

CHECK OUT BRUHNS AUCTION PAGE 3



FAMILY THRIFT ANTIQUES **PAGE 14** 

# OCTOBER 2015 ESTABLISHED IN 1972 Volume 43, Number 10 DEVOTED TO ANTIQUES, COLLECTIBLES, FURNITURE, ART AND DESIGN.

### **America's Maritime Art Has Long History**

By Anne Gilbert

Historically marine art, the painting of ships, yachting and naval battles and yacht portraits, began in Holland in the early 17th century. It became a status symbol for the heads of shipping companies and their cap-

By the early 19th century many English artists emigrated to America and began painting marine scenes and ships portraits. Their work then influenced American marine painters. Among them James Butterworth (1817-1894), Fitz Hugh (Henry) Lane(1804-1865), Antonio Nicolo Gasparo Jacobsen(1850-1921) and Robert Salmon

During the early 19th century many British artists emigrated to America and began painting marine scenes and yacht portraits. Their work influenced future American marine painters. Though I have listed only a few of these early recognized maritime artists there are many others to be discovered in the many books on the subject.

The era of the clipper ship with billow-

ing sails was popular with marine artists. The "Flying Cloud" the most famous and often painted American Clipper ship was launched in 1851. The Clipper ship era lasted only from 1846 to 1859. These ships often carried gold seekers to California.

Whaling ship paintings and prints dating from the middle of the 19th century always find buyers when they come to auction.

dition is being carried on by con-

temporary artists such as James Allen Flood (1944-), known for his historically detailed paintings and prints. He has added a new genre to the subject with paintings of famous 20th and 21st. century cruise ships and historical luxury liners as well as historical ships. One of the most recent documents the sinking of the Spanish treasure fleet on the coast of Florida in 1715.

19th century maritime paintings are mostly in museums and those paintings and prints



Anniversary painting of Spanish treasure fleet sailing from The maritime painting tra- Havana to Florida coast where it sank, 1715. Artist James Flood.

that come to auction are costly. Contemporary examples are still affordable.

CLUES: These days prints can be made to look like oil paintings. They are referred to as giclee' prints and are perfectly respectable if sold as such by the seller. As James Flood points out, "they offer an opportunity for a beginning collector to afford examples of fine maritime paintings," Flood who offers giclee' prints of his paintings advises that "prints differ in size from the original paintings and should be bought from a reputable dealer."

### Heidelberg Antiques—European Quality and Charm

By Jon DeStefano

After moving from Ohio, Diana Neisler started in the antique trade in Colorado with a booth in the Antique Guild. After awhile she moved out on her own and now operates Heidelberg Antiques at 1460 South Broadway on Historic Antique Row. Heidelberg Antiques is a unique shop in the heart of Antique Row at 1460 South Broadway, phone 303-282-7004.

Diana studied art history in Paris, France at the Sorbonne, the University of Paris and she also studied art history at UCLA while her husband was doing his medical residency there.

She credits a lot of her success to other people including Jack Kramer who had the shop next door at 1264 Broadway. " He helped me a lot," she said. She also is grateful to Rachel Hoffman, the head of the Antique Row Association, who supported her numerous times, not the least of which was when her shop was



vandalized. And the list goes on as Diana notes a litany of antique people who have helped her and then expands the list to family members who contribute so much to her efforts.

Diana's daughter and her husband and family live near Heidelberg, Germany and it gives Diana a good reason to visit them. Her daughter and husband are both lawyers who have an international law firm. Their granddaughter goes to an international school there.

She explains, "It gives us more reason to be there." Diana loves going on buying trips and over the years has made a lot of good friends throughout Europe, she takes 2 to 3 trips a year which helps explain the shop's great inventory. She is one of the top European and Black Forest antique dealers in the country.

She continues, "A lot of people come in the store and they say it is so different. There are a lot of animal carvings so it appeals to people who like animals. There is

Continued on page 8

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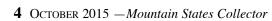








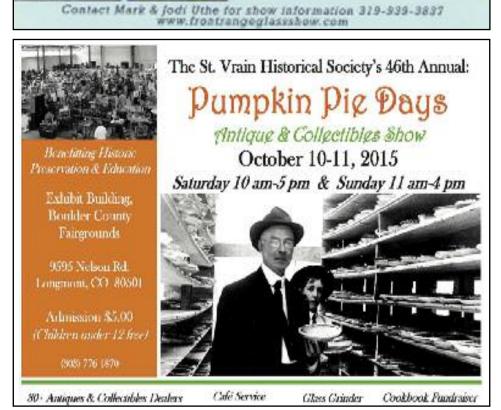




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#### SHOW CALENDAR

### **October Events**

OCT. 3: TIMBER DAN ANTIQUE AND COL-LECTIBLE TOY SHOW AND SALE, Loveland, Colorado, sponsored by the Loveland Lions Club. More than 180 tables - 9 to 3 at the Larimer County Fairgrounds ("The Ranch"), First National Bank Exhibition Bldg., North Hall. For more info contact, Doug Larson, 970-667-9655.

OCT. 3: **A PARIS STREET MARKET**, 8 a.m. to 3 p.m. an open-air, vintage, antique and artisan market, at the Aspen Grove, 7301 S. Santa Fe Dr., Littleton, Colorado, For more information, call 303-877-9457 or visit aparisstreetmarket.com

OCT. 3 & 4: FRONT RANGE GLASS SHOW AND SALE Sat. 10-5, Sun. 11-4. First national Bank Building, South Hall; 5280 Arena Circle, Loveland, CO.Admission \$5 for both days, Free Parking. For Information call Jodi Uthe, 319-939-3837, or check out www.frontrangeglassshow.com.

OCT. 7: **TITANTIC** Discussion led by Josh McGinnity at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

OCT. 10-11: **PUMPKIN PIE DAYS** Antique & Collectible Show, presented by The St. Vrain Historical Society, Sat. 10-5, Sun. 11-4, Exhibit Building, Boulder County Fairgrounds, 9595 Nelson Rd., Longmont, Colorado, More information, call 303--776-1870.

OCT. 21: **HALLOWEEN** Discussion led by Stacy Stryker at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

OCT. 23-25: **WORLD WIDE ANTIQUE & VINTAGE SHOW**, at the Denver Mart in the

EXPO Building, 451 East 58th Ave., Suite 4270, Denver, Colorado, 10-6 on Friday, 10-6 on Saturday and 11-4 on Sunday.

### **Upcoming Shows**

NOV. 4: **LACE IDENTIFICATION** Discussion led by Jane Meier at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677

NOV. 18: **HISTORY OF POP-UP BOOKS** Discussion led by Gena Zerlan at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More info or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677

DEC. 2: **NIGHT BEFORE CHRISTMAS** Discussion led by Cheryl Miller at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677

DEC. 16: **TREENWARE** Discussion led by Gordon (Ski) Rozanski at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677

### **Auctions**

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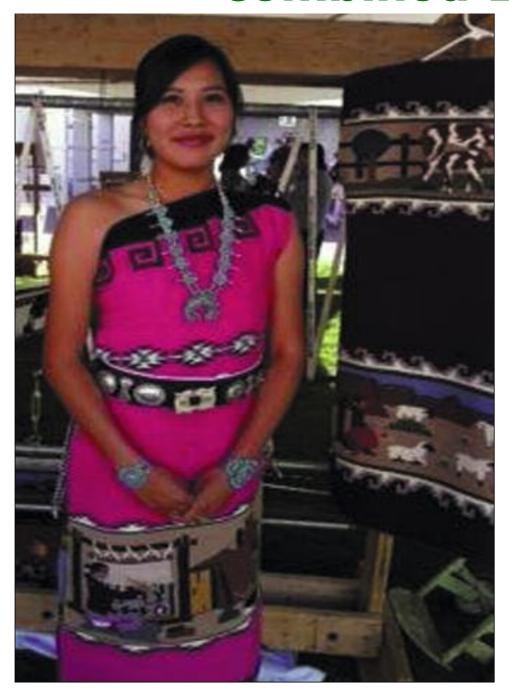
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### SHOW

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CONIFER



Rose Begay, Award winning Navajo weaver, at Santa Fe Indian Market pictured with Linda Lancaster. And, pictured left, Melina Badonie in her graduation dress from ASU woven by her grandmother.

Combined Estates Sale at the Sheraton Denver West, 360 Union in Lakewood will be October 3rd and 4th from 9 to 5 in the Red Rocks Room. This sale is sponsored by Sonachi Inc. and includes Native American jewelry, pottery and bead-work. Of special mention is Navajo weaving from the 19th through the 21st century in all sizes and styles. 20 percent of all jewelry proceeds will go to the Navajo Literacy Project. Appraisals of Navajo weaving can be done by appointment. Ben Leroux of Southwestern Textile Restorations will be in attendance to give estimates of cleaning and repairing of Navajo weaving.

In the 1840's, the trading post system of exchange was the beginning of regional styles and designs for weaving. Lorenzo Hubbell, at the trading post in Ganado, encouraged weavers to produce colors and designs that he felt would sell to buyers off the reservation. JB Moore produced a catalogue that showed various styles and designs at the turn of the century. The Navajo weavers took these suggestions for patterns and made them their own by adding clan signs and religious symbols that were their personal signature.

Today, the regional styles are still prevalent but a weaver may produce designs from many areas of the reservation, not just the area where he/she lives. The most popular styles today are Two Grey Hills, Ganado Reds, Crystals, Burnhams, storm patterns, pictorials, chief's blankets, sand-paintings and Teec Nos Pos designs. In the 21st century, Navajo weavers are still using the traditional, upright Navajo loom to produce intricate and individual weavings. It is still almost impossible to find two weavings that are exactly the same- each has the distinctive hand-print of the weaver. Weaving is now taught on the Navajo reservation in grade schools, high schools, and community colleges.

Sonachi, Inc. will have examples of each of these styles at the weaving show October 3 & 4. The show is at the Sheraton Denver West Hotel and Conference Center in the Red Rockss Room at 360 Union Blvd. in Lakewood, Colorado. For more information, go to www.Sonachi.com or call Linda Lancaster at 303-570-2515.

### SHOW



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### Heidelberg Antiques—European Quality and Charm

Continued from page 1

a huge selection of European furniture made in numerous great European cities including Zurich and a lot of pieces that fit well in mountain homes and cabins. Many of her customers come from Vail and other mountain resort areas throughout the country.

Diana's brother also helps her. She says, "He secures fine European antiques." He lives in Germany and has a warehouse there where he stores what she buys. When he finds special items, he ships them to me on a pallet. The antique sleigh pictured in this article is a fine example of the highest quality European workmanship. "We have two of these sleighs, each a little different, both unique. Also the furniture pieces in my window are exquisite Walnut pieces from Switzerland with inlaid walnut and lighter woods. They are extremely hard to come by."

. Diana's husband Jim pitches in, too. He is a retired GYN and now spends his time helping Diana at the shop. While he doesn't admit he likes it he always seems to have a good time visiting and assisting customers and he is good with the customers explains Diana.

"The first time I left my family and my country to make a life with my husband so it is okay that now he has to help me, it is also a nice social outlet for him," she smiles.

The truth is that while Diana has had a lot of help she does more than her share of helping others but doesn't speak much about it. She reflects on one of her favorite people, "When Sharna Coors was opening Ski Country Antiques, I shared some ideas with her. She has done very well and Ski Country Antiques is beautiful. I am so proud of Sharna." They also share a common heritage with their husbands and families and a great fondness for German antiques and furniture.

Diana loves being on South Broadway's Historic



Antique Row. "I don't think I would like to be anywhere else because there is a good accumulation of quality and very different antique stores. That is good. A lot of great cities have a place where a lot of antique dealers are, places like Munich, Berlin, Paris and so forth. Visitors come here to Colorado's South Broadway and find a variety of different antiques from all over the world."

One of the fine pieces she has in her shop is an etching by Picasso, of a fawn playing a flute. It is quite unique. She says, "I had it hanging in my home but but now I have pictures of my grandchildren where it was so I brought it into the store."

"Come shop," Diana invites. "Our prices are very reasonable. In the summer we have a lot of tourists and we are able to ship things all over the world. When we ship out of state they don't have to pay tax on their purchase and it offsets the shipping costs." She also has a wide variety of smaller items her daughter calls flea market items.

The store is actually in two adjoining units. She took

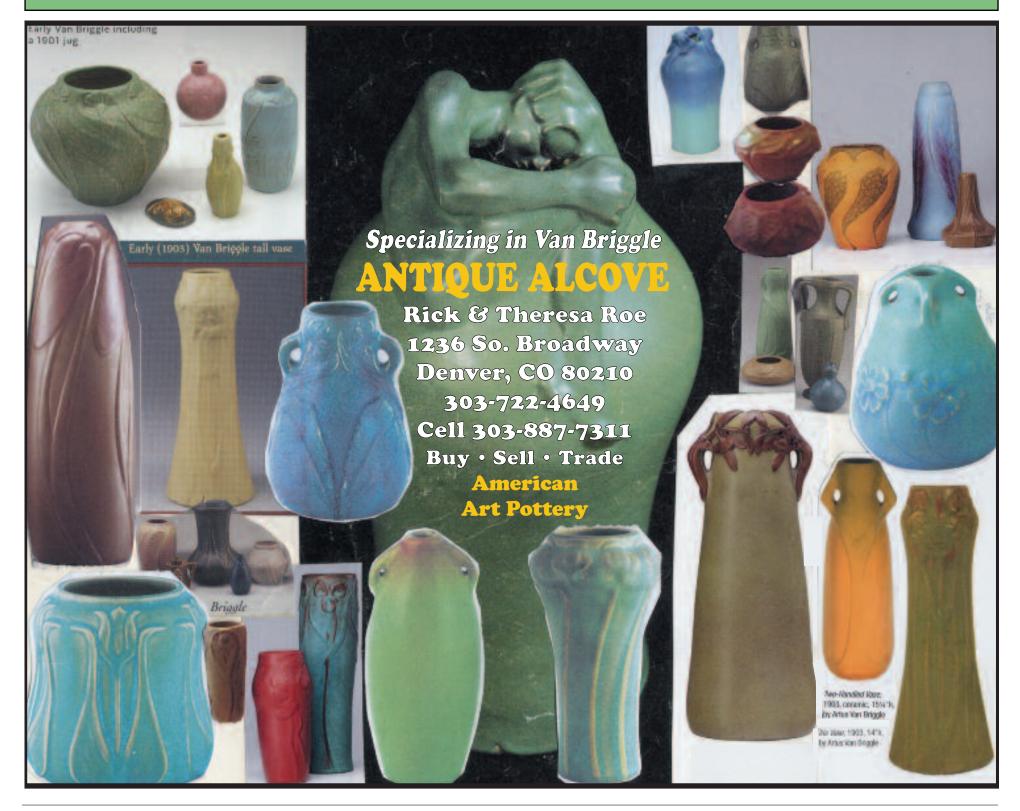
the other space because she did not want to have a marijuana place by her shop. So far the additional space has worked out well and she hopes to continue with it if the price of rent is not unreasonable.

She also has numerous beautiful Biedermeier pieces. Biedermeier comes from Biedermeier man meaning simple man, the furniture is simple but very elegant and dates as far back as 1820. They use cherry, walnut, pine and birch woods and it is a beautiful contrast to the more ornate pieces of European furniture. One of her numerous unique pieces is a Baroque Solid Walnut Armoire circa 1750 from a castle in Southern Germany.

When you visit Heidelberg Antiques on Antique Row, it is like shopping in Europe. You are surrounded by unique furniture and accessories that are old world quality and quite exquisite. The best part of the visit is meeting and enjoying Diana and her husband Jim as they make the visit more than enjoyable. It's charming.



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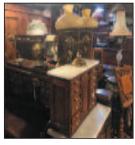
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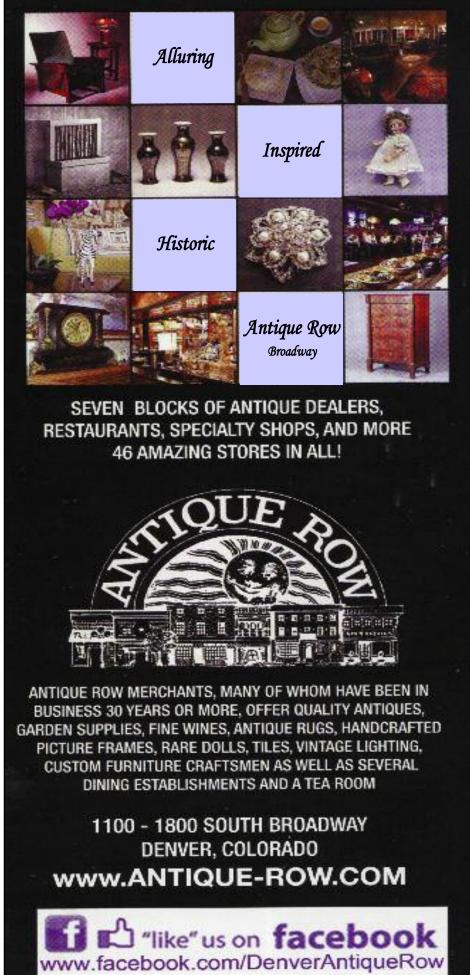


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#### **APPRAISALS**

### The Appraiser's Diary: Use Your Attic Treasures

When I was seven at my mother's antique store, she would sometimes let me in the front of her lawn to water the grass and flowers. I really loved doing that because the hose had one of those spray nozzles that had tremendous reach. One day, a man was coming in the store and I (here is where the story gets a little fuzzy) either intentionally sprayed him or accidentally sprayed him but either way, the man was drenched in water. He furiously marched into the store and told my mother and she

came outside and told me that "Rachel Grace Marie Hoffman! We don't hose down our customers!" and she and I apologized both up and down to the man and my mother helped dry him off. In her haste to rectify the situation, she didn't take me inside and when the man left the store, I sprayed him again.

If you are the man I sprayed 22 years ago and you are reading this, please accept my sincere apologies and know that if you ever come back into the antique shop on South Broadway, the only water I will be offering you now is the cold bottled kind.





Rachel Hoffman

come out!

I grew up in my mothers' antique store on South Broadway. I was fortunate enough to grow up surrounded by wonderful things at a young age and so, I wasn't afraid of them when I was older. I grew up sitting on antique Windsor chairs, using Haviland china, and playing with antique dolls. The antiques, while fabulous to look at, are not meant to be tucked away. They are meant to be enjoyed and used for what they were made for when they were originally manufactured. They are screaming to

So often in my practice, I come across things that "have been in a box or attic for the last 40 years" because of good intentions of not wanting to break the item. Or I hear, "I was not allowed to touch or play with this doll because it was a special one."

Using your things and taking good care of them is a great experience for all people – especially young people. It also doesn't hurt them. So many things today are disposable – plates, napkins, toys, even furniture. It's important to remember that with antiques they have already stood the test of time and, with proper care, will do for another hundred years. If you have a set of china packed away from Grandma, I encourage you to use it. Eating off nice plates and using sterling silver forks and spoons really elevates the "everyday experience" to a special one. Try it, you will see what I mean. Properly cared for, you can continue to enjoy your items for generations

If you are thinking antiques and vintage items are out of budget reach, think again. It's incredible that the prices of true antique/vintage household items rival those brand new at the mall. If you come to Antique Row in Denver, or pretty much any antique store in Colorado for that matter, you will see



how truly reasonable it is to have something in your home with character, a story, and good construction.

Antiques of all kinds are another way of traveling. We learn of different lives and times or, if the items are family heirlooms, we learn about generations before us and keep their significance alive. Think about something you have tucked away out of sight and this week, take it out and use it. Shoot me a picture of your dinner on china or your tea party with those special teacups that haven't see the light of day in a long time. Or, if you don't have any but want to start some traditions, I will see you soon on Antique Row, where you are bound to find a treasure!

Rachel Hoffman is a certified appraiser with the International Society of Appraisers and is also the President of Denver's Antique Row, a community of antique stores along South Broadway. Please come visit, we promise the hose will be turned off! www.antique-row.com

Email Rachel Hoffman pictures of your treasures: Rachel@rare-dolls.com



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The Mountain States Collector is The Rocky Mountain region's newspaper and website devoted to the enjoyment of antiques and collectibles as objects of art, investment, decor, culture and historical interest.

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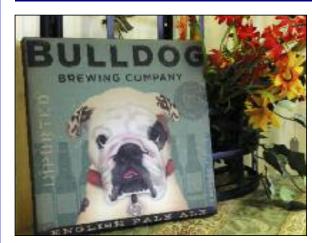
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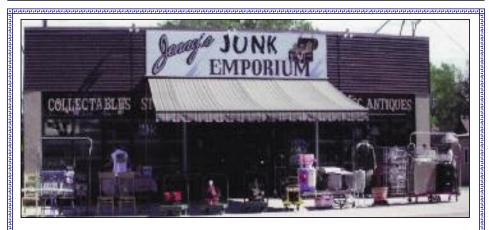






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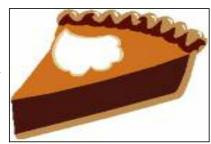
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#### **AROUND TOWN**

Antique dealers, shows and shops, if you have news, sales or important information you want to share with the antique community call Jon DeStefano at 720-276-2777 or go to jondestef@gmail.com. Deadline is the 20th of each month.

### Pumpkin Pie Days Antique Show October 10 & 11

Pumpkin Pie Days was a community festival held in Longmont each year between 1899 and 1914. Visitors came to town, many on the special trains the railroad added for the occasion, to watch the parade, cheer at the horse races, and, of course, partake of the free pumpkin pie and other food provided by Longmont businesses and housewives. Some years, attendance was more than 10,000.



In 1969, the St. Vrain Historical Society chose to commemorate this early community celebration in the name of their newly established flea market and antique show. Over the past 40 years the show has become a modern community tradition, drawing as many as 5,000 visitors from across the front range to shop from more than 70 antique dealers. Pumpkin pies, donated by Society members and supporters, are reminiscent of the early Pumpkin Pie Days. The show, with the reputation as one of the best in Northern Colorado, is held each year on the second full weekend of October.

The St. Vrain Historical Society sponsors two antique shows (The Strawberry Festival in May and Pumpkin Pie Days in October) as their primary fund-raisers to help finance historic education and preservation projects in the community.

All of the Society's antique shows are held at the Exhibit Building at the Boulder County Fairgrounds, 9595 Nelson Road in Longmont. Hours are Saturday, 10am - 5pm; Sunday, 11am - 4pm. Each show features over 80 vendors who display and sell a wide variety of antiques and collectibles. Admission is \$5 (children under 12 are free). More information, call 303-776-1870.

# World Wide Antique and Vintage Show October 23-25

The always impressive World Wide Antique and Vintage Show is at the Denver Mart in the EXPO Building - 451 East 58th Avenue, Suite 4270, Denver, CO. The entry for the show is \$10.00 per person which allows entry for all three days. Get your tickets at *Continued on page 15* 





# Family Thrift Antiques and Collectibles — Not Your Average Thrift Store

Not your average Thrift or Antique store; the Family Thrift Store and Antiques has lots to offer the Collector of anything old or to the bargain hunters looking for something special to add to your home.

The Store concept started from Owner Brittany Browning, and her exposure to Antiques by her Grandparents, Uncles and Father. Brittany's grandparents owned a thriving Antique Store, Red Barn Antiques, back in Illinois and ran it successfully for 50 years. Her Uncles and Father used to help in running the store back then and carried a lot of the knowledge with them to share with her to use today. The store is built on two concepts; one side is full of thrift store items, many starting at \$1.00 and the other side of the store offers Antiques and Collectibles.

The Thrift store carries a large range of new and used items including jewelry, name brand clothes, art, oil paintings, prints, furniture, appliances, tools, lawn and garden items, building and construction items, electronics, baskets, glassware of all sorts, CD'S, DVD's, Records, Tapes, and yes even an old 8-Track or two, just about anything with new items added daily.

On the Antique and Collectibles side of the store is an assortment of vendors who stock their booths daily



with fine Antiques and Collectibles of all sorts. It is here you will find an assortment of Pocket Watches, Lamps, Clocks, Fishing items, Pottery (Van Briggle and Roseville), Ducks, Knives, Postcards, Comic Books, Furniture, Pictures, Nick-Knacks, Kitchen items and more. Whether you are on the hunt for something special or not; there is lots to offer. Come search both sides of the store to find that special gift for someone or just a new item for your home.

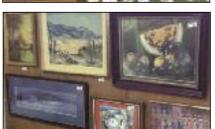
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#### AROUND TOWN CONTINUED

Continued from page 13

the door, or in advance, at http://www.findyourantique.com/attend-the-shows.html. Schedule of Upcoming Show: Friday, October 23: 10am-6pm, Saturday, October

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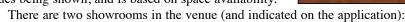
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### Discovering Space Exploration Collectibles

By Robert Reed

From Apollo mission patches to chunks of rocket ships collectors are increasingly discovering the out-ofthe-world appeal of space collectibles.

Space-related things from vintage postcards to signed photographs are attracting followers.

The second edition of Today's Hottest Collectibles lists space collectibles as one of the more potential fields currently. Included are promotional booklets, media kits, pinback buttons, and training manuals.

In historic terms space exploration and its accompanying memorabilia is not that old. It is generally considered as beginning in the 1950s and highlighted by the launching of Russia's satellite Sputnik in October of 1957. The decade of the 1960s, considered by some to be the golden period of space launchings, was dominated by American efforts to land a man on the moon.

The United States actually made six lunar landings from the late 1960s into the early 1970s. The first was the Apollo 11 mission and included Neil Armstrong and Buzz Aldrin. Charles Conrad and Alan Bean made it to the moon's surface in November of 1969. There were two more successful American landings in 1971, and two more in 1972.

Thus far in all the world history of space exploration only 12 people have actually completed missions of stepping on the surface of the moon and returning to planet earth.

Both accomplishments and tragedies following space exploration throughout the 1970s and 1980s including the disaster of the Challenger in 1986. When the Challenger exploded and killed seven astronauts it became the world's worst space flight disaster. Elsewhere the United States continued massive efforts of unmanned space exploration including Mariner, Pioneer, Viking, and Voyager.



Official press credential for Apollo 11 mission, Kennedy Space Center, 1969.

Perhaps the most comprehensive collection of moon mission efforts of the 1960s could be found in a dusty stack of Life magazines. Life was especially generous with is cover coverage of space exploits during that era. Making the coverage in 1962 were John Glenn's return from space orbit, astronaut Bob White and his son, and the Soviet space capsules.

Later Life magazine featured such events at a rocket lift-off by astronaut Charles Contrad in 1965, a Gemini 10 docking in 1966, and the achievements of astronaut Wally Schirra. Several issues of Life magazine paid tribute to Neil Armstrong and the Apollo 11 mission during the second half of 1969.

A number of other news magazines also gave considerable coverage to the 1960s race to the moon. Among them were Look, Time, and Newsweek. Other periodicals ranging from Aviation Week to TV Guide occasionally focused on space exploration and achievement during that period.

One of the most famous newspaper headlines of the 1960s was variations of Apollo 11's successful landing on

the moon. Most of the surviving 1969 issued had striking banner (clear across the top page) headlines, and are considered significant souvenirs of that event. Also of interest are other newspapers and magazines which highlighted various other Apollo missions, and the activities of Russian astronauts.

During the summer of 1969 thousands of journalists assembled at Cape Kennedy in Florida for the 'moonshot' of Apollo 11. At the time scores of companies who had contributed to the effort distributed colorful media kits. Typically the kits were color illustrated on the front with an assortment of press releases, booklets, and illustrations inside. Very few of the media kits survived the years that followed, and today some distinguished examples are prized.

The gathering of journalists and a throng of tens of thousands of sightseers to the Florida site in July of that year also prompted a flow of maps, tourist guides, site postcards, and regional magazines which centered as well on the legendary moon voyage happening.

Felt pennants were available at both Cape Kennedy and the Johnson Space Center. Some bore the name of the facility, while others proclaimed various space mission accomplishments such as Gemini's Victory in Space or the Apollo-related America's Man On the Moon. Apollo mission



Mission patch Apollo 11, cloth. One of a series.

cloth patches, brightly colored and distinctive, were authorized early on by NASA.

The Apollo missions in general, and the Apollo 11 manned moon landing in particular, generated a great deal of commercial merchandise including banks, books, pinback buttons, clocks, commemorative plates, and drinking glasses. There were also a number of phonograph records throughout the manned space program including

A merica's First Man In Orbit (John Glenn) and Man On The Moon (Neil Armstrong).

"Collectors of space memorabilia collect a variety of items," notes Stuart Schneider, author of Collecting the Space Race



Ryan Lunar Landing Radar media kit, Apllo 11 Mission, July 1969.

one of the few books exclusively on the subject. "But many specialize and collect only a certain category."

Astronaut autographs is one of those special categories.

Collectors can choose from hundreds of American and foreign astronauts of the past and present although some can be quite difficult to obtain. Among astronauts of the past some of the most sought are of those who were victims of disasters such as the Apollo 1 crew (Gus Grissim, Roger Chaffee and Ed White) and the Challenger crew (including Mike Smith, Greg Jarvis and Christa McAuliffee).

The world's number one astronaut, Neil Armstrong, apparently is not handing out autographs. Mark Baker, author of the highly comprehensive Collector's Guide to Celebrity Autographs, 2nd edition, observes. According to the author Armstrong signed requests in the early days but apparently no longer signs requests and is highly selective in regards to in-person requests.

Still there are lots of space-hero signatures out there according to Baker including clipped signatures, business cards, canceled checks, NASA photographs, books, commemorative envelopes, and posters.

"The options are endless and the rewards are often great," concludes Baker.

A certain group of space item collectors are ambitious enough to go for material that has actually flown in space. This unique category can be big enough to include parts of space craft as well as space suits and other specific equipment. There are also smaller "flown" items which can include commemorative envelopes, photographs, postcards, other documents, or even moon rocks.

Major auction houses including Sotheby's and Skinner's have sold major items of space memorabilia in recent years. A handwritten logbook kept by Russian cosmonaut Yuri Gagari brought \$320,000 at one such auction, and a group of small moon rocks fetched \$400,000 at another auction.

Recommended reading: Collecting the Space Race by Stuart Schneider (Schiffer Publishing).



Newspaper proclaims Walk on Moon, banner headline, July 1969.

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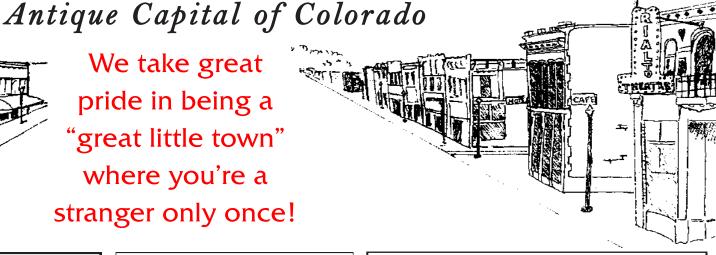
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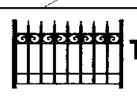
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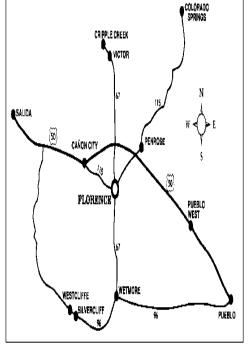
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### Chinese Art Deco Design Rugs Up In Value

By Anne Gilbert

When I first wrote about Chinese rugs in Art Deco patterns back in 2009 they could have been picked up at estate sales for \$400 to \$600. Tastes change and so do prices. When examples, referred to as "Art Deco Style" are being made that tells you there is new interest and prices for authentic period pieces from the 1920s/30s are rising. These days authentic Deco era Chinese rugs can be dealer priced for \$6,000 and up. Not all are in stylized Deco motifs but in exotic bird and floral designs as well.

Historically, records show that Chinese rugs woven near the end of the Ming dynasty or during the first half of the 17th century still exist. Some were made for the Imperial court or wealthy Mandarins. They had a pile of silk attached to the warp and a weft of cotton. The most luxurious were of silk woven on a web of metal threads. The central medallion was surrounded by a diaper pattern is one of the earliest designs. However, many had all-over patterns in octagonal shapes. Another early pattern had a field completely covered with a swastika-fret and marked at regular intervals with diagonal rows of bats (a symbol of happiness.) Other early motifs were of dragons and flowers with corners containing simple scrolls.

CLUES: After the 1920s the early traditional styles and colors disappeared.

Late 19th and early 20th century rugs can usually be identified by their regional designs, as can rugs from Iran and Turkey. Actually, those made at the inland Chinese weaving centers of Ninghsia, Paaotou and Sinkiang. Ninghsia rugs often used prayer rug squares while Paotou designs included over-all patterns from fretwork and flower heads to "rice-grain." as well as pomegranate and vase patterns. This region is also known for pictorial designs adapted from the Turkish and muslim culture along with Chinese symbolism.

From the 1920s to the 1940s new colors included lime green, orange, lilac and pink.

Do research on the various designs of authentic Deco rugs. Chinese lanterns replaced the tradi-

Not everybody appreciates the often bold look of Chinese Deco so there are still bargains to be found at small auctions and estate sales.

PHOTO CAPTION: Chinese Authentic Art Deco Rug.

PHOTO CREDIT: 1stdibs.com





The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiquing and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

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### Folksy Quimper Pottery Not Always Old As It Looks

By Ann Gilbert

Quimper pottery, with its quaint, hand-painted figures, usually of 19th Century French peasants, was so popular it has never stopped being made. While the earliest examples were first made in the 18th century, the pieces most familiar, and now available, were made from 1886 to the early 20th century. However, Quimper (pronounced "kem-pair") was also made in floral and geometric motifs.

Considered as a form of French folk art, the peasant figures decorate hundreds of types of items from tiles, inkwells, figures and candlesticks to banks, boxes and picture frames.

CLUES: The name and the marks most associated with Quimper is Jules Henriot who took over one of the factories producing this type of ware; (the Domaine) in 1884.

Knowing the varied marks helps date pieces. For example, the initials "HB" in a triangle date to 1898; HR and the word "Quimper" in script date 1895 to 1922. After 1922 the mark was changed to "Henriot, Quimper."

Prices can depend not only on age but when done by a master artist such as Alfred Bea, in 1872.

Reproductions abound. Be wary of peasant pieces with a crazed surface and a brownish wash. The marks will be in brown instead of the proper blue or black

factory marks, and Pbx. Fakes have no "x."

In the 18th century three factories in Quimper, Brittany, produced a variety of Faience pieces with some designs showing the influence of blue and white Chinese porcelain, popular at the time. Borders were usually intricate with stylized flowers and leaves or resembled fancy iron grillwork.

Prices for 20th century peasant motif plates can be \$100 and up. Rare or unusual pieces from the 19th century with a peasant scene can sell for over a thousand dollars.

Also of interest to collectors are the Art Deco style pieces introduced in the 1920s as the "Odetta line." However, they used a stoneware body.

To learn more about Quimper, past and present, try the website http://www.oldquimper.com.

**Photo caption:** 19th century Quimper peasant tray PHOTO CREDIT: Morphy Auctions



### Antique Detective Q & A: Old Maid to Pin Cushions

By Anne Gilbert

Q. This set of the "Old Maid" card game ws stuffed in my late mothers' dresser drawer. The 45 cards are in the original box. I can remember playing the game with her as a child. Does the set have any value?

A.T.- Kansas City, MO

A. Some card games such as Old Maid and Sherlock Holmes were first printed in 1905 and have been reissued over the years. Those early editions can sell to collectors for \$50 or more. Your vintage set could find a buyer for \$25.

# OLDE TOWNE LITTLETON





Q. This small elephant figurine was tagged at five dollars at a church rummage sale. Someone told me it was a pin cushion. It is ceramic and stamped "made in Japan" on the right side. What can you tell me about pin cushions? Is it worth more than I paid?

M.D. B. - Dallas, TX

A. Your pin cushion could have been made before WW11 or in the 1950s. Pin cushions as we know them today were made in the 18th century.

In England they were made for the wealthy of sterling silver and in many shapes. When 18th century, hallmarked examples are found prices can be in the hundreds of dollars.



Most common are Victorian pin cushions made of cloth and trimmed with beads and often in heart shapes.

In the early 20th century half-doll, china figures had full skirts hiding the pin cushion.

Your pin cushion could sell in a retail shop for as much as \$50.00.

### **AUCTION GALLERY**

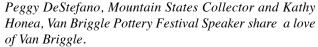


Do you have an antique item and need more information? For a personal reply, send a photo, history, size, any signatures self-addressed stamped envelope and \$25 to Anne Gilbert-Strawbridge, 1811 Renaissance Cmns. Blvd.#2319, Boynton Beach, FL. 33426

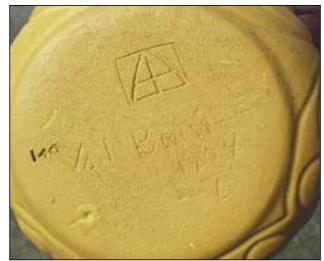
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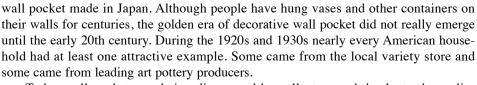
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### September's What Is It?

We had one correct answer for our September's What Is It. Carol Vilkaitis of Loveland, Colorado identified the object this way: "What a nice surprise when I saw the Sept.'s What Is It in your recent issue. I actually have one of these Spanish Galleon wall pockets hanging on my wall. I always admired it when it was hanging in my parents' home and was glad to receive it when they gave it to me. I love the bright colors which enhance any flowers I might add to it, although it looks striking all by itself!"

Yes, Carol, this is a wall pocket. This particular one is a colorful Spanish galleon on



Today wall pockets are being discovered by collectors and thanks to the earlier 'golden era' they are fairly abundant in number and diverse in design. Staffordshire potter Thomas Whieldon is known to have included wall pockets in his wares as early as the 1750s. Many others including Josiah Spode and Josiah Wedgwood also produced them, at least for a time.

Congratulations, Carol, you have won a year's subscription to *the Mountain States Collector*.

### October's What Is It?



Send your answers to the What Is It contest, postmarked by Oct. 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421.

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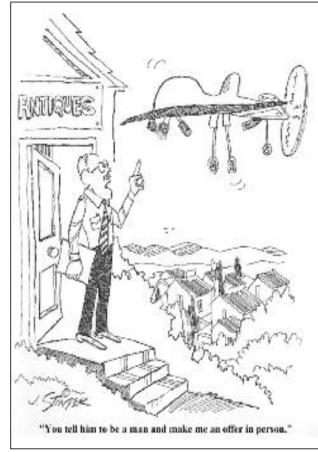
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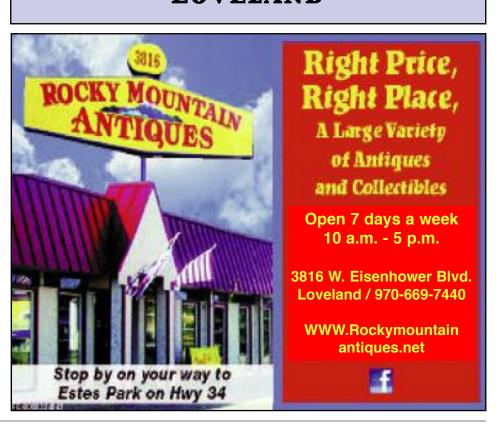
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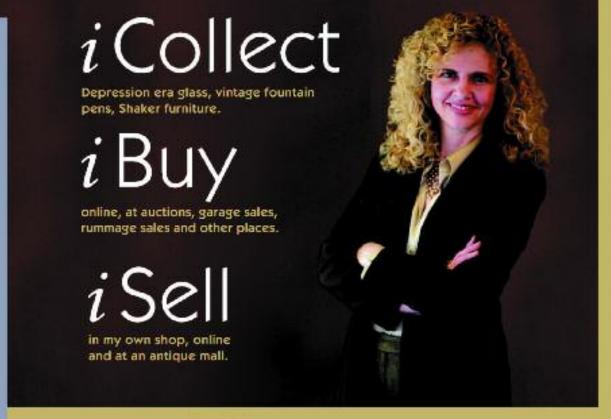
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