



# Trick or Treat — Halloween Originated 2000 Years Ago

By Maureen Timm

On Halloween an old witch flies  
Upon a broomstick through the skies  
'N' gleaming goblins dressed in white  
Go sliding gliding through the night  
'N' big black bats with big black wings  
Go flop against the walls an' things  
'N' round eyed owls cry  
"Who-who-who"

But-I'm not scared a bit, are you?

By Elsie M. Fowler

Traditions unfold through the ages from one generation to another. We follow the traditions of our parents and grandparents and as this process continues, many original ideas become distorted and new traditions unfold.

"Trick or Treat" is fun on Halloween Day, but the real history of Halloween dates back to the ancient Celtic festival of Samhain (pronounced sowin). The Celts, who lived 2,000 years ago in the area that is now Ireland, the United Kingdom and Northern France celebrated their New Year on November 1. This day marked the end of summer and the harvest and the beginning of the dark, cold winter, a time of year that

was often associated with human death. Celts believed that on the night before the New Year, the boundary between the worlds of the living and the dead became blurred. On the night of October 31, they celebrated Samhain, when it was believed that the ghosts of the dead returned to earth. In addition to causing trouble and damaging crops, Celts thought that the presence of the otherworldly spirits made it easier for the Druids, or Celtic Priests to make predictions about the future. For a people entirely dependent on the volatile natural world, these prophecies were an important source of comfort and direction during the long dark winter.

To commemorate the event, Druids built huge sacred bonfires, where the people gathered to burn crops and animals as sacrifices to the Celtic deities. During the celebration, the Celts wore costumes, typically consisting of animal heads and skins, and attempted to tell each other's fortunes. When the celebration was over, they re-lit their hearth fires, which they had extinguished earlier that evening, from the sacred bonfire to help protect them during the coming winter.

By A.D.43, Romans had conquered the majority of Celtic territory. In the course of the four hundred years that they ruled the Celtic lands, two festivals of Roman origin were combined with the traditional celebration of Samhain. The first

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## Don't Miss Pumpkin Pie Days October 8 & 9

During the summer of 1969, the nation marveled as man first set foot on the moon, young people from across the nation gathered in Woodstock to celebrate the Age of Aquarius, and young mothers introduced their children to a new TV show called Sesame Street. Here in Longmont, the members of the St. Vrain Historical Society were facing the huge challenge of purchasing and developing an area that would become known as Old Mill Park ...and they were looking for ways to raise funds for the project.

That summer, the idea of reviving an historic Longmont celebration – Pumpkin Pie Days – was born. The original Pumpkin Pie Days, held annually between 1899 and 1914, drew thousands of visitors to Longmont to feast on free pumpkin pie, enjoy a parade, watch horse races, and participate in everything from balloon ascensions to beautiful baby contests. The turn of the century was the hey day of community festivals, and Longmont's was touted to be one of the best in the state.

The revival of the festival would be more modest – no parades, races, or balloon ascensions - but plenty of home-baked pumpkin pie. Society members enthusiastically got behind plans for this event, which would honor part of the community's history and raise funds for preserving part of its past.



The first modern Pumpkin Pie Days was held at the Memorial Building in Roosevelt Park on November 15, 1969. Although Pumpkin Pie Days would grow to become one of the best attended antique shows in Northern Colorado, there were no antiques at the first Pumpkin Pie Days. There was also no admission. The draw was home-made pumpkin pies and coffee and a display of antique cars. The Society raised \$645.78 that day from the sale of slices of the 270 pumpkin pies baked and donated by 56 women, all of whom were listed by name in the Longmont Time-Call. One of the

reasons the event was so successful was that total expenses were only \$30.18.

In June of 1970 the Society recreated another historic community celebration – the Strawberry Festival. That celebration included a flea market, which was so successful that it was decided to include one in the second annual Pumpkin Pie Days. (Everyone had already decided that this should be an annual event.) In the fall of 1970, Pumpkin Pie Days was expanded to a two day event. "Seventy dealers and private collectors, as well as individuals selling artifacts and junk" filled the gym floor, the stage and the risers in the Memorial Building. The Society charged an admission of 50 cents to allow visitors to browse among the wares. In the dining room, roast beef sandwiches were added to the menu and a barbershop quartet was brought in to entertain diners. The attendance was an amazing 2,400 and the \$2,600 profit earned exceeded everyone's expectations.

In the early 1970's, the format of the Pumpkin Pie Day "flea markets" (as they were then known) stayed much the same. The number of exhibitors varied, and the hours fluctuated somewhat, but admission was always 50 cents. In the dining room, the Society experimented with several different menus, including bar-becue sandwiches, onion soup, French dip sandwiches and hot ham and cheese sandwiches ... but there was always home-made pumpkin pie and freshly whipped cream.

In October 1973 Edith Nelson became general chair of the event, a role she would continue to hold for eighteen years until 1990. By now the Society was working hard to purchase and preserve St. Stephen's Church and had an added incentive to continue to make the fundraiser successful. Features like the Great Pumpkin Contest and Longmont Artist Guild exhibits were added to the traditional antiques and pumpkin pie. By the late 1970's, the Society had settled on ham and bean soup (together with the pie) as the traditional food for the festival, but kept soup recipe a secret. Only those who helped prepare the more than 100 gallons brewed each year were privy to the recipe.

1981 brought the biggest change to the show when the venue moved after 12 years from the Memorial Building at Roosevelt Park to the newly opened Exhibit Building at the Boulder County Fairgrounds at Nelson and Hover, where it has been held for the past 28 years.

Over the years attendance and funds raised at each Pumpkin Pie Days and at the Strawberry Festivals each May grew steadily. In 1997, the Society assumed the

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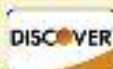
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SHOW CALENDAR

October Events



FIRST FRIDAYS: **SIX FIFTY ANTIQUES** invites you to visit them at the Art District on Santa Fe, 870 N. Santa Fe, Denver, a great date night, the streets are full of people and food trucks. They will have food, music and drink at their shop. More info, call 720-561-9278.

OCTOBER 1: **A PARIS STREET MARKET** is at the Aspen Grove in Littleton, Colorado. The 2016 Market is

open from 8am to 3pm. Rain or Shine! More information or to reserve your space in the market, call 303-877-9457 or Email them at:tsvandel@msn.com.

OCT. 2 & 3: **FRONT RANGE GLASS SHOW AND SALE**, Sat. 10-5 and Sun. 11-4. at the Ranch Event Center Complex, McKee Building, 5280 Arena Circle, Loveland, CO 80538, exit 259 off I-25 Crossroads Blvd. Quality dealers,

hourly prizes, featuring American made glassware, pottery and dinnerware from 1850-1930, More info, call 319-939-3837 or go to [www.frontrangeglassshow.com](http://www.frontrangeglassshow.com).

OCT. 5: **PINTEREST** Discussion led by Stephanie Davidson at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

OCT. 8 & 9: **47TH ANNUAL PUMPKIN PIE DAYS** sponsored by The St. Vrain Historical Society, to be held at the Exhibit Building at the Boulder County Fairgrounds, 9595 Nelson Rd., Longmont, CO 80501, Saturday 10-5, Sunday 11-4. Admission \$5. (Children Under 12 Free), 80+ Antique & Collectibles Dealers, Cafe service, Glass Grinder, Free Parking, benefitting Historic Preservation & Education, Call 303-776-1870 or go to [www.stvrainhistoricalsociety.com](http://www.stvrainhistoricalsociety.com) for more information.

OCT. 14-16: **WORLD WIDE ANTIQUE and VINTAGE SHOW** at the Denver Mart in the EXPO Building, 451 East 58th Avenue, Denver, CO. For more information, go to [www.findyourantique.com](http://www.findyourantique.com).

OCT. 19: **HEIRLOOMS ANTIQUE MALL IN-STORE SALE**, located at 1947 S. Havana in Aurora, their hours are 10-6 Monday - Saturday and 11-5 Sunday. 14,000 square feet of sale items. Call 303-337-6880 or go to [heirloomsantique.mallaurora.com](http://heirloomsantique.mallaurora.com) for more information.

OCT. 19: **THE WORLD OF COCA COLA** Discussion led by Pat Vaughan at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

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**SHOW**

The St. Vrain Historical Society's 47th Annual:

**Pumpkin Pie Days**

*Antique & Collectibles Show*

*Exhibit Building,  
Boulder County Fairgrounds*

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## Upcoming Events

NOV. 2: **DOLLS THROUGH THE AGES** Discussion led by Alice Kibele at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

NOV. 4-20: **INTERNATIONAL CORKSCREW AUCTION**, 900+ antique & collectible corkscrews from \$100 - \$5000. Go to [CollectorCorkscrews.com](http://CollectorCorkscrews.com) for more info.

NOV. 16: **DR. SEUSS** Discussion led by Cheryl Miller at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

DEC. 14: **CHRISTMAS IN THE WHITE HOUSE** Discussion led by Cheryl Miller at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

DEC. 28: **COOKIE CUTTERS** Discussion led by Arlene Lipman at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

## Auctions

OCT. 9 & 23: **FAMILY ESTATE AUCTION**, 8032 W. Jewell Avenue, Lakewood, CO 80232, Open at 10 a.m., auction starts at 11 a.m. Call 303-953-2087 for more info.

OCT. 29: **FALL ANTIQUE ESTATES AUCTION 2016 at BRUHNS AUCTION GALLERY**, 50 W. Arizona Avenue, Denver, Colorado 80223. Sunday, Oct. 23, 11 a.m., Exhibition: 9 am Day of Sale! Several fine estates featuring fine antique furniture including French Louis XVI, walnut and oak, bedroom sets. Victorian bookcases, 25 original pieces of art including oil, lithographs and prints. See ad on page 6 for more details or call 303-744-6505.

NOV. 4-20: **INTERNATIONAL CORKSCREW AUCTION**, 900+ antique & collectible corkscrews from \$100 - \$5000. Go to [CollectorCorkscrews.com](http://CollectorCorkscrews.com) for more info.

## AUCTION



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**Details for November Auction at**  
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# Columbus Day Collectibles Still Valued

By Roy Nuhn

Columbus spent two decades in search of financing for his scheme to sail westward to reach the rich Far East. However, this pales in comparison to the centuries it took for him to become recognized as a hero throughout the United States. (In some people's eyes, Columbus is seen today as less than a hero.)

Nevertheless, Columbus Day continues to be a national holiday, observed on the second Monday in October. For most of the 20th century it was not, but three-quarters of the states did celebrate the discovery of America as a state holiday. Puerto Rico, though, has its own Discovery Day, which is held on November 19, the date Columbus touched down on that island during his second voyage. In Michigan for a long time, it was called Landing Day.

By most accounts, October 12, 1792, the 300th anniversary of Columbus' landfall, is the first recorded public celebration. It occurred in New York City and was feted by the Society of St. Tammany, or the Columbian Order (Tammany Hall), which held a dinner and dedicated a monument. For many years afterward, New York City was the only place in America where a statue of The Great Navigator could be found.

Credit for rescuing Christopher Columbus from obscurity and the back waters of American history goes to the millions of Italian immigrants who flooded into this country during the second half of the 19th and the first decades of the 20th centuries. In search of an Italian-American hero to tie together the home they had left and the new home found, the Italians latched onto Columbus.

During the nation's celebration in 1876 of its 100th birthday, the Italian community in Philadelphia raised sufficient funds for a statue of Columbus to be erected in Fairmount Park, home to the Centennial Exposition.



In 1893 came a glorious happening: the World's Columbian Exposition held in Chicago, and opening one year late due to construction delays. This colossal affair drew millions of visitors from all parts of the nation and the world.

The year before, President Benjamin Harrison, heeding the request of Congress to make Americans aware of the 400th anniversary of the discovery of America by Columbus, issued a proclamation declaring October 12 "...as a general holiday for the people of the United States." He urged them not to go to work, but to join in community and patriotic ceremonies honoring Columbus and the greatness of our nation.

Harrison's proclamation requested Old Glory be flown over every schoolhouse in the land in recognition of the value of universal education as symbolized by Columbus as a pioneer in progress and achievement. The schools were also to hold celebrations on that day. By the time October 12, a Friday, came around, Columbus Day had turned into a nationwide celebration.

The first state to recognize it as a holiday was Colorado in 1905. The mayor of Chicago issued a proclamation the following year for his city. By 1909 it was legal in New York, Montana, Maryland, Pennsylvania, New Jersey and Connecticut. Massa-



chusetts and Rhode Island joined the crowd in 1910. All of this was made possible mainly through the intense lobbying actions of the Knights of Columbus.

In September 1934, President Franklin Roosevelt sent out a proclamation asking all 48 states to observe that October 12 that year as a national holiday. The celebration of Columbus Day is now one of the most important of all our minor days.

From about 1900 to the present time, it has been commemorated with parades, Italian festivals, speechmaking, Knights of Columbus activities, and merriment in various parts of the nations, especially in the Northeast where there are many third, fourth, and fifth generation Italian-Americans.

## Collectibles

The vast majority of Christopher Columbus collectibles are relics of the World's Columbian Exposition and his 400th anniversary celebrated in 1893. Collectors search for expo stoneware, medals, spoons and plates showcasing Columbus or his exploits, but these are not too common. Also to be found are a small number of toys and banks. At the top of everyone's want list is the Columbus bell toy and the World's Fair mechanical bank. Both were manufactured by The J. & E. Stevens Company, located in Cromwell, Connecticut, for the 1892 World's Fair. Values for each of these pieces hover around the \$3,000 mark.

Beginning in the 1890s, businesses and manufacturers began issuing trade cards featuring Columbus. These were premiums found in product packages, advertising cards handed out by merchants, or giveaways gotten through the mails for sending in a box top or two. Foremost among these are the cards issued by Liebig Company and Ayer's Sarsaparilla. Nowadays, Victorian-era trade cards about Christopher Columbus carry price tags of \$10 or so.

Most city celebrations over the last hundred-plus years have generated their own ephemera, including programs, posters and special V.I.P. tickets for grandstand seats. There have also been untold numbers of pinback button, badges and pins. Most of these are currently priced between \$5 and \$25, depending upon age and condition.

In the early years of the 20th century, many black-and-white, as well as color, souvenir postcards were published picturing city views of Columbus statues and monuments. Notable are several from turn-of-the-century New York City showing the statue located on Columbus Circle. This was erected in 1892 on the occasion of the 400th anniversary celebration that year.

Much in demand are black-and-white real photo postcards showing Columbus Day activities - parades, town gatherings, and school activities.

The most commonly seen viewcard is Vanderlyn's famous painting of Columbus landing on San Salvador. It has been used by countless publishers for the last 100 years. The original painting now hangs in the rotunda of the Capitol, Washington, D.C., and probably thousands of postcards taken from it are in the hands of collectors nationwide.

The treasure trove of Columbus Day collectibles was greatly enlarged in 1992 when the 500th anniversary was held. The quincentennial generated T-shirts, posters and prints, numerous books and special magazine editions, limited edition ceramics of all kinds, and even a couple of jigsaw puzzles. The U.S. Post Office issued a special - set of five souvenir sheets holding a total of 16 stamps, reprints of the original commemorative stamps released in 1892.

Undoubtedly in 2082, when the nation is enjoying Columbus' 600th anniversary, more mementos and souvenirs will be published or manufactured for the collectors of that far away day.

## LAFAYETTE



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# Don't Miss Pumpkin Pie Days October 8 & 9

*Continued from page 1*

significant challenge of purchasing the local landmark, Hoverhome, and preserving it for the community. A third yearly antique show, The Longmont Heritage Festival, was added at that time and was sponsored each year until 2006.

One reason the shows have been so successful is the large number of Society members and volunteers who staff the shows. Many of the more than 150 workers it takes to put on each show have been faithfully donating their time for many years as cooks, servers, dishwashers, and pie bakers. They have been a large part of what has made Pumpkin Pie Days a modern community tradition.

Since 1969, the Society has sponsored forty Strawberry Festivals, forty Pumpkin Pie Days, and ten Heritage Festivals, raising more than a million dollars for historic preservation in the local community. Antique show profits were instrumental in the development of Old Mill Park, the campaign to save Old St. Stephen's Church at 470 Main Street, and the purchase and on-going restoration of Hoverhome and the Hover Farmstead.

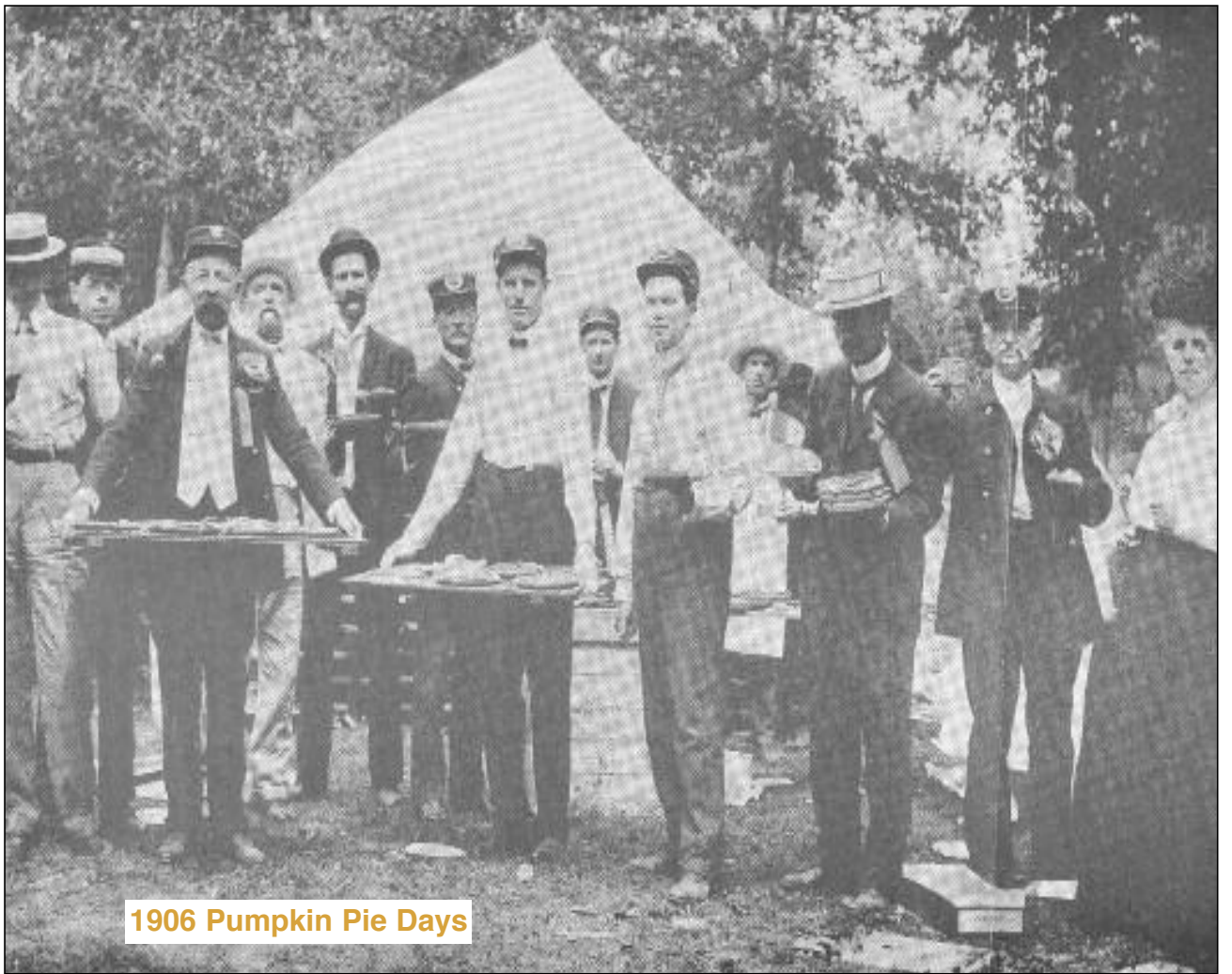
## 47TH ANNUAL PUMPKIN PIE DAYS DETAILS:

**WHEN:** Saturday, October 8th from 10 am to 5 pm and Sunday, October 9th from 11 am to 4 pm

**WHERE:** Exhibit Building, Boulder County Fairgrounds, 9595 Nelson Road, Longmont

**ADMISSION:** \$5 (children under 10 admitted free with paying adult)

This year, there will be over 80 antique and collectibles dealers. There is free parking, cafe service and glass grinder on duty. Call 303-776-1870 for more info.



1906 Pumpkin Pie Days

## Fun Historical Facts: War of 1812 — John Quincy Adams' Role

By Mary Sikora

If you were asked what you know about John Quincy Adams, what would you say? Many would recall his parentage and his rise to the presidency. Even though he had already served as a diplomat in several European countries, few would link him to the Treaty of Ghent that ended the War of 1812.

At the end of 1814, the war was nearing its end and the British were losing. From Lake Erie to North Point, Americans flexed their seagoing muscles. And by January 1815, the Battle of New Orleans was completely engaged.

But over in Belgium, John Quincy Adams was with the British and Americans already negotiating the end of the War. He was joined by Henry Clay, Albert Gallatin, James A. Bayard and Jonathan Russell. The chief negotiator for the British was James Gambier. Others were Dr. William Adams and Henry Goulburn.

Adams was educated and sophisticated, a former U.S. senator, a one-time federalist who hated the politics of it all. He resigned the Senate and went



back to teaching at Harvard until he was called by James Madison to serve as Ambassador to the Russian Court of Czar Alexander I until Madison sent him to Ghent to negotiate the treaty.

His counterpart, Henry Clay, was a great orator and a Federalist who became Speaker of the House in 1811. He was a part of "The War Hawks," a group that advocated for the 1812 War. He was a contentious man.

The tension between Adams and Clay was palpable. At one point during the negotiations, Goulburn brought

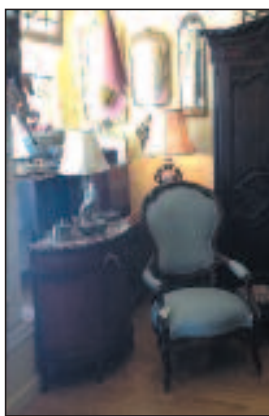
up the topic of British control of the Great Lakes. Clay retorted Goulburn's statement and said he was "... a man of much irritation." Adams, the diplomat, said "Irritability ... is the word, Mr. Clay, irritability." Then Adams stared at Clay and said "... like somebody else that I know." To which Clay laughed and came back with "Aye, that we do; all know him, and none better than yourself."

Eventually, the treaty took shape and was signed on Christmas Eve, 1814, and the war ended March 23, 1815. Adams later went on to become President.

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# New National Monument Established In Maine’s North Woods

In recent weeks, President Obama designated more than 87,600 acres of forestland in Maine’s North Woods as a national monument, capping a years-long quest by a controversial conservationist on the eve of the National Park Service’s centennial.

With a unilateral stroke of his pen, Obama created the Katahdin Woods and Waters National Monument in an area that was once the heart of Maine’s logging and papermaking industry, but now faces an uncertain economic future. Within hours, the National Park Service was in the process of opening offices in the Katahdin region while inviting visitors to discover the monument’s “rivers, streams, woods, flora, fauna, geology, and the night skies that have attracted humans for millennia.”

Supporters hope the monument designation – on lands bordering Baxter State Park that were donated by Roxanne Quimby – will lure additional jobs and economic development while highlighting the region’s natural beauty and history. Proponents also argued that the monument will prove a powerful draw to some of the nearly 3 million annual visitors to Acadia National Park, which ranks among the National Park Service’s busiest destinations.

Philanthropist Roxanne Quimby has long advocated for creating a national monument in Maine’s North Woods. Farmer said the foundation paid \$120,208.29 in property taxes to several unorganized townships at the property transfer closing this week. He also said the federal government will make payments in lieu of taxes to local governments to compensate for the loss of annual property taxes resulting from the monument designation.

“We believe Penobscot County will actually see an increase in revenue, not to mention an increase in jobs and economic activity,” Farmer said.

The designation creates a large public availability in Maine’s North Woods, a rugged area that has long attracted visitors to fish its famed trout streams, hunt for moose or paint the landscapes. It also represents a partial yet substantial victory for Quimby, the wealthy co-founder of

Burt’s Bees cosmetics, who had failed to win congressional support for a national park.

“It’s a project my mom started almost two decades ago, so it’s amazing that here we are,” said Lucas St. Clair, Quimby’s son and the public face of the recent push to build support for a national monument. “So it feels great. We have been working on this for a long time.”

The land will be managed by the National Park Service and will be open for a host of recreational activities, notably hiking, camping, whitewater paddling and fishing. Hunting and snowmobiling – two so-called “traditional uses” that are important to the year-round local economy – will apparently be allowed on some, but not all, of the 87,654 acres.

The deeds specify that hunting, for instance, will be allowed “on parcels east of the East Branch of the Penobscot River,” and existing arrangements between the state and Eliotville Plantation for snowmobile routes will be preserved. But the deeds that Quimby attached to the land transfer prohibit bear hunting using bait or dogs, issues that were hotly debated in 2014 during a failed ballot initiative.

St. Clair said work is already underway to re-deck bridges and improve roads. “I want to make sure the communities are able to fully benefit from this, and whatever I can do to help, I’m going to do,” St. Clair said.

The park service wasted no time promoting the nation’s newest national monument, the 413th land unit added under the service’s umbrella.

The park service also created a website for Katahdin Woods and Waters National Monument and released a YouTube video celebrating the 100th park service anniversary with scenes of the new monument.

“As the National Park Service begins a second century of conservation, the president’s designation of Katahdin Woods and Waters National Monument serves as an inspiration to reflect on America’s iconic landscapes and historical and cultural treasures,” said Interior Secretary Sally Jewell in a written statement. “Through this incredibly generous private gift for conservation, these lands will remain accessible



to current and future generations of Americans, ensuring the rich history of Mainers’ hunting, fishing and recreation heritage will forever be preserved.”

National monuments are, in many respects, nearly identical to the better-known national parks, although they often do not have the same cachet among tourists. The key difference is that while only Congress can create a national park, the law allows the president to use executive action to preserve historic or scientifically significant federally owned lands.

Obama’s nine-page executive order recaps the monument’s lengthy history, including the Native Americans’ continual use of the land, visits by such dignitaries as Henry David Thoreau and John James Audubon, and its place in Maine’s forestry industry. It also describes the land’s natural resources in glowing terms.

“Katahdin Woods and Water’s daytime scenery is awe-inspiring, from the breadth of its mountain-studded landscape, to the channels of its free-flowing streams with their rapids, falls and quiet water, to its vantage for viewing the Mount Katahdin massif, the ‘greatest mountain,’” reads the executive order. “The area’s night skies rival this experience, glittering with stars and planets and occasional displays of the aurora borealis, in this area of the country known for its dark sky.”

Obama has used his power under the 1906 Antiquities Act to protect more land and water using national monument designations than any other president. He has created two dozen national monuments during his presidency.

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# Five Things to Look Forward to in Fall

By Rachel Hoffman

Some activities just seem ideal for the season. Here are five for autumn.

## 1. Leaf Peeping

Leaf peeping is an informal expression for traveling to view and photograph places where foliage turns bright colors in autumn. The origin of the term "leaf peeping" is not known. Colored autumn foliage occurs wherever deciduous trees grow. Canada and New England are famous for their autumnal foliage, bringing tourism worth billions of dollars. Variations of this activity include writing poems about trees, painting pictures of trees, seeing museum exhibitions of autumnal art, and collecting items whose theme is autumn.

## 2. Collecting Fall Figurines

Many books and price guides have been published about collecting porcelain figurines. Beautiful figurines have been made since ancient times throughout the world. Figurines include china half dolls, pin cushion dolls, and Hummels. Hummel figurines are a series based on the drawings of Sister Maria Innocentia Hummel, O.S.F. (21 May 1909 – 6 November 1946). Franz Goebel, porcelain maker, acquired rights to turn her drawings into figurines, producing the first line in 1935. Hummel figurines became popular in the USA during the 1930s. The figurines have themes leading up to Christmas. Even a few colorful figurines will brighten any home in autumn.

## 3. Outdoor Concerts

Attend an outdoor concert this fall. Outdoor concert venues are located in various regions of the United States. One is the Red Rocks Amphitheater in Morrison, Colorado. It's considered the world's only naturally-occurring and acoustically perfect amphitheater. The Beatles, U2, Sting, and other accomplished musicians have per-



Rachel Hoffman



formed on the stage, made of two 300-foot rocks and sandstone. It is located in Red Rock Park, 6,450 feet above sea level, and has a stunning view of Denver. The amphitheater seats close to 10,000 guests.

## 4. Fall Fashion and Fashion Shows

Attend a fashion show this fall. Fashion shows are put on by fashion designers to showcase their upcoming line of clothing during Fashion Week. Fashion shows debut every season, particularly the Spring/Summer and Fall/Winter seasons. Fashion shows start trends in fashion. Or you can go vintage with your fall fashion and shop some of the stores on South Broadway on Denver's Antique Row.



## 5. Fall Bazaars and Flea Markets

Fall is a great time to put on a cozy scarf and boots and go treasure hunting! High quality items such as collectibles and antiques are available at flea markets across the country. Many markets offer fresh produce, baked goods, kitchen appliances, furniture, paintings, toys, and vintage clothes. Shopping at flea markets will give you fresh ideas and stimulate your imagination.

Rachel Hoffman owns Rachel Hoffman & Associates, a Denver based appraisal and consulting firm. Visit and learn more about her practice here: [www.rachelhoffmanappraisal.com](http://www.rachelhoffmanappraisal.com)



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**The Mountain States Collector**, a tabloid newspaper dedicated to promoting the enjoyment of antiquing and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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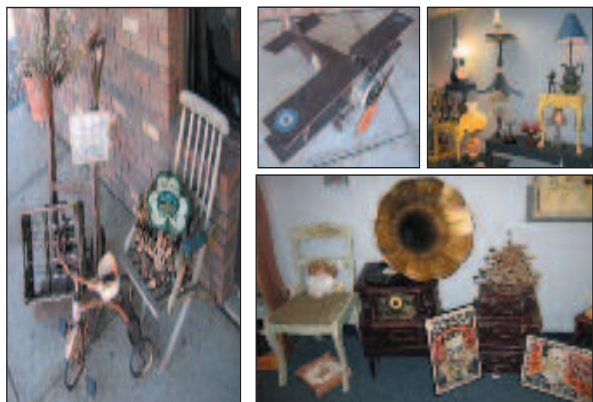
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## HALLOWEEN

# Ancient Traditions Creep Into Today

*Continued from page 1*

was Feralia, a day in late October when the Romans traditionally commemorated the passing of the dead. The second was a day to honor Pomona, the Roman goddess of fruit and trees. The symbol of Pomona is the apple and the incorporation of this celebration into Samhain probably explains the tradition of "bobbing" for apples that is practiced today on Halloween.

The tradition of dressing in costume for Halloween has both European and Celtic roots. Hundreds of years ago, winter was an uncertain and frightening time. Food supplies often ran low and for the many people afraid of the dark, the short days of winter were full of constant worry. On Halloween, when it was believed that ghosts came back to the earthly world, people thought they would encounter ghosts if they left their homes. To avoid being recognized by these ghosts, people would wear masks when they left their homes after dark so that the ghosts would mistake them for fellow spirits. On Halloween, to keep ghosts away from their houses, people would place bowls of food outside their homes to appease the ghosts and prevent them from attempting to enter.

When European immigrants came to America, they brought their varied Halloween customs with them. Because of the rigid Protestant belief systems that characterized early New England, celebration of Halloween in colonial times was extremely limited there. It was much more common in Maryland and the southern colonies. As the beliefs and customs of different European ethnic groups, as well as the American Indians, meshed, a distinctly American version of Halloween began to emerge. The first celebrations included "play parties," public events held to celebrate the harvest, where neighbors would share stories of the dead, tell each other's fortunes, dance, and sing. Colonial Halloween festivities also featured the telling of ghost stories and mischief making of all kinds. By the middle of the 19th century, annual autumn festivities were common, but Halloween was not yet celebrated everywhere in the country.

In the second half of the 19th century, America was flooded with new immigrants. These new immigrants, especially the millions of Irish fleeing Ireland's potato famine of 1846, helped to popularize the celebration of Halloween nationally. Taking from Irish and English traditions, Americans began to dress up in costumes and go house to house asking for food or money, a practice that eventually became today's

"trick-or-treat" tradition. Young women believed that on Halloween, they could divine the name or appearance of their future husband by doing tricks with yarn, apple parings, or mirrors.

In the late 1800s, there was a move in America to mold Halloween into a holiday more about community and neighborly get-togethers, than about ghosts, pranks, and witchcraft. At the turn of the century, Halloween parties for both children and adults became the most popular way to celebrate the day. Parties focused on games, foods of the season, and festive costumes. Parents were encouraged by newspapers and community leaders to take anything "frightening" or "grotesque" out of Halloween celebrations. Because of their efforts, Halloween lost most of its superstitious and religious overtones by the beginning of the 20th century.

By the 1920s and 1930s, Halloween had become a secular, but community-centered holiday, with parades and town-wide parties as the featured entertainment. Despite the best efforts of many schools and communities, vandalism began to plague Halloween celebrations in many communities during this time. By the 1950s, town leaders had successfully limited vandalism and Halloween had evolved into a holiday directed mainly at the young. Due to the high number of young children during the fifties baby boom, parties moved from town civic centers into the classroom or home, where they could be more easily accommodated. Between 1920 and 1950, the centuries old practice of trick-or-treating was also revived. Trick-or-treating was a relatively inexpensive way for an entire community to share the Halloween celebration. In theory, families could also prevent tricks being played on them by providing the neighborhood children with small treats. A new American tradition was born, and it has continued to grow. Today, Americans spend more than \$2.5 billion annually on Halloween, making it the country's second largest commercial holiday.



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### Welcome Loralie to Florence Grand Opening Friday, Oct. 21

This delightful antique mall has moved into the old Iron Gate location. The new owner Rena Pryor [bizzybeehoney@wildblue.net](mailto:bizzybeehoney@wildblue.net) is excited to be part of the Florence, Colorado antique scene. (See page 22 for the Florence antique shops.)

Some of the fun antiques you will find at Loralie's include advertising signs, tools, primitive railroad, furniture, bottles, holiday collectibles, Fenton kitchen, milk glass and kitchen items. You can reach them at 719-784-3797 for more information. Or better still, stop by 109 W. Main St. in Florence and visit them in person. They open at 10 a.m.



### Antique Gallery Inc. of Colorado Springs Now Provides U-Haul



Tina Carr of Antique Gallery Inc. wants you to know that they are now a U Haul authorized dealer. She tells us that she is also carrying the boxes and other supplies as well.

Of course, the Gallery still offers all the wonderful antiques and collectibles as they

have in the past. One of my favorite items that they have is Van Briggie pottery. They also carry art, books, music, bottles, buttons, cameras, dolls & toys, furniture, Howard products, fine, costume & estate jewelry, MAN-tiques, postcards, other types of pottery, windows & doors and yard art. Valentine Jewellers also makes its home there.

The mall is downtown's oldest and largest award winning antique mall. They are located at 117 So. Wahsatch Avenue, Colorado Springs. Call them at 719-633-6070 or go to [www.antiquegalleryinc.com](http://www.antiquegalleryinc.com) or [www.Facebook.com/AntiqueGallery](http://www.Facebook.com/AntiqueGallery).

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# Collectors Discovering Old and New Woodenware

By Anne Gilbert

Whether you call it treen or woodenware, turned wood objects have come a long way from their functional, humble beginnings. Over the centuries they have evolved into a variety of decorative forms. Many are now displayed in museum collections.

Before Americans set their tables with pottery, porcelain and pewter, there were plates, bowls

and mugs made from turned wood or from a jackknife. In fact, common folk Europeans were using woodenware until the 16th century when pewter came into use.

Up until the American Revolution, most Colonists in remote areas were still eating from wooden plates and bowls. They were turned on a lathe and are known as turned wood.

The appearance of many serving items was different from those we use today. Plates were sometimes as shallow as trays or a cross between a tray and a bowl. They also had a variety of names. “Noggins” look like mugs. A “trencher” took many forms and was used for serving food to being a dough bowl.

By the early 19th century the Pennsylvania Germans used decorative carving on such humble items as rolling pins as well as butter molds and cookie boards. Popular woods were walnut, maple and oak.

One of the first people in the 20th century to envision wood as decorative as well as functional was Russel Wright(1904-1976). In the 1930s he created “Oceana” a line of bowls in biomorphic shapes, popular in mid-century modern era.

In America, the idea of wood turning as an art form didn’t catch on till the late 1940s with exhibits of lathe-turned wood bowls by James Prestini (1908-1993.) He used straight grained woods to create bowls as thin as porcelain.

Another pioneer in the field is master wood carver, Rude Osolnik (1915-2001) known for his signature candlesticks and bowls.

However, it wasn’t till the 1970s and the Bicentennial that 20th century professionally turned wood objects began to be seriously collected.

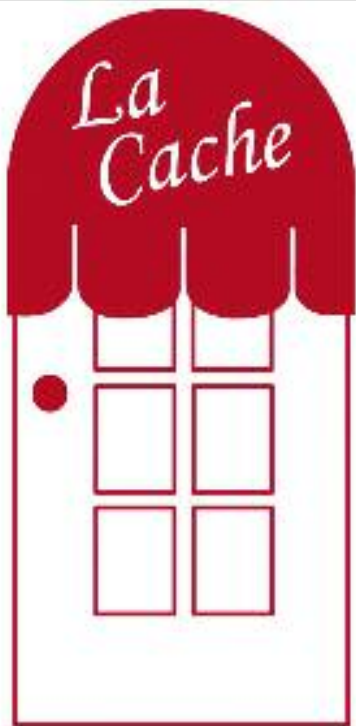
CLUES: Examples can be seen in museums round the world. Discover tomorrow’s wood masters at craft shows. Be wary of so-called antique wooden ware since reproductions were made during the Bicentennial.

PHOTO CAPTION: (1) Antique wood noggin. PHOTO CREDIT; (1) EBAY

PHOTO CAPTION: Turned wood, walnut candlesticks, Rude Osolnik PHOTO CREDIT: Boston Museum of Art



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# Steuben Glass, Souvenir Spoons, Radios

By Anne Gilbert

Q. This martini glass is part of a set of six that were a wedding gift to my late Parents in the 1950s. They are signed "Steuben" in script on the bottom rim. I know that Steuben glass was expensive at that time.

What can you tell me about this unusual design, Steuben glass and the current value?

B. C. -Cleveland, OH

A. You are right. Steuben handcrafted crystal was very expensive at that time. One of your martini glasses cost over \$100. It, and free form sculptures were made by top Steuben designer-craftsmen. Your cocktail



glasses, in the tear drop pattern were designed by George Thompson.

However, over the years public tastes changed, prices went down and Steuben went out of business in 2011, after produc-



ing its prized and pricey crystal items. Today, your entire set could be had for \$100 or more.

Q. I collect old souvenir spoons. Recently I discovered this strange looking spoon at a flea market for \$30. It has a shield over part of the bowl and has a hole in it, is heavily engraved as is the stem, with scenes from the 1894 California International Exposition. It is silver plate and larger than my other souvenir spoons. On the back it is marked M.S.C.I. What was it used for and is it worth more than I paid?

B. L. D. - Dallas, TX

A. You have a rare mustache spoon. Back in the late 19th century men in all walks of life wore mustaches and beards. Eating soup and drinking coffee could be quite messy. Mustache spoons and cups came to the rescue. Your spoon was made by Malt-

by, Stevens and Curtis, patented around 1890. A current retail price is around \$899.00.

Q. I love to go looking in other people's trash for "cool" stuff. I found this transistor radio that just needed a new battery. It says "Panasonic Panapet, R 70." I didn't know transistors were made in ball shapes or much about them. Does it have any value and are there collectors?



F. M. - Raleigh, N.C.

A. Your transistor was made in the 1970s, 80s. The transistor radio became an actuality in 1948 at the Bell Laboratories. By the 1970s there were novelties such as flying saucers and ball shapes. Early transistors are popular collectibles but prices are still modest. Yours could sell to a collector for as much as \$40.00.

*Do you have an antique item and need more information? For a personnel reply send a photo, along with history size and any signatures with a self-addressed and stamped envelope and \$25 to Anne Gilbert, 1811 Renaissance Cmns. Blvd., #2319, Boynton Beach, FL, 33426*

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# Witches in the Family?

# Peggy DeStefano

In researching our family history, my sister Mary discovered that on our Knowles side we are descended from one bereft woman who was hung as a witch in 1651. This happened before the Salem Witch Trials. She was the second woman executed as a witch in the colonies. Though she was called a witch by her puritan neighbors for a dream she had, I think the best way to describe her would be that she was a woman mourning the death of her newborn child. She had a dream that he came to her. When confronted with her account, she refused to recant her experience. Being stubborn and not being able to tell a lie seem to be family traits.

Here is what researchers have said about our long ago grandmother: Alice (Mrs. Henry) Lake, executed as a witch. This account is by Alice Marie Beard.

“In about 1651, near modern-day Boston, a mother of five lost her baby to death. After her baby died, she imagined she saw the baby. Because of that, she was accused and convicted of being a witch, and she was executed. The claim in the town of Dorchester, MA, was that the devil was coming to her in the form of her deceased, beloved child. Records are scant, but they show she had an opportunity to recant her story on the day of her execution and possibly to save her life. She did not recant her story, but she said she knew why God was punishing her: She had engaged in sex prior to marriage, become pregnant, and attempted a self-abortion. Hollywood has missed a good story; Alice Lake's story is a classic. She was ruled by two strong, womanly pulls — guilt and grief.

In the early part of the 20th century, Alice had a descendant who was a medical doctor who spent many years researching her story and trying to track her descendants. This man described Alice's story best:

"Here is a penitent, broken-hearted, submissive woman, laying bare the greatest secret of her bosom, ask-

ing forgiveness; yet the damnable tactics of her fanatical church string her up like a miserable tramp.”

In my mind, I tried to imagine what the day of my grandmother's death might have been like. Here is what I thought might have happened:

She put one foot in front of the other, walking slowly lest someone discover that she was truly in a hurry. She was barefoot. After all, it was a day kissed by the sun in the year 1651. It was autumn but during the time when summer wanted to intrude into fall. Boston had seen many days like this. Her shoes were sturdy and she wanted to leave them for her daughter. In fact, she chose to wear only a winter night gown so as not to deprive her family of any of her finer garments.

As she climbed the wooden steps to the scaffold she stared at the hooded man, his cloak folded over his arms and hands. She stood before him and decided she would put her hand out toward him. Would he unveil his hand so that she could drop the silver coins in his palm?

With hesitation, he uncovered his hand. She reached out and turned his hand over so that she could deliver the coins. The silver pieces were dry. She had no fear of him or of what was about to happen. Once she accomplished this task, Alice, or formally Mrs. Henry Lake, positioned herself over the floor boards set for release.

Alice knew her husband and children were watching her carefully as was the whole town. She did not want their last memory of her to be without dignity. She would not keen. Yes, she was penitent, yes, she was broken-hearted but she was determined not to be untrue to her experience or to those she loved. She would only tell the truth. Let them call her a witch. She knew who she was.

Her hangman looked long and hard at her. She did seem possessed by some demon. Her eyes were heaven bent and her body rocked slowly back and forth. Her arms seemed to cradle an invisible child.

Her coins were certainly a payment to do his job well. He knew with or without the coins he would make quick work of this hanging. No delayed death for this fragile creature. No one, including himself, wanted to see this tender woman sent to the next world.

The whole town had witnessed her trial. The judge begged her to recant her story. Her dead child did not appear to her, he asserted, and she hung her head and cried, "I cannot deny the fruit of my womb. He came to me in a dream."

Alice's mind wandered. She knew her dreams were confused but ultimately they brought her so much comfort at the time especially when her infant child reassured her that he was not unhappy and that she should go on with her life. Her mistake had been to share the contents of her dreams with her neighbor, a woman who had devoted her life to the teachings of her church. The neighbor lady always talked about the devil as though she knew him well. She confided in Alice about the women she suspected of witchcraft. She must have done the same to her. For within days, the whole community was abuzz about her dreams.

“Surely, the devil has made you his play thing. Rid yourself of him— take back your story, free yourself.”

“I will not lie. I had this dream. My God and Savior is only punishing me for earlier sins. I accept this punishment.”

“Whatever sin could one so young and innocent have committed?” the judge pressed.

“Your honor, my judge, when I was not married to the father of my children, I became pregnant. Before we married, I tried desperately to cast the child from my body but with no favorable termination. I feared being cast out from my faith for being intimate before marriage.”

“My husband and I married and it seemed, even though my child was born early, that no one held me accountable. These dreadful events have been a secret I have

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# Maybe You Have One, Too

held until now. Only my husband knew my efforts to end my pregnancy.”

The judge interjected, “But this is not why you are here before me. Won’t you take back your tale of dead babies appearing to you? Don’t be so stubborn, woman.”

“But, judge, now that I have lost a child, the sixth to be born to me, to an untimely death, I know more than ever the error of my ways. God knew what I was guilty of and now you do, too. My punishment has only been delayed. I thank God for the time he has given me and for allowing me the joy of having children with the man I have always loved. I am ready to die.”

The judge was left with little choice but to condemn Alice to death. She accepted his verdict and was relieved. Her hanging day had come. It was on a warm autumn day in the year 1651.

The hangman placed the rough hewn necklace of death around Alice’s alabaster throat. Alice did not flinch. It was as though she were already gone from this life. A tear escaped the hangman’s eye as he pulled the lever to release the floor under which she stood. His gesture was with as much power as he could assert so as to cause her neck to break quickly and yet to make sure her head stayed attached to her body. He was going to do this hanging well. Alice would finally be free of her guilt and her grief and he would be her unwilling accomplice.

Henry Lake wanted to be strong for his wife and children but at the moment of Alice’s death, his mind went blank. He stared at the crowd around him and did not see a thing. He stumbled into an alleyway and collapsed. He fell into a deep sleep. . .

Having discovered our witch ancestor and knowing her story makes me feel sorrow for all the women accused of being witches. They were misunderstood for sure and feared by many. A strong woman, an intelligent woman, a feeling woman should be revered.

I’m sure our readers, if given the opportunity, would find ancestors who experienced similar tragedies. I’m glad to know about Alice Lake. She deserves to be honored and not despised. I will be thinking of her on All Souls Day.



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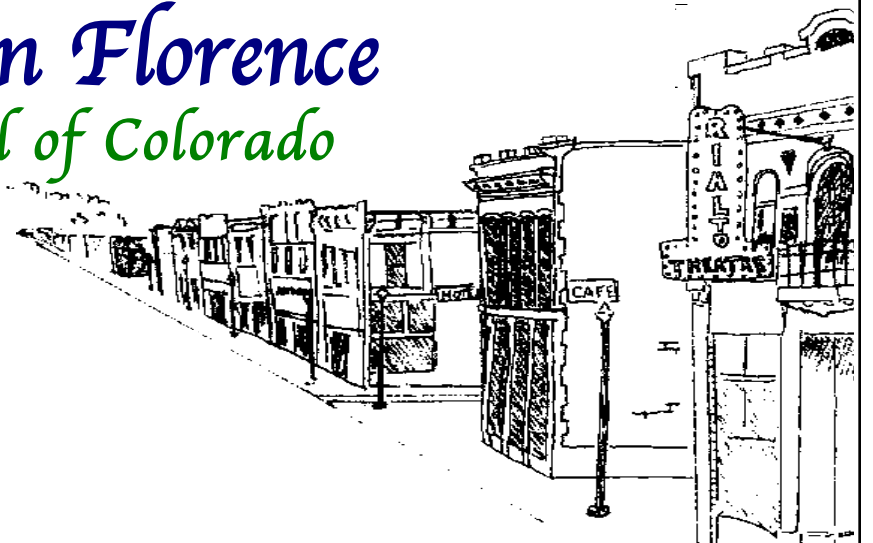
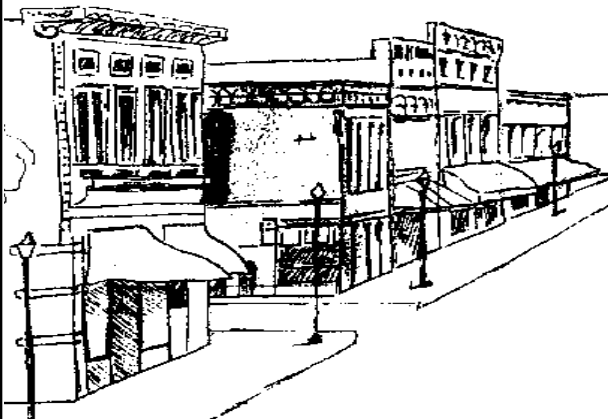
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## So Much to Do, So Little Time

By Sandy Dale

My favorite month is here. I may have said that last month, but October is definitely my favorite time to be in Florence. It's time for raking up and decorating with the orangey, golden leaves. Time to think about the upcoming holidays. Time to plan the gifts and food...goodness, I'm getting tired with all this planning.

I think I'll take a break, take in the **Second Saturday Art Walk, Oct. 8** from one end of downtown Florence to the other. Shops and galleries with music, art and refreshments.

The next week I believe I'll stop in to our new Heartland Boutique clothing shop for a few items to spice up my holiday wardrobe. Then over to Itty Bitty Bakery to plan what fabulous treats to order for festive feasts. Next to True Value to stock up on bird seed...my, I need another break.

Grass It Up. That's just what I need. A great bluegrass band at the **Bell Tower Cultural Arts Center at 7 pm on October 15.**

Oops, I almost forgot **Paint the Town.** I'll gather up my paints and brushes and join lots of "plein air" artists for the eleventh annual week - **October 17-22** - of painting great fall scenes around Florence. On October 22, the artists receive prizes and offer their works for sale at a reception at the Bell Tower from 5-7 pm.

Oh good. I see on my calendar the wonderful Japanese guitarist that I loved last year will be back for a concert at the Bell Tower on **October 29.** I'll certainly need another rest by then to prepare for my favorite day in Florence.

I will suit up in my scariest witch wear, don my pointiest hat, grab my trusty beesom, and go up and down Main Street frightening the hundrds of little Batmen, Disney princesses, and zombies that have come to **Trick or Treat from 4-7 pm on Halloween.**

Then I will definitely need a nap.



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## CONTEST

### Sept. What Is It?

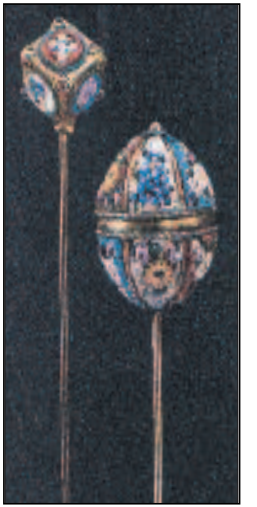
William Gibson of Littleton, Colorado thought the "what is it" might be a clothes pin and Terry Cook of Fort Morgan, Colorado thought this item might be used to hold a cloak together. Maybe it could be used in those ways. Technically, the item is a tent hook. It was used in the American Revolution. It was used between 1778 and 1824. It was made in the United States.

We are going to give the subscription to William and Terry anyway because they were close. Congratulations!



### October's What Is It?

Send your answers to the What Is It contest, postmarked by October 20, to **the Mountain States Collector**, P.O. Box 1003, Bailey, CO 80421. Three winners will be drawn. Winners receive a year's subscription to **the Mountain States Collector**.



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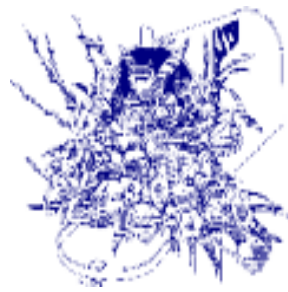
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### Letter to the Editor

Dear MSC,  
Just received my MSC.  
Loved Jon DeStefano's shipping article. Also enjoyed the blog in the center of the Florence, Colorado page.  
Keep up the good work!  
Sally Gronauer



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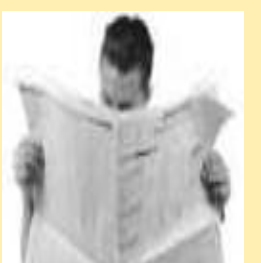
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