

DEVOTED TO ANTIQUES, COLLECTIBLES, FURNITURE, ART AND



ESTABLISHED IN 1972

DESIGN.

Volume 45, Number 3



By Chris Rodriguez

The year was 1992. Gas was \$1.12 a gallon and a stamp was 29 cents. Guns N Roses, Billy Ray Cyrus, and Boyz 2 Men were at the top of the music charts. The median household income was \$30,000, and the average house cost \$144,000.

Things have changed mightily over the past quarter century, and one Littleton business has Gallery has something for everyone. Furniture, coins, collectibles and fine European antiques are a few of the many fabulous finds at the Gallery. Customers spend hours browsing their "Miles of Aisles" in search of the next great find. The thrill of the hunt drives most antique and collectible enthusiasts...The love of preserving a piece of the past or finding a great treasure...sometimes meeting a new friend in the process. Generations come together at the



Travel to CHANTIQUE

Take one step inside Chantique's doors in Boulder, Colorado and you will immediately feel like you have been carried away to the romantic charm of Italian wine country, castles of France or the canals of Venice. This store will take your breath away! Anthony of Chantique travels to the source on perfect adventures to remote villages of Italy and the countryside of France to save the antique chandelier treasures of Europe.

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Connoisseurs who travel to Chantique will discover over 150 elegant antique chandeliers dripping in crystals and cast in valuable bronze suspended over your head. This is Colorado's largest selection of European and American chandelier antiques. With over eleven years of experience, Anthony is an authority on authentic antique European lighting.

Chantique offers chandelier antiques from 1890s to 1940s that includes real antique Baccarat and Venetian crystals hand polished on wood wheels with marble dust from French palaces and elegant Italian villas, the finest hand blown Venetian chandeliers from Murano. You will also find French 1890's bronze

Continued on page 21

been here the whole time, bridging the gap between past and present. The Colorado Antique Gallery is turning 25 this year. To celebrate their silver anniversary, the Gallery is holding a giant storewide sale, running Friday, March 3rd, to Monday, April 3rd. It's a full month of dealers offering up to 50% off. Located at 5501 S. Broadway, the Colorado Antique Gallery has been serving the antique and collectible enthusiast since 1992. What have been the keys to their longevity? Their loyal and growing customer base, their pool of great dealers, and their unsurpassed customer service, to name a few. Without these key ingredients the Gallery would not be here today.

With 285 vendors and 52,000 square feet, the Colorado Antique Gallery has a lot to offer. Whether you need a birthday present that says "you're special" or a treasure to light up a living space, the

Colorado Antique Gallery and share their love for collecting with friends and family. Nothing makes a house a home like a piece from the past that can take us back to simpler times. We collect to preserve and remember... a loved one, a place we used to live, a long lost friend, or a first love.

Take a trip down memory lane at the Colorado Antique Gallery, located at 5501 S. Broadway, Littleton, Colorado. If you are one of the thousands of people who have entered the doors at the Colorado Antique Gallery over the past 25 years, they would like to say, "Thank You, for making it possible for us to serve our wonderful community over the past two and a half decades."

The March anniversary sale at the Colorado Antique Gallery is one of Denver's best. Their dealers and staff look forward to welcoming you soon.

Inside this Issue

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PINE FOREST SPRING SHOW MAY 6 & 7 PAGE 7



THE ART OF WEATHER VANES PAGE 14



APPRAISER'S DIARY So. Broadway Gives Page 9



PRESENTATION
TROPHIES COLLECTIBLE
PAGE 16











What's Happening





Meet veteran radio host Murphy Hustoni

Join Murphy for some St. Patty's Day shenanigans! Win prizes on the spot and enjoy complimentary and delicious cupcakes from Gigi's Cupcakes in Littleton.

> Saturday March 11 3-5pm

Murphy's back with more prizes and more fun. Register to win shopping sprees, dinners and more! Enjoy Gigi's cupcakes and shop and save! Saturday

March 25 2-4pm collectors and antique enthusiasts in the Rocky Mountain region. We are Denver's largest antique mall, and we thank YOU for your patronage!

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SHOW CALENDAR

March Events

FIRST FRIDAYS: **SIX FIFTY ANTIQUES** invites you to visit them at the Art District on Santa Fe, 870 N. Santa Fe, Denver, a great date night, the streets are full of people and food trucks. They will have food, music and drink at their shop. More info, call 720-561-9278.

MAR. 8: **COOKBOOKS** Discussion led by Stacey Stryker at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

MAR. 22: **PAPERWEIGHTS** Discussion led by Cheryl Miller at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

Upcoming Events

APR. 7-9: **THE WORLD WIDE ANTIQUE AND VINTAGE SHOW**, Friday and Saturday 10-6, Sunday 11-4, at the Denver Mart Expo Building, I-25 and 58th Ave. Both local and national dealers will help you find art and artifacts, furniture influenced by American craftsmen and European artisans, china, glass, copper, silver, Southwest jewelry, and the list goes on. Go to Findyourantique.com for more information.

MAY 5 & 6: **DENVER POSTCARD & PAPER SHOW AND SALE**, at the Jefferson County Fairgrounds Exhibit Hall (15200 W. 6th Ave., Golden, CO 80401), Fri. 11-7 and Sat. 9:30 to 4:30, \$5 Admission, good for both days, Contact Carol Mobley at 720-308-1516 or email her at camobley@ephemeranet.com, www.facebook.com/denverpostcardshow, www.DenverPostcardShow .com Upcoming show July 14 & 15.

MAY 6: A PARIS STREET MARKET, 8 a.m. to 3 p.m. rain or shine, an open-air vintage antique and artisan market is celebrating its 16th anniversary this year, at the Aspen Grove, 7301 S. Santa Fe Dr. in Littleton, Call 303-877-9457 or email them at tsvandel@msn.com for more information. Tim and Sandi Vandel are the Managing Members. Future dates are June 3, July 1, August 5, Sept. 2 and Oct. 7.

MAY 6 & 7: PINE FOREST SPRING SHOW & SALE, sponsored by the Tri-Lakes Women's Club (TLWC). It will be held at Lewis-Palmer High School in Monument, Colorado. This event includes antiques, home and garden decor, our very popular bakery and new this year, an Artiest, featuring art for all ages. Also, there will be food trucks and glass repair available. All proceeds are returned back to the Tri-Lakes Community in the form of grants to non-profit and service organizations. More information, go to www.TLWC.net.

SEPT. 15-17: **VINTAGE AT THE HANGAR**, a partnership between Nancy Johnson Events and Wings Over the Rockies Air and Space Museum, Friday 10-7 (enjoy wine and cheese 5 -7 p.m.) Sat. & Sun. 10-5. More info: www.antiquesatwings.com Wings Over the Rockies Air & Space Museum is located at 7711 Ea. Academy Blvd., Denver, CO 80230.

Auctions

BRUHNS AUCTION: LOOKING FOR CONSIGNMENTS 50 W. Arizona Ave., Denver, Call Tom Bruhns at 303-744-6505 or email him photos at Bruhnsauction @gmail.com

MAR. 4, 11, 18, 25: **FAMILY ESTATE AUCTION,** 8032 W. Jewell Avenue, Lakewood, CO 80232, Open at 10 a.m., auction starts at 11 a.m. on Saturday. Previews will be from 10-5 on Fridays before auctions. Call 303-953-2087 for more info.



April 7-9

Fri-Sat - 10am-6pm Sunday - 11am-4pm

> Denver Mart Expo Building 1-25 & 58th Ave

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SHOW FEATURE

World Wide Antique and Vintage Show April 7-9

2017 is the year of the Rooster and the World Wide Antique and Vintage Show is taking this to a new level. The Rooster symbolizes many wonderful things and Hope and Gratitude will be the first of many attributes that we focus on. So with that spirit your admission price is \$5 for the multi-day event.

The Rooster also brings focus on personalization. Thoughtful gift giving, a wedding coming up this year, gift - done. Special someone's birthday, giftdone. We have something for everyone and they will love the thought you put into it. Trust the Rooster on this one.

Both Local and National dealers will help you find Art and artifacts, Furniture influenced by American craftsmen and European artisans, China, Glass, Copper, Silver, South-West jewelry, belts and pottery. Antique Guns,



knives, coins, advertising pieces, Estate jewelry in abundance, Vintage hats, accessories and clothing, home décor, board games, vintage kitchenware, and so much more. Experience it, touch it. Let the stories come to life.

In a time where sustainability is significant and vital to our future. We value upcycling, repurposing, and reinventing. Via your home or

your person, let the antique and vintage world treat you to style that withstands the test of time.

me.
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April 7-9
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Sunday 11-4
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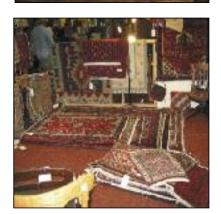


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41st Pine Forest Spring Show, May 6th and 7th

The Tri-Lakes Women's Club is proudly presenting their 41st Annual Pine Forest Spring Show and Sale on May 6th and 7th. It will be held at the Lewis Palmer High School in Monument, Colorado. The times are Saturday 10-5 and Sunday 10-3.

Please join them for an enjoyable day of browsing antiques, home decor and garden exhibits and their new Art Fest is featuring art for all ages which includes pottery, watercolor and oil paintings, photography, Santos and so much more.

Shop "The Bakery" — the best bake sale this

side of the Rockies with over 100 bakers offering goodies such as delicious pies, beautiful cakes, cookies, brownies and candies, even dog treats! These baked goods are beautifully decorated, some in hand-painted glassware.

Gourmet food trucks



will offer a variety of food for your dining pleasure. There is a kids' corner and a raffle.

Bring in your precious glassware in need of repair to our onsite glass repair expert.

There is a \$6 entry fee. Proceeds benefit non-profit service and educational organizations in the Tri-Lakes area. Go to www.tlwc.net for more information.

Vendors: For more information or to reserve your spot at the 41st Annual Pine Forest Spring Show, please contact publicity@tlwc.net.





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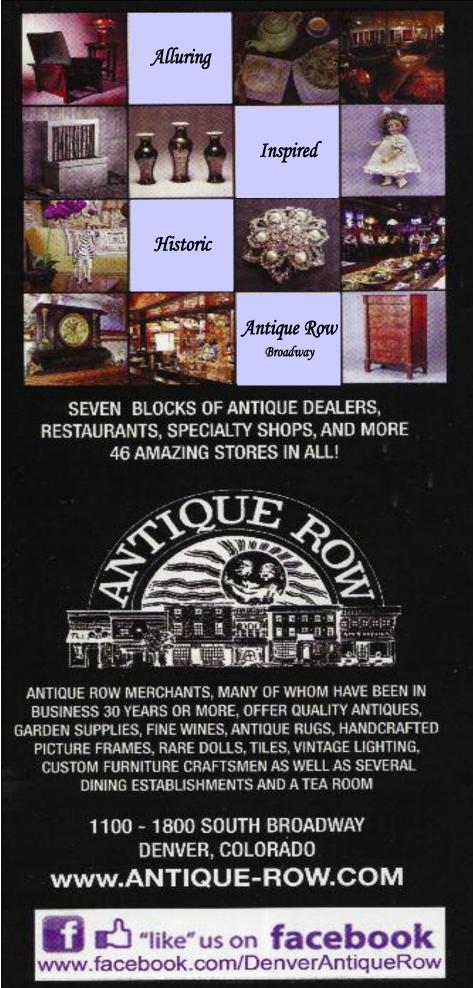
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The Antique Row Women Give Back

Last weekend, the Westminster Historical Society held an Appraisal Fair that benefitted the organization. The WHS group is dedicated to the preservation of local history and traditions. For a fee, participants could bring several items to be verbally appraised by an expert and all the money was donated to the organization. There



Rachel Hoffman

were 24 appraisers on hand who all donated their time, and three of the appraisers were from Denver's Antique Row. I was next to Janice Woods of Black Tulip Antiques and Sue Gallagher of Gallagher's Books. Janice specializes in decorative arts, and Sue specializes in books - and let me tell you, both stores are incredible. What a joy it was to be next to these extremely knowledgeable and talented women. Both being experts in their field, I listened in as they appraised item after item that came through the fair. We also helped each other when looking at items we weren't sure about.

One of the wonderful items that came through my station was an early Steiff Teddy Bear valued at \$2,000.00. I also saw an old Skookum Indian doll that



was made with a dried apple head valued at \$400.00

The fair saw hundreds of people that day. While I was proud of all the appraisers in the room who gave of their time and knowledge on this Saturday afternoon, I was especially proud of Janice and Sue. Being a woman in a once man-dominated field,



or a woman in the antique business can be tough. These women have worked hard to be where they are today, and have a wealth of knowledge, and were happy to freely give of their time and information.

If you have not visited Black Tulip Antiques or Gallagher Books on Denver's Antique Row, make these two places on the top of your to-do list on your next antiquing adventure. Tell em' Rachel sent ya!

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Gallagher Books: 1454 S Broadway, on Denver's Historic Antique Row, Denver, CO 80210



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The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiquing and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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Opening the Museum of the American Revolution April 19

Written by Michael Quinn, President and CEO of the Museum of the American Revolution

Creating a new, national institution is a daunting, but exciting undertaking. Fortunately, we assembled the key

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ingredients for success: a great collection of authentic artifacts, a location in the heart of historic Philadelphia, and a talented, committed team led by one of the nation's great philanthropists, Gerry Lenfest, the chairman of our board. I've had the honor to lead the staff effort for the last 4-1/2 years, and during that time, we've been able to move the Museum from vision to reality—and are now on the threshold of opening. We will open without taking on any debt, but still must raise an additional \$5 million to achieve our goal of securing the financial future of the Museum.

We've just passed a major milestone: the completion of our state-of-the-art 118,000 square-foot building, designed by Robert A.M. Stern Architects. With its red brick and limestone materials and classical proportions, the building reflects and honors the rich history of our neighborhood. A large plaza embraces the Museum's entrance, and extends our mission with a display of Revolutionaryera cannons, giant bronze bas reliefs of the famous paintings, The Declaration of Independence and Washington Crossing the Delaware, and a stone panel inscribed with inspiring words from the second paragraph Declaration of Independence.

Now we've begun the frenetic activity of installing the centuries-old artifacts, cutting-edge technology, theater experiences, and immersive environments that make up our exhibits. When we open to the public on April 19, 2017, our visitors will be able to gather under Boston's Liberty Tree; experience being on the front line of battle; or witness a historic debate among Oneida Indian elders that led to their joining the American cause. Our exhibits will explore the story of the Revolution from causes to conclusion, introducing visitors to the people from all walks of life who made it happen.

The crown jewel of our collection is George Washington's Headquarters Tent, which served as both his office and his sleeping quarters when he was in the field. Washington's tent tells the story of his inspiring leadership, unyielding determination, and steadfast devotion to his troops. Other artifacts range from a soldier's wooden canteen branded with "UStates" at a time when the phrase was merely an aspiration, to British, French, Hessian, and



American weapons and equipment, to the first newspaper printing of the Declaration of Independence.

And, thanks to a generous gift from the Daughters of the American Revolution, in February we will hang a magnificent, full-scale 19th century copy of Louis Charles-Auguste Couder's painting, Siege of Yorktown (1781) in the Museum's second floor court.

As our opening date rapidly approaches, we invite you to join us on this exciting journey. Sign up for our free Read the Revolution newsletter which every two weeks provides an excerpt from a thought-provoking book about the American Revolution (and occasional updates on the Museum). You can also follow our progress on Facebook. And plan a visit now!—we are already accepting reservations from groups, with discounted admission. Individual tickets are also now available for purchase.

On April 19, 1775, the opening shots of the Revolutionary War were fired, changing the course of history forever. When the Museum opens on April 19, 2017 – the 242nd anniversary of the "shot heard 'round the world" – we hope you will join us in making history once again!

Groups of 15 or more receive discounted admission. Reservations can be made by contacting the Group Sales Department at 267.858.3308 or Groups@AmRevMuseum.org. Groups also have the opportunity to add a special program led by one of the Museum's experts. Classrooms and conference rooms are available at the Museum as meeting spaces or for a private lunch by the Museum's exclusive caterer, Brûlée Catering.

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Homestead Antique Mall Has Just Turned 4 Years Old!

"We cannot believe that it is our 4 year anniversary," said owners Andy & Leanne Clark. "It feels like we just opened the store." With over 12,000 sq. feet and 70+dealers, Homestead Antique Mall offers a wide variety of ever-changing antiques, mid-century modern, Victorian, industrial and literally everything in between.

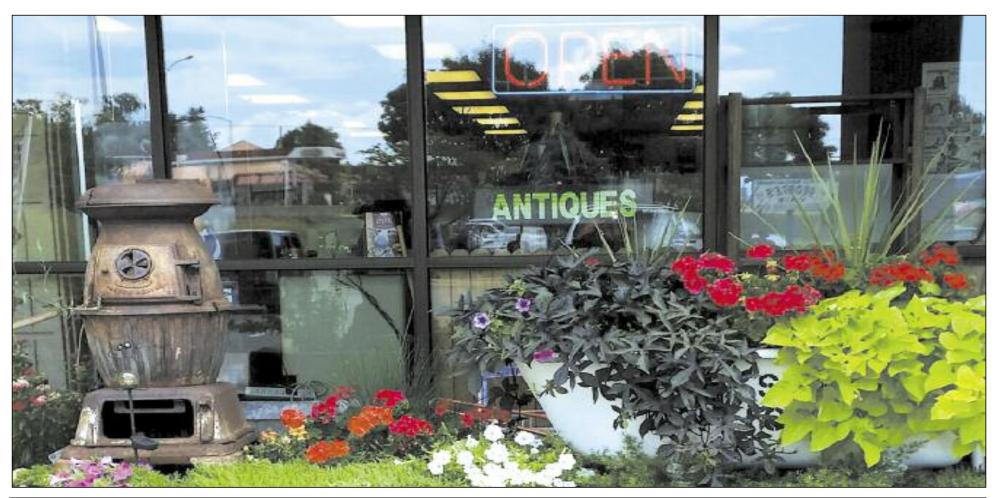
"As owners we are proud of the team of dealers and employees that we have at the store, it is like one big extended family, and we love it. A lot of our dealers have specialties and are very knowledgeable in their fields of interest, such as: glassware, textiles, Native American pots and rugs, antique and vintage signs and English ironstone and transferware." This group of friendly dealers are constantly learning from each other and, of course, from knowledgeable customers and collectors who love to talk about their areas of interest.

Homestead Antique Mall owners Andy & Leanne Clark are longtime dealers, collectors and for the last 4 years antique shop owners. The Homestead family continually participate in advertising the store and its dealers in *The Mountain States Collector* and *The Original Antique Directory*, publications that can be found all

along the front range of Colorado.

"We appreciate all of our customers who have been with us since we opened our doors and look forward to having many more years to come and are always looking forward to making new friends and "new" returning customers!"

This amazing antique store is located at 6530 Wadsworth Blvd. in Arvada. It is open 7 days a week from 10 a.m. - 6 p.m. Call them at 720-484-3644 or go to their website www.homesteadantiquemall.net for more information.



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ARVADA

The Art of Weather Vanes

By Maureen Timm

Weather Vanes have been around for over two thousand years and the earliest recorded weather vane was inspired by Triton, Greek God of the Sea. Cast in bronze, this life-size figure, with the head and body of a man and the tail of a fish, pointed his wand in the directions of the wind. He was placed above the Tower of the Winds, built by Andronikos in Athens during the first century BC

Archeologists have discovered bronze Viking weather vanes from the 9th century. They have an unusual quadrant shape, usually surmounted by an animal or creature from Norse fable. They were used as navigational aids, and were also popular on Scandinavian churches. These weather vanes can be seen even today in Sweden and Norway.

During the 9th century the weathercock was used on numerous buildings, and many believe that a papal decree demanded that every Christian church was to erect a weathercock, the emblem of Saint Peter and a reference to Christ's statement to Peter on the eve of the Crucifixion "I tell you, Peter, the cock will not crow this day, until you three times deny that you know me" (Luke 22:34). Because of this story, "weathercocks" have topped church steeples for centuries, both in Europe and in America.

The 11th century Bayeux Tapestry depicts a scene of a craftsman attaching a rooster vane to the spire of the recently constructed Westminster Abbey and a medieval Roman hymn writer pointed out that the weathercock form typified watchfulness as well as religious office.

The word "vane" actually comes from the Anglo-Saxon word "fane," meaning "flag." which was used by kings, knights, or military commanders to indicate their rank. These banners which flew from the turrets of castles may have been the forerunners of to day's weathervanes.

Eventually, metal banners were developed as they were more durable than the fabric flag and these were used by the early American colonists for their meeting halls and public buildings.

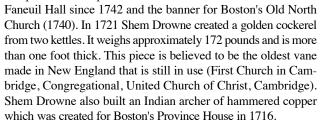
Because weathercocks were often three-dimensional they required more maintenance than the silhouette vane. The weathercock on Saint Paul's Cathedral in London was restored and regilded from 1273 to 1461 before it blew down and was destroyed in the churchyard in 1505.

After the Great Fire of London in 1666, and the rebuilding of London, the weather vane was once again popular. The weathercock, heraldic-style banners, and arrows were used by the fa-

mous architect, Sir Christopher Wren, and his contemporaries.

The weather vane was extremely popular in America because weather forecasting was vitally important to the seafaring and agricultural lives led by the Colonists. Many residents erected a metal banner as a coat of arms over his home or farm.

America's first documented weather vane maker, Deacon Shem Drowne, created the famous grasshopper vane which has perched on top of Boston's



Thomas Jefferson attached the weathervane on Monticello to a pointer in the ceiling of the room directly below, so he could read the direction of the wind from inside his home, and George Washington commemorated the end of the Revolutionary War by commissioning a "Dove of Peace" weather vane from Joseph Rakestraw in 1787, for his estate at Mount Vernon.

Early wooden vanes were created by hand and the endless variety of forms affirms the artist's individual sense of design. Full-bodied, three-dimensional examples were the most difficult to carve. Flat-bodied vanes were occasionally embellished with carved details.

Shortly after the Revolution, native tin and coppersmiths were devising weather vanes in shapes and patterns that surpassed their European counterparts. Unburdened by Continental tradition, these craftsmen could create for their customers vanes that exhibited wit, humor and delicate design.

By the end of the 18th century the weathercock had lost much of its religious significance. As a representation of the strutting barnyard tyrant, its broad tail could catch even the gentlest summer breeze and indicate the true direction of the wind for all to see.

Continued on page 15





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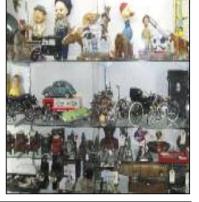
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COLLECTIBLES

The Art of Weather Vanes

Continued from page 14

Animals and fowl of every description appeared over farmhouses and barns throughout the young nation. Subjects were frequently related to the immediate locale. Buildings in coastal towns featured whales, codfish, swordfish, dolphins, mermaids, and square-rigged ships. Paul Revere placed a wooden codfish studded with copper nails for scales above his silversmith shop in Boston.

In the South, where English traditions were still observed, heraldic banners and standards were popular.

Farmers however, as they could not see the town's vanes, erected their own. Being far from the local blacksmith, they invented their own designs. Breaking with tradition, the farmers created vanes in the shape of Indians, and wild and domesticated animals, especially horses.

In the early 1800s, Americans favored weather vanes in patriotic designs. The Eagle, Columbia, the Goddess of Liberty, George Washington on horseback, and finally the Statue of Liberty indicate the large variety of designs that adapted in the 18th and 19th centuries by commercial weather vane companies.

The weather vane became one of America's first forms of sculpture. The vigor, boldness and ingenuity displayed by 18th century weather vane makers have come to be internationally

Beginning in 1875 vanes were mass-produced in metal, using wooden, hand-carved models. Manufacturers advertised hundreds of shapes in elaborate catalogs that reflected the growth of the United States; the railroad, firefighting equipment and farm specialization. However, many of the favorites continue to be tied to nature weather vanes of many different ani-

mals. the In 19th century there were many weather vane manufacturers



mass-producing vanes in dozens of designs. Some of the more famous makers were L. W. Cushing, J. W. Fiske, Harris & Co., A. L. Jewell & Co., and E. G. Washburne & Co.

The stationary metal vane or banner became popular as an architectural ornament during the second half of the 19th century. Victorians frequently used them on their Gothic Revival houses and buildings and the Victorian style copperwork is in great demand for the Victorian Revival homes of today.

Today, weather vanes are being rediscovered as an opportunity to express individuality, regardless of the "direction" in which it may lie.

Bird with fancy tail, wrought iron, paint traces, original V mount, bullet holes, may sell for \$1000. Eagle, gilt copper, late 19th Century may sell for \$4000. Indian, copper, molded Mashamoquet, full bodied figure, Indian chief, shaggy pony tail, short skirt, repousse detail, drawing bow and arrow, standing on arrow headed rod on abstract rockwork. c.1850 may sell for \$7,975.

Further Reading: Myrna Kaye, Yankee Weather Vanes A. Needham, English Weather Vanes Museums: Heritage Plantation of Sandwich, Sandwich, MA



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Collectible Presentation Trophies, A Piece of History

By Anne Gilbert

All kinds of presentation objects await your discovery. By the time they are discovered by an antique dealer or auction house prices zoom. Their historical importance determines their value. Yet, many trophies go unrecognized and undervalued simply because they are inscribed with the name of some long forgotten or unimportant event. Or they are not carefully examined. To the many collectors of inscribed trophies just about any kind of object that was presented to someone for an accomplishment qualified. Most common are in the sports category such as horse racing and sports medals. You'd be surprised at what turns up in pawn shops and estate sales. Would you believe an academy award statue?

Consider something as humble as a silver-plate cup, inscribed, "To Alice for her years of service with the telephone Company?" Not worth a second glance? But what if on the other side it was inscribed, "from her friend Alexander Graham Bell?" What about a presentation ironstone pitcher, made by a New Jersey pottery company and inscribed "Hudson Democratic Society 1891?"



On the other side it was decorated with "Liberty and Prosperity" showing women figures dancing around the Great Seal of the state of New Jersey. When it came to auction several years ago it sold for over \$1,500.

Several factors determine value. If the

piece was given to an important person it may have historical significance. It can have collector interest if it represents a type of activity or function no longer in existence. An example would be the silver trumpets used by 19th century fire fighters. They were engraved and presented for heroic deeds.

Another example would be the silver peace medals given to Native Americans, politicians, military men and even school-patrol boys.

CLUES: Some of the most valuable pieces are small.

One lucky collector discovered a rare Native American Peace medal at a house sale in Chicago. It was priced at \$25 and nobody seemed to know or care what it was. Another collector found a small engraved loving cup commemorating a forgotten woman's work in the Suffragette movement. It was in scribed "Presented by the New



York City Suffrage League, December 4, 1885.

To get an idea of the scope, visit one of the finest collections of American Presentation Pieces housed in the Smithsonian Institution's Museum of History and Technology in Washington, D.C. Scroll the internet for sale items.

PHOTO CAPTIONS: (1) Baby marathon trophy cup. 1st prize. Silverplate. PHOTO CREDIT: (1) EBAY (2) "The Croston Longton Cup." Trophy. Sterling silver.

Some Native American Baskets Hold Their Value

By Anne Gilbert

In the current auction world of uncertainty there are some objects that still can find buyers willing to pay big bucks. However, as I scrolled eBay I found there are over a thousand sellers hoping to connect. Seems like everybody has a Native American basket they would like to unload. And then there are the examples that come to specialized auctions. Rarities still fetch thousands of dollars. So if you are selling a Native American basket what are your chances of not only selling it but getting a good price? Examples of early styles are

The shape of baskets for utilitarian use was determined by their purpose. There were burden baskets, water containers, bottle shaped baskets to hold small seeds and water. Flat trays could hold food or winnowing grain

19th century baskets are considered choice. Animal figures bring more money than geometrics.

CLUES: Most popular with collectors are baskets made in the Southeast and Southwest, known for their decorative figure work. A problem for beginning collectors is that contemporary basketry is often made in the old style and designs are still being made.

Knowing what materials were used by the different tribes helps to identify. For instance, the Florida Seminoles and Miccosukee's made their baskets from pine needles. Western tribes used rush, yucca and grasses as well as willow or other materials native to their area. Northwest tribes used grasses and roots. The fine baskets made by the Cherokees in North Carolina, Tennessee and Oklahoma were made from oaksplint and cane, often tinted with vegetable dyes. The Southwest tribes used the devils claw plant for designs in black. They were often



trimmed with feathers, beads, horsehair and shells.

When a basket is described as "Mission" this refers to baskets made in California's Franciscan Friars missions. Hundreds were made, usually of sumac and rush. A good example can sell for thousands of dollars.

Historically, baskets for tourists were first sold at the San Diego Exposition, 1915, by the Fred Harvey Company. During the 1920s, 30s, hundreds were made and sold to tourists at railroad stations, gift shops and road side stands.

When you bid at auc-

tion for a quality piece you will be competing with not only private collectors and dealers but Native American Museums that often buy back their own tribal items.

PHOTO CAPTION: (1) Apache pictorial Olia. Sold for \$15,990 Credit: Skinner Auctions

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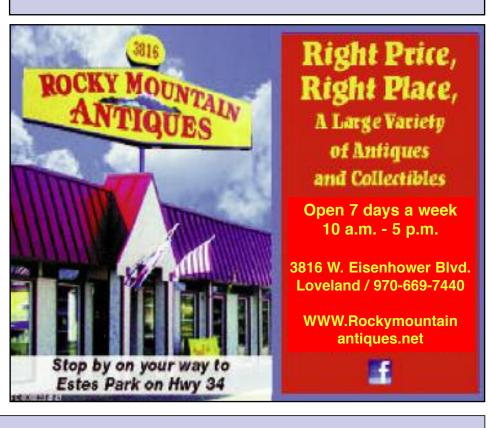
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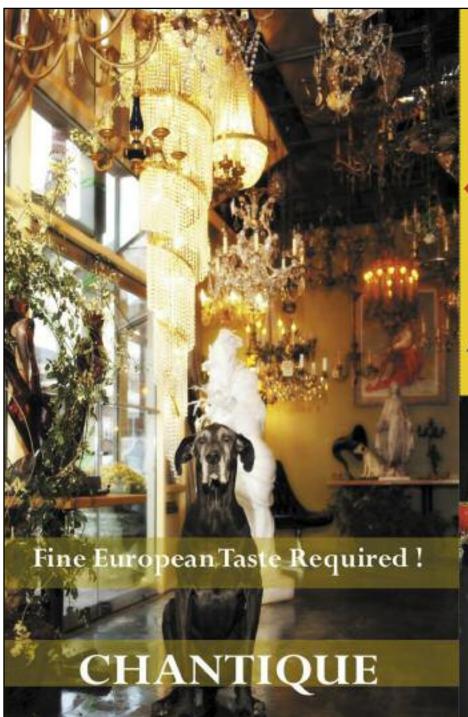
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And chicken stew on Sundays, too,

(With nary a bit of chicken in her).

But when you "find" some rabbits in

The landlord's ground (a poacher's trick) It's wise to call them something else—

And so we called our rabbit "chick."

You take and cut the rabbit up,

And boil with half a cup of rice; Then add some dumplings—parsley, chopped—

A clove or two to give it spice. "And what are 'pint and praties?"

Sure,

I should have told you—'twas my fault— We eat the plain potatoes boiled,

And merely "pint" them in salt.

—From The Book of Kitchen Jingles
by Olivia Barton Strohm



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Put yolk of egg into bowl, add one-half teaspoon mustard, one teaspoon salt and a taste of red pepper. Mix well. Add one-half teaspoon sugar, and one teaspoon each of lemon juice and vinegar. Add gradually a cupful of olive oil. Finally, add another teaspoon each of vinegar and lemon juice and beat with egg beater for five minutes. The "Irish" touch is given by a dash of any pure green coloring. The seasoning, too, may be a trifle altered to taste, but be sure to keep to the rule in the mixing.

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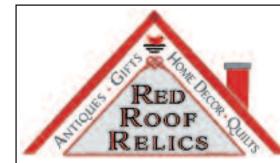
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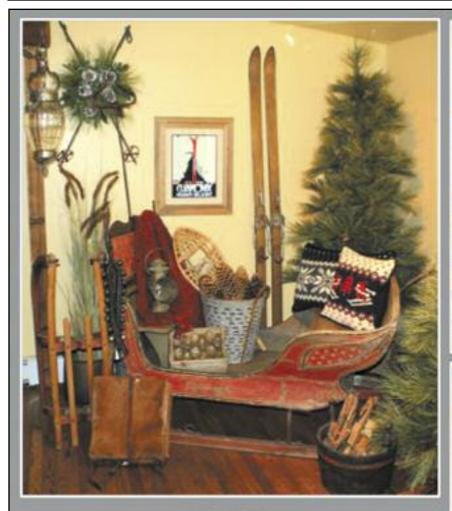




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Boulder's Chantique — European Taste Required

Continued from page 1

art nouveau pieces, 1920's deco American slipshades, grand architectural lights & sconces, heavy European antique hand-wrought iron lights, macaroni and hand beaded Italian chandeliers, great room ballroom crystal chandeliers, life-size bronze & marble statues from Italy and fine paintings by European and American masters.

A treasure trove of original European midcentury lighting — Stilnovo, Venini atomic works and artichoke chandeliers — were brought from our recent trip to southern Italy. Contemporary homes can show off these unique pieces, too. They add warmth and character often lacking in modern design.

"These artworks represent a pinnacle of



poise and refinement," Anthony says. "They are the works of cultures on the rise. We've lost some politeness and elegance in our world today, but these lights bring the calmness and beauty of more refined times into our homes."

One has to wonder what liaisons, rendezvous and secrets these chandeliers have illuminated as they traveled through time. Besides being a savvy investment, increasing the value of your home, antique chandeliers are one of the few things that are "dark green" as they pass from generation to generation. This caliber of lighting is not being made today.

The romantic elegance of this store is such that Boulderado and St. Julien hotels send many couples to Chantique to provide a 'secret' backdrop for wedding photographs with the feeling of an Italian Villa or charming historic hotel of Europe. Chantique has been featured in National TV programs, a full page in the Denver Post and Nicole Fox, winner of America's next top model, recently had a photo shoot in Chantique. It's your home, make it special...

Chandeliers are the main focal point of a room, and should be the first thing you invest in to reveal the character of your home and yourself. They represent the height of fine European taste that comes from travel and life experience. Why would you put anything but the best in your home? Anthony works with love of detail to



completely rewire and restore these One-of-a-Kind treasures to the original artist's vision so you will have the confidence of buying a piece of art that is ready to hang in your beautiful home.

P.S. — Authentic Chandelier Antiques Only! Chantique is steps off Pearl Street Mall in Boulder at 2020 11th St., the corner of Spruce St. and 11th St. Open Monday through Saturday from 12 to 5 PM. Anthony often returns to the store in the evenings after dinner and appointments that are available anytime. Chantique offers free delivery.

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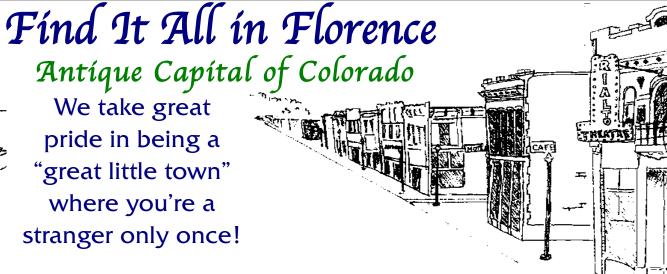
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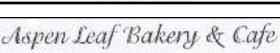


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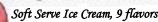
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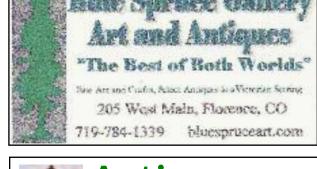
Is It Spring Yet?

By Sandy Dale

March in Florence – an odd month. Thirtyone days of undecided weather. The people, birds and plants know that spring is on the way and on some days it feels just hours away. It's seventy degrees and we're wearing shorts and T-shirts. Birds are trilling out their love songs. Iris and jonguils are poking up through the mulch and old leaves of last winter. Is it time to plant the garden? Tomorrow we'll rake the lawn and maybe paint the porch... The next morning dawns. Well, it doesn't dawn. The sun is sleeping in, it's dark and cold and gray with a forecast of 20 degrees for a high. Snowflakes drift lazily out of the murky sky. We can expect a few days of this and then back to sunny skies and seventies for a few days and then, perhaps, a blizzard. Ah, Colorado, ya gotta love it.

It's not quite time to put away the winter clothes and not quite time to get out the lawn chairs. Not time to put away the sleds and not time to trim the hedge. It might, however, be the perfect time for a day trip to Florence. For the Irish among us (and the wanna be's), the Bell Tower Cultural Center is hosting the All Things Celtic art show with an Irish music concert on March 18 (giving you time to recover from your St. Patrick's day celebration at the Florence Brewery). Find your new spring wardrobe at Heartland Boutique and a new chapeau at Antique Warehouse or a new "old" one at Legends and Lace. Get inspired to plant a container garden in an antique bucket, barrel, or baby pram. Maybe an old iron bedframe for a trellis.

If it's one of those beautiful, warm pre-Spring days, come shop, enjoy a great lunch and soak up the sun on a sidewalk bench... Or, if it's one of those miserable, gray pre-Spring days, come shop, have some hot soup at Ito's, the Aspen Leaf, the Pour House, or the Jade Cafe and chat with our friendly merchants (who may also be suffering from cabin fever). Whether it's sunny or gray, it's a great day. You can find that great day here in Florence.



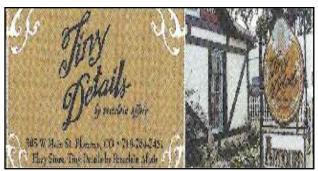


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February's What Is It?



These are ancient Roman keys. They were generally crafted from bronze or brass and were often designed to be worn as finger rings as these were.

Locks and keys are often caked with dust and dirt when you find them. Do not do more than a rudimentary cleaning since they are worth more if they retain their antique patina. A mild household detergent strips surface grime off brass or bronze. Iron can be washed with kerosene and left outdoors to dry. A good cleaning could reduce value greatly so be careful.

We had several correct guesses for our February What Is It. The winners are: Terry Cook of Fort Morgan, Colorado; David Gibbons, Denver, Colorado; Richard Mandel, Denver, Colorado; Jean Helzer, Arvada, Colorado; Jerome McLaren, Conifer, Colorado; and Pete Peterson, Colorado Springs, Colorado. Congratulations! You have all won a year's subscription to the Mountain States Collector.

We had a late guess for the January What Is It. Jean Reynolds of Nederland, Colorado correctly identified the item as Carnival Glass. We decided to let her sneak this in and we will also give her a year's subscription to the Mountain States Collector.

Thank you to everyone for venturing a guess.

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March's What Is It?



Dixie Kilborn, the consummate collector, provided this picture of her most recent collection. Can you guess what they are? Send your answers to the What Is It contest, postmarked by March 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421. Three winners will be drawn. Winners receive a year's subscription to *the Mountain States Collector*.

Émile Gallé Glass Still Valuable

By Anne Gilbert

By the time you read this somebody out there has paid as much as \$90,000 for a rare cameo glass vase, created by Émile Gallé (1846-1904.) On February 16, the A.B. Levy's Palm Beach Gallery offered a group of Gallé glass items. Opening bids ranged from a low \$1,000 for a 10" high enameled and etched vase. And then, there was the "orchidees" vase. Slightly over 13" tall, the bidding opened at \$40,000. However, it was estimated to go for as much as \$90,000. Made in 1898 it is considered a rarity, using a variety of Gallé techniques.

Historically, Gallé is a magic name in glass, since he began experimenting in his father's glass Company, in 1867. His earliest pieces were on vivid blue. As he progressed he became more interested in the decoration than the color or shape. His motifs of flowers and insects, part of the Art Nouveau movement at the time



also included Japanese designs also popular at that time. These pieces used gilding and enameling on white, amber and transparent green glass. By 1884, still working with nature motifs, he created one-of-a-kind pieces. These are the most pricey and sought after pieces today.

By the 1890s he began mass producing his sork. The designs were cut by acid rather than with a wheel. They are now known as "cameo glass." It used a technique similar to that used in 18th century scent bottles. Those designs were cut with acid through layers of opaque glass. These mass produced pieces were made for both the European and Middle East markets.



CLUES; Problems for beginning collectors are the many imitators. Over the last 20 years many faked Gallé cameo glass vases have come to market. The bases are molded rather than having polished and ground pontil marks. What was originally signed as "cameo, Gallé type" will have the word "type" removed. Carefully check for a depression near the signature where the word was removed. To further confuse collectors are a variety of signatures and marks used on authentic Gallé glass. Some resemble Japanese calligraphy. Other times the signature can consist of unrecognizable scrawls. Pieces made after his death are signed with a star beside "Gallé."

Check out the many books on Gallé before spending too much. Research is a must.

PHOTO CAPTIONS (1) Gallé signed "Orchidees," vase, c. 1898. (2) Gallé signed vase, c.1890. Enameled, acid etched. PHOTO CREDIT: A.B. Levy's Auctions, Palm Beach, FL.

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