Homestead Antique Mall Hosts Monthly Outdoor Markets



Nestled in the shopping center at 64th and Wadsworth, Arvada Antique Market is hosted by the Homestead Antique Mall which is located at 6530 Wadsworth Boulevard, Arvada Colorado. The market starts on the 3rd Saturday of the month starting with May and going through August.

This is Homestead Antique Mall's second year of hosting the Arvada Outdoor Antique Market which has over 30 vendors participating in the event, so one is certain to find a treasure. Each vendor is uniquely suited to their specialty. They have venders who specialize in everything from shabby chic to completely restored antiques.

There is a large selection of furniture, repurposed items, yard art, jewelry and just about anything you can imagine. You can browse at your leisure in The Great Outdoors of Colorado then come into Homestead Antique Mall to cool down and start the journey all over again with over 70 dealers in air conditiond comfort. If you didn't find anything outside in the outdoor Market, you will truly find an unforgettable treasure inside. All the staff at Homestead Antiques are eager to help you find that special treasure whether it is inside or outside.

The last two Arvada Outdoor Antique Markets of 2016 will be held on July 16th and August 20th. Hope to see you there!



JULY 2016

Volume 44, Number 7



The American Eagle Symbol & Treasure

By Robert Reed

ESTABLISHED IN 1972

ART AND

DESIGN.

At the height of the county's quest for independence and freedom from foreign domination, America's leaders selected the eagle as its national symbol

Historians note that the American eagle was officially adopted in June of 1782 by an act of the Continental Congress. It was a suitable choice.

In writing suggestions earlier to the selection committee Philadelphia sculptor William Rush movingly endorsed the "elegant figure" of the eagle. Rush the artist visualized, "the American Eagle darting upon and destroying the vitals of tyranny, the shackles of despotism...and hurling them under the feet of the Genius of America."

To be specific the nation's choice was not just any eagle.

The founders, for example, ultimately rejected the idea of a traditional doubleheaded eagle that prior to that time had often been used as a heraldic representation. It was simply too much in the realm of old country royalty.

Neither would any single eagle serve the purpose. Eagles had been used as symbols before in the Colonies, but when it came to the Great Seal the choice centered on a particular native species the American Bald Eagle. The term 'bald' was a bit of a misnomer since the bird simply had white head and tail feathers rather than the full brown coloring of other eagles.

As officially adopted on the Great Seal the American eagle had outspread wings and clutched arrows in one claw while holding an olive branch in the other. It also had a crest with 13 stars representing the 13 then existing states.

Almost immediately, if not before, the American eagle appeared



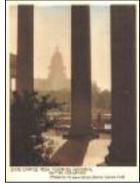
Continued on page 9

The City Club of Denver Postcard Collection

By Dede Horan

Several years ago, I started to collect post-cards produced by The City Club of Denver showing images photographed by members of the Denver Camera Club. Each time I acquired one of these cards I was more intrigued with them and wondered why were they produced and how many different cards there were. I did some research and stumbled across the book, The City Club of Denver – 1922-1997, by Barbara Gibson. This excerpt explains the origins of the cards:

In 1930, the Denver Fine Arts Committee began to consider various projects they could undertake to promote the wide array of artistic achievements in and around the city of Denver. One idea was to compile a group of photographs of buildings, public statuary and views of Denver and publish them on postcards. The postcards



would be sold at no profit to the Club, the goal being to get "the best grade of postal card available for purchase by discriminating buyers." The committee worked jointly with the Denver Camera Club, an organization formed in 1922 to "stimulate and encourage those interested in the art of photography, and particularly pictorial photography."

A number of local photographers submitted their photos for this project. More than 100 were assembled in a

portfolio. With the assistance of Cyril Kay-Scott, director of the Denver Art Museum, The Fine Arts Committee selected thirty-four of the photographs to be used for the postcards. Although it is stated that thirty-four images were selected for the project, only thirty-three images are listed in the book. The photographers who participated in the project were Clark Blickensderfer, Laura Gilpin, Theodore Fisher, Oscar Marinoff, Harold D. Roberts, Robert R. Nelson, S.S. Newbury, H.M. Stanley, and R. Ewing Stiffler.

The committee contacted several printing firms in the U.S., London, and Munich ultimately choosing the Beck Engraving Company of Philadelphia as producing the best quality card at a reasonable price. The images were printed using a photogravure process. At the time, color postcards were popular so many of the prints were hand colored by artists in residence at the Beck Company. (These color tinted cards are similar to but not quite the quality of the Albertype hand colored postcards.) Two of the examples included here have been tinted.

Initial funding for the project was presented as a \$425 loan by City Club member John Lowe who was committed to the project. An order of 80,000 cards was received by the Club in July 1931 and distributed to thirty-four shops in Denver and three in Estes Park. All of the cards carried the seal of the City Club, which was designed by artist, Dean Babcock.

Members of the Club received one of the postcards along with their September 18, 1931 newsletter. Complete sets of the colored cards could be purchased by Club members at a special price of \$1 per set or 75 cents per set if five or more were purchased.

The postcard project publicized the City Club, provided artistic

views of the area, and highlighted local photographers. As stated from the onset, the Club did not make money on the cards. Of the \$425 loan presented by Club member, John Lowe, \$325 was forgiven. Eighty thousand of these



cards were produced, yet they are not easy to find. Rarer yet, is a complete set of cards in their original packaging.

The original plan was to produce 33 (or 34) different images. Most of these were of the Denver area with the rest being locations around Colorado. Then the Denver Library Board asked that postcards also be made of the six Denver Library Buildings which would be sold at all the branch libraries. So when these library images are included the total count is 39 which is an unusual number for a set like this. I still wonder if that fortieth image is out there somewhere. Maybe I'll find it at the upcoming Denver Postcard and Paper show.

Show times are Friday, July 15 and Saturday, July 16 at the Jefferson County Fairgrounds Exhibit Hall,15200 W. 6th Ave. in Golden. Hours are 11 a.m. to 7 p.m. on Friday and 9:30 a.m. to 4:30 on Saturday. Admission is \$5.00, good for both days. Children 12 and under are free. Bring a copy of this article to the show to receive \$1.00 off admission.

If you'd like to see this set of postcards, stop by my booth at the show. If you have vintage cards you'd like to sell, please contact me, Dede at 303-667-6212. See you at the show!!

Inside this Issue

Presorted Standard U.S. Postage Paid Bailey, CO 80421 Permit #45

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APPRAISER'S
DIARY
PAGE 11



ANTIQUE
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PAGE 21



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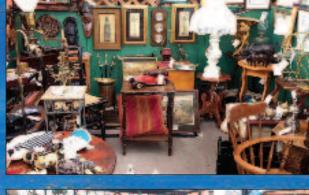
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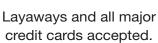


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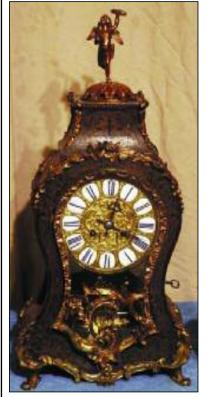


























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Contact Dede Horan at 303-667-6212

E-mail: DenverPostcardShow@comcast net www.DenverPostcardShow.com/ https://www.facebook.com/DenverPostcardShow

July Events



JULY 2, AUGUST 6, SEPTEMBER 3, OCTOBER 1: A PARIS **STREET MARKET** is at the Aspen Grove in Littleton, Colorado. The 2016 Market is open from 8am to 3pm. Rain or Shine! More information or to reserve your space in the market, call 303-877-9457 or Email them at:tsvandel@msn.com.

JULY 9 & 10: ROCKY MOUNTAIN ANTIQUE FESTIVAL will be held at the Ranch Events Complex, 5280 Arena Circle in Loveland, Colrado. Produced by Heritage Event Copany, featuring dealers from sixteen states with 140 booths. Call 918-619-2875 or visit www.HeritageEventCompany .com for more information.

JULY 13: APRONS: TO SERVE &PROTECT Discussion led by Jean Anne Wright at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

JULY 15 & 16: **DENVER POSTCARD & PAPER SHOW**, to be held at the Jefferson County Fairgrounds Exhibit Hall (15200 W. 6th Ave., Golden, Colorado, Friday 11-7, Sat. 9:30 to 4:30. \$5 admission good for both days, Contact Dede Horan at 303-667-6212 or. E-mail: Denver-PostcardShow@comcast.net, www.facebook.com/ denver postcardshow or www.DenverPostcardShow.com for more info.

JULY 16: ARVADA OUTDOOR ANTIQUE MARKET at Homestead Antiques, 6530 Wadsworth Blvd., Suite 130, Arvada, CO 80003, a

wide variety of antiques, vintage furnishings, glassware, jewelry, collectibles, primitives, home decor and more, 3rd Saturday. Limited Seller space available, email at homesteadantiques1@aol.com or call 720-484-3644. Next market: August 20.

JULY 15-17: WORLD WIDE AN-TIQUE and VINTAGE SHOW at the Denver Mart in the EXPO Building, 451 East 58th Avenue, Denver, CO. For more information, go to www.findyourantique.com. Future show will be Oct. 14-16.

JULY 23: ANTIQUE BOTTLE COLLECTORS OF COLORADO SHOW, 51st Anniversary, Castle Rock, Colorado, Douglas County Fairgrounds at Kirk Hall, 500 Fair-

grounds Dr., Castle Rock, Colorado (1/2 Mile East of I-25 on Plum Creek Parkway), \$3.00 admission, Contact Jeff Johnson for more information, 303-681-3776 or www.antiquebottlecollectorsofcolorado.com

JULY 27: DUNCAN & MILLER GLASS Discussion led by Carol Paull at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

Upcoming Events

AUG. 10: SUMMER PALACE Discussion led by C. Yues at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

AUG. 20: ARVADA OUTDOOR ANTIQUE MARKET at Homestead Antiques, 6530 Wadsworth Blvd., Suite 130, Arvada, CO 80003, a wide variety of antiques, vintage furnishings, glassware, jewelry, collectibles, primitives, home decor and more, 3rd Saturday. Limited Seller space available, email at homesteadantiques1@aol.com or call 720-484-3644.

AUG. 24: ADVERTISING Discussion led by Jeff Johnson & Dan Mayo at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

SEPT. 23-25: VINTAGE AT THE HANGAR, Wings Over the Rockies Museum, Denver, Produced by Nancy Johnson Events & Wings Museum. For more information, call 303-595-0812 or go to wingsmuseum.org.

OCT. 14-16: WORLD WIDE ANTIQUE and VINTAGE SHOW at the Denver Mart in the EXPO Building, 451 East 58th Avenue, Denver, CO. For more information, go to www.findyourantique.com.

Auctions

JULY 10th and JULY 17th: FAMILY ESTATE AUCTION, 8032 W. Jewell Avnue, Lakewood, CO 80232, auction starts at 10 a.m. Call 303-953-2087 for more info.

JULY 24: BRUHNS AUCTION GALLERY'S ESTATE AUC-TION, 11 a.m., 50 W. Arizona Ave., Denver. (See ad on page 3.) For more information, call Tom at 303-744-6505.



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Heirlooms Antique Mall's New Owners Celebrate **Anniversary With Month Long Sale**

By Jon DeStefano

Heirlooms Antique Mall is celebrating its first anniversary on August 1st with a month long First Anniversary Sale. The August sale will feature store wide discounts ranging from 10% to 25% and every dealer will be participating in the sale. Owners Scott Davenport and Cliff Berry have a lot to be grateful for since they took over Heirlooms August 1, 2015 and so do all their dealers as the mall has been a great success.

When you walk in the mall you instantly realize the place has a completely different feel. While the number of dealers have more than doubled, the space is organized in a way where it feels much more spacious even though they've added nearly thirty dealers and 16 cases.

One thing contributing to that feeling is that the inventory is completely different which is something Scott and Cliff and their dealers work at.

Scott adds, "We have very diverse items, more eclectic stuff in here. A lot more primitives now. Altogether 45 dealers spread over 14,000 square feet, not including 16 dealers cases. 14,000 square feet of memories."

Cliff continues, "it's a combination of mid century, vintage, primitives, industrial, all the things people are wanting today. Quality of inventory consists of very different things people are wanting. The quality of merchandise our dealers have and the very different things they carry with each dealer trying not to duplicate what other dealers have, creates great variety."

Scott smiles and says, "Our dealers sell the stuff you don't need but absolutely have to have."

Cliff chimes in, "It reminds you of the high quality



we used to have in a day gone past versus the disposable stuff that is often being produced today. When you are in a store like this it's hard not to remember a time in America we all still long for."

They explain the Internet has changed antiquing, the stuff that was rare you can have delivered in a day. Rare stuff is not so rare anymore. So today it's all about pricing, who has the most reasonable price.

They have retained almost all their dealers and have only a very few limited spaces still available for the right people. "It needs to be a good fit."

Scott explains, "We've been lucky we've retained the previous dealers and they have understood what we have tried to accomplish here and have stuck with us and it has worked out better for everyone."

The dealers concur. We talked to many of them old and new. Jane Lenze sums it up best. "I've been here four years. Wonderful changes have taken place, I see a lot more customers, I like the feel of it. I love the music. I

> hope everybody keeps coming in and buying. I love being a dealer here."

Moutaz Elkaissi, who came in November 2015. said, "I love it, it's great. It's changed a lot even just since I've been here. A lot more dealers came in. They have redesigned the entire store. Variety and selection is great and the foot traffic is at least 3 times what it was before."

In Heirlooms Antique Mall you will find Native American, military, Chinese, authentic Persian rugs, costume jewelry, glassware, a great industrial section, an entire Mexican section and a lot of dealers who do a collage of things. Dealers in Heir-



looms are very good about making sure that what they are offering is presented differently.

Heirlooms is one of the most reasonably priced antique malls, and an owner is on site 7 days a week. The mall is always clean. It has a sense of fresh and new and most importantly they do business the old fashioned way-where their customers feel welcomed and cared about.

Check Heirlooms out. They are located at 1947 S. Havana in Aurora. For more information, call them at 303-337-6880 or go to heirloomsantique mall.com.













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The American Eagle Symbol and Treasure

Continued from page 1

everywhere in the United States as a popular and powerful symbol. As the nation's first president, George Washington, toured the states after his inauguration he was greeted at each stop by carved and painted American eagles.

It was carved on ship's figureheads, scratched on powder horns, fashioned from all manner of folk art, added to flagpoles according to observations by author Katharine McClinton. Further it appeared on everything from hand-stitched quilts to shop signs. Throughout the so-called Federal period it was proudly displayed as an architectural motif and stood above doorways and on mantle pieces inside.

McClinton in The Complete Book of Small Antiques further describes, the American eagle carved and inlaid on furniture of the period, and mounted on clocks. Further it could be found, "embroidered with gold thread on bright silk." A particular popular item during the War of 1812 in the states were cotton printed kerchiefs showing the eagle emblem in a sweeping design together with scenes of naval battles and portraits of Washington or Thomas Jefferson.

One especially striking example of fashionable eagle-adorned clocks was cast in bronze with gold gilding. The early 19th century shelf clock featured the American eagle clutching olive branches and a shield with the motto, E Pluribus Unum inscribed on it. Standing alongside of the eagle and the clock was George Washington. For all of this patriotic glory however, it had been crafted in France and noted in the United States.

"Such American symbols were added to everything from clocks to earthenware jugs made in Europe early in the 19th century in an attempt to appeal to the growing American market," notes author Erwin Christensen. Writing in The Index of American Design Christensen adds, "when they appeared in this country, they found eager buyers."

When France's Marquis de Lafayette visited the United States in the I820s he found a great deal of glassware similarity bearing the American eagle. The glass flask, in particular, featured several different designs all starring the country's own version of the eagle.

By the Erie Canal ceremonies of 1825 the American eagle emblem was wildly popular on folk art, imprints, and all manner of souvenirs. A water keg decorated with the painted eagle was used in dedication ceremonies and is now displayed by the New York Historical Society. Meanwhile there was an abundance at the time of eagle motifs on pressed-glass plates, salts, and cups. The Sandwich Glass Company was especially prolific with the eagle image offering in a wide range of glass that included blue, yellow, opalescent, as well as clear white.

The American eagle also appeared on a wealth of milk glass



covered dishes, fire-fighting helmets and other related equipment, drinking glasses, wallpaper designs, and even carefully stitched coverlets

The eagle appeared in furniture too. Sometimes a standing or soaring eagle adorned a delicate candle stand, chair or table. There was eagle-decorated pottery made in American locations such as Pennsylvania and Ohio and also in the Staffordshire region of England as well. A transfer decorated pitcher from Liverpool, England paid tribute to Washington in 1840 bearing the inscription, "Washington in Glory, America in Tears." It also bore the American eagle and the seal of the United States. Beyond the pots and pitchers, there were also butter molds and mugs, and more.

By the middle of the 19th century the American eagle had made quite an impression as a weathervane on a vast number of rooftops around the country. Often copper or zinc, or combinations of both, most were of the spread wing variety. Often they appeared perched on global orbs or metal stands.

When the Civil War arrived in the 1860s the northern armies carried the American eagle off to battle, often in the form a brightly colored image on a drum. The eagle stood on various drums of that era. Smaller drums, usually carried by drummer boys around 12 years of age, typically bore an eagle

with a shield and a sunburst beneath it. Larger drums used for parades and ceremonial marches were often even more lavishly decorated with the American eagle.

During the Civil War the eagle also frequently had a renewed patriotic role on decorated quilts. A cotton Civil War memorial quilt was made by Mary Ben Shawvan of Wisconsin for her soldier husband John Shawvan. When her husband was killed in the battle of Chickamauga in Tennessee, Mary was left a widow with six children and only a Civil War widow's pension. Still the quilt with its spread wing eagle and shield among meandering flower vines and perching birds was impressive. Nearly a century and a half later the historic eagle-dominated quilt sold at a major east coast auction house.

During the second half of the 19th century the mighty American eagle was often the center of a wide range of carvings from signs and ship's figure heads to small handheld objects.

One of the most famed eagle carvers of that era was John Hale Bellamy. An artist and sculptor of considerable note, Bellamy's flourished in Massachusetts and later in New Hampshire. His shop boasted the ability to "service a single order for 100 eagles" and they could be accompanied by "emblematic frames and brackets" too. Bellamy advertised his talents at "house, ship, furniture, sign and frame carving...furnished at short notice."

The grand eagles created by Bellamy were usually large and often embellished with all type of slogans from Don't Give Up The Ship to simply Happy New Year. Typically the eagle and U.S. flag were decorated with red. white and blue paint. Among Bellamy's most impressive eagle carvings was an 18-foot figurehead personally made for the U.S.S. Lancaster.

At the other end of the carved eagle scale was now memorialized folk artist Wilhelm Schimmel. At about the same time Bellamy was carving giant-sized eagles in New England, Schimmel was going from town to town in Pennsylvania carving small eagles and other animals in exchange for hand-outs or liquor. Decades later his pine eagles shaded in brown, black, red and yellow became highly sought as classic examples of late 19th century folk art. In 1890 "Old Schimmel" died in a Pennsylvania poorhouse, and a newspaper noted, "his only occupation was carving heads of animals out of wood, he was apparently a man of a very surly disposition."

Today surviving American eagles once made by the transit Schimmel bring \$15,000 to \$25,000.

As late as the 1960s, antiques historian and author McClinton observed that the American eagle "is one of the most sought after collector's items" in the country today. McClinton attributed the fascination in part to the nation's history and the eagle's personal symbolism for individuals.

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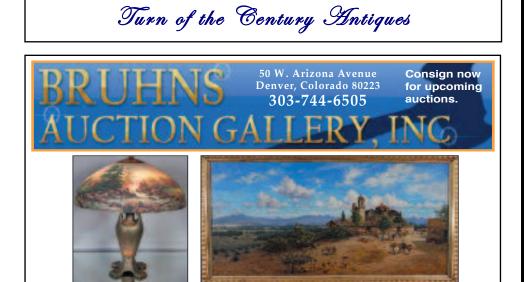




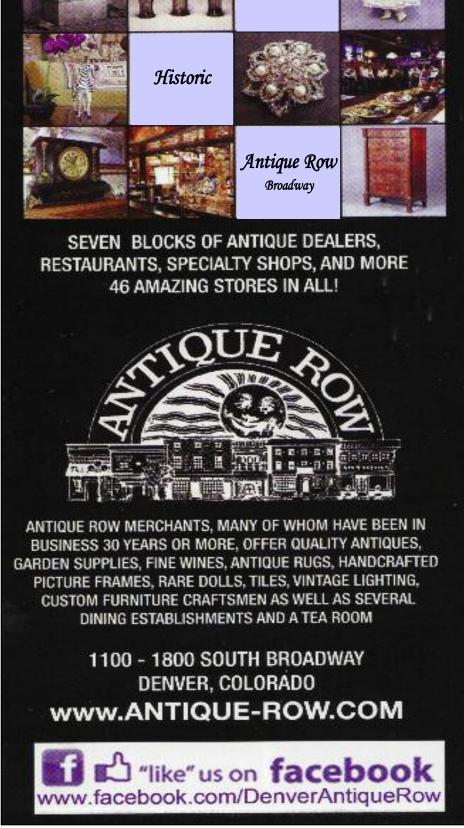
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Independence Day

Independence Day, or the Fourth of July, is the day we Americans celebrate our nation's existence. It was 240 years ago, on July 4, 1776, that the Declaration of Independence was signed in Philadelphia, Pennsylvania. The Second Continental Congress declared that the thirteen American colonies regarded



Rachel Hoffman

themselves as a new nation, and no longer a part of the British Empire. The American Revolution was fought to gain our independence.

There will be fireworks, parades, barbecues, carnivals, fairs, picnics, concerts, baseball games, family reunions, patriotic speeches, and other events and ceremonies around the country. The opening paragraph of the Declaration is well known but worthy of repeating:

When in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

The second sentence of the Declaration is equally well known and one of the most cherished statements

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.

The best known version of the Declaration, a signed copy regarded as the official document, is displayed at the National Archives in Washington, D.C.

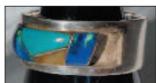
I invite you to shop for antique and vintage Americana and patriotic objects along Denver's Antique



The Declaration of Independence by John Trumbull

Row. You will find unique items related to the history of our country, famous Americans, the flag, fine art, frames and photographs, furniture, clocks, jewelry, clothing, ceramics, military and sports paraphernalia, toys, collectibles, and more.

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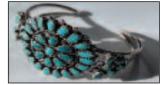
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The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiquing and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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ANTIQUE DETECTIVE

Some Collectibles Can Be Magic

By Anne Gilbert

Who isn't fascinated by magic tricks and the magicians who perform them? When the subject comes up the most familiar name is "Houdini." For collectors "Houdiana" covers a variety of items related to magician Harry Houdini (1874-1926), born Erik



Weiz, the famous magician of the early 20th century. Posters, event tickets and objects used in his shows find eager buyers willing to pay, sometimes, over a thousand dollars. Such was the case when Potter and Potter, a Chicago auction housed featured two private collections of not only Houdini collectibles but other items relating to magic.

Among the items that found buyers at the Potter auctions were posters advertising his show, objects used in his performances. One rare item, a large wood crate used in his "death defying water escape" sold for over \$3,000. A pair of handcuffs that he "miraculously unlocked"



fetched over \$3,000. Scrapbooks, advertising posters and photos of Houdinia and even more recent magicians and illusionists found buyers. Even Houdini commemorative stamps were issued. They are a crossover collectible for stamp collectors as well as magic memorabilia collectors.



The art of magic or illusion dates back to ancient Egypt. In different forms it has come and gone in popularity. Currently different forms are making a comeback. Among them Houdini-style escape tricks rather than the rabbit in a hat illusions.

From the 19th century on there have been many famous "illusionists" whose related items are now pricey collectibles. Among them was Englishman William



Robinson, who took the name Chung Ling Soo and became known as "the marvelous Chinese Conjurer." He performed silently, saying he didn't want to speak English.

Most familiar to late 20th century fans and collectors is David Copper-

field, an illusionist who seemingly made the Statue of Liberty disappear.

CLUES: Early books for would-be magicians are popular collectibles. One of the first known, printed in 1584, "Discoveries of Witchcraft" by Reginald Scot is the earliest known. Houdini's books, describing some of his tricks is one of many written by 20th century magicians. These days there are magic clubs, workshops, the International Brotherhood of Magicians, which publishes a monthly journal.

PHOTO CAPTIONS: (1) Houdini magic lock. (2 Houdini catalog. (3) Houdini magic water crate

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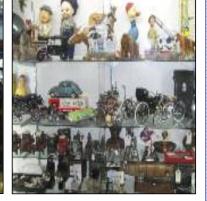
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AROUND TOWN

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Congratulations to Steve Turner and Patricia Limerick as Partner Leaders of History Colorado

Steve Turner, as the new executive director of History Colorado, will join forces with Patricia Limerick, author of The Legacy of Conquest and A Ditch in Time and is considered one of the leading historians of the American West and a professor of history and environmental studies at the University of Colorado in Boulder. They will enthusiastically continue the development of History Colorado. This dy-



namic duo will lead the transition of this state agency into a viable approach to the history of our state. The hope is that their efforts will increase the interest in this unusual museum and its exhibits. (In addition to the museum, the agency is also responsible for the administration of millions in preservation funds.) One of the first projects that Turner will oversee is combining with their neighbor The Denver Art Museum in an exhibit that blends art and artifact. History Colorado will take in some of the Denver Art Museum's great Western art collection when the art museum closes down for renovation of its tower building. The exhibit is sure to bring history to life in a whole new way. We look forward to seeing the work of Turner and Limerick.

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Around Town continued on page 16



AUCTION GALLERY



McAllister House Museum in Colorado Springs Captures a Bygone Era

When most of the houses of the some 240 residents of Fountain Colony, later known as Colorado Springs, were little more than temporary timber shelters, Major Henry McAllister and his wife Elizabeth Couper McAllister built a house of bricks.

The house plans were prepared by the Philadelphia architect, George Summers, who also designed General Palmer's Glen Eyrie residence and Grace Episcopal Church.

Henry McAllister took great interest and care in the construction of this house for his family who was so far from their long-established community of Darby, Pennsylvania. After a high wind destroyed some houses in the new colony, he decided to add another layer of bricks to the building. It is commonly thought that these bricks were transported by train from Philadelphia. It is known that he did import the three marble fireplaces that exist in the house. Some of the interior finish work and the porch rails were constructed by Winfield Scott Stratton, who later became a mining millionaire after discovering the Independence Mine in Cripple Creek, CO. The unique truncated gables seem to anchor the house to the open prairie.

Major McAllister made his home in this small house until his death in 1921. For the next 30 plus years the house was rented by the family to Mrs. Fanny Robbins who used the house for a candy and "wedding gift" shop. Upon her death in 1958, the family sold the house.

In 1961 a historic preservation group, the National Society of the Colonial Dames of America in Colorado, with the help of the El Pomar Foundation and Shepard's Citations, was able to buy and restore the house.

The McAllister House Museum, located at 423 North Cascade Avenue, was the first brick house built in Colorado Springs and the third oldest permanent residence in the city. Constructed in 1873-1874 by Major Henry McAllister, the home has been lovingly restored to its original floor plan and appearance, which contributes to its historical significance.

The museum was opened to the public in 1961 after undergoing extensive restoration and is operated and managed by the McAllister House Museum Committee. The goal of the Committee is to restore and furnish the home to its original appearance utilizing the 1874 -1884 period of significance in order to present an accurate interpreta-



tion of life in Colorado Springs during its earliest years.

This project is paid for in part by a History Colorado State Historical Fund Grant. Additional grant matching funds have been provided by a wide range of community partners including: El Pomar Foundation; Webb Family Fund at the Pikes Peak Community Foundation in memory of Mrs. Barbara Webb; UMBFC Charitable Foundation, UMB Bank, n.a. Trustee; McAllister Foundation; BCER Engineering, Inc.; and numerous private donors.

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AROUND TOWN

Rocky Mountain Antique Festival Hosts Antique Dealers from 16 States at the Ranch Events Complex in Loveland, July 9 & 10

Treasure hunters are eagerly anticipating the Rocky Mountain Antique Festival, slated for July 9 & 10 at the Ranch Events Complex, 5280 Arena Circle in Loveland, Colorado. Produced by Heritage Event Company, the show is billed as one of the most diverse antiquing events this year, featuring dealers from sixteen states who are joining the event from as far away as Texas and California. The show will feature over 140 booths, overflowing with an impressive offering of vintage finds including antique advertising, estate jewelry, country primitives, coins, militaria, holiday items, textiles, pottery, glass, vintage clothing, historical artifacts, furniture and more.

Antique show promoter, Gail Kinney, has been producing shows in the Midwest since 2009. They currently host events in eight different states. She and her husband moved to Colorado last summer with the goal of expanding their business into the mountain region. Their first

event since relocating, held in Castle Rock earlier this year, attracted over 4000 attendees. Kinney says dealers and customers alike were impressed with their debut show in Colorado. "It was a very warm welcome and we received so many positive comments from dealers and customers alike. Many were asking when the show would be back."

With a sold-out dealer floor of exclusively antique and genuine vintage merchandise, Kinney touts the upcoming Loveland show as a unique opportunity to acquire items typically not available in the Colorado market. "Many of our dealers our midwestern shows are traveling here to set up at our new events. Customers are excited to shop with dealers they have never met before." Kinney says Colorado area dealers will also be joining the show, offering items of local historical interest as well as vari-





ous treasures they have acquired in the course of traveling the country in search of vintage wares.

The Loveland Rocky Mountain Antique Show is all indoors, climate-controlled, with concessions and free parking. General admission tickets are \$6 and valid for entry all weekend. Tickets may be purchased in advance on-line at www.heritageeventcompany.com or at the gate during open hours. Show hours are: Saturday 9am-5pm and Sunday 10am-5pm. Children ages 9-12 are \$3, ages 8 and under are free. Special guest, Deborah Beahm, of Sublime Antique Restorations from Dallas, Texas, will be on hand through-out the weekend for consultation and onsite repair of damaged heirloom items.

For more information about the Rocky Mountain Antique Festival, call 918-619-2875 or visit www.HeritageEventCompany.com

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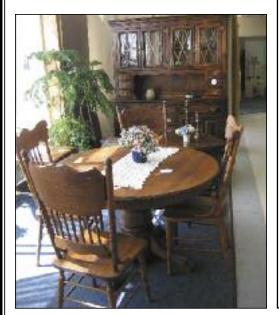
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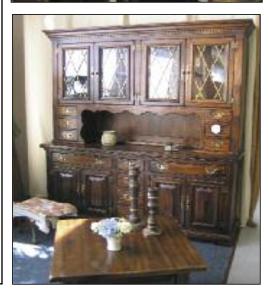
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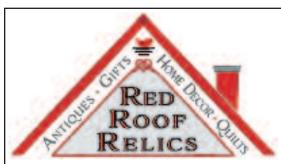
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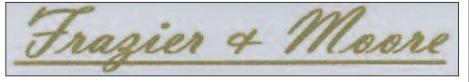




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ANTIQUE DETECTIVE Q & A

Powder Boxes to Railroad Plates

By Anne Gilbert

Q. I found this unusual green glass box with the figure of a nude woman on the lid at a garage sale. It is 8 inches high and in good condition. How old is it and what was its purpose? I paid \$15 for it and plan to use it in my office to hold small items. Is it worth more than I paid for it?

R. D. - Peoria, ILL

A. You have a charming example of a woman's grooming accessory - a powder box. It was made by the Phoenix Glass Company in the 1920s, 30s. The figure on the cover is known as "Camel-

lia." The glass is referred to as "green satin glass." A retail price could be \$300 or more.



Q. I think this unusual metal object is a bud vase. It was in a box of odds and ends at a garage sale. Each item was priced at \$10. The seller claimed to know nothing about it. On the bottom it says "Chase" and there is some kind of a creature engraved next to it. It is around 8" high. What can you tell me?

C. M. N. - Ft. Lauderdale, FL

A. Your chrome plated bud vase in the Art Deco form is quite a find. It was made from 1930 to the 1940s by the Chase Brass And Copper Company in Westbury, CT. Chrome plated items were popular wedding gifts for young couples who couldn't afford silver. Many such pieces were made by such famous designers as Russel Wright. The "creature" mark is a centaur, found on Chase pieces. It was originally one of a pair. A collector could offer over \$300.

Q. I collect interestingly designed vintage plates. I found this one at a flee market in Texas many years ago. The price was five dollars. On the back it is marked "Atchison, Topeka and Santa Fe., Mimbreno." Apparently it was probably used on their railroad dining cars. It is 9 1/2 " diameter and in good condition. Should I sell it at my next garage sale? For what price?



D.Z. - Denver, CO

A. Your plate is part of railroad history. In 1871, Syracuse China, that made china for restaurants, began making dinnerware for the Atchison, Topeka and Santa Fe. In the 1930s they began using designs by Elizabeth Coulter, to commemorate the ancient native American Mimbreno tribe of New Mexico for the railroads' deluxe Super Chief. It is one of the most popular of the series of designs, sought by railroad collectors. It could sell in a retail setting for \$150 or more.

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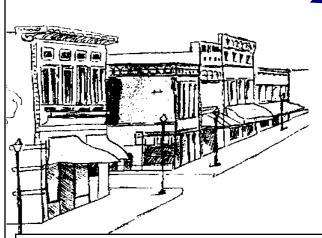


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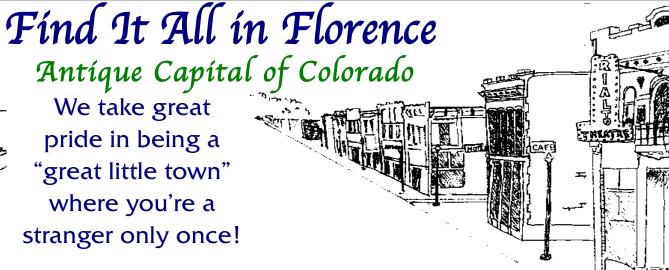
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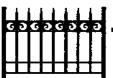
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Why Do We Like Other People's Old Stuff?

By Sandy Dale

Now, that is a really good question. Living in a great little town that boasts of having over 24 antique shops, I decided to give it some thought. I asked a few of the dealers and a shopper or two and then added my two cents worth.

Several antique dealers agreed that nostalgia was a key. Shoppers can often be overheard saying, "Oh, look, my grandma had one of those." Or, "Do you remember when great aunt Giselle made her goulash in a pot like that?" Memories of a time when we were children and life was easier (at least for us as children) are stirred by the sight of old household items or furniture used by our parents or grandparents. Sometimes curiosity is roused by what a peculiar item might have been used for "back in the day." Some of us have no family heirlooms of our own and enjoy giving a home to someone else's memorabilia. Old photos and knick-knacks can inspire great stories.

One shopper told me she just loved the style of old furniture. She cited a few decorating magazines, remarking that even the "contemporary" designers throw in an unusual vintage piece for interest now and then. Sometimes painted a peculiar color. The curved backs, turned legs, and ornate hardware seem to give bygone era furniture a personality of its own. Primitive pieces with their flaking paint and scuffed corners have a loved, lived-with quality.

I watched a fellow pull the drawers out of several dressers and a few sideboards. He examined the corners of each drawer and lovingly ran his hand over the wood. "They just don't make furniture like they used to, "he said when I asked what he was looking for. "Look at this solid wood and these dovetailed joints." I had to agree that these old pieces, some of them well over 100 years old, were in great shape and quite beautiful. The craftsmanship has definitely stood the test of time.

That, of course, leads us to the materials used. Not many would disagree that solid oak, maple, walnut, or even pine furniture has a special elegance and warmth. Man-made materials can be easy to care for but just seem to lack that warmth. Retro chrome, vinyl, melamine, etc. are popular with some folks, but it is still that designer/craftsmanship thing.

It seems to be the consensus of several shopkeepers that it is the thrill of the hunt for that particular item and the possibility of a bargain that inspires shoppers. I have to admit to falling into this category myself sometimes.

Then, there are those "treasure hunters" who, when asked what they are looking for, answer, "don't know, but I'll know when I see it." And I can bet they'll find it here in Florence.



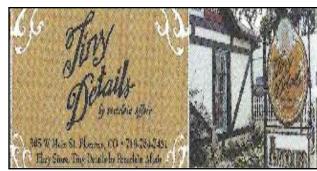


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CONTEST

Ronald Moreschini. D.D.S of Pueblo, Colorado identified the June's What Is It. Here is what he said:

"I'll bet you don't get too many answers on this one— It just so happens I have one of these.

It reminds me, when I was about 14 years old, we had a small grocery store and filling station, and I used to slice baloney with a machine much larger than this one.

As you know, this is a pencil sharpener.

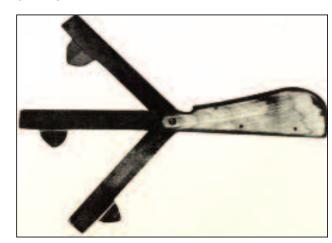
The pencil slips down into a hexagon shaped hole at the top, and sticks out a little at an angle past the flat sur-

face, There is a sharp, three bladed, star shaped cutter that is connected to the handle and rotates with the handle. As the handle turns, the three blades engage a gear like disk on top that has a hexagon shaped hole, that the pencil fits into so as the star shaped cutter rotates it also causes the pencil to rotate, and as the pencil rotates each one of the three blades of the star shaped cutter slices off a shaving of wood and eventually some of the lead of the pencil, producing a nice point, the shavings fall into the drawer, which can be pulled out and emptied when needed.

The whole process is very soothing, with a clickity clack, snippity snip, you seem to relax, your pencil is sharp, and all is right in the world."

Thanks, Ron, for sharing. We enjoyed your delightful description of the pencil sharpener and the memories you have about it. And, by the way, congratulations! You have won a year's subscription to The Mountain States Collector!

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