the Muhammad Ali of baseball, once said.

Reggie recalls his father's advice when he had problems with Yankee's Billy Martin and George Steinbrenner. "You've a job to do....You say you don't want to play for Billy Martin. You're wrong. You're being a baby. Steinbrenner is paying you a lot of money for you to perform. Do it."

Reggie Jackson eventually worked for Steinbrenner as "special adviser to the general partners." He saw himself as a valuable buffer between The Boss and his Yankee employees. "I'm going to do my best to make him look good and make him feel good."

Reggie has made a career of extremes and excesses. Only five players in history have swatted more homers. And no one has struck out more often. He was made for Broadway. No one has ever toured the bases after homering with quite his grandeur and haughtiness. The majority of his coiled, sweep-

ing swings ended with him cork-screwed down to one knee while fans moaned or cheered. No in-between. Loved or hated him.

Reggie Jackson, with his audacity, his daring, his sense

Who Made the First Baseball Bat?

By Joe Curreri

In 1839, Abner Graves watched as his Cooperstown friend Abner Doubleday used a stick to mark out a diamond-shaped field in the dirt and explained the rules of a new game he invented named baseball. History recognizes Abner Doubleday as the father of baseball, and Abner Graves as creator of the first stitched-cover baseball.

But who made the first baseball bat, and who gave it its present shape? Who first saw the great power inherent in the timber, and foresaw the thrilling, clear, sharp sound of bat meeting ball? And why has the stamp "The Louisville Slugger" been applied to bats for so many years?

Back in 1884, John "Bud" Hillerich, an apprentice in his dad's wood-turning shop, prolonged his lunch hour to watch his favorite local team, the Louisville Eclipses. Pete "Old Gladiator" Browning, the slugger of the Eclipses, broke his favorite bat that day, and "Bud" Hillerich watched them frantically trying to nail the broken bat together. After the game, Bud invited Browning to his dad's shop where he could create a replacement.

Selecting a sturdy ash timber, he worked it on a lathe and shaped it into a bat. Browning occasionally took test swings of the bat, and advised him to take "a little off here and a little off there." At last Browning pronounced it "just right," and the next day went three for three.



of style, building expectancy in the ballpark...the theatrical approach to the plate, the tinkering with his glasses, the rehearsal of the swing, then the mammoth swing itself...those are the things fans remember.

Browning's bat became history's first custom-made bat, and the Hilleriches were in the bat business. But the elder Hillerich, who had no time for baseball, could not be convinced. "I won't allow some whim to get the best of my business judgment," he roared.

"There's no future in supplying an article for a mere game."

In spite of the grumblings of the "old man," Bud stuck with bats, and when more and more minor and major league players demanded those Louisville sluggers that Bud turned out after business hours, Hillerich Sr. became convinced. He agreed to open a shop devoted entirely to bat-making. Soon the company's famous trademark "Louisville Slugger" would be branded on each bat along with the name of the players using the bat.

In 1905, Honus Wagner signed a contract for his autograph to be used on Louisville Slugger bats for public sale, thus beginning a now standard form of endorsement advertising.

Many of the game's greatest players have signed with Hillerich & Bradsby and have swatted Louisville Sluggers during their Hall of Fame careers. These greats include Ty Cobb, Babe Ruth, Ted Williams, Mickey Mantle, Roger Maris, Hank Aaron and Johnny Bench. Today, Hillerich & Bradsby makes 1.5 millions bats a year.

Early baseball bats were veritable "wagon tongues." There were no restrictions as to size and weight. Pete Browning's bat weighed 50 ounces. Pop Anson's bat weighed 48 ounces, the same as Roger Horns-

Continued on page 16



STERLING, COLORADO

OLD WAREHOUSE ANTIQUES Sterling, Colorado



Heirloom & Investment Quality Antiques
Specializing in Oak & Walnut Furniture,
Clocks, Lighting, Fine Glass, Primitives

326 North Front Street
(1/2 block N. Under Chestnut Street Overpass)

Open Monday through Friday 10:00 to 5:30
Saturday 10 to 5:30 by chance or appointment

970-522-3145

AURORA

Heirlooms Antique Mall

1947 S. Havana, Aurora, CO

303-337-6880



Heirlooms Make Great Gifts

Come in to stir
your memories!

Monday - Saturday 10-6,
Sunday 11-5

The Emporium of Bargains and Opportunities

CLASSIFIED ADS:

Rates: \$1.00 per word per issue.
Payment must accompany order.

Deadline: 15th of the previous month. No phone orders accepted.

Mail To: Spree Enterprises, Inc.
P.O. Box 1003
Bailey, CO 80421

Classified ad space is designed for individual sales. Shops or shows wishing to purchase space in this section must have a display ad elsewhere in the paper.

USE SEPARATE SHEET FOR ADDITIONAL WORDS

Name _____
Address _____ City _____
State/Zip _____ Phone _____

SERVICES

 **WE CAN HELP SAVE /
SELL / OR BUY A NEW
HOME**

 **LUIS ROMERO BROKER ASSOCIATE**
(720) 257-9146
MODERN REAL ESTATE
6410 Miller St. #12 Arvada CO 80004
BUY / SELL / REFINANCE
mmmodernrealestate@gmail.com

**SUBSCRIBE TO
THE
MOUNTAIN
STATES
COLLECTOR
SEE COUPON
ON PAGE 8.**



WANTED

WANTED: RUSSIAN SAMOVAR COFFEE URNS, silver stirrup cups, walking canes, early clocks, singing bird music boxes, bronzes & silver items old and new, candlesticks, mortars. TOP DOLLAR PAID 720-939-9373
We also repair silver (09/19)

WANTED: INDIAN ARTIFACTS WANTED. Axes, Pestles, Mortars, Eccentrics EEDUC@aol.com (9-18)

WANTED: VAN BRIGGLE POTTERY dated before 1914. 505-424-8584, Scott VQF@aol.com (11-18)

FOR SALE

MSC. ANTIQUES FOR SALE: Brass Bed, Bookshelf, old gas stove (Eureka) Queen Ann dresser, old oak cupboard, oak kitchen table, oak mantel and more. \$2000 for all. 303-548-2339, punky andsparky@msn.com (10-18)

FOR SALE: 25 VINTAGE/ ANTIQUE TOY STOVES. 1930s to 1950s. Little Lady, Empco. Empire, Junyur Cook, etc. \$750. OBO. Contact bluespruce1@gmail.com (9-18)

FOR SALE: JACUZZI HOT TUB fiberglass and heater still in box \$800.00 or best with pump. 719-251-7994 (8-18)

FOR SALE: 30 PORCELAIN DOLLS by Spano, Middleton, Barts and more, \$500, 303-371-8047 (11-18)

FOR SALE: TWO ANTIQUE WOOD COOKSTOVES. Art-deco, green, Montgomery Ward, white O'Keefe & Merritt gas & wood combo, 720-240-8799. (4-19)

ESTATE SALES

After decades in the resale business, we have expanded our services to include Estate Sale options. Known as The Estate Sale Angels, we treat grieving families & their loved ones with respect & honesty. Pricing reflects client needs. Contact Tina @ Antique Gallery Inc., 117 S. Wahsatch Ave., Colo. Spgs., CO 80903. 719-633-6070.

DEALERS

DEALER SPACE AVAILABLE Florence — "Antique Capital of Colorado" Join us at one of the largest, fastest-paced stores in downtown Florence. 10,000 sq. ft. Open Daily. Friendly, Knowledgeable Staff. Stop by or call Rena @ 719-429-3328. Loralie Antique Mall, 109 W. Main - Florence.

CLUBS

DO YOU LOVE ANTIQUES, Collectibles, Art and History? Questers is for you! Contact: OFW ANTIQUES@gmail.com 970-226-4432.

SERVICES

ARTIFACT ANALYSIS / APPRAISAL, Boulder, Colorado, 310-490-9606, EEDUC@aol.com (9-19)

COLORADO SPRINGS



Downtown's Oldest & Largest
AWARD WINNING ANTIQUE MALL
Delighting Shoppers Since 1991

April Showers Bring May Flowers
Come Enjoy The Season
While Shopping For That
Special Something

Art ~ Books & Music ~ Bottles
Buttons ~ Clocks ~ Dolls & Toys
Furniture ~ Howard Products
Fine Costume & Estate Jewelry
MANtiques ~ Postcards ~ Pottery

OPEN DAILY

10 am – 6 pm, Monday – Saturday
Sundays, 11 am – 4 pm

117 South Wahsatch Avenue
Colorado Springs, CO 80903

719-633-6070

www.antiquegalleryinc.com
www.facebook.com/AntiqueGallery

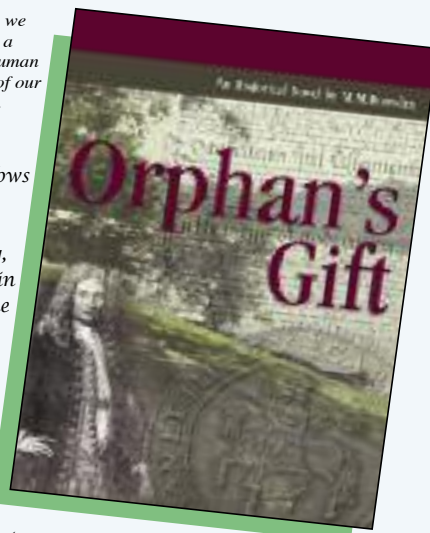


WWW.ORPHANSGIFT.COM

Not to know what happened before we were born is to remain perpetually a child. For what is the worth of a human life unless it is woven into the life of our ancestors by the records of history.
— Cicero

This journey of lifetimes follows Englishman Thomas Prater (later becoming Prather), young and without property, as he emigrates to Virginia in 1622 to seek his fortune in the New World, and ends in 20th century Ohio. When Thomas's son Jonathan dies in mysterious circumstances, the family emerges to become slaveholders, then ultimately abolitionists. They go from being planters, to farmers to participants in the industrialization of America. They participate in the American Revolution, the Civil War and the Second World War. Their story is the story of many American families who grew and changed as America grew and changed, never forgetting their land-loving roots.

Orphan's Gift is a fascinating story of an American family, a genealogical quest, written by three sisters with a passion for history and writing. M.M. Knowles is the pen name for sisters Mary Elizabeth Sikora, Margaret Rose DeStefano and Sally Ruth Gronauer.



Orphan's Gift is co-written by Margaret (Peggy) DeStefano, Mountain States Collector's Managing Editor. She and her sisters Mary Sikora and Sally Gronauer have captured the spirit of their Prather line of ancestors. The past has come to life in this historical novel. The book is a great example of taking your family genealogical research to a new level.

"Writing this book has been a fun and often surprising journey. Now that we have finished our first project together, my sisters and I are already fast at work on our second book in what we hope will be a series of historical novels," Peggy DeStefano explains.

You can order your copy of *Orphan's Gift* through Spree Publishing. Send your check or money order for \$19.95 to:

Spree Enterprises, Inc.,
P.O. Box 1003, Bailey, CO 80421

Fill out coupon below so that we can mail your copy of *Orphan's Gift* to you. (You can also go online to www.orphansgift.com to order.)

Number of Books _____
X \$19.95/book = \$ _____ (Includes postage)
Name: _____
Address: _____
City, State and Zip _____
You can also charge your purchase.
Credit Card # _____
Expiration Date _____

Publisher Spree Enterprises, Inc.
P.O. Box 1003
Bailey, CO 80421
spreepub@mac.com

Executive Director Jon DeStefano

Managing Editor Margaret (Peg) DeStefano,
NSCDA/Colorado, D.A.R.,
FFHC (hcgs), Ohio-USD1812

Webmaster Sam DeStefano
mrphone@ecentral.com
Shaleen Moore, Shaleen
@blackbirdmediainc.com

Production Spree Enterprises, Inc.
Peg DeStefano
Jon Patrick DeStefano
Sam DeStefano

Printing Signature Offset



The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiques and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

Advertising information: call Jon DeStefano at 720-276-2777 or email him at jondestef@gmail.com or for any other information, call Spree Enterprises, 303-674-1253 or email us at customerservice@mountainstatescollector.com.

Enduring And Charming Murano Glass

By Robert Reed

In terms of geography it is only a small island near Venice, Italy. But in terms of artistry Murano glass is one of the marvels of the civilized world.

Clearly Murano glass of old represented the highest achievement in the glass blowing craft. For centuries its fragile and delicate beauty was unequaled and unrivaled. Later its spiraling colors truly astonished its beholders and continued its reign as a world class art glass.

As early as the 1940s antiques historian Harold Bond was referring to Murano glass as "the most wonderful achievement of the glass-blowers art, with a design of perfect poise and balance."

The island of Murano became one of the earliest glass making centers of the world in part because neighboring Venetian artists felt the threat of spreading fires from glass-making furnaces would be better confined on an island. Then too those in power also thought the island was a good place for confining workers, and thus preserving the secrets of the process.

In the year 1268 glass makers of Venice had formed what would today be defined more or less as a corporation, and moved the entire operation to the nearby island of Murano.

Rigid laws were enacted by the early craftsmen to prevent trained workers from accepting any tempting offers made by foreign countries. Up until that time Venetian crystal glass enjoyed a monopoly over the world, and the secrets of manufacture were closely guarded.

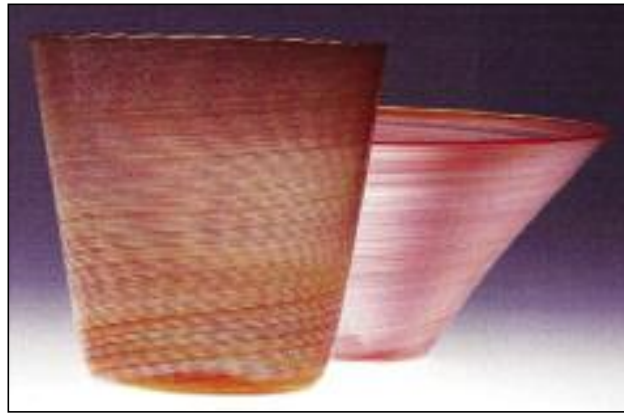
Some accounts suggest glass workers faced the penalty of death if they left the island. Other accounts suggest "they were virtually imprisoned" while trade with other European countries and the Far East prospered.

Apparently the glass workers were not as troubled with the conditions as one might expect. Writing in the book, *Old European And American Glass*, author Hudson Moore notes that by 1540 they sought more time at labor not less. Reportedly the workers grew unhappy with the reduced hours caused by observances of church and state, and sought longer work weeks.

For a long time production at Murano excelled in the manufacturer of various flat and shallow bowls which were some-

times mounted on stems and decorated with powered gold. They also made distinguished slender and long-necked bottles of remarkable beauty. However their most treasured product was the soda-alkali incorporated cristallo glass which was the envy of all those who saw it. As it was slow in cooling, it allowed craftsman the time to shape it into classic forms.

Bowls, jugs, and bottles grew more and more elaborate and were not only formed into



heavier and more massive shapes, but were artfully colored as well.

"By the end of the 15th century Murano glass workers could produce blue, green, purple and opaque white glass," according to *Discovering Antiques* author Sylvia Coppen-Gardner. The author attributes the latter white glass as probably being used in the first recorded experiment in the making of European porcelain.

Toward the end of the 17th century however two things were working against the fortunes of Murano glass. For one thing, despite restrictions, enough "guarded" glass workers had slipped away either by escaping or under the guise of commercial visits to allow for competition in other countries. Surprisingly, for example, glass workers had been permitted to make 'good will' trips over the years to France and England where their labors and their wares were warmly welcomed. Secondly world markets were developing a fascination for Bohemian style glass and anything in the Bohemian style was forbidden on the island of Murano.

Thus but the middle of the 18th century the once mighty Murano glass-making empire was on a clear decline. Their light and brilliantly clear glass cups and beakers were still highly prized. However a great majority of their other wares had difficulty finding their once proud status in the world markets.

All was not lost on the island of Murano, however, historically speaking.

During the middle of the 19th century glass artist Antonio Salviati lead a revival of sorts by establishing his own glasshouse on Murano. Salviati stressed the old-school of earlier Venetian glass forms, and soon offered an abundance of glassware in the tradition of the earlier classics.

Among other things Salviati in the 1860s opened a showroom in London, England and did a thriving business in old-style glass. The experts disagree as to whether Salviati's efforts truly duplicated the grand Murano glass of the past or merely imitated it.

The 19th century movement was "sufficiently good enough" to be mistaken for early wares according to Geoffrey Willis in *A Concise Encyclopedia of Antiques*. However Willis concludes that was not Salviati's intention. Other sources suggest the enameled bowls, serpent stemmed bowls, and over all latticino were at least very similar to the pieces of centuries earlier because the glass recipes for such glass, while intricate, had changed little in actual practice over the years.

Bond went even further proclaiming that the Murano glass industry was not only fully revived but "even into the early 20th century it was again the foremost artistic crafts in the world."

What some would refer to as a third resurgence began in the 1920s when glass artist Paulo Venini began crafting drinking glasses and latticino patterns in the classic tradition of ear-

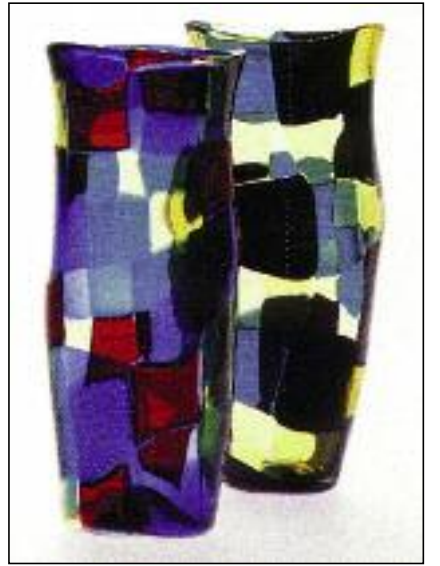
lier Murano glass. After his own studio prospered Venini added Carlo Scarpa to his staff in the early 1930s. Soon afterwards the two did remarkably well by combining pre-existing techniques with more modern applications of color.

In the years that immediately followed colors grew even more breathtakingly bright in mosaic and other forms. During the 1940s Venini employed the genius of Fulvio Bianconi to expand the majestic forms already offered. One stunning result was the so-called handkerchief vases which were described "as handkerchiefs softly parachuting down." The technique involved processing a square of pattern glass which was heated and then draped over a post. As it was allowed to cool in the shape of a bowl or vase the rich colors took on the appearance of a silk handkerchief.

Together Venini and Bianconi nearly invented new colors for their new handkerchief vases. Typically they crafted in latticino and adding intricate ornamentation with metal expanding the traditional style of original Murano glass. Other vases were created from the using together of blocks colors much like a patchwork quilt.

"Other patterns were woven together out of strips of colored glass," notes John Sandon in the volume, *Antique Glass*. "Tall bottles known as Morandi, were made from concentric bands of primary colors and these were seen as sculptural art objects and not merely liquor decanters."

Today there are still over 100 small glassmaking firms and individual glass artisans still active on Murano.





Welcome to two new advertisers shown on this page: Woodworking, General Carpentry and Revamped Collectibles, LLC. They are both fine establishments! We are proud to have them join our MSC family. Check them out!



Experienced woodworker
Specializing in:


- Restoration of antique and vintage furniture
- Upholstery
- Furniture repair
- Hardware installation
- Special projects

Call and ask...

Tom Maloney
303-881-3885
tommaloney13@aol.com

1121 Syracuse Street Denver, CO 80220
303-632-7270 revampedcollectiblesllc@yahoo.com

Revamped



Come visit and collaborate with us in our new venture. Located near Lowry neighborhood.

We offer furniture with creative influence and several vintage/antique collectibles.

Collectibles, LLC

Open Monday-Saturday from 11 a.m. - 5:30 p.m./Sunday by appointment

Who Made the First Baseball Bat?

Continued from page 13

by's bat. Frank Baker swung a club weighing 52 ounces! Then bats got shorter and lighter. Slugger Hank Aaron's bat was 35 inches long and weighed 33 ounces. Mantle and Maris used a medium barrel, at 35 inches and 32 ounces. The longest bat in baseball history was a 38-inch bat used by Al Simmons, who played with Philadelphia and Boston.

The longest bat in the majors was the club Dave Parker used, 36-1/2 inches long. The lightest bat is only 30 ounces, and was used by Charley Hayes of the Colorado Rockies.

The ideal timber for the modern bat is light, enduring wood with great driving qualities—ash. Manufacturers scout for trees that are 40 to 50 years in upstate New York and Pennsylvania. Each tree yields approximately 60 finished bats.

You can watch the process of making bats during free tours at Slugger Park in Jeffersonville, Indiana, which is close to the main offices. H&B also has a bat museum where baseball legends come alive. "Pete Rose's bat shows a wide grain growth and Ted Williams wanted a narrow growth," says Bill Williams, H&B Vice President. "Babe Ruth wanted pin knots in the barrel of his bats, thinking they made the wood stronger."

One of the bats displayed at the plant now is complete with Babe Ruth's characteristic notches carved for each home run he hit. Ruth had ordered 42-ounce Slugger bats when he hit 60 homers. There is also the bat used by Willie Keeler, "Hit 'em where they ain't," who used the smallest bat ever swung—21-1/2 inches long.

Idiosyncrasies abound, it seems, among players looking for "hot" bats. Some oiled their bats, tarred them, rubbed them, even heated them. Frank Frisch hung his sluggers in a barn during the winter to cure them as one would a sausage. Del Ennis of the Phillies soaked his bat in linseed oil, making the bat "heavier but more solid in contact." Philadelphia announcer Ritchie Ashburn said, "Pete Rose cleaned his bat with alcohol after every game, and Mike Schmidt boned his bat."

Some players say the best thing you can do to a bat is kiss it. "Tony Pena does it all the time," says Ashburn. "You can get fond of your bat. I kissed many bats in my time!"

The major leagues have firmly rejected the idea of switching to aluminum bats. Fans would never accept the unsatisfactory ping aluminum bats produce when hitting a ball. Such a change would have been placed in the same category as wanting to change the design of the American flag.

Pete Browning, the "old gladiator," would no doubt club his way out of the grave in protest.

Thus it seems that the 100-plus-year old romance between wood and bat and fan is eternal. So are the excitement and thrill that vital part brings to American baseball.


EVERGREEN



Bain Lake

Antiques

Unique Antiques, Home Furnishings and Authentic Historic Collectibles



28186 Highway 74, Suite 4
Evergreen, Colorado 80439
(Next to Beau Jo's in Downtown Historic Evergreen)

Tues.-Fri. 11 - 5:30,
Sat. 10-6, Sun. 11-5

303-679-2784

bainlakeantiques@gmail.com

EUROPEAN ANTIQUES.
UNIQUE GIFTS.
COLORADO STYLE.

Ski Country
— Antiques & Home —

SkiCountryAntiques.com 303-670-8726
114 Homestead Rd. Evergreen, CO 80439





Georgetown, Colorado

Wine, Charcuterie, and French Cheese
Tours - 5-7 pm June 28th, July 26th,
August 23rd, and September 27th.

Bastille Day July 14 - Final tour at 3 pm
Open House with cash bar and silent
auction - 4-7 pm

Colorado Day Tours - \$1 - 10 am to 5 pm
Final tour at 4 pm. No online ticketing
due to this low price.

Smithsonian Magazine Museum Day
Live! September 28th

More information, call 303-569-2311 or
www.hoteldeparismuseum.org.

PINE



Pine Emporium

16714 Pine Valley Rd.
Pine, Colorado 80470
303-838-5150
bobaaac@aol.com

*Antiques, Gifts, Art Gallery, Tom Clark
Gnomes, Jewelry, Furniture, Vintage Fabric,
Clothes, Books, Glassware, Collectibles.*

OPEN: Friday, Saturday and Sunday

ANTIQUE DETECTIVE

Variety of Collectibles for Cigar Smokers

By Anne Gilbert

You can spend a little or you can spend a lot on objects made for cigar smokers. They offer a history of changes in cigar manufacturing and accessories. For example in their beginning many different items were needed before a cigar could be smoked. Manufacturers didn't make cigars with both ends open. A bit of the sealed end had to be removed so the smoker could draw smoke into his mouth when the other end was lighted. The problem was solved with a cigar cutter. They and lighters were provided at tobacco store counters. For individual use there were match safes to hold matches. As popularity of cigar smoking grew, so did ways to keep home cigars from drying out. The result was a variety of home humidors, from wooden boxes to elegant cabinets on stands. Inside the cabinets were sliding trays to hold the cigars. Scarce are tobacco store counter top Indian figures. Prices can run in the thousands.

CLUES-It is still possible to build a collection of cigar cutters, both those made for counter and individual use. Categories also include advertising cutters and those made as jewelry. Also collectible are those in figural forms.

Most common were the scissors-type that were gold or silver-plated. Some so tiny they could be used as charms.

Rare and costly are mechanical cigar cutters used in tobacco stores around the turn-of-the-century. They were made with blades that "snapped" around quickly when the tips of cigars were put into the openings. Many were colorfully decorated with advertising. Metal wind-up cutters sometimes resembled mechanical banks, performing a couple of steps with a figure biting off the cigar tip. Sadly many of these metal cutters ended up as scrap or were melted down during World War 1. The more movements they performed the more expensive. A cast iron figure of a burro that is activated with a base lever to move ears and tail can sell at auction for over \$1,000. A simple pocket knife figural could be priced for as little as \$75.

One of the most unique cigar cutters documented as the



"King Alfred." It was 13" high and held a Waterbury clock.

Other collecting possibilities include cigar boxes with colorful lithographed scenes and exotic ladies. Around the early 20th century cigar bands were such popular collectibles that



special albums were made for them. Other times bands were used as decoupage to cover small tables, ashtrays. Anything goes as long as it doesn't go up in smoke.

PHOTO CAPTION (1) Antique sterling eagle cigar cutter

PHOTO CREDIT: Cowans Auctions

PHOTO CAPTION: (2) Antique "Tobacco Girl" tobacco tin

PHOTO CREDIT: dale@antique.com

Primitive Blessings

13028 S. Parker Ave. Pine, CO 80470

Just a 20 minute drive from C470 on Hwy 285

(1 block South of Shaffers Crossing at S. Parker Ave. & 285)

Primitive Blessings now offers 25% discount for Customer Loyalty. Loyalty cards are stamped on each visit and on 9th visit, receive 25% off any item. Must present Stamped card at checkout.

THURS., FRI., SAT. 10-6

303-838-1122

primitive.blessings@yahoo.com

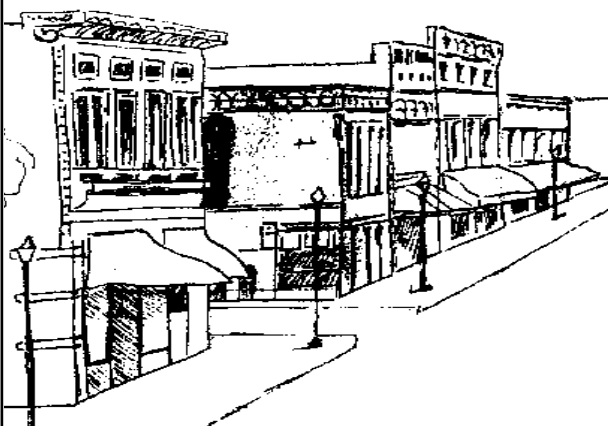
Like Us On Facebook Primitive Blessings on 285



Find It All in Florence

Antique Capital of Colorado

We take great pride in being a "great little town" where you're a stranger only once!



Happy Springtime!

By Sandy Dale

Okay, I guess here in Colorado we still have a few days when we know Spring isn't quite here yet. Foggy, cold, spitting something from the sky. Definitely not good days for yard work or planting, but really good days for planning a visit to Florence for some nice new/old lawn furniture or decor or a new/old kitchen table. Or maybe some bright new/old painted furniture to spice up that dark corner of the living room. Oh, and how about a cool new/old vintage spring hat or bag. See, there are lots of excuses...I mean...reasons to come to Florence.

Here are some upcoming events you might like to pencil in on your calendars:

- All Things Celtic Art Show at Bell Tower Cultural Art Center through 4/ 17
- Acoustic Eidolon Concert at Bell Tower Cultural Art Center - 4/ 11
- Birds, Beasts & Bees Art Show at Bell Tower Cultural Art Center - 4/19 thru 5/20
- Wendy Woo Concert at Bell Tower Cultural Art Center - 5/4
- Florence Merchants' 18th Annual Car Show - 5/19
- Explore Colorado Art Show at Bell Tower Cultural Art Center - 5/31 thru 7/9
- Pioneer Days Festivities - 9/19 thru 21
- Junktique Antique and Flea Market - 9/27 and 28

Also, please check out the new locations of Heartland Boutique and Antique Warehouse. New to our happy little Antique Capital of Colorado are a great western "trading post" and a thrift store. Both located in the 100 West block on our lovely downtown Main Street.

You can find all this and more in Florence. For more info check out www.finditinflorence.com.



*Bell Tower Cultural Center
Event info, call 719-784-2038
or go to Facebook*



CONTEST

March's What Is It?



We had three correct answers for our March What Is It. This device with its different blades was used for bloodletting. Loene McIntyre of Fort Collins, Colorado; Judy Hess of Greeley, Colorado; and Jerome McLaren of Conifer, Colorado all correctly identified the objects. As Jerome pointed out, "This looks like an oriental 3 blade bleeder and its holder plus the container. These were used as a medical de-

vice for bloodletting which was practiced through the 17 and 1800s."

It was thought at one time that letting blood out of the ill person would somehow allow the germs to be released and allow the blood to be cleansed.

This What Is It pictures a set of fleams. They were used to release blood as a therapeutic measure. This method is also called phlebotome.

Congratulations to our winners. They have all won a year's subscription to *the Mountain States Collector*. Thank you for entering.

KEENESBURG — ANTIQUÉ CAPITOL OF WELD COUNTY



A Step Back in Time

Antiques and
Collectibles
30 So. Main Street
Keenesburg, CO
303-732-9257

Offering a wide range of
antiques from the mid
1800s to the 1950s

Open Monday-Saturday
10:00 to 5:00

<http://www.a-step-back.com>

Advertise in
*the
Mountain
States
Collector.*

Call Jon
DeStefano at
720-276-2777.
Or contact
him through
his email:
jondestef
@gmail.com

Join our
family of
collectors
and antiques
dealers.

April's What Is It?



Send your answers to the What Is It contest, postmarked by April 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421. Three winners will be drawn. Winners will receive a year's subscription to *the Mountain States Collector*.



SPRING

**INTO ANTIQUE SHOPPING
AT YOUR FAVORITE
ANTIQUÉ STORE, SHOW
OR MUSEUM!**



VISIT:
409 So. Public Rd.
Lafayette, CO
80026

CONTACT:
303-926-4060
nobletreasures@
hotmail.com

HOURS:
Mon.-Sat.,
10am-6pm
Sun. 12 pm-5pm

LAFAYETTE

LOVELAND



**Right Price,
Right Place,
A Large Variety
of Antiques
and Collectibles**

**Open 7 days a week
9 a.m. - 6 p.m.**

**3816 W. Eisenhower Blvd.
Loveland / 970-669-7440**

**WWW.Rockymountain
antiques.net**

NORTHGLENN



Old Wagon Antique Mall

**Come Shop With Us —Over 100
Dealers To Choose From**

303-280-8114

**10:30 a.m. to 6 p.m. Daily
12 to 4 Sundays
Closed Tuesdays**

**STOREWIDE SALES DAILY
Up to 75% Off**

**You'll like the new
www.OldWagonAntiqueMall.com**



THE Brass Armadillo® antique mall

11301 W. I-70 Frontage Rd.
Wheat Ridge, CO 80033

303-403-1677
877-403-1677

**Open 7 Days a Week
9 am - 9 pm**



The Brass Armadillo is a professionally operated business that takes antiques and collectibles seriously. We work to have quality items at good prices.

The mall is open from 9am to 9pm. every day, except Christmas. We host seminars, workshops and training events.

