

DEVOTED TO ANTIQUES, COLLECTIBLES, FURNITURE, ART AND

DESIGN.







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Volume 44, Number 11

The Antique Wisdom of Sally Starr

By Jon DeStefano

Thomas Jefferson said,"That which we elect to surround ourselves with becomes the museum of our soul and the archives of our experience." That quote was probably related to antiques and he was talking to Sally Starr because she took his words to heart and shaped her life around them. Sally loved antiques since she was three years old when her mother got her started and they continued antiquing together throughout her mother's life. She grew up in Norfolk, Virginia and went to school at Old Dominion University and lived in Richmond after she was married. Her older brother went to school in Charlottesville at the University of Virginia and visiting him is when she became a Jeffersonian, studying everything about Jefferson, from his architecture to his presidency. She is still devoted to those studies today and is a member of the Institute of Classical Architecture and Art which was founded in New York.

While her career started in Richmond where she was brought up, we know Sally from Denver where she has been selling antiques for twenty-five years. Before that she sold in Chicago, Huston and Jacksonville, Florida. Those years of experience have resulted in an expertise and knowledge of American antiques that few people pos-

She freely shares her wisdom and extensive knowledge with customers and collectors alike. I have titled it:

The Antique Wisdom of Sally Starr

Be an educated collector.

Find dealers you can trust.

Touch antiques whenever you can.

Train your mind, your eye and your touch.

You never regret buying a really great thing.

Buy the very best you can.

Buy what you love and keep it.

Antiques are enduring elegance.

Sally explains that having "The Collector's Eye" means understanding what it takes to build a great collection, that is "a personal vision and plenty of self-confi-

She explains, "I hear people say, 'I love antiques' but they can't buy. Some folks are possessed by the need to get rid of." If something gives you pleasure, what's wrong with that," she concludes.

Continued on page 11



Help Support Small Business Saturday, November 26

Homestead Antique Mall Leading the Way

Small Business Saturday is a way for people to support small businesses that are a large part of our community. Homestead Antique Mall, Tennyson Street Warehouse and My Favorite Things are three such businesses that offer one of a kind and unique items.

Homestead Antique Mall, located at 6530 Wadsworth Blvd. in Arvada has over 70 of Denver's finest dealers with a wide variety of antiques and col-

My Favorite Things, at 8797 West Colfax Ave in Lakewood specializes in home decor, "made in Col-



orado" items, and great holiday selections.

Tennyson Street Warehouse, and new to our antique community, is at 5330 Tennyson with over 4,000 square feet of a wide selection of vintage linens and antique clothing as well as a wide variety of antiques and collectibles.

So if you are looking for antiques, "made in Colorado" merchandise, home decor, or for that special treasure, these small businesses can give you a friendly environment in which to shop.

Supporting small businesses boosts our local economy and is a way to find unusual and unique items for your home or as gifts. All small businesses greatly appreciate your patronage.

Small Business Saturday is an American shopping holiday held on the Saturday after Thanksgiving during one of the busiest shopping periods of the year.

First observed in Roslindale Village, Massachusetts on November 27, 2010, it is a counterpart to Black Friday and Cyber Monday, which feature big box retail and e-commerce stores respectively. By contrast, Small Business Saturday encourages holiday



shoppers to patronize brick and mortar businesses that are small and local. Small Business Saturday is a registered trademark of American Express corporation.

The first event was sponsored by American Express, in partnership with the non-profit National Trust for Historic Preservation, Boston Mayor Thomas M. Menino, and Roslindale Village Main Street. In 2010, the holiday was promoted by American Express via a nationwide radio and television advertising campaign. That year Amex bought advertising inventory on Facebook, which it in turn gave to its small merchant account holders, and also gave rebates to new customers to promote the event.

American Express publicized the initiative using social media, advertising, and public relations. Many local politicians and small business groups in the United States issued proclamations concerning the campaign, which generated more than one million Facebook "like" registrations and nearly 30,000 tweets under the Twitter hashtags #smallbusinesssaturday and #smallbizsaturday.



Inside this Issue

Presorted Standard U.S. Postage Paid Bailey, CO 80421

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APPRAISER'S DIARY **VETERANS DAY** PAGE 11



WALLS RECORD JUDICIAL HISTORY **PAGE 17**



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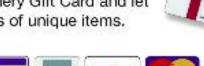


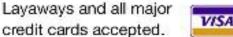
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November Events



FIRST FRIDAYS: **SIX FIFTY ANTIQUES** invites you to visit them at the Art District on Santa Fe, 870 N. Santa Fe, Denver, a great date night, the streets are full of people and food trucks. They will have food, music and drink at their shop. More info, call 720-561-9278.

NOV. 2: DOLLS THROUGH THE AGES Discussion led

by Alice Kibele at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

NOV. 4-20: INTERNATIONAL CORKSCREW AUC-

TION, 900+ antique & collectible corkscrews from \$100 - \$5000. Go to CollectorCorkscrews.com for more info.

NOV. 16: **DR. SEUSS** Discussion led by Cheryl Miller at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

NOV. 26: **SMALL BUSI- NESS SATURDAY**, This is the day to show our antique dealers, shows and auctions that you treasure their existence. Give them a visit or call. They will be glad to see you and hear from you!

Upcoming Events

DEC. 14: **CHRISTMAS IN THE WHITE HOUSE** Discussion led by
Cheryl Miller at 2:00 p.m.
at The Brass Armadillo,
11301 West I-70, Wheat

Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

DEC. 26 - 31: LA CACHE HOLIDAY SALE. La Cache, located at 400 Downing Street in Denver, will be holding another RDF clearance sale in December, right after Christmas. All "RDF" items in our Building 404 will be reduced 50% with new items added each and every day. No reductions will be taken prior to these dates so mark your calendars now for big savings. All proceeds benefit Children's Hospital Colorado. La Cache is open 10 AM to 4 PM. Call 303-871-9605 with any questions.

DEC. 28: **COOKIE CUTTERS** Discussion led by Arlene Lipman at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

JAN. 13 & 14: **DENVER POSTCARD & PAPER SHOW AND SALE**, at the Jefferson County Fairgrounds Exhibit Hall (15200 W. 6th Ave., Golden, CO 80401), Fri. 11-7 and Sat. 9:30 to 4:30, \$5 Admission, good for both days, Contact Carol Mobley at 720-308-1516 or email her at camobley@ephemeranet.com, www.facebook.com/denverpostcardshow, www.DenverPostcardShow.com Upcoming shows will be May 5 & 6 and July 14 & 15.

Auctions

NOV. 4-20: **INTERNATIONAL CORKSCREW AUCTION**, 900+ antique & collectible corkscrews from \$100 - \$5000. Go to CollectorCorkscrews.com for more info.

NOV. 5, 12 and 19: **FAMILY ESTATE AUCTION**, 8032 W. Jewell Avenue, Lakewood, CO 80232, Open at 10 a.m., auction starts at 11 a.m. on Saturday. Preview will by from 3 - 7 on Fridays before auctions. Call 303-953-2087 for more info.

Happy Thanksgiving!

from the staff of the Mountain States Collector

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OLDE TOWNE LITTLETON



Letters to the Editor

Good morning. Can't believe the Fall weather. So enjoyable!

Thanks for the extra UHaul plugs last month!

Thanks for all you do for all of us, Tina

Antique Gallery, Colorado Springs

Jon and Peggy,

I just wanted to drop you a quick note to thank you for being such a great partner of the World Wide Antique & Vintage Show. You really are the true antiquers of the area and provide an excellent platform for World Wide to reach their best market. Looking forward to 2017. Warmest Regards, Misty



TRADITIONS

Thanksgiving on Paper

By Robert Reed

The grand holiday of Thanksgiving has been celebrated in many ways over the decades, and a surprising amount of it remains in memories of paper.

Trade cards, holiday postcards, magazine covers, menus, and colorful decorations have all faithfully carried the enduring Thanksgiving theme nationwide.

Historians have long noted that President George Washington delivered an address proclaiming the first official Thanksgiving Day in November 1789. The event reportedly was already an established occurrence in much of New England Published accounts say it was a copy of that Washington proclamation which prompted President Abraham Lincoln to renew observation of the event during the Civil War. The paper copy was said to have been sent to Lincoln by Sara Josepha Hale of Philadelphia.

Short decades later merchant's lithographed trade cards were occasionally paying tribute to the all-American holiday. The Singer Sewing Machine company wished customers a "Happy Thanksgiving" with printed cards bearing embossed images of fruits and vegetables. While Christmas was a much

more dominate theme for such trade cards, there were a few Thanksgiving choices including Singer, and Acme Stove Company during the 1880s and 1890s

Thanksgiving was richly represented in the wave of holiday postcards which were introduced early in the 20th century. Enamored by the vivid images and the ease of mailing, Americans flooded the postal service with such cards. The turkey was an obvious symbol, as were Pilgrims, and the scene of the dinner table. Additionally many of the Thanksgiving postcards included patriotic motifs involving the U.S. flag, Uncle Sam, and spangled banners. Major

artists of such postcards included Ellen Clapsaddle, Frances Brundage, Bernardt Wall, and H. B. Griggs whose works often included their name. However the major of Thanksgiving postcards were not signed.

By the 1920s the public moved on to folded greeting cards complete with their own envelope for marking holidays. Such greeting cards were certainly more expensive than earlier postcards but were considered more stylish for the decades that followed.

During the 1920s and 1930s there were entire catalogs filled with Thanksgiving and other holiday decorations made

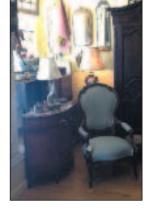
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LONGMONT







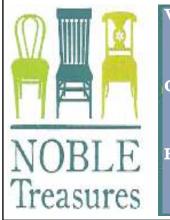




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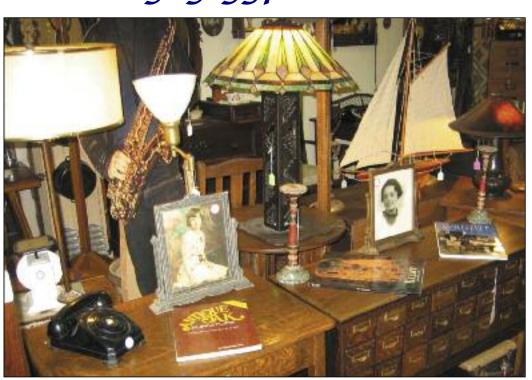
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TRADITIONS

Thanksgiving on Paper

Continued from page 6 almost entirely of paper. In 1924 one wholesale company offered dozens of Thanksgiving place cards, tally cards, paper napkins, and table covers. All were described as "nicely lithographed" and many came with appropriate amounts of crepe paper for further decorating. One of the company's most popular table decorations was the Jack Homer Pie that included a large pumpkin and a large turkey. Other 12 to 14 inch alternatives included the Haywagon Pie, and the Horn of Plenty Pie. Other decorations came with celluloid kewpie dolls including Kewpie Thanksgiving Chef wearing a cook's apron and cook's hat.

"Thanksgiving assortments are given our special at-



tention," noted the vintage catalog, "and we are sure they will prove most satisfactory."

A major force in the production of holiday-related paper goods in the early 20th century was the Dennison Company. The firm manufactured an enor-

mous variety of paper tableware. They also offered numerous booklets and other publications with instructions for paper decorating inside the home. Even more imaginative was the Beistle Company which pro-

Continued on page 13

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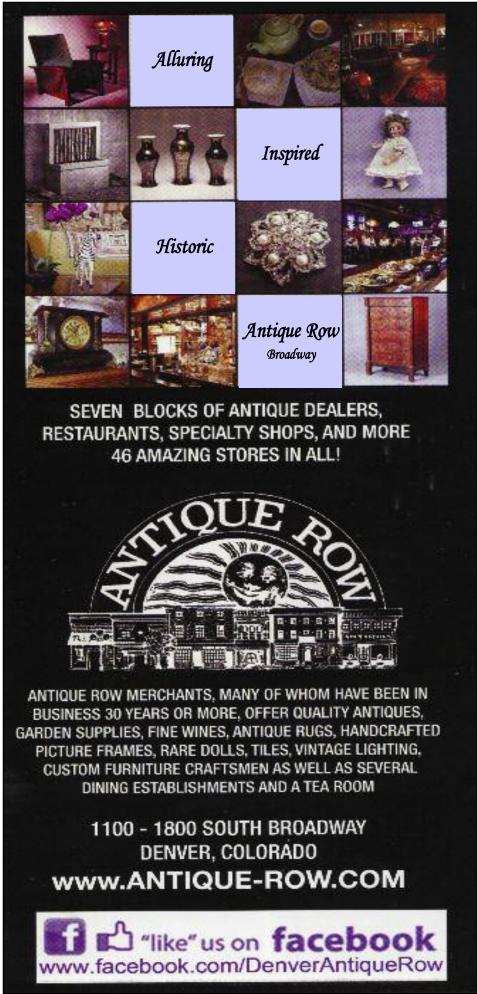
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So. Broadway, Denver





Veterans Day Honors The Sacrifice of Many

Freedom comes at a high price when men and women have to risk and sacrifice their lives for the nation we have built and way of life we have come to enjoy. The men and women who have served our country in times of war and peace are some of our nation's best citizens. We justly honor them on Veterans Day.



Rachel Hoffman

Americans show their appreciating to men and women in the Armed Forces in many ways. When we erect a monument, lower a flag to half-mast, set a wreath, attend a function, and gather at a VFW hall on this day to hear speeches, we show respect to the nation's peacekeepers, and we acknowledge virtues to be passed on for generations. Our silent meditation and prayers for the fallen are heartfelt. The brave deeds of soldiers stir the imagination of our youths.

Our veterans are the backbone of the nation. We Americans hope to avoid war, and when we send our forces off to war we long for their safe return. Veterans deserve the benefits we authorize Congress to give them.



Our veterans have earned their pensions. We support hospitals to care for the wounded and sick. We care for the widows and children of veterans. We generously help veterans receive grants for continuing education and vocational training. We will never forget those who serve in the Armed Forces. Let us observe Veterans Day with devotion in any and every way we can.

The wellbeing and happiness of our veterans are on the minds of parents and spouses, family and friends, and every freedom-loving individual. We gladly read about our armed forces in books, see them in action on film, and picture them on postage stamps.

Veterans of the United States, we proudly salute you on this Veterans Day and always!

History of Veterans Day

World War I formally ended at the 11th hour of the 11th day of the 11th month of 1918, when the Armistice with Germany went into effect. The United States previously observed Armistice Day. The holiday was renamed Veterans Day in 1954.





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The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiquing and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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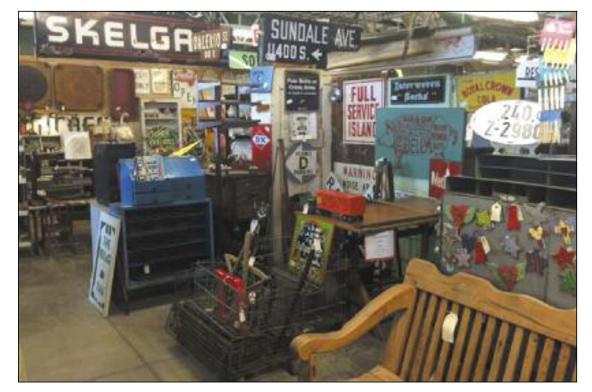
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ARVADA



Be an Educated Collector...Good Advice

Continued from page 1

Sally understands the modern challenges of the antique business. It is different in different parts of the country. "On the East Coast, for example, antiquing is automatic, almost an inherited trait. Everyone has them. In Colorado the people and the culture are different."

She is fascinated at how many millennials are so captivated by electronics that they invest so much of their resources into upgrading perfectly good things time after time making a large part of our society very 'disposable.' "It is almost as if they don't want the responsibility of caring for something 100 years old." Sally is patient, though, and quickly adds, "sooner or later most of them get it."

Sally is optimistic about the future of antiques. She explains, "We need more brick and mortar stores, places where you can touch and feel things. You can't do that on the Internet. One of the best things about antiques is they preserve not just the past but they also reveal our history, who we are as a people and what we value. What is important to us."

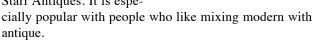
Starr Antiques on South Broadway is a unique shop with hundreds of treasures hand picked by Sally for quality and beauty. Among them are New England Windsor chairs circa pre 1820 including some comb back Windsors. Another group of treasures are original art works from early America including some fascinating period portraits. During that time period portraits were used as the keeper of memories. It wasn't until the Civil War that Matthew Brady made photographs popular and commonplace.

One of her favorite groups of collectibles are "Makedo's" which come from a time when we were not a disposable throw-away society. In early American culture when something broke or was worn out people would repair it or otherwise make-do with what they had. It was a time when traveling repairmen would go from town to town fixing things. They were called tinkerers. They would staple things back together or glue them or fix broken parts instead of throwing them away. These are a favorite collectible of people today. Some of them are old glassware which was hard to come by in early America, old teapots or tools or furniture.

Sally also has some early American toys. One such item

is a Noah's ark wooden toy from the mid 1800's. It was a religious toy which were popular because in many places American children were not allowed to play with toys on the sabbath unless they were religious in nature.

Folk art is another collectible you can find at Starr Antiques. It is espe-



Sally also has numerous fine early American needle work samplers. These were done at school by children and they were framed and treasured by the entire family in the late 1700's and early 1800's. A sure sign of excellent school work.

You can find some fine excellent Early American pottery, with figurines on the inside of the ale mugs. And if you're looking for some inexpensive, historic collectibles you might want to investigate some of the paper English indentures that Sally was able to get her hands on.

All this is just a small sample of the treasures available at Starr Antiques.

"What I like best about this business is being around antiques. I love them, they're like family. I love to decorate the shop, and redecorate the shop. When I sell something I can't wait to fill that space with something special."

What's next for Sally? "To continue my focus and research on early America. It's more than who we were, it's who we are."

When you visit Starr Antiques you will always be greeted by Sally's helper, the always friendly Jack Frost, a Bishon Poodle mix she got one holiday season at the animal shelter. Frost bitten and starving it was some time before she realized he was white. You will also find out a lot about the antique you're interested in and a little more about our great heritage.

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TRADITION

Thanksgiving on Paper

Continued from page 7

duced clever cardboard and honeycombed paper combinations of turkeys, Pilgrims, pumpkins, and similar seasonal items. Beistle marketed a remarkable selection of centerpieces and wall decorations throughout the 20th century.

National magazines often featured Thanksgiving themes as seasonal covers during the first half of the 20th century. Initially the covers were illustrated with the basic elements of the holiday including the pumpkin, turkey, and harvest basket Gradually such magazine covers became more elegant with the distinguished works of artists such as J.C. Leyendecker and Norman Rockwell.

Generally it was Leyendecker's work which was more dominant in the 1930s, especially on the richly illustrated covers of the Saturday Evening Post. Meanwhile in the midst of the Great Depression of that same era, Collier's magazine used a Thanksgiving cover by Emmett Watson.

That 1931 holiday issue also included a Thanksgiving editorial. Collier's told readers:

"If we have jobs and earnings let's give thanks and share what we have with those less fortunate. If we are without surplus or resource we can take some comfort in the knowledge that our plight is understood and that our friends and neighbors are sensitive to human need and eager to relieve it."

Ironically one of the most unique forms of Thanksgiving paper collectibles came from the Civilian Conservation Corps which were formed to provide work for the jobless during the latter 1930s. Various CCC often celebrated the holiday when their own program or menu for the special event and typically they were based on the efforts of an untrained camp artist.

In 1935 The Giant Thanksgiving Book appeared in the market. Written by Lenore Hetrick the volume contained, "recitations, songs, readings, pantomimes, drills, novelties, pageants, and



plays...all ages." The 284 page book was published by Paine Publishing Company of Dayton, Ohio.

Norman Rockwell's Thanksgiving covers were probably more dominate on national magazine covers in the 1940s. They were especially popular during the years of World War II and often related to those in military service as the holiday was observed. Rockwell as also responsible for the Four Freedom posters issued in 1943. Among the four, which were printed in three different sizes, was Freedom From Want which featured Mom and Pop serving a traditional turkey dinner.

During that same decade Life magazine published one of their few Thanksgiving issues, and the First Thanksgiving Book written by Lois Lenski Barksdale was published by the Knopf company. Thanksgiving was also one of several holidays featured on street car and bus line pass/tickets for American cities including Washington, D.C. in that era.

In the decades that followed Thanksgiving was still a steady theme for magazine covers but probably without lavish artistry of before.

Jack and Jill, the children's publication, continued to feature Thanksgiving on the front of their November issues during the 1950s and 1960s. In 1966 the cover also made mention of Macy's Thanksgiving Day parade in New York City. Two years later the New York Daily Newspaper carried a full page advertisement for the still enormously popular holiday parade.



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HISTORY MADE

Holy Cow! The Cubs are World Series Champs!



From the Chicago Tribune

The Impossible Dream isn't just possible any more it's here. Embrace it, savor it, scream it from the rooftops. The Cubs are World Series champs!

Holy cow, how Chicago has waited for this. On the brink of elimination after Game 4, the Cubs stormed back and wrested victory from the Cleveland Indians in Game 7. Players dripping Champagne find themselves also awash in glory not felt in Cubs Nation since 1908. How long ago was that? Henry Ford began selling Model T's at \$850 a pop, Taft beat Bryan to become president, women couldn't vote and men lived an average of 49 years.

This wondrous moment can be interpreted so many ways. Salve for a city that's been beaten down by violent crime and public debt. The exorcism of demons conjured in the form of a black cat and a goat. Or we can simply absorb it for what it is — the culmination of a glorious season that brought us pitching masterpieces, homers in bunches ... and a thrilling conclusion Wednesday night.

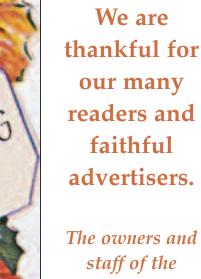
This series had familiar stars shining brightly: Bryant, Rizzo, Lester, Baez, Arrieta, Chapman, to name a few. But one player makes it particularly memorable. While his teammates were running away with their division, Kyle Schwarber doggedly rehabbed all season following a devastating knee injury, spent a week taking hundreds of pitches of batting practice in Arizona and then capped off his improbable, inspiring comeback with clutch hitting heroics.

There will be much said about the shelving of the phrase Wait till next year. Not so fast. Let's hang on to it, but imbue it with different meaning: Wait till next year! And the year after that, and the year after that ...

We hope this is only the Cubs' coming-out party. Other Chicago pro sports team have had championships recent enough to linger in our collective memory. The Cubs were the outlier, the team defined by diminished expectations. Year after year, we'd head to Wrigley Field never banking on a win, instead merely content with a sunsplashed day, a couple of red-hots and a seat in the world's best place to watch baseball. The Friendly Confines were the draw — the Cubs were scenery.

That era is over, eclipsed by a dynasty in the making. Championships don't have to be an anomaly in this city; the youthful Cubs can make them habit-forming. We've seen before how championships can be strung together, with roster touches that refine but don't disrupt. The Bulls did just that with a Jordan-Pippen core and the right supporting cast. The Hawks still have their Kane-Toews-Keith-Crawford nucleus.

For now, however, the only arrangements that need to be made have to do with tons of confetti and parade routing. Cubs Nation has 108 years of dormant jubilation to let loose!

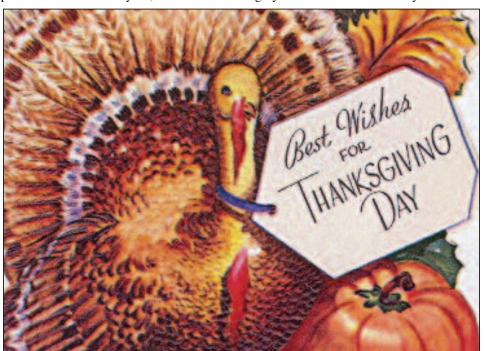


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HISTORY REVISITED

WALLs will Record Jeffco Judicial History

 Γ he Jefferson County Historic Commission, working in conjunction with Caren Stanley, 1st Judicial District Administrator, Dan Cor-

ciova, Colorado Supreme Court Law Ulbrarian, and Runda Frazies, Jefferson County Archivist, has undertalken a project to create a "Judges"

Wall," complete with photographs and biographical data for former judges in Colorado's 1" Judicial District dating back to 1962, and earli-

and a listing of current magistrates are now featured along the conider to

 Phase II Retired/former judges who were appointed based upon ment; selection (January 1967 and on) will be featured along the condor to the right of the elevators, court-side. Pictures will be accompanied by a short.

biographical sketch. Questionnaires were sent to living judges Bios will be based upon judges information provided on the questionnaires, supple-

mented by publicly available information. This display, which will be organized chronologically according to dates served on the bench, is scheduled

er. The Judges' Wall Project will be completed in several phases.

Phase T Photographs of current judges, including year of appointment.

the left of the elevators on the first floor, court-side.

for completion by December 15, 2016.



Courthouse (1877) 1978-1979



Courthouse (1952) 1953-196



Hall of Justice 1966-1999



Courthouse (1993) 1995/2864

elevators. Their biographical information will be researched through public, sources and posted beneath their photographs.

• Phase IV The final component will reflect the earliest history of judges.

 Phase III Historical judges (who were elected) dating back to 1862 will also be featured in chronological order along the comidor to the right of the

prior to 1862.

The history of the 1st Judicial District will be presented along the two walls (right of the elevators) featuring former and historical judges. Sketches of three earlier courthouses, drawn by Carol Perricone, wife of retired Audge Gaspar Perricone, will be featured in this display. Judges will be grouped within the historical timeline along the two walls.

You can help...

Descendants and friends of former 1st Judicial District judges are encouraged to contact the Jefferson County Historic Commission with information, pictures, and/or questions related to this project. Please contact Caren Stanley (by 12/15/2016) at 720.772.2741 or caren.stanley@judicial.state.co.us, Dennis Compsey at 303.271.8734 or oldemosey@jeffco.us, or Bonnie Scudder at 303.349.8235 or bscudder@evcchs.com.

GOLDEN

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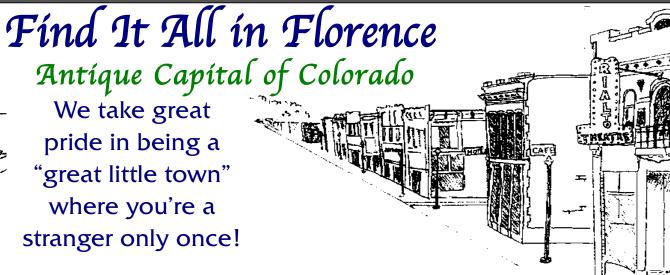
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Find It Locally, **Find It In Florence**

By Sandy Dale

So it's November. Really? So, then it will be Thanksgiving and then...BAM!...Christmas. It is time for all us procrastinators to get about our holiday shopping - a particularly good time for us to shop locally at our favorite small businesses.

Can't think of the perfect gifts for friends and relatives? I know my friends and relatives like to eat. Me, too. If I play my cards right, I can get them gift certificates from several of my favorite restaurants in town. They will be so appreciative they will take me with them (and, maybe, buy my dinner since theirs was a gift).

Though this year, I think I still have time to make some unique "repurposed art" projects for my loved ones. You know, new lamps or tables or planters made from neat old stuff. And I know just where to go to start shopping for the neat old stuff: Salvage, Antiques, Vintage, Etc. Erin Sauer and Barna Kasa have just opened an architectural salvage/antiques/flea market/and other great stuff store in the 200 West block of Main Street. The store itself is a piece of repurposed art with great old rusty hardware, reclaimed wood, spectacular antique doors, and vintage furniture artfully arranged in "photo-op" displays. Erin tells me not only do they have hundreds of doors, but they also have hundreds of doorknobs to choose from for those "artsy" coat racks I was thinking about making.

I asked Barna and Erin why they chose Florence as the location for their entrepreneurial adventure. "It's such an up and coming area," they answered together. "And so people-friendly," added Erin. They mentioned that the open-minded, accessible city management was encouraging and willing to work with them. Their plans for the future include working with other businesses to encourage shoppers to come for the weekend, giving discounts to those shoppers who stay over. Toward that goal, they are currently remodeling a four-plex in town.

Erin and Barna have dedicated a small room in their store as a "tourist information" center. Available are both current and vintage tourist guides and maps. Even t-shirts.

I'm certainly glad they are open seven days a week because I have to go home and rethink whether I'm going to make a repurposed art piece or whether I will purchase one of the odd and lovely pieces they have already created.

But whatever I decide...I know I can find it in Florence.





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CONTEST

October's What Is It?

We had several correct guesses for our October's What Is It. Walter McKinstry, Jr. of Julesburg, Colorado captures the description. He writes, "Many hat pins from the Victorian period up to 1920s, 1930s have long steel points that went through large hats and piled up hair on ladies of style. Some used as defensive weapons. Smaller pins for pill box hats. Julesburg's Depot Museum has collection of 100 or more hat pins donated by an FBI Agent Darrell Lounsberry. Some

with very rare jeweled heads." The hatpins pictured below are mosaic hatpins.

They are fashioned of tiny pieces of colored glass and were probably made between 1850 and 1870. The cube, 3/8 inch on each side, has 6 floral designs, the ball 12.

Other winners of our October What Is It contest include: Jean Kropp of Westminster, Colorado; Jacque Rutledge of Northglenn, Colorado; Carolyn

Kundel, Roland, Iowa; Terry Cook, Fort Morgan, Colorado; Susan Thode, Broomfield, Colorado (who added, "I really enjoy the Collector newspaper. It often inspires me to do research for Questers' Programs"); Judy Hess of Greeley, Colorado and Marjorie McLaren of Anchorage, Alaska.

Congratulations to all our winners. You have won a year's subscription to the Mountain States Collector.

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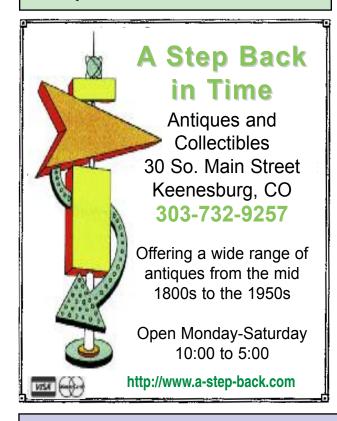
Find it in Florence

November's What Is It?



Send your answers to the What Is It contest, postmarked by November 20, to the Mountain States Collector, P.O. Box 1003, Bailey, CO 80421. Three winners will be drawn. Winners receive a year's subscription to the Mountain States Collector.

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