



**AROUND TOWN**  
PAGE 13

**the mountain states COLLECTOR**  
NOVEMBER 2015  
ESTABLISHED IN 1972      Volume 43, Number 11

DEVOTED TO ANTIQUES, COLLECTIBLES,  
FURNITURE, ART AND DESIGN.



**EARLY ENGLISH OAK**  
PAGE 21

## The Paper Memories of Thanksgiving

By Robert Reed

The grand holiday of Thanksgiving has been celebrated in many ways over the decades, and a surprising amount of it remains in memories of paper.

Trade cards, holiday postcards, magazine covers, menus, and colorful decorations have all faithfully carried the enduring Thanksgiving theme nationwide.

Historians have long noted that President George Washington delivered an address proclaiming the first official Thanksgiving Day in November 1789. The event reportedly was already an established occurrence in much of New England. Published accounts say it was a copy of that Washington proclamation which prompted President Abraham Lincoln to renew observation of the event during the Civil War. The paper copy was said to have been sent to Lincoln by Sara Josepha Hale of Philadelphia.

Short decades later merchant's lithographed trade cards were occasionally paying tribute to the all-American holiday. The Singer Sewing Machine company wished customers a "Happy Thanksgiving" with printed cards bearing embossed images of fruits and vegetables. While Christmas was a much more dominant theme for such trade cards, there were a few Thanksgiving choices including Singer, and Acme Stove Company during the 1880s and 1890s.

*Continued on page 17*



## Veterans Day, November 11, a Day to Honor

When we think of the veterans we want to honor on November 11, those who served in the "big" wars come to mind, including the World Wars, Korea, and Vietnam.

Since Vietnam, however, the U.S. has been involved in many wars and campaigns. Only during one period from 1984 to 1989 have no Americans fought on foreign lands.

Here are the conflicts since Vietnam: 1982-1984: Lebanon 1983: Grenada 1989-1990: Panama 1990-1991: Persian Gulf 1992-1993: Somalia 1994-1995: Haiti 1998-1999: Yugoslavia (Americans still in Bosnia) 2002: Afghanistan to present. 2003 to the present: Iraq.

Some 100,000 members of the military in Iraq have been wounded. Many have returned to the United States. As we honor our veterans from this and other wars, let us keep the recently injured in our hearts.

Veterans Day is a public holiday that is dedicated to honoring anyone who has served in the United States mil-



itary. The holiday began as a day to remember the end of World War I and was declared a holiday by President Woodrow Wilson in 1919. Originally known as Armistice Day, the holiday became Veterans Day in 1954.

Most federal workers are given the day off and there is no mail service in the United States on this day. Federal workers who are required to work during the holiday are often given additional compensation as a benefit.

When Woodrow Wilson declared 11 November a holiday, the primary intention was to have a day to reflect on the sacrifices of those who had served in the military during World War I. Observation of the holiday through parades and meetings was envisioned.

Today, many Americans observe the day by attending ceremonies and parades that are dedicated to honoring the troops for their service. These often allow veterans to speak about their time in the service and give Amer-

*Continued on page 9*

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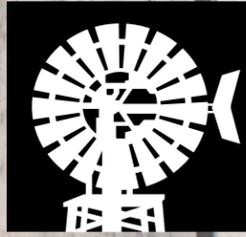
**a Paris Street  
Christmas  
Market** See ad on page 7.

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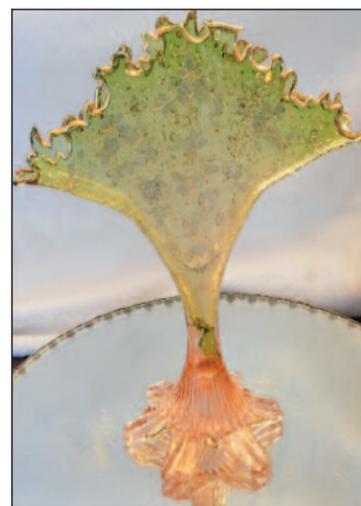


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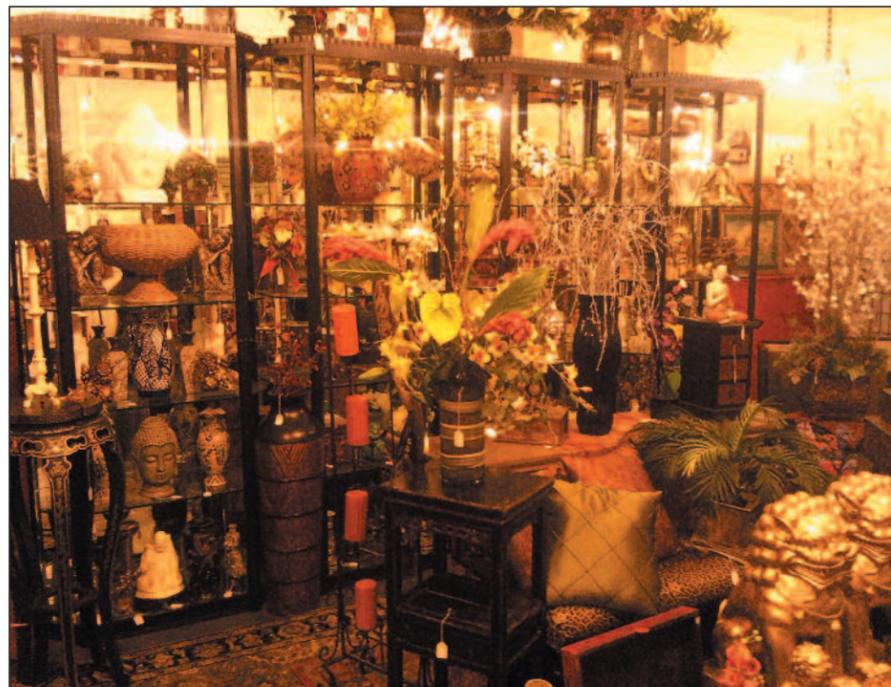
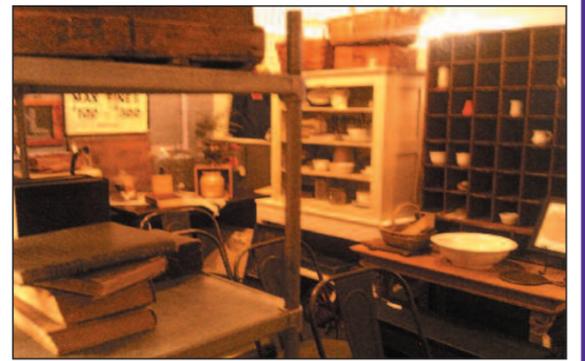
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## SHOW CALENDAR

# November Events



NOV. 4: **LACE IDENTIFICATION** Discussion led by Jane Meier at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

NOV. 14: **HEIRLOOMS ANTIQUE MALL** is holding an afternoon of verbal evaluations from 1-3. Please call 303-337-6880 to make your reservation. A limit of 2 items per person. Please come prepared with your item and the story that goes with it. No fine art or karated jewelry, please.

NOV. 18: **HISTORY OF POP-UP BOOKS** Discussion led by Gena Zerlan at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

## Upcoming Shows

DEC. 2: **NIGHT BEFORE CHRISTMAS** Discussion led by Cheryl Miller at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

DEC. 4th & 5th: **RUE DE NOEL A PARIS STREET CHRISTMAS MARKET**, Indoors at Centennial Promenade, 9607 E. County Line Rd., Centennial, Colorado (near I-25 and East County Line Road). New Vendors Welcome, Call 303-877-9457 or Visit [aparisstreetmarket.com](http://aparisstreetmarket.com).

DEC. 5: **ANNUAL CUSTOMER APPRECIATION AND OPEN HOUSE** (lunch included) at Hampden Street Antique Market at 8964 E. Hampden Ave., Denver. Then on DEC. 12 **ANNUAL GEM AND JEWELRY SHOW** also at Hampden Street Antique Market. For more information, call 303-721-7992.

DEC. 16: **TREENWARE** Discussion led by Gordon (Ski) Rozanski at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

JAN. 1, 2, 3: **ANTIQUES AT WINGS ANTIQUES SHOW AND SALE**, at the Wings Over the Rockies Air & Space Museum, Denver. Customers shop for antiques surrounded by vintage aircraft of the past, present and future. 50-60 dealers. For more information, call 393-595-0812, or go to [www.antiquesatwings.com](http://www.antiquesatwings.com).

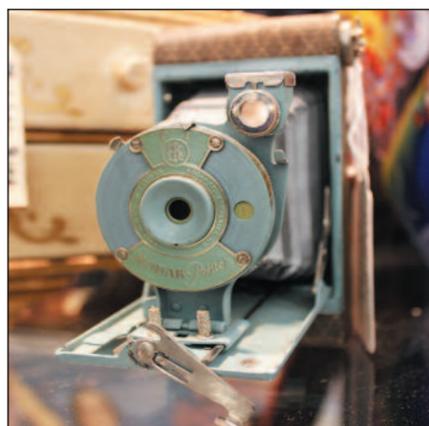
MAR. 11-13: **WORLD WIDE ANTIQUE and VINTAGE SHOW** at the Denver Mart in the EXPO Building, 451 East 58th Avenue, Denver, CO. For more information, go to [www.findyourantique.com](http://www.findyourantique.com). Future shows will be July 15-17 and October 14-16.

## Auctions

**MID-WINTER ESTATE AUCTION** at **BRUHNS AUCTION GALLERY**, 50 W. Arizona Ave., Denver. Also watch on [liveauctioneers.com](http://liveauctioneers.com). For more information, call 303-744-6505.



*The October World Wide Antique and Vintage Show exhibited a fine array of antiques and collectibles. Here are pictures of some of the exciting inventory available at the show. Don't miss the next World Wide Show which will be March 11-13, 2016 at the Denver Mart in the EXPO Building.*



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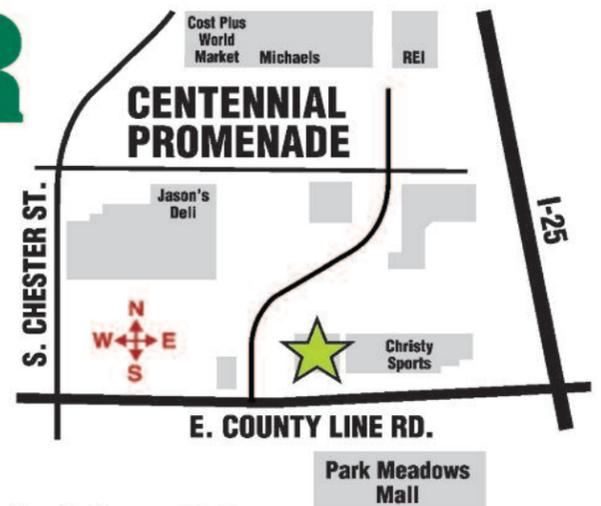
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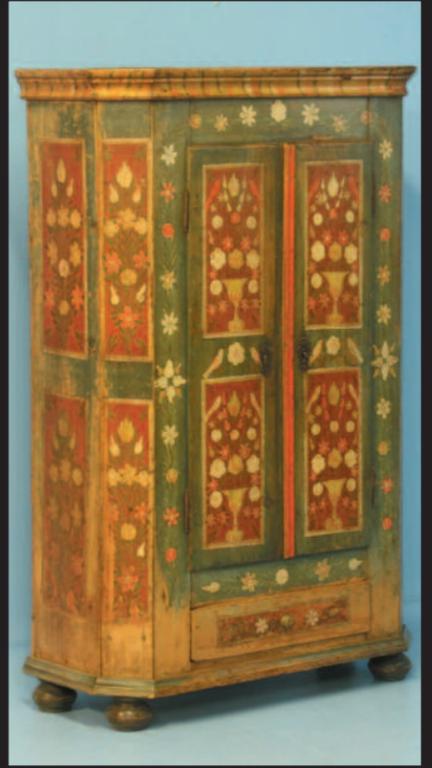


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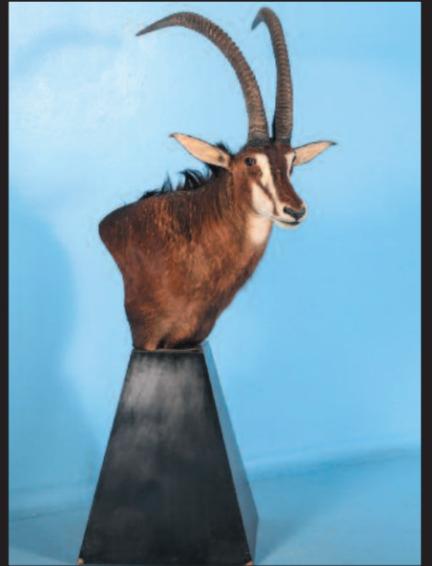
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# Let's Honor Our Veterans

*Continued from page 1*

icans the opportunity to personally thank veterans for their sacrifice.

Some retail establishments and restaurant chains offer free or discounted meals for people who can prove their veteran status.

Veterans Day always falls on 11 November, but it may be observed on a different day due to the fact that it is a federal holiday. Federal employees and schoolchildren typically have the day off work and school, so the holiday is observed on the Monday following the actual date of the holiday if it happens to fall on a weekend.

November 11 was chosen as the official date for Veterans Day in reference to the ending of World War I. Germany signed an armistice with the Allies that signaled the end of the war on at 11 a.m. on 11 November 1918.

On the 11th hour of the 11th day of the 11th month of 1918 an armistice between Germany and the Allied nations came into effect. On November 11, 1919, Armistice

Day was commemorated for the first time. In 1919, President Wilson proclaimed the day should be "filled with solemn pride in the heroism of those who died in the country's service and with gratitude for the victory." There were plans for parades, public meetings and a brief suspension of business activities at 11am.

In 1926, the United States Congress officially recognized the end of World War I and declared that the anniversary of the armistice should be commemorated with prayer and thanksgiving. The Congress also requested that the president should "issue a proclamation calling upon the officials to display the flag of the United States on all Government buildings on November 11 and inviting the people of the United States to observe the day in schools and churches, or other suitable places, with appropriate ceremonies of friendly relations with all other peoples."

An Act (52 Stat. 351; 5 U. S. Code, Sec. 87a) was approved on May 13, 1938, which made November 11 in each year a legal holiday, known as Armistice Day. This

day was originally intended to honor veterans of World War I. A few years later, World War II required the largest mobilization of service men in the history of the United States and the American forces fought in Korea. In 1954, the veterans service organizations urged Congress to change the word "Armistice" to "Veterans". Congress approved this change and on June 1, 1954, November 11 became a day to honor all American veterans, where ever and whenever they had served.

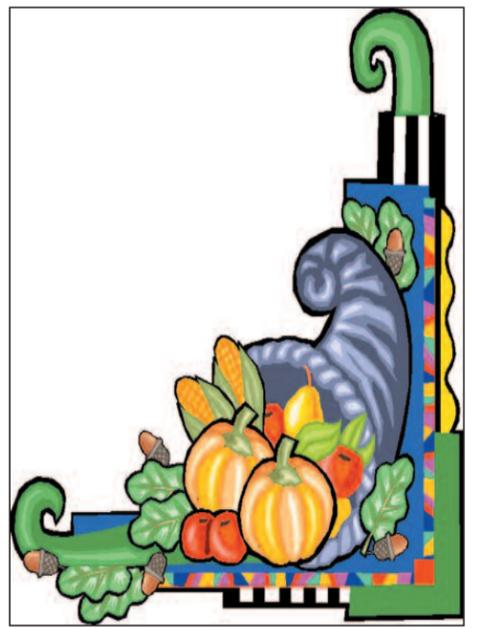
In 1968 the Uniforms Holiday Bill (Public Law 90-363 (82 Stat. 250)) made an attempt to move Veterans Day to the fourth Monday of October. The bill took effect in 1971. However, this caused a lot of confusion as many states disagreed with this decision and continued to hold Veterans Day activities on November 11. In 1975, President Gerald R. Ford signed Public Law 94-97 (89 Stat. 479), which stated that Veterans Day would again be observed on November 11 from 1978 onwards. Veterans Day is still observed on November 11.



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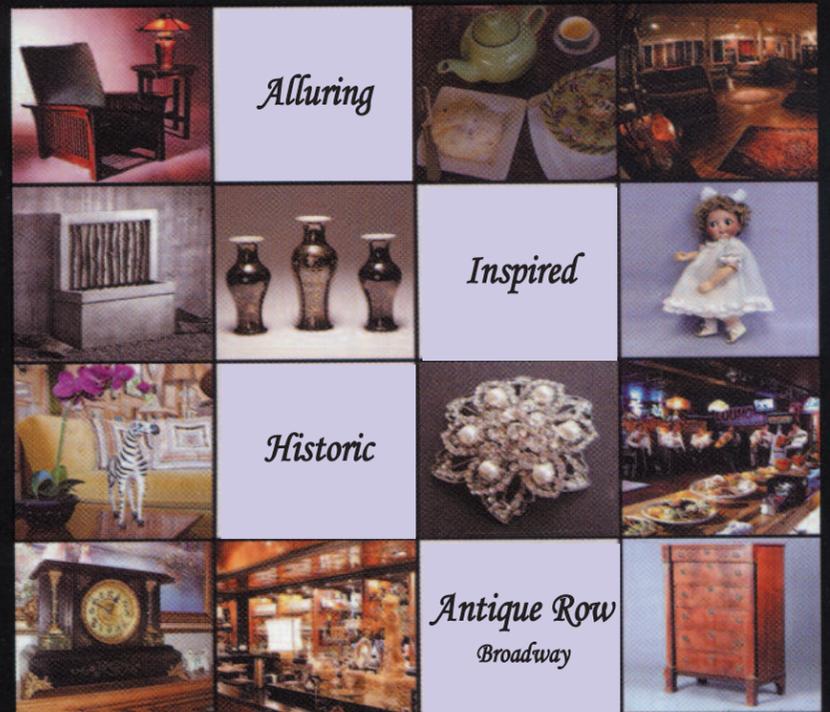
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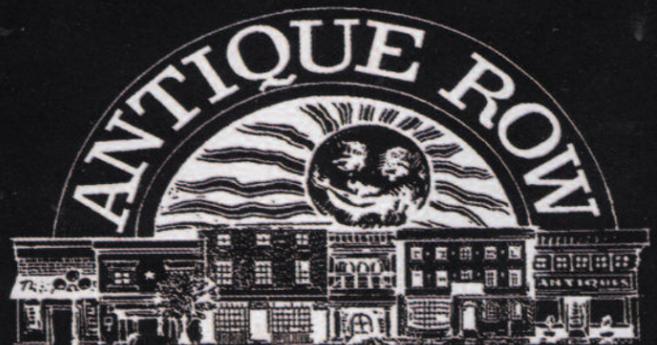
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# The Appraiser's Diary: **START NOW!**

Passionate collectors of all kinds have taught me some vital lessons about success and motivation that I would like to share with you, especially from my doll collectors. They get their minds fixed on something and then they GO FOR IT. They figure out any way to make it happen. They might call the doll shop 15 times and finagle thirteen ways to get the doll paid for but when they know they need that particular doll, they go for it and nothing can stop them. Sometimes it seems obsessive – and it is, but it isn't



Rachel Hoffman

lacking passion. I like that about them. I once had a company I work for tell me that one of my best qualities was that I was obsessive about my work. I took it as a compliment.

Have you felt a need to do something new or different in order to add interest or meaning to your life? If you have, give the thought your full attention. Has it been nagging at you for weeks, months, or even years? Why not explore it. Give it a go. Your initial idea may not work, but it's better to try something than to live life with lingering regrets. When we experience failure we usually gain some essential insight about ourselves and our tasks. The feeling of failure is short lived, but the lessons we learn become vital tools for solving new tasks. The small price we pay is insignificant to what we gain. I have fallen flat on my face probably more times than I can count but each time, I gave myself a moment of self-pity and then figured out a different approach.

Most people have felt a need to try something and dream about it. Is it weight loss? Is it a college degree that you have always wanted to get? Or it is learning to cook a peach pie from scratch? Sometimes it's easy to look at successful people and think they must have something you don't have. Not so. High achievers are not radically different from most people. High achievers differ in one critical respect. High achievers are those who follow up their dreams with actions. Their confidence grows as they meet their goals.

Getting started is sometimes the hardest part of doing something. Many people have entertained an idea of doing something for years and never take the first steps. They make excuses why they can't accomplish goals. High achievers delve deep into their interests. Learn everything you can about what you want to do. What are you interested in? What excites you? Dolls, music, building things? What you do doesn't have to make money but it does have

to benefit you or someone else.

Don't worry about the limits and the hard work and long hours necessary to achieve a goal because those are debilitating sentiments. Use positive self-talk. You are your biggest motivator. Take the first steps. Actions channel energy and positive thinking. Name for me right now five things that you are

don't you dare  
give up on this life.  
  
not tonight.  
  
not tomorrow.  
  
not ever.

able to do now. Can you think of five things right now that you DO? Not things that you are, (eg, nice, loving, dependable) but what you do. Was it hard to think of five things? Then it's time to get started.

There is an element about success that is difficult to explain. We often refer to it as luck. Think of this though – the harder you work, the luckier you get. It's true. When we set our minds and hearts on something we truly desire, something essential to our happiness, chances are the very ingredients we most require will almost fall right into our laps. We need only to have the will to connect the dots. The Roman author Terence wrote, "Fortune favors the brave."

What's next? Here's an important truth to keep in mind. Loving what you do turns work into pleasure. Don't accept it on anyone's word alone. Try it and test it. Learn as much as you can about your goal and be yourself. Break your work up into small steps. Reward yourself for each milestone you reach. Get started now. Those who postpone their dreams seldom achieve them. Your success will prove that you really are the high achiever you secretly dream you may be.

Rachel Hoffman wrote this from Chicago while she was in her *Antiques and Residential Contents Course* to earn the credentials of an Accredited Appraiser with the ISA. It's a hard class and full of a lot of things she has always wanted to learn but hasn't taken the steps. Hopefully by the time you read this, she passed her class and is now an Accredited, Certified Appraiser with the ISA.

Learn more about Rachel Hoffman's Appraisal Practice at: [www.rachelhoffmanandassociates.com](http://www.rachelhoffmanandassociates.com)

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you've always  
wanted to do?  
  
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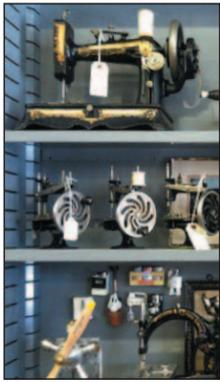


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## AROUND TOWN

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### Welcome to Scandinavian Antiques

The Mountain States Collector is happy to welcome a new advertiser to our family. Scandinavian Antiques, owned by Henrik and Mary Follin, is located at 1760 S. Broadway in Denver. They are just three blocks south of historic Antique Row.



If you haven't been there you need to visit them. They are a family business with 17,000 square feet of beautiful, high quality, functional European antiques, not just from Scandinavia but from all over Eastern Europe. While 95% of the furniture is imported, Scandinavian Antiques also has select pieces from Wesley Hall, a quality American company. All of these fine antiques are available at reasonable prices. Henrik also has a fantastic selection of original European art, primarily oil paintings. Each piece of furniture and art is hand picked by Henrik who has been in the business for 30 years, 15 at his current location.

Scandinavian Antiques is also well known for its custom work. Their sofas, chairs and tables including wonderful work benches are always in high demand. If you haven't visited Scandinavian Antiques you are truly missing one of Colorado's finest antique businesses.

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### Rocky Mountain Quilt Museum — New Exhibition: In the British Tradition: Hand- Stitched Reproduction Quilts by Carolyn König



Check out the Quilt Exhibit at the Rocky Mountain Quilt Museum in Golden. It is located at 1213 Washington Avenue in Golden, Hours: Mon.-Sat., 10-4 Sunday 11-4. Call 303-277-0377 for more information. The Exhibit, which opened October 29, runs through January 23, 2016— In the British Tradition: Hand-Stitched Reproduction Quilts by Carolyn König (see examples of her work in pictures to the left). Sponsored in Part by QUILTmania

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# Chesterfield goes to War

By Barry Krause

Cigarettes were a valuable barter commodity during World War II in battle-torn Europe and elsewhere, as we all know from watching movies and TV dramas in which American soldiers make some fast bucks (or francs or pounds or lire, etc.) by trading or selling cigarettes to fellow service men or civilians.

It was a time when your very life might depend on how lucky you were to avoid being in the path of a stray bullet or hand grenade, and habitual smokers enjoyed any cigarettes that came their way, hardly concerned about possible health problems forty years in the future if they smoke a lot in that time period.

Some American brands were extremely in demand by American service men who had smoked them before entering the military, and by foreigners who admired the consistent quality of American-made goods in general, especially when the local shortages of cigarettes were chronic due to the war's disruption of normal tobacco commerce.

In those days, to be in possession of a number of fresh packs of Camels, Lucky Strikes, or Chesterfields was the

same as walking around with a valid credit card, in the sense that you could barter the smokes for just about anything, or simply sell them for the available currency of buyers who were fortunate to have any money.

What we need to remember is the lucrative advertising of American cigarettes on the "home front" during the war, not neglected by the tobacco companies who saw every opportunity to associate their products with the prevailing patriotic fever sweeping the country. Such ads appeared in newspapers and magazines, on billboards and, in the state-of-the-art electronic medium then, on the radio, as well as on displays in stores, train stations, theaters, and other public edifices where cigarettes were sold or at least promoted.

It's fun to track down and study these cigarette ads from an era in American history when smoking was more acceptable than it is now, when it was even marketed specifically to American military personnel, their families and friends, and, by association, to any freedom-loving patriotic tobacco consumer who could imagine their nation's war heroes achieving great deeds in overseas combat, if the least we could do was smoke the same cigarettes that were destined to carry us all "from Here to Victory," as this "Ladies' Home Journal" ad declares in a 1942 issue.

At that time, Chesterfields were produced by the Liggett & Myers Tobacco Company, which noted their copyright for Chesterfields in fine print underneath the ads.

How times have changed! Today Chesterfields are made by a giant business conglomerate of the Altria Group of New York, with Philip Morris subsidiaries that actually manufacture the cigarettes, with overseas offices in such places as Munich, Germany and Tokyo, Japan!

Munich was Hitler's old stomping ground during his rise to power as the German dictator, and Tokyo was the capital of the Axis nation that dragged America into the war by their sneak attack on Pearl Harbor and the Philippines. If German and Japanese residents couldn't get their hands on many Chesterfields during the war, they most

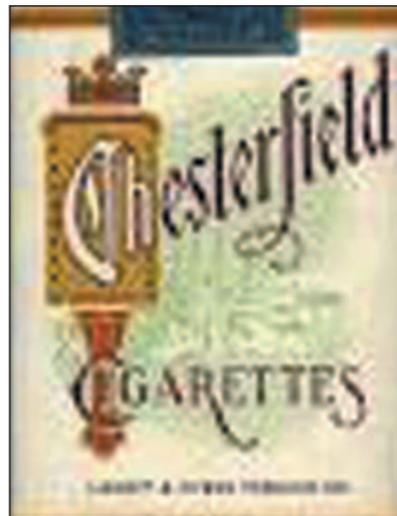
certainly can today, although taxes on tobacco in both America and those countries have boosted the cost of a pack of Chesterfields as high as it was on the black market in World War II, in some cases, although not adjusted for inflation, of course.

It would be interesting to research the quantities of cigarettes estimated to have been donated by the tobacco firms to American military personnel in World War II as a giveaway stunt to supplement their widespread company ads for the same.

Our health-obsessed culture now looks down with self-righteous contempt on smoking, but, to a dying Marine on Iwo Jima or a seriously wounded infantryman on a dusty Italian road, "one last smoke" shared with a comrade was a moment of intense emotion a little more substantial than the typical contrived entertainment that we see on TV today.

Let me be blunt. I think our World War II combat veterans are the real "American Idols" and true "Survivors" for all concerned. Chesterfields may not have actually won the war, but a lot of brave soldiers who smoked them did win it.

We study and collect historical smoking memorabilia, not because we approve of smoking, but because we are curious about all aspects of human behavior, as evidenced in material artifacts that survive for us to ponder. The evolution of cigarette advertising in the 20th century is a legitimate field of collectibles, with many examples inexpensive to buy today.



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# What Difference Does My Vote Make?

By Jules Archer

Ever hear of President Charles Evans Hughes? You would have, if just one more voter in each California district had voted for him, sending him to the White House instead of letting Woodrow Wilson remain in it in 1916.

Many Americans don't bother to exercise their franchise, feeling that the vote of one more person isn't going to make any difference in the results of an election. Some explain that they're too busy or have more important things to do. Others shrug and say that they're simply not in-

terested in politics.

In 1964, a public-opinion poll found that three out of four Americans trusted the government to do what was right most of the time. But another poll in 1978 found only 28% expressing such trust, with 65% by then convinced that the government was run on behalf of a few big interests.

One might have expected such disillusionment to result in a widespread determination to "vote the rascals out." Instead, 65% expressed the belief that ordinary people had little to say about what the government does. Their apathy was reflected by a sharp decline in registration and voting.

Yet even presidential races have often been so close that they were decided by the few extra votes of citizens who cared enough to cast their ballots. In 1884, Grover Cleveland was elected over James G. Blaine when out of over a million New Yorkers who voted, just 1149 more chose Cleveland. And in 1960, John F. Kennedy was sent to the White House instead of Richard Nixon by an average of less than a single vote per election precinct.

Even world history could have been changed by a single vote. That was the margin by which Adolf Hitler was elected leader of the Nazis in a 1932 party election. Had he lost by a single vote instead, there might have been no World War II.

Sometimes minorities feel discouraged from voting because they are always outnumbered, but then something happens that lets them discover their strength when anger drives them to vote. For example, after the Civil War, President Andrew Johnson sought to pacify white Southerners by weakening the Civil Rights Act. In 1868, angry blacks went to the polls in record numbers to vote against him. The black vote proved decisive in sending Ulysses S. Grant to the White House.

Since 1872, there have been eight presidents who went to the White House with less than a majority of the popular vote—Hayes, Garfield, Cleveland, Harrison, Wilson, Truman, Kennedy and Nixon. The significance of this fact is that, had the small number of third-party votes gone to their opponents instead, those eight presidents would not have been elected. The importance of even a handful of votes cannot be overestimated.

While your vote may or may not be crucial in an election, casting it gives you the healthy satisfaction of acting out your convictions. "Always vote for a principle, though you vote alone," John Quincy Adams advised, "and you may cherish the sweet reflection that your vote is never lost."

Some citizens who ignore the polls on election day feel that it doesn't matter because plenty of others will be voting. If everyone felt the same way, of course, there would be no elections and, in a little while, no more democracy!

"The whole system of American government rests on the ballot box," President Calvin Coolidge declared in 1926. "Unless citizens do their duties there, such a system of government is doomed to failure."



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# The Paper Memories of Thanksgiving

Continued from page 1

Thanksgiving was richly represented in the wave of holiday postcards which were introduced early in the 20th century. Enamored by the vivid images and the ease of mailing, Americans flooded the postal service with such cards. The turkey was an obvious symbol, as were Pilgrims, and the scene of the dinner table. Additionally many of the Thanksgiving postcards included patriotic motifs involving the U.S. flag, Uncle Sam, and spangled banners. Major artists of such postcards included Ellen Clapsaddle, Frances Brundage, Bernardt Wall, and H. B. Griggs whose works often included their name. However the major of Thanksgiving postcards were not signed.

By the 1920s the public moved on to folded greeting cards complete with their own envelope for marking holidays. Such greeting cards were certainly more expensive than earlier postcards but were considered more stylish for the decades that followed.

During the 1920s and 1930s there were entire catalogs filled with Thanksgiving and other holiday decorations made almost entirely of paper. In 1924 one wholesale company offered dozens of Thanksgiving place cards, tally cards, paper napkins, and table covers. All were described as "nicely lithographed" and many came with appropriate amounts of crepe paper for further decorating. One of the company's most popular table decorations was the Jack Homer Pie that included a large pumpkin and a large turkey. Other 12 to 14 inch alternatives included the Haywagon Pie, and the Horn of Plenty Pie. Other decorations came with celluloid kewpie dolls including Kewpie Thanksgiving Chef wearing a cook's apron and cook's hat.

"Thanksgiving assortments are given our special attention," noted the vintage catalog, "and we are sure they will prove most satisfactory."

A major force in the production of holiday-related paper goods in the early 20th century was the Dennison Company. The firm manufactured an enormous variety of paper tableware. They also offered numerous booklets and other publications with instructions for paper decorating inside the home. Even more imaginative was the Beistle Company which produced clever cardboard and honeycombed paper combinations of turkeys, Pilgrims, pumpkins, and similar seasonal items. Beistle marketed a remarkable selection of centerpieces and wall decorations throughout the 20th century.



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National magazines often featured Thanksgiving themes as seasonal covers during the first half of the 20th century. Initially the covers were illustrated with the basic elements of the holiday including the pumpkin, turkey, and harvest basket. Gradually such magazine covers became more elegant with the distinguished works of artists such as J.C. Leyendecker and Norman Rockwell.

Generally it was Leyendecker's work which was more dominant in the 1930s, especially on the richly illustrated covers of the Saturday Evening Post. Meanwhile in the midst of the Great Depression of that same era, Collier's magazine used a Thanksgiving cover by Emmett Watson.

That 1931 holiday issue also included a Thanksgiving editorial. Collier's told readers:

"If we have jobs and earnings let's give thanks and share what we have with those less fortunate. If we are without surplus or resource we can take some comfort in the knowledge that our plight is understood and that our friends and neighbors are sensitive to human need and eager to relieve it."

Ironically one of the most unique forms of Thanksgiving paper collectibles came from the Civilian Conservation Corps which were formed to provide work for the jobless during the latter 1930s. Various CCC often celebrated the holiday when their own program or menu for the special event and typically they were based on the efforts of an untrained camp artist.

In 1935 The Giant Thanksgiving Book appeared in the market. Written by Lenore Hetrick the volume contained, "recitations, songs, readings, pantomimes, drills, novelties, pageants, and plays...all ages." The 284 page book was published by Paine Publishing Company of Dayton, Ohio.

Norman Rockwell's Thanksgiving covers were probably more dominant on national magazine covers in the 1940s. They were especially popular during the years of World War II and often related to those in military service as the holiday was observed. Rockwell was also responsible for the Four Freedom posters issued in 1943. Among the four, which were printed in three different sizes, was Freedom From Want which featured Mom and Pop serving a traditional turkey dinner.

During that same decade Life magazine published one of their few Thanksgiving issues, and the First Thanksgiving Book written by Lois Lenski Barksdale was published by the Knopf company. Thanksgiving was also one of several holidays featured on street car and bus line pass/tickets for American cities including Washington, D.C. in that era.

In the decades that followed Thanksgiving was still a steady theme for magazine covers but probably without lavish artistry of before.

Jack and Jill, the children's publication, continued to feature Thanksgiving on the front of their November issues during the 1950s and 1960s. In 1966 the cover also made mention of Macy's Thanksgiving Day parade in New York City. Two years later the New York Daily Newspaper carried a full page advertisement for still enormously popular holiday parade.

According to the original advertisement itself the parade promised appearances by: "Superman balloon, Smokey the Bear, Shirley Jones, Jack Cassidy, William Shatner, Jerry Vale, Bullwinkle, Johnny Whittaker, Bobby Vinton, Snoopy, Donald Duck, and Mickey Mouse." Today even the newspaper advertisement of 1968 merits interest among collectors who search for paper memories of Thanksgiving.

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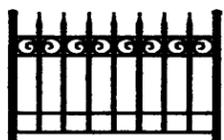
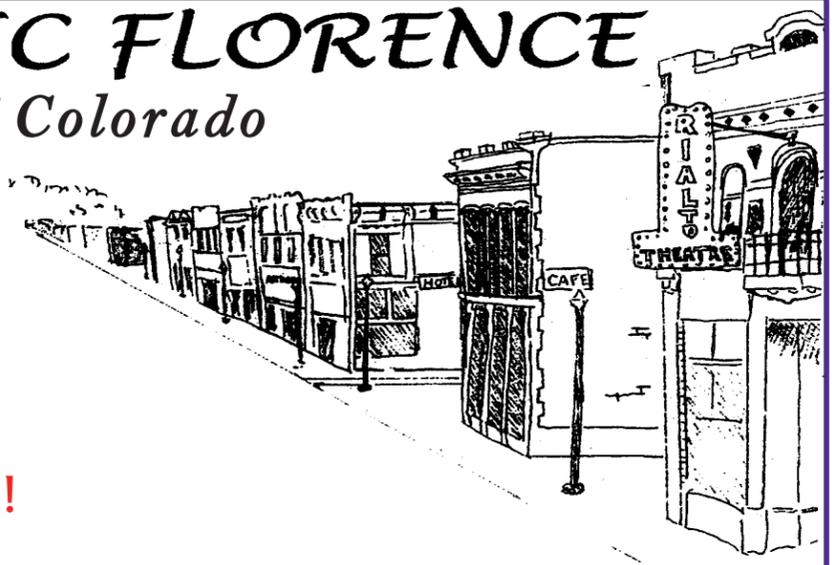
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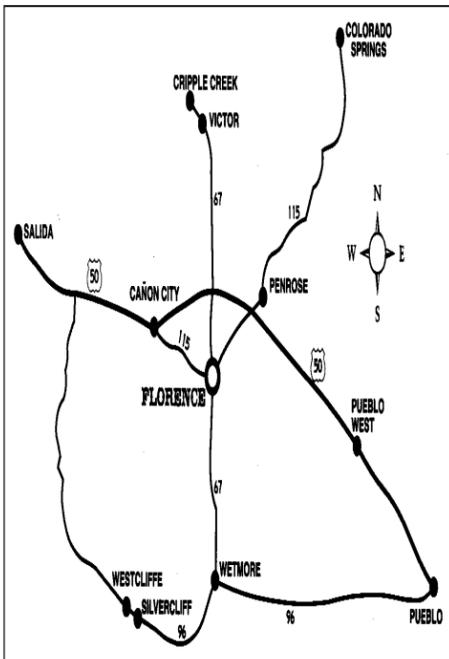
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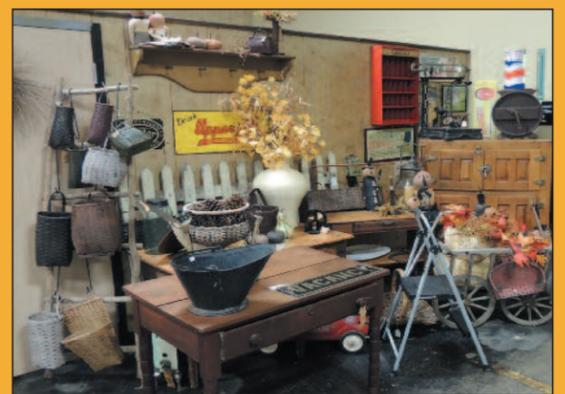
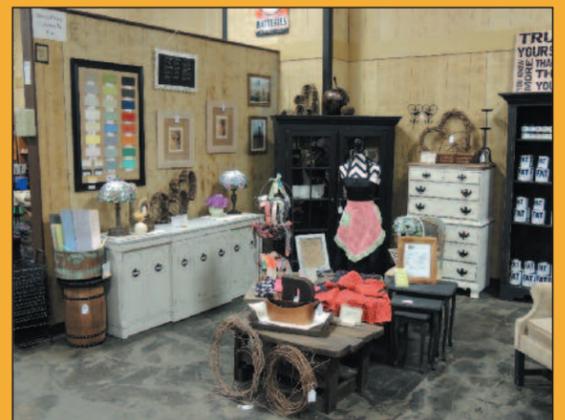
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# Unusual Designs Make Teapots Popular Collectibles

By Ann Gilbert

Once upon a time tea was kept under lock and key and valued more than the teapots used to serve it. These days the revived interest in tea drinking has stirred up interest in teapot collecting. However it is nothing new for longtime collectors Sonny and Gloria Kamm. Their collection of over 17,000 is housed in The Kamm Teapot Foundation and Museum in Sparta, North Carolina. And what a collection it is covering both antique and contemporary teapots.

Today's generation of collectors usually looks for the pottery teapots made from the 1930s to contemporary. Figurals are a first choice, followed by modern shapes and colors popularized by the California potters from the 1930s and 40s. Figurals of celebrities from Elvis to Princess Di and cartoon characters can be found on eBay, as well as antique examples.

So how does a teapot collection begin? Often when you inherit a couple of teapots, and after using them, become interested in collecting. Or, you are collecting in another category such as Chinese or English porcelain. Novelty, contemporary teapots may catch your eye in a design shop or a garage sale.

Some collections begin with children's tea sets.

When we think of tea drinking as an English custom, it wasn't popular until the last half of the 17th century. In fact the oldest known English teapot wasn't in use till around 1670.

Since tea was such a luxury, into the 18th century, teapots were primarily silver, and for royalty and the wealthy. By the 19th century it became less expensive it became part of an everyday experience in England, America and around the world. Teapots for the average user were then made of such modest materials as ceramics, ironstone, pottery, pewter and silver-plate.

These days the once inexpensive teapots can be pricey, depending where you find them.

CLUES: To get an idea about the history of teapots and what some available ones can cost these days check out the several books on the subject. Among them, *Antique Trader Teapots Price Guide* by Kyle Husfloen: *Teapots: Makers and Collectors* published by Schiffer Books For Collectors.

You'll find the Kamm Teapot Foundation and Museum at 115 Atwood Street, Sparta, NC.

PHOTO CAPTION: (1) Bumble Bee, ceramic teapot.

PHOTO CREDIT: (1) Rendezvous with Tea Shop, Grosse Point Woods, MI

PHOTO CAPTION: (2) English Whieldon-type c. 1770.

PHOTO CREDIT: (2) Earl Vandekar of Knightsbridge Inc. P.O. Box 55, Maryknoll, NY. 10545,



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(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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# Prices for Early English Oak Furniture Depend on Age of Reproductions

By Anne Gilbert

The look of 16TH to 17th century English oak furniture has decorated many a home since it was first created. Reproductions have been made over the centuries. Perhaps you have one of the many examples, handed down in your family that was popular during the early 20th century?

What recently fascinated me was the collection of Sara and Bob Hunt coming to a July Skinner auction. The Hunts were avid collectors and their collection included examples of early oak English furniture and accessories from the 16th to early 20th century. The early 20th century reproductions had estimates in the hundreds of dollars. 17th century reproductions were estimated in the low thousands while a 16th century table could sell for as much as \$20,000.00.

The category of early English oak furniture of interest to collectors covers 1550 to the 1670s. If you are interested there are plenty of 20th century reproductions. Just be sure you are paying for a reproduction not an authentic piece.

Consider the Gothic style that lasted from 1100 to 1550, when the arches, trefoils and curves were replaced by the Renaissance style. Gothic came into fashion for the second time in England from the late 18th to the last quarter of the 19th century. From the 1870s Gothic furnishings were fashionable in France, the continent and America as well. So did other forms of English oak furniture, such as Jacobean and William and Mary.

CLUES: These days as the Hunt collection proves, it is acceptable to include reproductions in an early English oak furniture collection. It is however, anybody's guess how prices will fare in the future.

With many homes having smaller room sizes the heavy look of these early oak tables and court cupboards may not fit in. However, the lighter look of William and Mary pieces

Faking was done around the 1870s with Gothic-style cupboards and chests made in Germany in the 1870s. Often the pieces were "married" using old and new parts.

Research the designs before spending too much.

PHOTO CAPTIONS: (1) Oak court cupboard, 17th century. PHOTO CREDIT: (1) Sara and Bob Hunt Collection, Skinner Auctions

PHOTO: (2) William & Mary-style oak dressing table. 20th century PHOTO CREDIT (2) Sara & Bob Hunt Collection, Skinner Auctions



## Antique Detective Q & A: Seed Catalogs to Majolica

Anne Gilbert

Q. I bought an old kitchen cabinet at a yard sale for \$25. When I got home I found this 1888 Burpee's seed and fruit catalog in one of the drawers. I was absolutely thrilled because I have recently started a collection of old seed catalog pages that I frame and hang in my kitchen.

What could be the value?

D.C. - Gary, Indiana

A. What a discovery! Unfortunately too many old seed catalogs have been cut up and sold by the page. It's like cutting up a rare book and framing the pages. Burpee's was among the earliest seed companies, beginning in 1876. Your lithographed catalog could sell to one of the many seed catalog collectors for \$200 or more.

Q. I bought this funny looking pitcher at a church rummage sale last year for five dollars. As the photo shows it looks like an ear of corn with raised kernels and leaves. It is in good condition and has no maker marks on the bottom. It is eight inches high. What can you tell me about it?

L.M.- Kansas City, KS

A. You appear to have a piece of American, Victorian majolica, made in the late 19th century.

Historically, the earliest pieces of majolica were made in Spain as early as the eighth century. By the 19th century it was made in England, France, Germany and America. Some was given away in America as premiums in grocery stores.

Your pitcher is known as "Etruscan" and was probably made in America by Griffen, Smith and Hill of Pennsylvania.

Best known are English pieces made by the Minton pottery firm.

When it became popular during the 1853 exhibit in



Paris in 1889 many potteries began making it. It went out of fashion till a book "Majolica" was written by Marilyn G. Karmason. Currently your pitcher could sell for around \$100 in a shop.

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# Tire Rationing During World War II

By Roy Nuhn

In 1941, the wartime administration in Washington placed a ban on the sale of new tires for automobiles. Americans, already dazed by the furiously unfolding chain of events following the attack on Pearl Harbor and the military mobilization, were once again shocked. The ban accompanied gas rationing and other controls on the country's economy.

Telling civilians that they were now home front soldiers, the government launched a massive campaign at the onset of World War II to rally support for its extensive rationing program. In time, nearly all foods were on the list, as well as gasoline, cigarettes, alcohol, heating oil and clothing.

During the first couple of years of the war, rubber tires for passenger autos were not rationed – worse, they were not even allowed to be sold! Of all the raw materials needed to smash the Axis powers, rubber was the most critical.

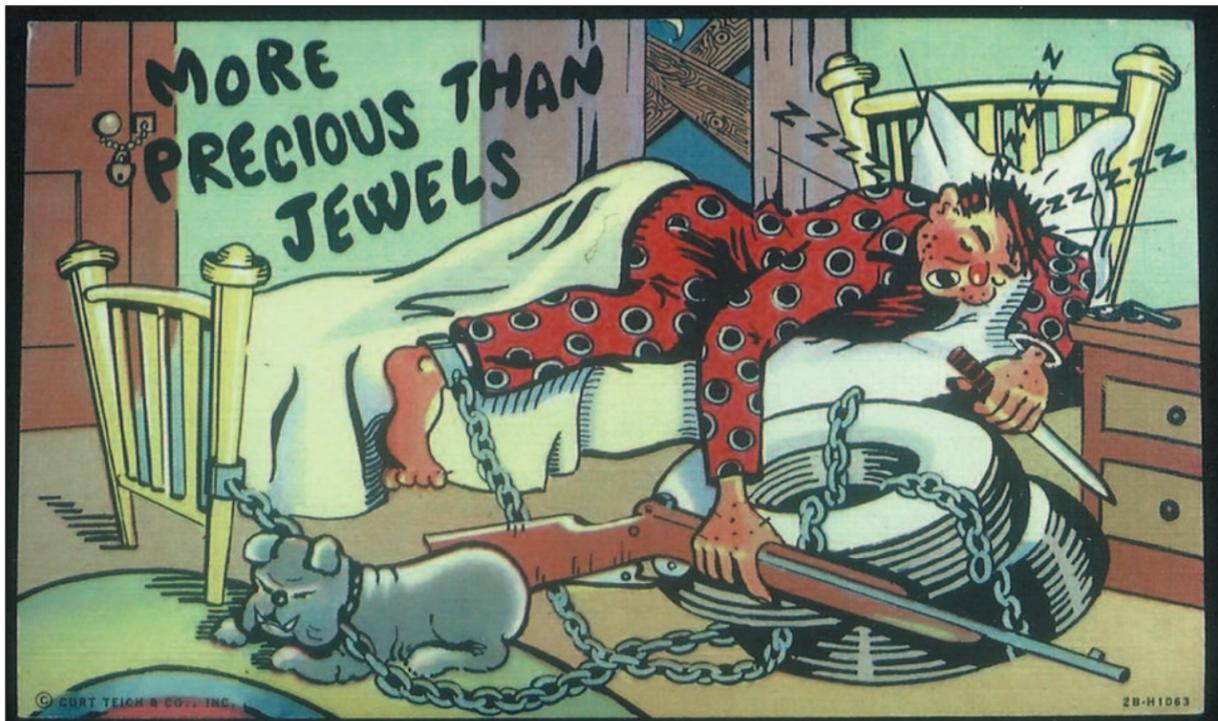
By now, tires had become an absolute necessity for the millions of automobiles owned and so loved by Americans. But, unfortunately, it took one ton of rubber to build each of the tens of thousands battlefield tanks needed to wage war. The Japanese Empire had overrun the Far East very rapidly and our supply of crude rubber, the prime ingredient used to make tires, was almost completely cut off. Attempts to grow rubber trees in the U.S. failed, so what small flow of rubber still available, mostly from South America, had to go into wartime production.

Research in the technology of synthetic rubber production was stepped up. By 1943 nearly 800,000 tons of the stuff was being made, but not early enough in the war, when it was so desperately needed.

To conserve the tires already on the hubs of the nation's cars and make them last until the end of the war, authorities came up with a game plan. The scheme called gas rationing and a 35 mph speed limit to halt excessive driving and slow down wear and tear. They also advocated countless scrap rubber collection drives and a ban on the sale of new tires.

Washington officials, however, in 1941 were a bit wary of hitting the public with all of these necessary restrictions too quickly. Shortly after the start of war in December, though, Ration Order #1-A stopped sales of new tires. The following year, despite a public outcry, the OPA (Office of Price Administration) implemented gas rationing; so strong was the need to conserve gas and tires.

And thus began one of the worst hardships endured by civilians on the home front during World War II – gas rationing and the complete shortage of replacement auto tires. Used tires in almost any condition that had escaped the scrap drives were now passionately sought after. The black market for used – and unused – tires flourished. At one point, midway through the war, a good second-hand tire brought nearly \$50 under the table, about five times



E. L. White was the artist for this one by Asheville Post Card Co. It's postmarked August 15, 1944.

the regulated price for a new one – if even available.

Old tires were patched and repatched. There was no other choice. Since this was decades before the invention of the tubeless tire, patching also had to be done to the inner tubes. Once thought fit only for use as floating devices in swimming, old inner tubes were hurriedly recalled to active use. Old newspapers were frequently packed between thinning tire and inner tube to prolong its precious life.

The image of Americans feverishly patching and repatching old tires or searching for usable replacements in order to keep the family car running was not lost on that element of society responsible for making us laugh. In a very short time, radio comedians, cartoonists, comic strip artists and the folks in Hollywood who made animated shorts for the silver screen got into the act.

They began portraying the predicament of poor John Q. Public trying to keep "Old Betsy" going so he could get to work, take his best gal out, or make it to the neighborhood movie house.

The scenario was also not lost on postcard publishers. By 1942 the printing presses at Dexter, Curt Teich, Asheville, Tichnor, Koppell and dozens of other companies were churning out countless thousands of comic postcards with wartime humor themes. Added to boot camp, KP, and the draft were the home front woes of tire shortages and rationing.

In 1942 Curt Teich, one of the largest producers of home

front and G.I. linen style postcards, published a five-card set about the troubles caused by the lack of tires. Each card depicted a humorous aspect of the situation. Unlike nearly all of their cards, these seem to have been published and sold exclusively by Curt Teich.

Beals Litho & Prtg. Co., of Des Moines, Iowa, included several about rationing among its hundred or so World War II linen comics. One, for instance, showed a poor car owner lamenting over his bandaged and patched tires.

Asheville Post Card Co. also put out an interesting postcard on the topic. Captioned "Traveling Under Difficulties," it portrays a young couple trying to chug along the road in their battered auto stop badly repaired tires.

As we look back at these yesterdays, it is a bit difficult for us to realize just how funny were these postcards. As they say, "you have to be there." Some humor is timeless, and some transient. Unless tire rationing or stoppage returns to us in some nightmarish future scenario, we will never be able to fully appreciate the comedy being played out.

On December 20, 1945, four months after V-J Day, tire rationing came to an end. Tires, the first commodity to be restricted, was the last to be freed.

All of America celebrated and in Akron, Ohio, and elsewhere in the nation, tire manufacturing geared up. Bead making and tire building machines and pressure presses were turned back on.

Up into the attic went the ration books and coupons – and the postcards about it all. Americans wanted to forget what they had just lived through.

Now we collectors want to be told the story!



Postcards from comedic set by Curt Teich Co., early 1942.



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CONTEST

# October's What Is It?

We had two correct answers for our October What Is It. Judy Hess of Greeley, Colorado and Jerome McLaren of Conifer, Colorado both identified the item as a foot warmer.

This particular foot warmer is from the 1890s. It is lined with racoon fur. It served a dual purpose: closed, it kept a lady's feet toasty, when the tooled Moroccan leather top was opened, it revealed a hidden



jewel box. This is an accessory often associated with horse-drawn carriages.

Carriage foot warmers come in a variety of types. One kind is made of tin overlaid with carpeting; a small drawer holds lighted coals. Another one is simply a block of soapstone, which retains heat very efficiently; it could be preheated in a fireplace before being placed in a carriage. A fur-lined foot warmer was used like a muff for the feet.

Congratulations to our winners for identifying our What Is It. They have won a year's subscription to **the Mountain States Collector**.

# November's What Is It?



Send your answers to the What Is It contest, postmarked by Nov. 20, to **the Mountain States Collector**, P.O. Box 1003, Bailey, CO 80421.

Three winners will be drawn. Winners receive a year's subscription to **the Mountain States Collector**.

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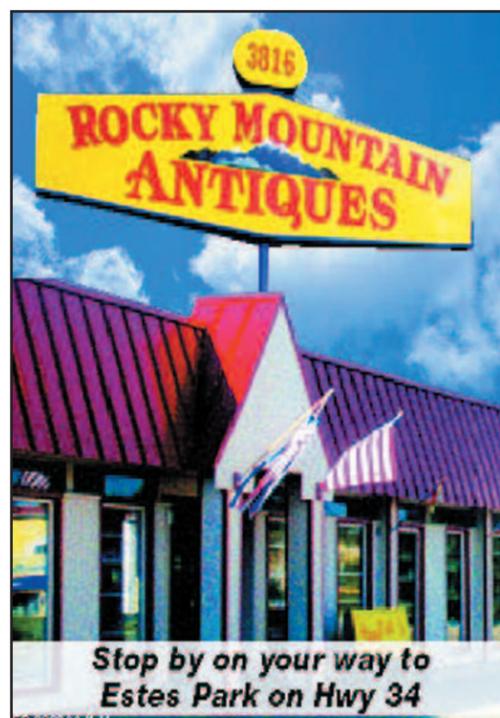
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