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ESTABLISHED IN 1972

Volume 45, Number 11

A Paris Street Market Presents Rue de Noel



Rue de Noel — A Paris Street Christmas Market is a 2-day INDOOR holiday market at the Douglas County Events Center. It will be held November 17th and 18th from 10:00 am to 6:00 pm both days. Stroll through holiday booths filled with one-of-a-kind holiday gifts, decor, antiques, artisan, jewelry, and much more.

You'll find many of your favorite vendors from A Paris Street Market's annual outdoor market and many new vendors will be attending this year's show.

This is a kid friendly event so bring the whole family. It's a great way to get into the Holiday Spirit. Check out this great indoor market brought to you by Tim and Sandi Vandel of Vandel Antiques in Littleton. For more information or call them at 303-794-4143 or go to www.aparisstreetmarket.com

SATURDA

Small Business Saturday is a way for people to support small businesses that are a large part of our community. So if you are looking for antiques, "made in Colorado" merchandise, home decor, or for that special treasure, these small businesses can give you a friendly environment in which to shop. Supporting small businesses boosts our local economy and is a way to find un-

usual and unique items for your home or as gifts. All small businesses greatly appreciate your patronage.

Small Business Saturday is an American shopping holiday held on the Saturday after Thanksgiving during one of the busiest shopping periods of the year.

First observed in Roslindale Village, Massachusetts on November 27, 2010, it is a counterpart to Black Friday and Cyber Monday, which feature big box retail and e-commerce stores respectively. By contrast, Small Business Saturday encourages holiday shoppers to patronize brick and mortar businesses that are small and local. Small Business Saturday is a registered trademark of American Express corporation.

The first event was sponsored by American Express, in partnership with the non-profit National Trust for Historic Preservation, Boston Mayor Thomas M. Menino, and Roslindale Village Main Street. In 2010, the holiday was promoted by American Express via a nationwide radio and television advertising campaign. That year Amex bought advertising inventory on Facebook, which it in turn gave to its small merchant account holders, and also gave rebates to new customers to promote the event.

American Express publicized the initiative using social media, advertising, and public relations. Many local politicians and small business groups in the United States issued proclamations concerning the campaign, which generated more than one million Facebook "like" registrations and nearly 30,000 tweets under the Twitter hashtags #smallbusinesssaturday and #smallbizsaturday. Won't you continue to support this campaign?

Inside this Issue

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PAPER MEMORIES OF **THANKSGIVING** PAGE 7



Remember THE TYPEWRITER **PAGE 11**



APPRAISER'S DIARY SMALL BUSINESS SAT. PAGE 9



TIPS FOR ANTIQUE **GLASS ART BUYING PAGE 13**



plus several fine estates and consignments. Highlights include antiques and architec tural pieces, wrought iron balcony's, entry gates, decorative wood entry doors, stain glass windows, French and American chandeliers, Tiffany lamps and art glass antique clocks, plus grandfather clock, rare Wooton rotary desk, walnut desk, Renais cance walnut 3-piece American bedroom set, armoire, French and Danish furniture conference table, NCR brass cash registers, 100 pieces of industrial highlights, sets of





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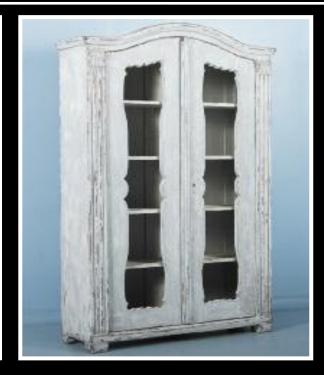




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SHOW CALENDAR



November Events



NOV. 8: **COLORADO LICENSE PLATES** Discussion led by Jim Gummoe at 2:00 p.m. at Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

NOV. 11 & 12: **COLORADO CORKSCREW AUCTION** The auction will open for postings for all registered users on Friday, October 20, 2017. Auctions dates: Sale 23a November 11, 2017 Sale 23b November 12, 2017 CollectorCorkscrew.com (All sales begin at 1.00 p.m EST) Important notice: We will be increasing the capacity of each auction to 480 lots (closing two lots/minute) and reducing the number of auction days to two Total auction capacity will be unchanged at 960 lots.

NOV. 17th & 18: **RUE de NOEL - A Paris Street Christmas Market**, Douglas County Events Center, 500 Fairgrounds Road, Castle Rock, Colorado. Indoor, 30,000 sq. ft. Call 303-877-9457 or visit aparisstreetmarket.com.

NOV. 17, 18, 19: **Country Christmas Open House at FRONT PORCH ANTIQUES AND UNIQUES**, 10 AM to 8 PM. 11825 Hwy 285, Conifer. Come for special sales, hot cider, and more!

NOV. 29: **CATALOGS** Discussion led by Stacy Stryker at 2:00 p.m. at Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

Upcoming Events

DEC. 6: **GREETING CARDS** Discussion led by Cheryl Miller at 2:00 p.m. at Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

JAN. 19 & 20: **DENVER POSTCARD AND PAPER EPHEMERA SHOW**, Friday 11-6, Saturday 9:30 - 4, Jefferson County Fairgrounds, 15200 West 6th Avenue, Golden,

Colorado \$5 Admission good both days, 1000s of Collectible Antique Postcards, Paper Ephemera, Photographs, Trade Cards, Stocks, Stereoviews, Books, Fun & Wonderful Stuff, DenverPostcardShow.com, for vendor and visitor information contact: Bill or Carol Mobley at 303-761-3755 or email them at camobley@ephemeranet.com

Auctions

NOV. 4, 11, 18, 25: **FAMILY ESTATE AUCTION,** 8032 W. Jewell Avenue, Lakewood, CO 80232, Open at 10 a.m., auction starts at 11 a.m. on Saturday. Previews will be from 10-3 on Fridays before auctions. Call 303-953-2087 for more info.

NOV. 4: **GIANT TRAIN COLLECTION AUCTION** at Family Estate Auctions, 8032 W. Jewell Avenue, Lakewood, CO 80223, Call 303-953-2087 or 720-628-3380 for more info.

NOV. 11: ANTIQUE AND ARCHITECTURAL AUCTION at BRUHNS AUCTION GALLERY, starts at 10 a.m. Exhibition: Thurs.. & Fri. 12-3 and 9 a.m. day of Sale. Located at 50 W. Arizona Avenue, Denver, Colorado. This special auction is featuring Eron Johnson Antiques, having sold his building, plus several fine estates and consignments. Highlights include antiques and architectural pieces, wrought iron balcony's, entry gates, decorative wood entry doors, stain glass windows, French and American chandeliers, Tiffany lamps and art glass, antique clocks, plus grandfather clock, rare Wooton rotary desk, walnut desk, Renaissance walnut 3-piece American bedroom set, armoire, French and Danish furniture, conference table, NCR brass cash registers, 100 pieces of industrial highlights, sets of chairs, plus many more pieces.

An added note from Bruhns Auction Gallery: We are looking for fine antiques, estate items, artwork, rare collections, jewelry, sterling silver, stained glass, clocks, and collectibles for our 2018 auctions. If you are considering selling, please give us a call. We purchase outright or take consignments for special auctions. If you have individual pieces or an entire estate, call (303) 744-6505, toll free at (877) 991-3040, or email photos to bruhnsauction@gmail.com

OLDE TOWNE LITTLETON





AUCTION





The Paper Memories of Thanksgiving

By Robert Reed

The grand holiday of Thanksgiving has been celebrated in many ways over the decades, and a surprising amount of it remains in memories of paper.

Trade cards, holiday postcards, magazine covers, menus, and colorful decorations have all faithfully carried the enduring Thanksgiving theme nationwide.

Historians have long noted that President George Washington delivered an address proclaiming the first official Thanksgiving Day in November 1789. The event reportedly was already an established occurrence in much of New England Published accounts say it was a copy of that Washington proclamation which prompted President Abraham Lincoln to renew observation of the event during the Civil War. The paper copy was said to have been sent to Lincoln by Sara Josepha Hale of Philadelphia.

Short decades later merchant's lithographed trade cards were occasionally paying tribute to the all-American holiday. The Singer Sewing Machine company wished customers a "Happy Thanksgiving" with printed cards bearing embossed images of fruits and vegetables. While Christmas was a much more dominate theme for such trade cards, there were a few Thanksgiving choices including Singer, and Acme Stove Company during the 1880s and 1890s.

Thanksgiving was richly represented in the wave of holiday postcards which were introduced early in the 20th century. Enamored by the vivid images and the ease of mailing, Americans flooded the postal service with such cards. The turkey was an obvious symbol, as were Pilgrims, and the scene of the dinner table. Additionally many of the Thanksgiving postcards included patriotic motifs involving the U.S. flag, Uncle Sam, and spangled banners. Major artists of such postcards included Ellen Clapsaddle, Frances Brundage, Bernardt Wall, and H. B. Griggs whose works often included their name. However the major of Thanksgiving postcards were not signed.



By the 1920s the public moved on to folded greeting cards complete with their own envelope for marking holidays. Such greeting cards were certainly more expensive than earlier postcards but were considered more stylish for the decades that followed.

During the 1920s and 1930s there were entire catalogs filled with Thanksgiving and other holiday decorations made almost entirely of paper. In 1924 one wholesale company offered dozens of Thanksgiving place cards, tally cards, paper napkins, and table covers. All

were described as "nicely lithographed" and many came with appropriate amounts of crepe paper for further decorating. One of the company's most popular table decorations was the Jack Homer Pie that included a large pumpkin and a large turkey. Other 12 to 14 inch alternatives included the Haywagon Pie, and the Horn of Plenty Pie. Other decorations came with celluloid kewpie dolls including Kewpie Thanksgiving Chef wearing a cook's apron and cook's hat.

"Thanksgiving assortments are given our special attention," noted the vintage catalog, "and we are sure they will prove most satisfactory."

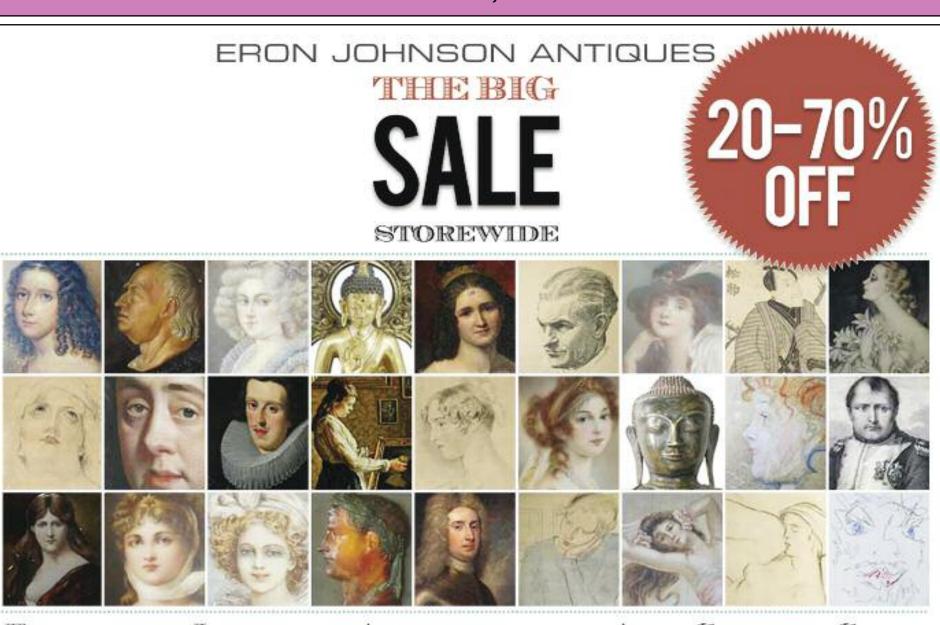
A major force in the production of holiday-related paper goods in the early 20th century was the Dennison Company. The firm manufactured an enormous variety of paper tableware. They also offered numerous booklets and other publications with instructions for paper decorating inside the home. Even more imaginative was the Beistle Company which produced clever cardboard and honeycombed paper combinations of turkeys, Pilgrims, pumpkins, and similar seasonal items. Beistle marketed a remarkable selection of centerpieces and wall decorations throughout the 20th century.

National magazines often featured Thanksgiving themes as seasonal covers during the first half of the 20th century. Initially the covers were illustrated with the basic elements of the holiday including the pumpkin, turkey, and harvest basket Gradually such magazine covers became more elegant with the distinguished works of artists such as J.C. Leyendecker and Norman Rockwell.

Generally it was Leyendecker's work which was more dominant in the 1930s, especially on the richly illustrated covers of the Saturday Evening Post. Meanwhile in the midst of the Great Depression of that same era, Collier's magazine used a Thanksgiving cover by Emmett Watson.

That 1931 holiday issue also included a Thanksgiv-Continued on page 14

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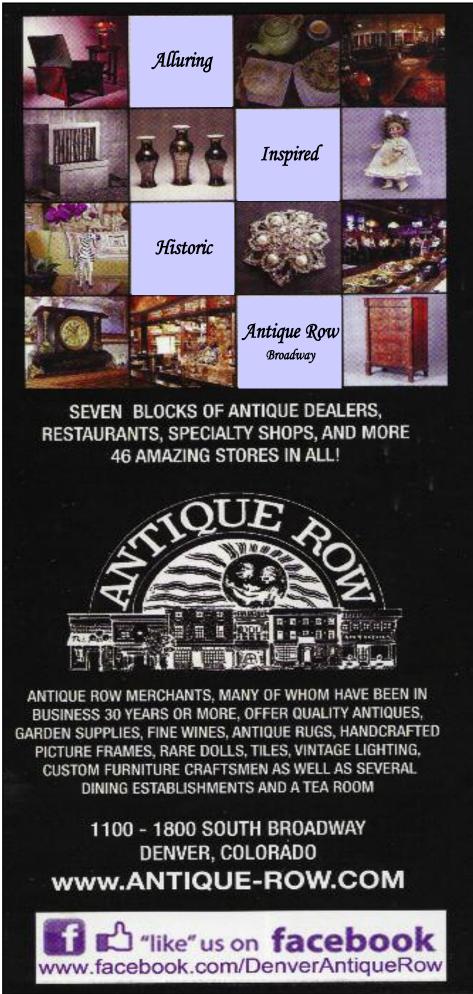
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Small Business Saturday Is November 25

Each year more people discover something special about the Saturday after Thanksgiving. It's Small Business Saturday. This year Small Business Saturday is November 25th.

First observed in 2010, the shopping event has grown strong. Shops and shoppers are uniting to make the day a huge success. Small business is what American commerce and libertv are about.



Rachel Hoffman

When asked why she "shops small" one woman said, "Frankly, I feel it restores the intimacy of the holidays which the big box stores and e-commerce have overly commercialized."

Small business owners acquire unique skills. For many of them, their activity is an art. Small business owners believe in the power of the mind and the heart. They desire to share their interests and realize their visions. Doing business with them gives buyers the conditions to negotiate price and terms of sale.

Smart shoppers appreciate small business people. It takes a determined mind to start a business from an initial idea and often with little capital. How a small business person has realized a goal is quite a story. Running a small business requires devotion to work and knowledge of marketing and merchandise.

Small business owners show initiative. They know



their merchandise well. They guide consumers through the process of purchasing the right item. They put vitality back into the market. They teach and pass on their expertise and enthusiasm to young employees.

Above all, small business owners respect a person's individuality. They work hard to gain our confidence and provide us with the best merchandise or service our money can buy.

The term "brick and mortar store" is a little misleading because a small business store is often a unique building with a charming atmosphere all its own. Many shops are housed

in buildings of historical

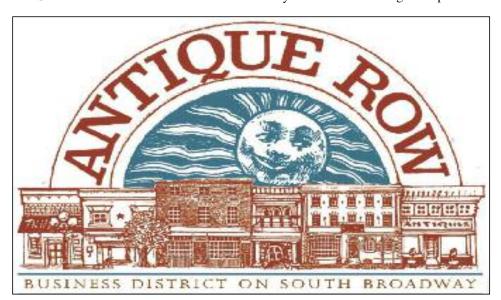
Small shops are essential to keeping the identity of local neighborhoods. Their owners make intelligent decisions how to build prosperous and happy communities. When you "shop small" you invest in the future of America.

If you want to purchase a one-of-a-kind or artisancrafted item, a rare and beautiful artifact with provenance, you won't get it from a transnational company. The big stores cater to general wants of average consumers by selling cheap commodities at marketable prices.

Economic analysts ask themselves: What is the key to the success of a small business? Here's a simple answer many of them overlook: To become successful in business, make people happy by offering them the things they want and need.

See for yourself how small business is an important facet of American life. This year the thriving commercial district "Antique Row," near downtown Denver, Colorado, will make Small Business Saturday a bonanza for shoppers.





ANTIQUE ROW

Where the Past Comes to Life

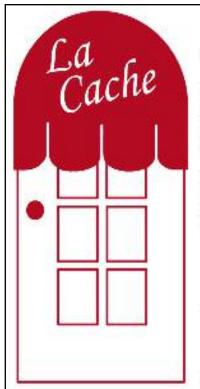
The Antique Row area of South Broadway is rich in history and has retained its fascinating historic character while remaining a vital commercial, artistic, cultural and residential neighborhood.

In 1888, the first cable car in Denver had its maiden voyage, traveling down South Broadway to Alameda. In 1913, The Ford Motor Company opened a factory at 900 South Broadway. The next year Ford was joined by The Gates Rubber Company.

And what of South Broadway today? Although the factories of upper South Broadway, Bredan Creamery, Samsonite and Montgomery Wards are largely gone, the boarding houses, apothecaries, taverns, groceries, clothiers and other shops still exist, only in a different form. Most of the old buildings still stand, but now are filled with antiques, galleries, restaurants, florists, clothiers and other businesses operating in this historic neighborhood.

Today it's a vibrant, living neighborhood that has evolved over 100 years. The types of businesses have changed, but the buildings largely remain intact, stately reminders of a gentler day.

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The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiquing and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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ANTIQUE DETECTIVE

Collectors Remember the Typewriter

By Anne Gilbert

To the computer generation the typewriter is an all but forgotten object. Not so for its many collectors, mostly over 40 years of age. For them, and me, typewriter history is fascinating, even though names like Sholes and Glidden and Oliver are no longer remembered. Actor Tom Hanks recently appeared on TV displaying his collection of over 100.

I first became aware of the Oliver typewriter, made in 1921, when in the 1940s I used it in college. It was a gift from my uncle who had taken it to college. I tossed it when I could afford one of the new Coronas, after graduation. These days a collector could pay over \$500 for a working one.

When I became a public relations executive in 1961, I had to have the new Electric typewriter. I wore out several till the computer became a "must."



Historically what be c a me known as a "typewriter" had many names and appearances over the centuries. According to

historians, over 52 forms were invented over the years, in the search for a workable design and patented. Along with the designs were a variety of names such as "typographer" and "Pterotype."

A strange early example was the "Hansen



Writing Ball," the first typewriter manufactured commercially, in 1870.

Thomas Edison's' invention of the Universal Stock ticker in 1870 was a forerunner of the typewriter, printing letters and numbers on a stream of paper tape. It was generated by a specially designed machine at the other end of the telegraph page.

The first typewriter that began to look like the 20th century versions was invented in 1874 by Sholes & Glidden. It was a huge and heavy monster that was downsized and sold to offices in 1885. Expensive in its day, priced at \$100.

In 1969 the designer typewriters became trendy. Everybody wanted one of the lightweight Olivetti in its many colors. Italian designer Ettore Sottsass designed the first in bright red, known as the "Olivetti Valentine." It was priced at \$259 and considered expensive,

CLUES: What do you do with a collection? An Olivetti Valentine could be decorative art for your home office. Or, you could use them, as many collectors do. Online supplies are available as well as specialty repairers.

CAPTIONS: (1) Hansen Writing ball. (2) Olivetti Valentine. CREDIT: Wikipedia



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ANTIQUE DETECTIVE

Tips for Antique Art Glass Collectors

By Anne Gilbert

Prices for 19th and early 20th century examples of

WHEAT RIDGE



Art Glass sell for thousands of dollars when they come to auction. Just because you can't afford them doesn't mean you shouldn't know the many terms and techniques describing them. As "Antiques Road Show" often proves, people who inherit them have no idea of what they have or values. Names of the most famous makers such as Gall'e, Lalique and Daum are unknown as well as their descriptions. Many of the techniques developed by ancient Egyptians and Romans were revived and adapted by them.

When the Romans conquered Egypt in 27 B.C. they introduced glass blowing. By the 2nd century A.D. migrant craftsmen had carried their techniques to the Roman Colonies.

Historically, glass factories had opened by the end of the 1st century A.D. in Germany, Belgium and England. While most of the objects were utilitarian, decorative objects were slowly introduced.

Do you think the term "cameo glass" describes glass with a cameo profile of a person, you are both right and wrong. In one instance cameo glass is layered or cased. The outer layer(s) are then partially removed to create designs in relief, against contrasting color backgrounds. Using this same technique a "cameo" profile can be made. French glass makers excelled in this technique.

Another ancient technique, "pate de verre", (powdered) glass made into a paste, colored and molded was rediscovered and used in a new way.

The molded glass, we now know as cir'e perdue or



the "lost wax process." It began with an object modeled in wax, then covered with clay. After the wax was melted and was poured away, the space would be filled with molten glass. During the Art Nouveau decades the process was revived,

Painted glass involves yet another technique that is divided into many others. Lustre-painting, first used in ancient Egypt, consisted of films of color painted onto the body of the piece. When fired it turned lustrous.

Enameling dates back to the 15th century B.C. Colors are fused to the piece by refiring. The enamel is made of a finely powdered metallic coloring agent, mixed with oil, painted on glass then fired.

If you can't visit a museum or auction, the next best thing is the auction catalogs on the internet. Good photos and descrip-

PHOTOS: (1) French cameo glass vase. Galle' (calla lilly.) Philip Chasen Antiques. (2) Cold painted Bohemian glass vase by Moser. (3) Cir'e perdue perfume bottle by Ren'e Lalique. (3) faytinakay/lalique-treasures-





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The Paper Memories of Thanksgiving

Continued from page 7

ing editorial. Collier's told readers:

"If we have jobs and earnings let's give thanks and share what we have with those less fortunate. If we are without surplus or resource we can take some comfort in the knowledge that our plight is understood and that our friends and neighbors are sensitive to human need and eager to relieve it."

Ironically one of the most unique forms of Thanksgiving paper collectibles came from the Civilian Conservation Corps which were formed to provide work for the jobless during the latter 1930s. Various CCC often celebrated the holiday when their own program or menu for the special event and typically they were based on the efforts of an untrained camp artist.

In 1935 The Giant Thanksgiving Book appeared in

the market. Written by Lenore Hetrick the volume contained, "recitations, songs, readings, pantomimes, drills, novelties, pageants, and plays...all ages." The 284 page book was published by Paine Publishing Company of Dayton, Ohio.

Norman Rockwell's Thanksgiving covers were probably more dominate on national magazine covers in the 1940s. They were especially popular during the years of World War II and often related to those in military service as the holiday was observed. Rockwell

as also re-

sponsible for the Four Freedom posters issued in 1943. Among the four, which were printed in three different sizes, was Freedom From Want which featured Mom and Pop serving a traditional turkey dinner.

During that same decade Life magazine published one of their few Thanksgiving issues, and the First Thanksgiving Book written by Lois Lenski Barksdale was published by the Knopf company. Thanksgiving was also one of several holidays featured on street car and bus line pass/tickets for American cities including Washington, D.C. in that era.

In the decades that followed Thanksgiving was still a steady theme for magazine covers but probably without lavish artistry of before.

GREETINGS.

Jack and Jill, the children's publication, continued to feature Thanksgiving on the front of their November issues during the 1950s and 1960s. In 1966 the cover also made mention of Macy's Thanksgiving Day parade in New York City. Two years later the New York Daily Newspaper carried a full page advertisement for still enormously popular holiday parade.

According to the original advertisement itself the parade promised appearances by:

"Superman balloon, Smokey the Bear, Shirley Jones, Jack Cassidy, William Shatner, Jerry Vale, Bullwinkle, Johnny Whittaker, Bobby Vinton, Snoopy, Donald Duck, and Mickey Mouse." Today even the newspaper advertisement of 1968 merits interest among collectors who search for paper memories of Thanksgiving.



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The Magic of Mahogany

By Robert Reed

Centuries ago, mahogany was considered almost magical. Elegant but expensive, it added an entirely new dimension to fine Colonial furniture and furniture made

During what some consider the Age of Mahogany, amid the 18th and 19th centuries, the amazing wood cast

COLORADO SPRINGS



its charm in America, as well as England, France, Italy and Spain. It was vital to the Federal Period and virtually dominated the Empire Period that followed.

Besides grace and charm, it brought two major features to the craft of cabinetmaking. One was width. Sections of mahogany were of such tremendous size that only one or two sections were needed for tabletops and cabinet doors. The other was strength. It was strong enough to allow delicate decorative work, yet resist most damage and decay.

Some historians credit Spanish explorers for their appreciation of the fine wood in trips to the West Indies. As early as the 16th century some Spanish Renaissance cabinet workers made use of mahogany.

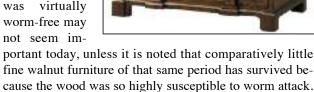
Around 1699, Jonathan Dickinson of Philadelphia was said to have imported some mahogany for furniture making. Other records in that city and in New York note the existence of inventories of the wood starting with the very early 1700s. It is said to have been in limited use in England as soon as 1715; however, Queen Elizabeth was said to have shown little interest in the wood when Sir Walter Raleigh made use of it for repairing his ships. One account notes that the wood was first accepted in England not as lumber but as a health-boosting medicinal substance somewhat similar to quinine.

During the early 1720s, native woods like oak and walnut were still the most likely choice of cabinetmakers in America, but some cities such as New York and Philadelphia, and even the coastal town of Newport, Rhode Island, continued to increase their importation of mahogany. Within a few years tariff tax restrictions were eased somewhat on mahogany, and usage naturally incr-

Throughout most of the 18th century, the major sources of mahogany came from Cuba, Honduras and St. Domingo. Honduras, with its slightly heavier rainfalls, was said to have provided a lighter-colored, more finely

textured type of wood. Because of the general region, much of the mahogany at the time was referred to as "Jamacia wood," but still it grew in popularity. By the 1740s it was a frequent alternative to walnut, partly because of its beauty and partly because of its uncanny ability to resist rot and insects.

The fact that mahogany was virtually worm-free may not seem im-



The colors of mahogany too only served to make it more magical. While some types of the wood could be finished to a reddish-brown hug, a number of the better cabinetmakers preferred the lustrous "warm brown" tones that emitted from the lighter choices. In any event, the overall result of using the finely grained wood was ultimately a lovely deep and radiant patina.

Continued on page 21

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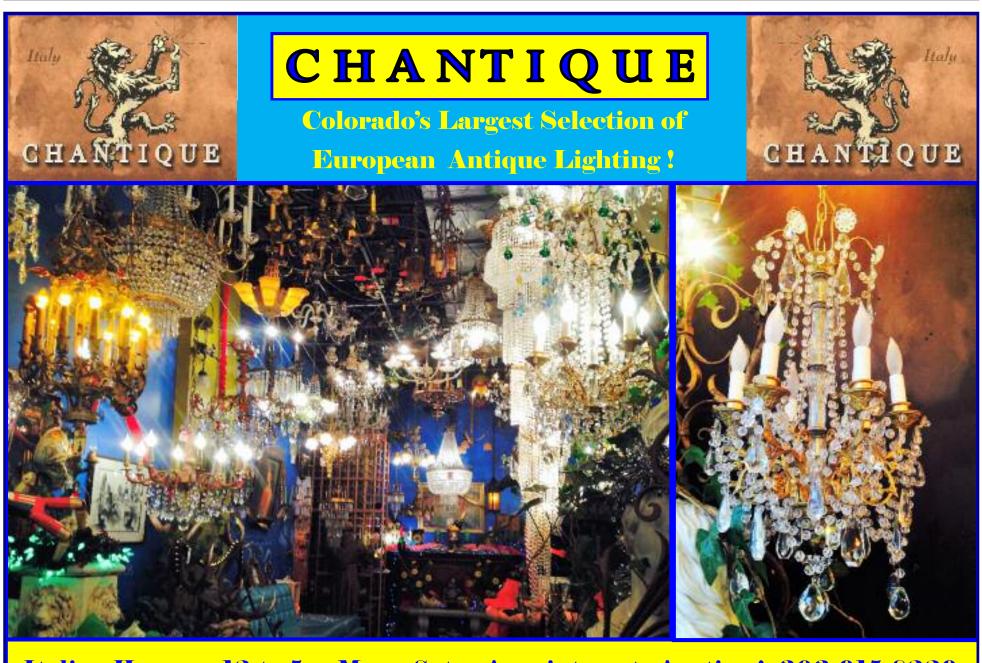
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The Magic of Mahogany

Continued from page 15

It was some of these qualities along with the variety of grain available in mahogany which lent itself to stunning veneers, which led the legendary Thomas Chippendale to extensive use of the wood. As Chippendale rose to fame, the tastes of the 18th century's upper class had moved from heavy furniture to the more delicate and graceful styles that mahogany could provide. In both America and England, mahogany was an expensive import, but as Chippendale and others came to realize, the wealthy could well afford it.

"Beginning his career when his principal medium was still fresh, and delightful new styles were taking hold," observes Nathaniel Harris, author of the fine book, Chippendale, "Chippendale became the first great figure of the Age of Mahogany."

During the 1750s in Colonial America, the wood was certainly in vogue among the well-to-do. Native timbers such as walnut, cherry and maple were used for less expensive work. But for rich colors and the precision of decorative carving, there was really no substitute for mahogany. However, for all the good news on the "home front," there was bad news in the West Indies. By the late

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1750s and early 1760s much of the gigantic mahogany trees had been depleted. Trunks which once grew from six to 12 feet in diameter and provided such grand widths for tables and other construction were rapidly dwindling.

Possibly in view of these shortages, an advertisement ran in the Virginia Gazette in the fall of 1767 which offered "a quantity of good Jamaica mahogany, fit for tables and desks, which has been by me seven years." The advertiser added he was willing to "work it up for any gentlemen pleased to employee me, for ready money, as I intend to leave off this business."

Yet more determined was this advertiser in a 1773 issue of the Maryland Gazette: "Gerald Hopkins hath for sale in Gay Street, Baltimore town, mahogany boards and planks, sawed to suit every branch of cabinet and chair work, and also mahogany logs: he still continued carrying on the cabinet business in its various branches as usual."

By the latter 18th century, craftsmen had perfected the method of cutting thin slices of mahogany so well that veneering became fairly commonplace and

> the solid, carved pieces were generally a thing of the past. The magical wood was used to fashion all manner of fine furniture, from beds and bookcases to wardrobes and washstands. It was

probably more frequently used in chairs, desks and tables than anything else. However, it certainly became the wood of refined taste in bookcases, chests, sofas, mirrors and sideboards as well.

Well into the dawn of the 19th century, many leading cabinetmakers in New York City held to the crafting of solid mahogany furniture despite the higher costs it would involve. In research prepared for the Chipstone Foundation, the 1996 document American Furniture uses a letter written in March of 1812 to a woman in Charleston, South Carolina, from her cousin in New York City to make that interesting contrast.



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For all of its charm and elegance, production of mahogany furniture had generally faded from view in America and Europe by the 1820s, ending finally the one and only Century of Mahogany.

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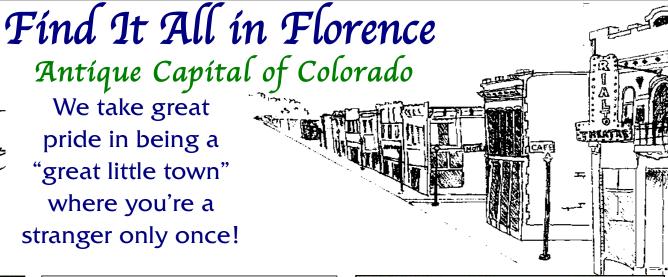
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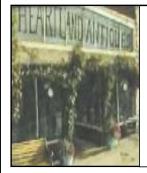
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Happy **Thanksgiving**

By Sandy Dale

I don't believe any of us can take a walk on one of these gorgeous, golden fall days in Colorado and not be filled with gratitude for the beauty of it. I'm of the opinion that who or what you are thanking is not as important as the overwhelming feeling of warmth you feel in your heart. It's even been stated by scientists that feelings of gratitude are actually good for your heart...endorphins and all that.

I'm not sure where I picked up this little exercise, but I'm passing it on to you because it is a sure cure for seasonal sadness, boredom, or whatever might be weighing down your spirit. Pick an item, any item - food, tools, clothes, anything made by the hands of man or woman. For this exercise, it matters not what country those hands live in. Now, start listing the hands that have been involved in bringing you this item. If it is food, you must start with the tilling of the soil, the farming or tending of the animal, the shipping, the preparation for market, packing, driving and shipping again, stocking of shelves, checkers, cooks, etc. (Oh, did you remember to count the hands involved in the manufacture of the car you went shopping in?) Even if you grow your own food, of course, you must thank yourself, but also those that made your hoe, shovel, etc. that you have used. If it is clothing, you must think of all those involved in the manufacture of the fibers the item is woven from be it made by beast (oops, don't forget the hands that raised the cattle or the sheep) or made by man. Then, there are the weavers, pattern makers, cutters, stitchers, buyers, shippers, drivers, stockers, retailers. (I guess we must thank the advertisers or we wouldn't know what was for sale, where it was for sale, or if there was a sale going on). Personally, I have to thank people who take their partially loved items to thrift stores to be recycled. Many of my clothes are treasured finds and my most creative art pieces are made from recycled items. As you can see, this exercise can take a very long time as we use hundreds of items a day.

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October's What Is It?



We had no correct answers for our October's What Is It. We were thinking with Thanksgiving around the corner certainly some pie baking individual might know the answer. In the photo you see tools for pie making which include chains and a pie weight.

November's What Is It?

This month's What Is It comes from Castle Rock Home & Garden in Castle Rock. Do you know what it is? Send your answers to the What Is It contest, postmarked by November 20, to the Mountain States Collector, P.O. Box 1003, Bailey, CO 80421. Three winners will be drawn. Winners will receive a year's subscription to the Mountain States Collector.



A New Spin on the Industrial Age Fuels Collectors

By Anne Gilbert

I forget who first said "beauty is in the eye of the beholder." It certainly is true these days when it comes to what is catching the eyes and purse strings of collectors and decorators these days. These objects range in age from antique to vintage, and take many forms from furniture and decorative accessories to lighting.

The TV show "Flea Market Flip" first brought this new trend to my attention. Flea market shoppers were spending hundreds of dollars on old metal file cabinets painted in turquoise and orange and metal oil cans turned into table lamps. Obviously there was something new going on in the collecting world.

Actually it isn't quite new. Back in the 1950s, after World War 11 doors attached to metal hairpin legs became acceptable, but inexpensive, dining room tables. Cement building blocks were topped to wood boards to become shelving. The difference was, they were cheap.

Fast forward to the 1970s, and some avant garde collectors were using metal gears of various sizes as decorative wall art. I remember one collector who hung several 1940s, green enamel tin pendent lights over his dining room table. He had found them at a salvage market for \$3.00 each. These days' vintage dealers are selling them for \$300 apiece.

In today's' collectors world an 18th century, handmade, mahogany chest of drawers can be an auction reject or sell for \$500. Contrast that to a 19th century American oak general store cabinet could be priced at \$10,000 in a retail setting.

I checked a website, 1stDibs, featuring some industrial décor and items and found some amazing items offered. How about a 1950s leather gym mat? Or how about a 1940s, plaster, anatomical heart on a wooden



stand? I should also point out that the website also offers quality antiques and mid-century modern objects.

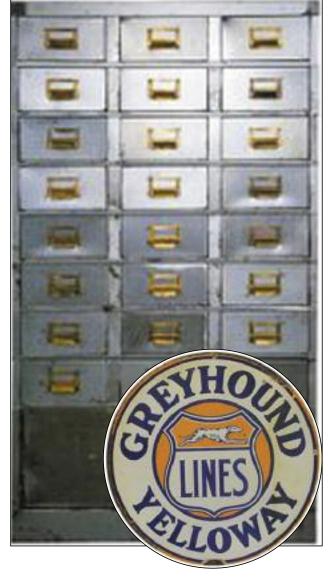
For ultimate industrial chic there are industrial metal pipes (spigots) attached to crystal pendants to create a chandelier. Prices are several thousand dollars.

CLUES: Are some of these items collecting curiosities that will hold their value and historical importance? Only time will tell. What are you putting your money into?

PHOTO CAPTION: (1) Industrial pipe chandelier. PHOTO CREDIT: Michael McHale Designs

PHOTO CAPTION: (2) Vintage medicine cabinet. Iron and glass. PHOTO CREDIT: (2) Wereldspul

PHOTO CAPTION: (3) 1920S Greyhound Lines porcelain sign. PHOTO CREDIT: Architectural Anarchy



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ists. They go from being planters, to farm ers to participants in the industrialization of America. They participate in the American Revolution, the Civil War and the Second World War. Their story is the story of many American families who grew and changed as America grew and changed, never forgetting their land-loving roots.

Orphan's Gift is a fascinating story of an American family, a genealogical quest, written by three sisters with a passion for history and writing. M.M. Knowles is the pen name for sisters Mary Elizabeth Sikora, Margaret Rose DeStefano and Sally Ruth Gronauer.

Orphan's Gift is co-written by Margaret Peggy) DeStefano, Mountain States Collector's Managing Editor. She and her sisters Mary Siko a and Sally Gronauer have captured the spirit of their Prather line of ancestors. The past has come to life in this historical novel. The book is a great example of taking your family genealogical research to a new level. "Writing this book has been a fun and often surprising journey. Now that we have finished our first project together, my sisters and I

els," Peggy DeStefano explains. You can order your copy of Orphan's Gift through Spree Publishing. Send your check or money order for \$19.95 to

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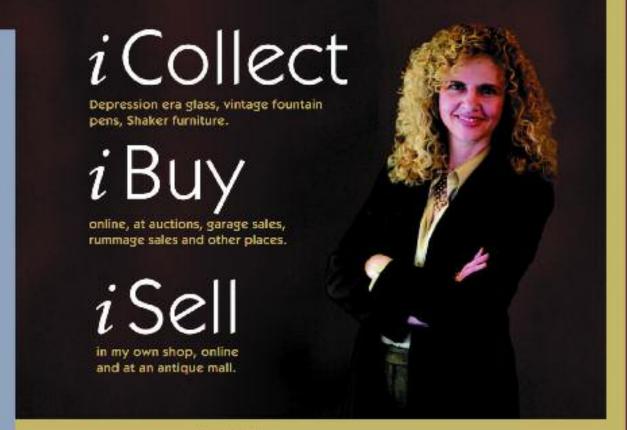


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