



BLOCK PARTY
PAGE 8



GOLF COLLECTIBLES
PAGES 17 AND 21



SILVERSMITHS
PAGE 20

the mountain states collector



AUGUST 2015

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VOLUME 43, NUMBER 8

DEVOTED TO ANTIQUES, COLLECTIBLES,
FURNITURE, ART AND DESIGN.

Beekeeping Depictions Date to 4,500 Years Ago

Editor's Note:

Hard to believe but life is teeming around us. The latest excitement regards the bees. We knew we had bees going in and out of our house near the garage, we just didn't know how many we had. We called a beekeeper who was more than happy to help relocate the creatures. It turns out we had between 12,000 and 15,000 bees who have been working hard for over two years to build over 16 combs full of honey. Our beekeeper Chris started at about 8 a.m. in the morning and finished at about 8 p.m. in the evening. Once he had the queen, he felt he could move on. We are sad to see the bees go. We have so many wild flowers on our property probably because of their industriousness. We only hope the remainder of the bees, find a new queen and start a new hive nearby. We are totally fascinated with honey bees and thought you would be, too. Besides being an ancient occupation, collectors should be happy to know there are countless collectibles related to beekeeping.

At some point humans began to attempt to domesticate wild bees in artificial hives made from hollow logs, wooden boxes, pottery vessels, and woven straw baskets or "skeps." Honeybees were kept in Egypt from antiquity. On the walls of the sun temple of Nyuserre Ini from the Fifth Dynasty, before 2422 BC, workers are depicted blowing smoke into hives as they are removing honeycombs. Inscriptions detailing the production of honey

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Depictions of humans collecting honey from wild bees date to 15,000 years ago; efforts to domesticate them are shown in Egyptian art around 4,500 years ago. Simple hives and smoke were used and honey was stored in jars, some of which were found in the tombs of pharaohs such as Tutankhamun. It wasn't until the 18th century that European understanding of the colonies and biology of bees allowed the construction of the moveable comb hive so that honey could be harvested without destroying the entire colony.

Van Briggles Memorial Pottery Tour and Festival

By Kathy Honea

The Van Briggles Pottery, or "Van Briggles Memorial Pottery" as collectors refer to the building was constructed from 1907-1908 and dedicated on December 3, 1908 in memory of Artus Van Briggles.

Artus Van Briggles succumbed to tuberculosis on July 4, 1904. His wife, Anne was left as the primary designer, and also manager of the pottery, its production and sales. The first pottery built in 1901 at 617 N. Nevada was small and had only one small kiln. A second slightly larger kiln was added in 1902. Demand for the pottery was at its peak. Van Briggles had been very well received during the 1903 Paris Salon and the 1904 World's Fair exhibits, as well as a later 1906 Boston Arts & Crafts Exhibition. The first pottery proved too small to handle the number of needed employees, and the size of the kilns was insufficient to fire the quantity of pottery for which they had demands.

In 1907, Anne began the construction of a larger pottery at the intersection of Uintah Street & Glen Avenue in Colorado Springs. The building was designed by Nicholas Van den Arend, and includes many elements of Flemish design appropriately representing Artus Van Briggles's heritage.

Over five thousand tiles were designed and handmade by Anne Van Briggles and her young assistant, J. Emma Kinkead. The building includes the elements of terra cotta exterior design and internal light fixtures; tile for floors, wall designs and beautifully detailed fireplaces. Exterior tile covers the building, with outstanding examples of faience including the chimney cat and decorative gargoyle. These elements not only accent the beauty of the building, but were intended to illustrate to patrons the many uses for the materials.

A formal dedication was held on December 3, 1908 with many Colorado Springs notables in attendance. Gen-

Continued on page 7

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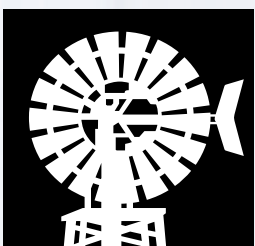
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September 12
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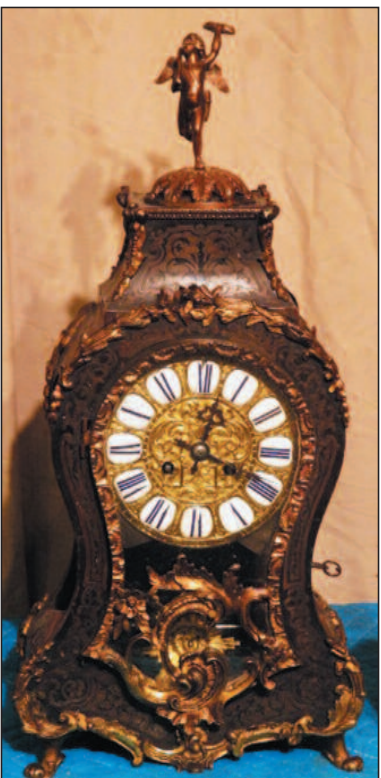
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AUCTION GALLERY, INC

Antique Estates Auction Saturday, August 8, 2015, 11 a.m.

Clear your calendars and plan to attend Bruhns Auction Gallery for the biggest sale of the year! A fortuitous opportunity to own a few of the best treasures from around the world! Estate Sale items comprised of, Antique Furniture, American Walnut Burl Four Piece Bedroom Set, American Walnut Burl Five Piece Bedroom Set with Ebonized and Gilted Trim and Marble Tops, John Jelliff Side Chair, Victorian Walnut Triple Front Bookcase, Victorian Oak Kitchen Work/Side Table with Marble Top, Walnut Victorian Eastlake Pier Mirror, Original Artwork, Oil Painting on Canvas of Two Peacocks on Floral Background, Bernard Buffet Oil on Board Floral Style, Orrefors Swedish Crystal, Eighteen Place Setting Bavarian China with Serving Pieces, Victorian Floral Lamps, Quarter Sawn Oak Partners Desk with Leather Top, Antique Victorian "Fostoria" Banquet Oil Lamp, Fostoria Globe is Frosted and Etched, Antique Victorian "Silver Plated" Banquet Oil Lamp with Floral Base and Frosted Globe, Victorian Antique Silver Four Piece Wash Basin Set, Victorian Royal Cauldon Floral Pitcher and Basin Set, Vintage American Handmade Needlepoint Rug/Wall Hanging, Victorian Oak Sideboard with Mirror with Candle Shelves and Upper Gallery, Victorian Eastlake Side Table with Brown Marble Top, Two Victorian Walnut Floor Lamp Bases without Shades, Antique Victorian Walnut Plant/Candle Stand, Antique Victorian Inlaid Plant/Candle Stand, French Brass Fireplace Screen, Fireside Tool Set, French Walnut Commode with Red Marble Top, Oval Walnut Coffee Table with Marble Top, Oval Walnut Table with Marble Top, Set of Two Brass Oil Lamps with Floral Globes, Child's High Chair with Caned Seat and Back, Child's Rocker with Needle Point Floral Seat and Back, Pair of Dresden Urns, Brass Standing Lamp with Silk Shade, Walnut

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SHOW CALENDAR

August Events



AUG. 1: **A PARIS STREET MARKET**, 8 a.m. to 3 p.m. an open-air, vintage, antique and artisan market, at the Aspen Grove, 7301 S. Santa Fe Dr., Littleton, Colorado, For more information, call 303-877-9457 or visit aparisstreetmarket.com

AUG. 8: **7TH ANNUAL NEIGHBORHOOD BLOCK PARTY**, Denver’s Antique Row presents this great summer event, 10 a.m. - 5 p.m.. Free, Live Band Stanley Milton’s Meanstreak, a vintage car show, a FULL SIZE Dinosaur “Huey” compliments of Dinosaur Ridge, activities for children and amazing sales from local shops.

AUG. 12: **MOTION PICTURE — SF MODELS & PROPS** Discussion led by Ian Kisluk at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

AUG. 26: **DIONNE QUINTUPLETS** Discussion led by Suzanne Wingfield at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

Upcoming Shows & Events

SEPT. 5: **A PARIS STREET MARKET**, 8 a.m. to 3 p.m. an open-air, vintage, antique and artisan market, at the Aspen Grove, 7301 S. Santa Fe Dr., Littleton, Colorado, For more information, call 303-877-9457 or visit aparisstreetmarket.com

SEPT. 9: **BABY BOOKS** Discussion led by Cheryl Miller at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

SEPT. 12: **THE HISTORIC VAN BRIGGLE POTTERY FESTIVAL** to be held at 1125 Glen Ave. in Colorado Springs, Colorado (at the corner of Uintah St. and Glen Ave.) Tours run every 20 minutes from 9:00-11:20 am and 12:20-3 pm. Tickets \$10, children under 5 are free. For more information, visit www.coloradocollege.edu/wes or call 719-389-7699. Proceeds fund WES (Woman’s Educational Society) scholarships at Colorado College.

SEPT. 23: **MILITARY COLLECTING** Discussion led by Michael Finney at 2:00 p.m. at The Brass Armadillo, 11301 West I-70, Wheat Ridge, CO. More information, or if you would be interested in doing a presentation in your area of expertise, call Dixie or Charlotte at 303-403-1677.

SEPT. 25 & 26: **6TH ANNUAL TRI STATE DOLL SALE 2015**, Friday 12 noon - 6 pm, \$5, Saturday 10 am - 5 pm \$5. 1012 Years FREE, at the Jefferson County Fairgrounds, 15200 West 6th Avenue, Golden, Colorado 80401. More info, call Lorella 303-988-8591

OCT. 3: **TIMBER DAN ANTIQUE AND COLLECTIBLE TOY SHOW AND SALE**, Loveland, Colorado, sponsored by the Loveland Lions Club. More than 180 tables - 9 to 3 at the Larimer County Fairgrounds (“The Ranch”), First National Bank Exhibition Bldg., North Hall. Take I-25 Exit 259 east to Fairgrounds Ave., then north 1/2 mile. Admission \$4. For more information contact, Doug Larson, 970-667-9655.

OCT. 3: **A PARIS STREET MARKET**, 8 a.m. to 3 p.m. an open-air, vintage, antique and artisan market, at the Aspen Grove, 7301 S. Santa Fe Dr., Littleton, Colorado, For more information, call 303-877-9457 or visit aparisstreetmarket.com

OCT. 3 & 4: **FRONT RANGE GLASS SHOW AND SALE** Sat. 10-5, Sun. 11-4. First national Bank Building, South Hall; 5280 Arena Circle, Loveland, CO. Admission \$5 for both days, Free Parking. For Information call Jodi Uthe, 319-939-3837, or check out www.frontrange-glassshow.com.

OCT. 23-25: **WORLD WIDE ANTIQUE & VINTAGE SHOW**, at the Denver Mart in the EXPO Building, 451 East 58th Ave., Suite 4270, Denver, Colorado, 10-6 on Friday, 10-6 on Saturday and 11-4 on Sunday.

Auctions

AUG. 8: ANTIQUE ESTATES AUCTION, 11:00 a.m. at BRUHNS AUCTION GALLERY, 50 W. Arizona Ave., Denver. Clear your calendars and plan to attend Bruhns Auction Gallery for the biggest sale of the year! Estate Sale items comprised of: Antique Furniture, American Walnut Burl Four Piece Bedroom Set, American Walnut Burl Five Piece Bedroom Set with Ebonized and Gilted Trim and Marble Tops, John Jelliff Side Chair, Victorian Walnut Triple Front Bookcase, Victorian Oak Kitchen Work/Side Table with Marble Top, Walnut Victorian Eastlake Pier Mirror, Original Artwork, Oil Painting on Canvas of Two Peacocks on Floral Background, Bernard Buffet Oil on Board Floral Style, Orrefors Swedish Crystal, Eighteen Place Setting Bavarian China with Serving Pieces, Victorian Floral Lamps, Quarter Sawn Oak Partners Desk with Leather Top, Antique Victorian "Fostoria" Banquet Oil Lamp, Fostoria Globe is Frosted and Etched, Antique Victorian "Silver Plated" Banquet Oil Lamp with Floral Base and Frosted Globe, Victorian Antique Silver Four Piece Wash Basin Set, Victorian Royal Cauldron Floral Pitcher and Basin Set, Vintage American Handmade Needlepoint Rug/Wall Hanging, Victorian Oak Sideboard with Mirror with Candle Shelves and Upper Gallery, Victorian Eastlake Side Table with Brown Marble Top, Two Victorian Walnut Floor Lamp Bases without Shades, Antique Victorian Walnut Plant/Candle Stand, Antique Victorian Inlaid Plant/Candle Stand, French Brass Fireplace Screen, Fireside Tool Set, French Walnut Commode with Red Marble Top, Oval Walnut Coffee Table with Marble Top, Oval Walnut Table with Marble Top, Set of Two Brass Oil Lamps with Floral Globes, Child's High Chair with Caned Seat and Back, Child's Rocker with Needle Point Floral Seat and Back, Pair of Dresden Urns, Brass Standing Lamp with Silk Shade, Walnut Also watch on liveauctioneers.com. For more information, call 303-744-6505

The Historic Van Briggles Pottery Festival

Saturday, September 12

Tours run every 20 minutes from 9:00-11:20am & 12:20-3:00pm

1125 Glen Ave, Colorado Springs, CO 80905 (corner of Uintah St. and Glen Ave.)

Tickets: \$10, children under 5 free • For more information, visit www.coloradocollege.edu/wes or call 719-389-7699

Proceeds fund WES scholarships at Colorado College

TOUR THE POTTERY

- Guided tour of the Memorial Pottery includes a video of the lives of Artus and Anne Van Briggles.
- Presentations by George Eckhardt, Larry Terrafranca and Dan Crossey.
- Pot-throwing demonstration by Van Briggles master potter, Fred Wills.
- Date authentication of your personal Van Briggles pieces by expert, Kathy Honea (limit 2 pieces).

TOUR THE GROUNDS

- Guided tours of the Horticulture Art Society gardens.
- Pioneers Museum “Hands on History” activities and decorate your own paper tile.
- See the Fine Art Center’s Bemis School of Art potters throw pots on a wheel.
- Join the Historic Preservation Alliance of Colorado Springs.
- Family-friendly scavenger hunt of building details for kids of all ages.
- Purchase self-guided walking tour books, special-issue Van Briggles note cards, Roasted! Van Briggles coffee, Patsy’s “Peanut Briggles” and reprints of the Spring 2002 Van Briggles issue of Kiva magazine. **Cash and checks only.**

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Van Briggie Memorial Pottery Festival Sept. 12

Continued from page 1

eral William J. Palmer had gifted the land on which the pottery was built to Van Briggie Pottery. The original design was 15,000 square feet, and had been built at a cost of \$50,000. The resulting structure was truly a magnificent architectural example, highlighting the use of polychrome and terra cotta tile work.

This pottery contained two large kilns, capable of firing at least 600 pieces of ware each. The Memorial Pottery was in partial use since its first firing of 600 pieces of pottery on May 19, 1908 and in continual use from December 1908 until its sale in December 1968. Early photos show potters and workers gathered on the lawn with

Woman's Educational Society of Colorado College Historic Van Briggie Pottery Festival

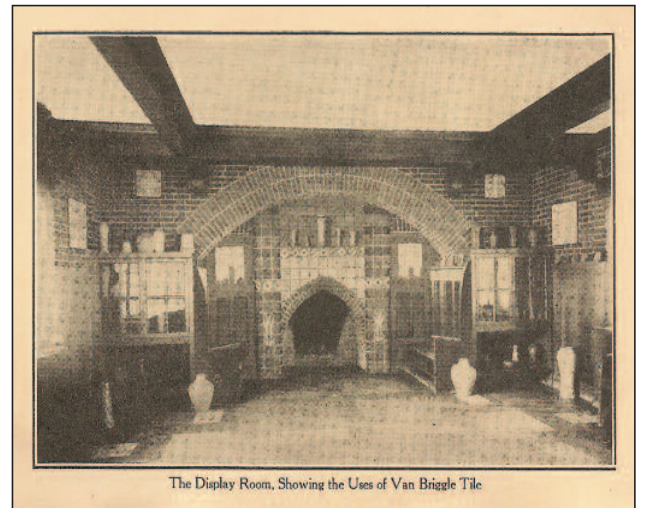
Every year, the Woman's Educational Society of Colorado College (WES) presents a one-day guided tour of the Van Briggie Memorial Pottery in Colorado Springs. This year's tour is on Saturday, September 12, and will include a festival of events. The guided tour of the Pottery includes a brief video of the lives of Artus and Anne Van Briggie, presentations by George Eckhardt, Larry Terrafranca, Dan Crossey, pot-throwing demonstrations by master potter and long-time Van Briggie employee, Fred Wills, and date validation of your personal Van Briggie pieces by expert, Kathy Honea (limit 2 pieces). Kids of all ages will be rewarded for completing a scavenger hunt of the Pottery's exterior details.

their lunch buckets. Early workers reminisce about walking through the adjacent Monument Valley Park on the way to work at the pottery. Several have stated that it was wonderful to work in such a building, which itself showcased their work.

The Memorial Pottery suffered its share of hardships. On June 25, 1919, a 2:30 a.m. fire destroyed the central section of the building, sparing the east and west wings. The loss was estimated to be less than \$50,000.

On the evening of May 30, 1935; a flood of major proportions damaged not only the Monument Valley Park, but also the Van Briggie Memorial Pottery. The east side of the building was damaged to the extent of breaking down the east exterior wall and allowing bisque pieces and molds to flow down the hillside, into the creek and downstream where some were spotted as far as fifteen miles away.

In 1968, with the proposal of I-25, the owner of the pottery feared that the interstate might disrupt the pottery's location, and he sold the building to Colorado College. The building currently houses the Facilities Services department and is beautifully cared for by George Eckhardt, Manager of Logistical Support for the Colorado



The Display Room, Showing the Uses of Van Briggie Tile

College Facilities Services, and his staff. A replacement chimney cat was added to the building in 2005, after an exhaustive study of vintage photos and dimensions of the original. The original had disappeared in 1970, and was never found.

Again under Eckhardt's direction; the building was added to the National Register of Historic Places in 2009. A self-guided tour booklet is available in the office for those wishing to learn more details about the exterior of the building. The building is a functioning office during the week, and normally closed on weekends. However; once a year, the Women's Educational Society of Colorado College offer the opportunity for a guided tour of the building and its grounds. This year's tour is September 12.

Just a note: A 1902 two-color Lorelei sold at auction for \$247,000 in June of this year - a record for Van Briggie.

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The Mountain States Collector, a tabloid newspaper dedicated to promoting the enjoyment of antiquing and collecting in the Rocky Mountain region, is distributed the first weekend of every month through shops, auctions, flea markets and antique shows, and is mailed to subscribers.

(Opinions of the writers contained herein are not necessarily the opinions of the publishers.)

Advertising information: call Jon DeStefano at **720-276-2777** or email him at **jondestef@gmail.com**

or for any other information, call Spree Enterprises, **303-674-1253** or email us at **customerservice@mountainstatescollector.com**.

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Denver's Antique Row Presents Its 7th Annual Neighborhood Block Party, Sat., Aug. 8!

The Antique Row Neighborhood Block Party is the perfect way this summer to see and explore Denver's Antique Row – one of the hidden gems along South Broadway in Denver.

Are you looking for a great deal on a collectible, to sample some local cuisine, and to spend the day with family and friends? Look no further than Antique Row's Neighborhood Block Party.

Over the last several years, Antique Row has been host to many open houses and most recently, their "Block Parties" have featured live entertainment, car shows, free appraisal clinics, and so much more!

This year, the Annual Block Party is scheduled for Saturday August 8th from 10AM-5PM. It is free and will feature a live surf and rockabilly band Stanley Milton's Meanstreak, a vintage car show, a FULL SIZE Dinosaur "Huey" compliments of Dinosaur Ridge, activities for children, amazing sales from all of the local shops in the Antique Row District and SO MUCH MORE!

Check out some pictures from past festivals. We look forward to seeing you!

The Block Party is Saturday, August 8th from 10AM – 5PM along both sides of the 1100-1800 Blocks of Antique Row on South Broadway.





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The Appraiser's Diary: Don't Tell

By Rachel Hoffman

As an appraiser, I look at a lot of collections. I many times must explain that this collection, or single item does not have a high commercial value. This means that a store wouldn't be able to sell it to a consumer. It is generally items that would be great candidates for a rummage or garage sale. I also see a lot of good things that are worth a lot of money. That's my job – carefully combing through all of these items, sometimes after a death, and determining if something is monetarily significant. Sometimes items are worth a lot and surprise people, sometimes they are not.



Rachel Hoffman

collected these items with a lot of joy and love and that in doing this, it brought happiness to their life, I often get, "You know, I never thought of it that way. I suppose that is true!"

I am speaking for most people that collect (not hoarders, that's a whole other article) that when you are searching for what you collect, what you enjoy, and that makes you happy, that FINDING it brings you joy. Should you put a value on someone's happiness? Should you put a price on the experience of finding something special at a garage sale, thrift shop, or high end auction house and coming home and proudly displaying that item? Of course you shouldn't. It's important not to discount the thrill of the hunt. No matter what you collect, the best part really is finding it.



Generally when I deliver the latter news, I get a resounding response of, "I told my Mother/Father/Grandfather/Partner to quit collecting all this stuff long ago." I wonder how long ago they started telling their loved one that. When I explain to people that their loved one obviously

Recently, a women in her early 90's named Betty came into my doll shop. She was a lifetime doll collector and looked just like a child peering into a dressed Macy's store Christmas window looking at my dolls for sale, yearning to take home

Continued on page 11

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Your Parents to Stop Collecting

Continued from page 10

what was on the other side. Those dolls on the other side of that glass brought her instant joy just by looking at them. Of course, my job is to sell dolls. As I brought them out of the case and let Betty handle them and saw her eyes light up but then Betty told me, "I can't buy anything because my children told me they don't want to deal with the dolls after I am gone and they say I have too many."

I hear this a lot. I reminded Betty that this is her life to enjoy. Just because her children don't want to "deal" with it when she is gone, doesn't mean that she shouldn't have what brings her happiness. I think that anyone who survives 90 years deserves to do whatever they want.

Betty had the money. She had the space for one more doll (there is always space for one more doll) but she was told by her children that she needs to stop collecting. I told Betty that if she wanted that special 8" German bisque Googly doll in her hand that she wouldn't have to worry about it after she died, that I would deal with it. She didn't quite understand until I took my business card, wrote a message on the card and told her to pin it to the back of the dress. It said, "This doll is worth \$600.00, call Turn of the Century Antiques in Denver, and we will buy it back."

Betty left my store that day with her doll and it prob-

ably made her year. It might have been the last doll she purchased, or hopefully, it opened her back up to collecting and she purchased more. I told her to attach my information to anything she purchased, that I would give her children honest advice on the items – as a certified appraiser.

Bottom line is, encourage your parents to enjoy life. Don't make them worry about how you are going to deal with their life's passion after they pass away or make them do a mad scramble in their later years to sell all of their treasures. People need to be surrounded by love. They need to be surrounded by what pleases them and makes their heart sing. Next time you call your Mom or Dad who collects, ask them to tell you about the new addition to their collection and listen to them tell you about it with whimsy and excitement.

One of the main reasons people collect things is that it brings back memories of their life and their passions. Let em' have it. Collectors generally study their chosen field and have put a lot of energy into learning about these things. So the act of using their knowledge to decide to buy something and add it to their collection, makes them feel successful. We don't want to be the one to spoil their last hurrah. There are plenty of reputable estate services



that can make dispersal relatively simple when that time comes.

For more information on Rachel Hoffman's appraisal practice, visit www.rachelhoffmanandassociates.com

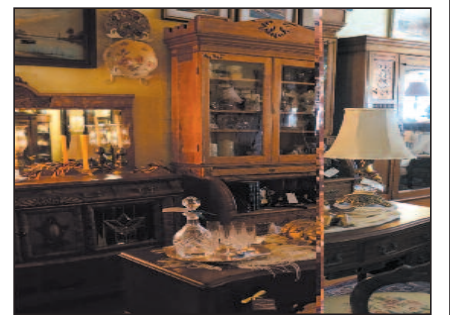
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AROUND TOWN

Arvada Sidewalk Sale Aug. 15

By Jon DeStefano

Check out the Arvada Outdoor Antique Market on August 15 in the parking lot of Homestead Antiques at 6530 Wadsworth Blvd. in Arvada, Colorado. This Sidewalk Sale has a wide variety of antiques, collectibles, primitives and vintage items. It's a lot of fun and you can find some great treasures. It runs from 8:00 am to 3:00 pm and there is something for everyone.



July World Wide Show Very Impressive

The World Wide Antique and Vintage Show held on July 24-26 at the Denver Mart was once again a great hit. Few shows display their dealer booths with such elegance and beauty. It is always a treat. One of the vendors at this year's show was Corky's Antiques pictured below. While Corky is an outstanding dealer from Colorado whose antique shop is on South Broadway in Denver, many of the outstanding dealers come from all around the country. World Wide's next show is October 23-25. Put it in your calendar.



Motion Picture Sci-Fi Models and Props Discussion August 12

The Brass Armadillo has an outstanding presentation on Motion Picture Sci-Fi Models and Props on August 12 at 11301 West I-70 in Wheat Ridge. The discussion is being led by Ian Kisluk. The Brass Armadillo always has numerous great presentations. Just go to Iantique.com for a full listing. If you are interested in sharing your expertise and doing a presentation through Brass Armadillo just call Dixie or Charlotte at 303-403-1677.





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Beekeeping Always Recognized As Vital

Continued from page 1

are found on the tomb of Pabasa from the Twenty-sixth Dynasty (c. 650 BCE), depicting pouring honey in jars and cylindrical hives. Sealed pots of honey were found in the grave goods of pharaohs such as Tutankhamun.

There was an unsuccessful attempt to introduce bees to Mesopotamia in the 8th century BCE by Shamash-resu-ur, the governor of Mari and Suhu. His ambitious plans were detailed in a stele of 760 BC.

In prehistoric Greece (Crete and Mycenae), there existed a system of high-status apiculture, as can be concluded from the finds of hives, smoking pots, honey extractors and other beekeeping paraphernalia in Knossos. Beekeeping was considered a highly valued industry controlled by beekeeping overseers—owners of gold rings depicting apiculture scenes rather than religious ones as they have been reinterpreted recently, contra Sir Arthur Evans.

Archaeological finds relating to beekeeping have been discovered at Rehov, a Bronze and Iron Age archaeological site in the Jordan Valley, Israel.

Thirty intact hives, made of straw and unbaked clay, were discovered by archaeologist Amihai Mazar of the Hebrew University of Jerusalem in the ruins of the city, dating from about 900 BC. The hives were found in orderly rows, three high, in a manner that could have accommodated around 100 hives, held more than 1 million bees and had a potential annual yield of 500 kilograms of



Honey seeker depicted on 8000 year old cave painting near Valencia, Spain

honey and 70 kilograms of beeswax, according to Mazar, and are evidence that an advanced honey industry existed in ancient Israel 3,000 years ago.

In ancient Greece, aspects of the lives of bees and beekeeping are discussed at length by Aristotle. Beekeeping was also documented by the Roman writers Virgil, Gaius Julius Hyginus, Varro, and Columella.

Beekeeping has also been practiced in ancient China since antiquity. In the book "Golden Rules of Business Success" written by Fan Li (or Tao Zhu Gong) during the Spring and Autumn Period there are sections describing the art of beekeeping, stressing the importance of the quality of the wooden box used and how this can affect the quality of the honey.

The ancient Maya domesticated a separate species of stingless bee.

There are more than 20,000 species of wild bees. Many species are solitary e.g., mason bees, leafcutter bees (Megachilidae), carpenter bees and other ground-nesting bees). Many others rear their young in burrows and small colonies (e.g., bumblebees and stingless bees). Some honey bees are wild e.g. the little honeybee (*Apis florea*), giant honeybee (*Apis dorsata*) and rock bee (*Apis laboriosa*). Beekeeping, or apiculture, is concerned with the practical management of the social species of honey bees, which live in large colonies of up to 100,000 individuals.

In Europe and America the species universally managed by beekeepers is the Western honey bee (*Apis mellifera*). This species has several sub-species or regional varieties, such as the Italian bee (*Apis mellifera ligustica*), European dark bee (*Apis mellifera mellifera*), and the Carniolan honey bee (*Apis mellifera carnica*). In the tropics, other species of social bees are managed for honey production, including the Asiatic honey bee (*Apis cerana*). All of the *Apis mellifera* sub-species are capable of inter-breeding and hybridizing.

Collecting honey from wild bee colonies is one of the most ancient human activities and is still practiced by aboriginal societies in parts of Africa, Asia, Australia, and South America.

The 19th century saw this revolution in beekeeping practice completed through the perfection of the movable comb hive by the American Lorenzo Lorraine Langstroth. Langstroth was the first person to make practical use of

tween successive frames, and found that the bees would build parallel honeycombs in the box without bonding them to each other or to the hive walls. This enables the beekeeper to slide any frame out of the hive for inspection, without harming the bees or the comb, protecting the eggs, larvae and pupae contained within the cells. It also meant that combs containing honey could be gently removed and the honey extracted without destroying the comb. The emptied honey combs could then be returned to the bees intact for re-filling.

More facts about beekeeping:

Smoke calms bees; it initiates a feeding response in anticipation of possible hive abandonment due to fire. Smoke also masks alarm pheromones released by guard bees or when bees are squashed in an inspection. The ensuing confusion creates an opportunity for the beekeeper to open the hive and work without triggering a defensive reaction. In addition, when a bee consumes honey the bee's abdomen distends, supposedly making it difficult to make the necessary flexes to sting, though this has not been tested scientifically.

Some beekeepers believe that the more stings a beekeeper receives, the less irritation each causes, and they consider it important for safety of the beekeeper to be stung a few times a season. Beekeepers have high levels of antibodies (mainly IgG) reacting to the major antigen of bee venom, phospholipase.

The natural beekeeping movement believes that modern beekeeping and agricultural practices, such as crop spraying, hive movement, frequent hive inspections, artificial insemination of queens, routine medication, and sugar water feeding, weaken bee hives.

We must protect the bees. Without them humankind and the earth will perish. Recent headlines indicate that 42% of honeybee hives in the U.S. died in the past year. According to Dennis vanEngelsdorp of the University of Maryland, "a combination of mites, poor nutrition and pesticides are to blame for the bee deaths."

Some solutions to this dilemma include regulating the offensive pesticides and designating areas across the country for beekeeping.

Examples of Beekeeping Collectibles



Antique c1900 Queen Bee Box



French Vintage Honey Beekeeper Smoker

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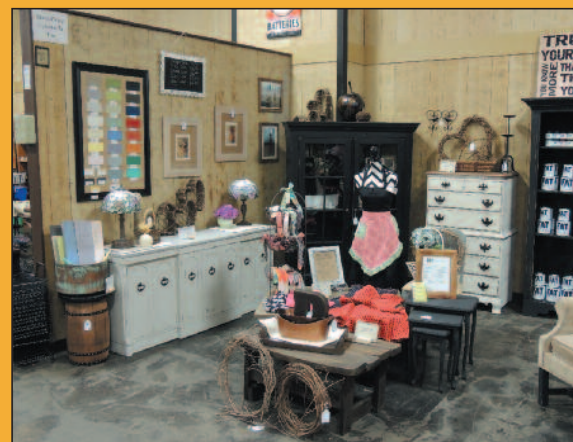
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Royal and Ancient Game of Golf

By Bob Bows

The most familiar collectibles having to do with sports are probably baseball memorabilia. We've all read stories and seen pictures concerning baseballs, baseball cards, uniforms, programs, bats, mits, et cetera, and the game of baseball is only a little over a hundred years old. But what happens when folks begin to collect items having to do with a game that is over seven hundred years old? That question can probably only be answered by two presently existing sports: soccer (what the Europeans call football) and golf.

With all due respect to soccer which has the greatest worldwide audience of any modern sport, golf's history, art and culture provides a more diverse and stimulating forum for collectors than any other sport (with perhaps the exception of hunting and fishing, which were means of survival before they became sport.) My confidence in this assertion is based on the long term documentation of "The Royal and Ancient Game" through artistic and literary expression.

The first written reference to the game of golf appeared in a Scottish Act of Parliament enacted in 1457. In this statute "the goff" was banned. It seems that the pastime of boffing a wee orb along the linksland was becoming so popular that the peasantry was foregoing the practice of archery, which was the principal means of national defense in those times. But the momentum of a few hundred years of play proved greater than any constitutional prohibition, and following the introduction of gunpowder in Europe, plus a healthy interest on the part of royalty, golf became a legitimate pursuit.

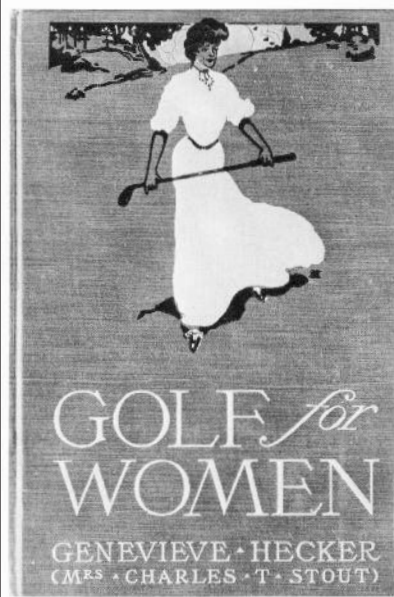
Although it's generally assumed that golf originated in Scotland, there is enough evidence, principally fifteenth century Dutch paintings and tiles, to at least throw some monkey wrenches into this version of history. And while the Dutch landscapes and portraits depict instruments and practices that may or may not be directly related to the game the Scots claim as their own, it is with these objects d'art that any collection relating to golf begins.



Now, over five hundred years later, there are collectors gathering every possible type of item relating to golf—golf balls, clubs, books, paintings, prints, cartoons and etchings, autographs, programs from tournaments, statuary, trophies and medals, tablesettings and glassware, towels with club insignia or special event emblems, patches representing societies and courses, pencils and pens, and really anything else that catalogue sales might deem marketable.

One of the best reference books to all of these collectibles is The Encyclopedia of Golf Collectibles, written by Mort and John Olman, proprietors of the Old Golf Shop in Cincinnati. The book contains illustrations and price ranges as well as explanatory text. Many of the items cataloged are available as originals or reprints through the authors' establishment. They may be contacted at the Old Golf Shop, 325 West Fifth Street, Cincinnati, OH 45202.

The hobby of golf collectibles is steadily growing in popularity. There are literally thousands of collectors of golf items around the world at this time. Not too many years ago one of the foremost collectors of golf books, Joseph Murdoch, organized this group of devotees into the Golf Collectors Society. The GCS, as it calls itself, publishes regular bulletins for its members, and organizes get-togethers which include displays and the buying and selling of collectibles. Another benefit of membership in the GCS is the appearance of your name on a variety of mailing lists of other golf collectors, publishers, traders and auctioneers. As a result you'll receive regular catalogues and notices of sales, which are very helpful in keeping up with current prices and such. Membership



Women were enthusiastic players by the turn of the century, when this handsome instruction book was put out.



The golf craze of the 1920s prompted the old "Life," a humor magazine, to publish a special issue each year spoofing the game.

applications and information can be obtained by writing GCS c/o 5732 Reeder Ave., Shawnee, KS 66203.

The ultimate collection of golf memorabilia in the United States is gathered at Golf House, the headquarters of the United States Golf Association, in Fair Hills, New Jersey. The entire museum area has recently been remodeled and is once again open to the public. For anyone interested in the history of this most traditional of all sports, a visit here is a must. The U.S.G.A. also sells reproductions of famous paintings and prints, which they purchase from the Old Golf Shop in Cincinnati.

Within Colorado it might be noted that a very well-rounded collection of old golf books is available for perusal at the academic library of the United States Air Force Academy in Colorado Springs. It's suggested that arrangements be made with the library prior to any visitation. Also any local public library that's part of the national borrowing system can order almost any book ever printed on golf, with the exception of the rarest volumes for which there may be no reprints or moderately valued editions remaining.

But historic and artistic values of golf memorabilia aside, perhaps the best reason for becoming a golf collector is for the appreciation it lends to the playing of the game. Golf is generally recognized as being difficult to learn and nearly impossible to master, so any consolation and meaning that one might derive from its rich culture is valuable in maintaining a perspective on this often frustrating and most compelling of sports.



Four golfing brothers spend a day at Evergreen's public course. Left to right, MSC Editor Jon DeStefano, MSC Webmaster Sam DeStefano, brother-in-law Dr. Paris Loyle and Heritage High English Teacher Joseph DeStefano.

PRESS RELEASE

Dan Gendron Horology is pleased to announce that 7th generation Certified Horologist, Jesse L. Gendron is now offering watch and clock repair services to Colorado Springs. His shop is set up in **Willowstone Antique Marketplace**, Garden of the Gods Rd., Booth #115, where he also buys and sells pre-owned watches and clocks.

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Driver to Niblick

Until the 1930s golf clubs were identified by curious old Scottish names such as mashie or spoon, but since then a numerical system has taken over. The lower the number, the more nearly vertical the striking face and the flatter and longer the trajectory of the ball. Not listed are three un-numbered clubs: the pitching wedge, a club that was unknown to the old Scots and is intended for high, short pitches to the green, the sand wedge, for use in traps and the putter, a flat faced club designed to gentle the ball into the hole.
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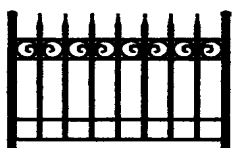
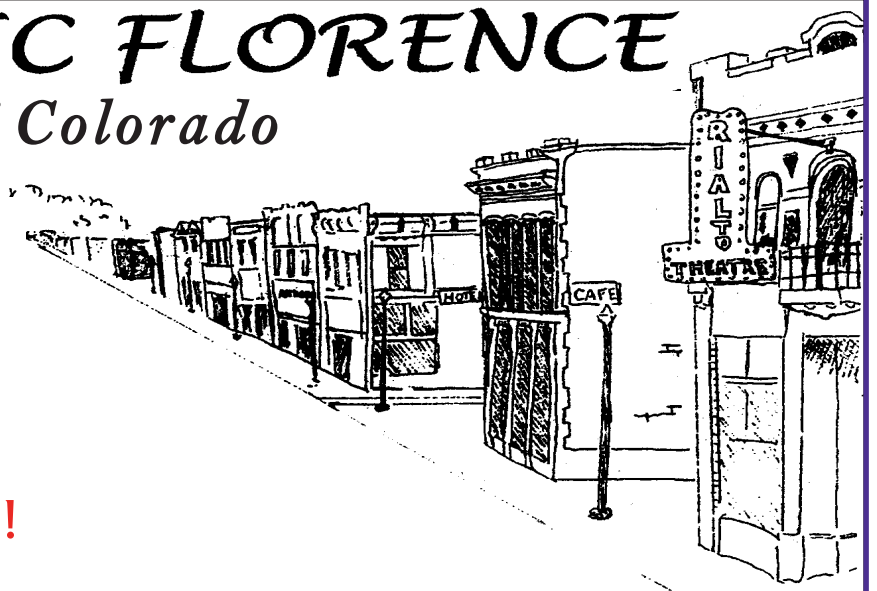
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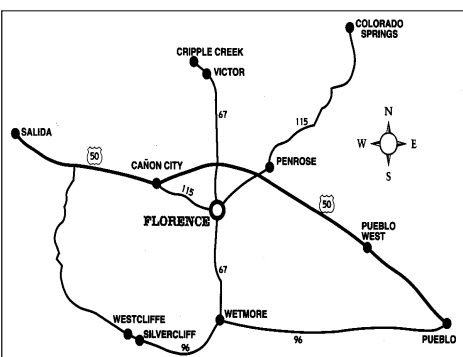
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Tennis Anyone? Sport 'Nets' Many Collectibles

By Robert Reed

In the wide world of sports tennis has been relatively under collected in the past, but it has a winner's potential in the future.

Today tennis "meets all the criteria" of a popular sporting collectible according to author Robert Everitt. Writing in the very comprehensive volume, Racket Sports Collectibles,

Everitt notes tennis has the heritage, the players, and the coverage. Not surprisingly it also has the memorabilia or what some would call the stuff.

Fans of paper collectibles can find programs, tickets, catalogs, magazines, and books. Others might look for vintage rackets, clothing, containers, and other equipment. Additionally there are photographs, autographs, and even trophies of past tennis glory.



An example was the Lawn Tennis Championship of Ireland. The winner received a silver tray with scrolled leaves engraved by L. West of London. In recent years the 30-inch wide original sold at Leland's Auctions in the United States for more than \$5,000.

An enterprising American named Dwight Davis organized the first Davis Cup tennis competition in 1900. The U.S. team defeated the British team during the first year of the event held in Boston. Today programs of the early Davis Cup championships are highly prized. A string-bound Davis Cup Souvenir program booklet of 1913 recently fetched several hundreds dollars at a major auction house.

Tennis rackets are also making a 'racket' with collectors too. On occasion early rackets still turn up including those made by A.W. Gamage of London in the 1890s and those made in the early 1900s by Wright and Ditson of Boston. Another favorite with collectors is the Dayton brand wooden tennis racket of the 1920s.

"The condition of a (early) racket is not everything to a collector, but the appearance of it does help to persuade someone it is worth investing in," notes author Everitt. "Very often, a racket's strings can be in terrible condition, but the piece has some other rare and desirable detail, which makes their condition of little importance."

The second half of the 20th century saw a gradual move

Continued on page 22

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Silversmiths Got Fancy With Humble Pieces

By Anne Gilbert

Next time you peruse an auction catalog featuring antique silver, give a second glance to serving utensils. When did you ever think about grape scissors or fish servers as being examples of silversmith artistry? Of course would you know what they were used for in the first place? Long out of fashion they were once an important dinner table item for the 18th century gentry and 19th century Victorians.

It didn't matter to those silversmiths if the object was a salt dip, marrow spoon or baby porringer. These days they are collected as a category. Prices range from several hundred dollars and up depending on age and the silversmith.

It began when the Huguenot goldsmiths fled France for England in the late 17th century, during the beginning of the rococo look of French court silver.

In a more restrained form it became popular in America and other countries until the mid 18th century. The rococo revival in the early 19th century used birds, shells and a variety of subjects to trim otherwise humble objects. This type of silver reached the height of popularity during the Victorian age when there was a silver serving piece for every type of food: engraved and embossed.

Here are some decorative terms you should know. EMBOSSING is a pattern raised in relief usually from the back. REPOUSS'E is another form of embossing, but working punches from the front to vary degree, sharpen the outline and give a background: it is raised. ENGRAVING is line decoration cut into the surface from the front. CHINOISERIE is decoration in the Chinese style with Chinese motifs.

CLUES: If you are planning to collect get one of the many books on hallmarks. A whole lot of faking has gone on over the years with forged marks. Blurred hallmarks on a supposedly 18th century piece is a trick of the trade.

As a collector you probably already know when a rarity will turn up at a bargain price. Research is a must.

PHOTO CAPTIONS: (1) French silver fish server, 19th century. PHOTO CREDIT: (2) SKINNER AUCTIONS; MARLBOROUGH, MA

PHOTO CAPTION: (2) Grape scissors. 19th century.

PHOTO CREDIT: (2) Onlinegalleries.com

PHOTO CAPTION: (3) Knife rests. 19th century

PHOTO CREDIT: (3) Uniquesandantiques.com



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Collectibles for Golfers Abound

By Anne Gilbert

There's nothing new about collecting golf memorabilia. However, it wasn't until 1970 that two ardent golfers, Robert Kuntz and Joseph S.F. Murdoch decided it was time to get serious about collecting golf history. The result was "The Golf Collectors' Society," an international organization that connects and educates golfers about collecting.

Golf originated in Scotland around the East Coast in the area of St. Andrews in the 18th century. People of all walks of life played the game. Clubs and a ball were all it took for the game and it had specific rules at that time. Players included Mary Queen of Scots.

When one of the earliest recorded wooden-headed golf clubs, c. 1759 came to a Sotheby's auction, over a decade ago, it was estimated to sell for as much as \$140,00.00. Unlike today's clubs it had an additional lead weight, held in place by a hand-made square nail. It also had its original ash shaft and part of the listing grip.

Golfing as social status began in 1813 when William IV granted royal patronage to the Perth Golfing Society. After that it was known as the Royal Perth Golfing Society and Country and City Club. During the early 20th century it had snob appeal tied in with the country club set. These days it is enjoyed by anyone with a set of golf clubs.

CLUES: Golf memorabilia was created as early as the 18th century from trophies to engraved silver golf clubs



engraved with tournament winners names. By the 19th century golf balls were made of a variety of materials that collectors look for. Some were feather-filled, others were hand-hammered gutta percha. 1930s to 50s balls are collectible and still turn up these days.

Many collectors specialize in one category such as paper items. Autographs on programs, photos and plaques are expensive. An exception would be a rarity like a Life Magazine cover, with Ben Hogan, August 1955, autographed. It could sell for several hundred dollars.

Golf clubs, even from the 1950s, wood with steel shafts, are going up in value. Currently, an 1865-70, dark stained Beach long nose play club with J. Anderson, engraved on the head is up for sale for \$2,350.

Now would be a good time for beginning collectors to invest in items relating to contemporary famous golfers such as Tiger Woods.

PHOTO CAPTION: 1865-70 J. Anderson golf club.
PHOTO CREDIT: chuckfurjani@hotmail.com

Antique Detective Q & A: Inkwells to Side Chairs

By Anne Gilbert

Q. I found this ugly metal and glass inkwell while cleaning out a desk drawer in an old office building. The building was going to be demolished and this had been my late fathers office for many years. I had planned to throw it away but decided to find out if it was anything special. The bottom of the



pressed glass inkwell shows "PS& W Co." Pat. Date Dec. 11,77. Top of metal part shows stork and places for four pens. Any value?

T.G. - Ft. Lauderdale, FL.

A. Beauty is in the eye of the beholder. What a find! Your desk inkstand was made in 1877 by Peck, Stow Wilcox Co., Connecticut. At that time many such desk inkwells were of cast iron in a variety of designs. Silver, as well as other materials, were popular. The fancier ones were status symbols. A good examples would be inkstands and entire desk stands made by Tiffany & Co.

A collector might pay \$400 or more for yours.



Q. I retrieved this cabinet from an 1800s farm house and have had it for several years. I've asked people what they thought about it and they had no answers.

It is 42" wide, 44"high and 22" deep with a glass see-through top, double glass doors and a bottom drawer. The sides are padded horse hair canvas as is the back. What is it? What was it used for, how old and any value?

B.G.S.- Goshen, Indiana

A. You have a rare example of American Empire furniture(1820-40). The finish appears to be mahogany veneer. The use of horsehair padding on the sides and backs is confusing. It could have been used to protect the sides. Since the drawer pulls are missing this lowers the value. However, a collector of Empire furniture might pay \$800 or more.

Q. According to our family history this beautiful side chair belonged to our great grandmother and sat in her parlor. That would have been sometime in the mid 19th century. It was supposedly brought from England when she came to America around 1860. It now belongs to me.

It is in perfect condition and a friend told me it is made of papier-mâché with a lacquer finish. It has mother-of-pearl inlays .On the bottom is a worn stamp that looks like

"Jennens and Bettridge.

What can you tell me about it and what could it be worth.

A.G.S. Kansas City, KS

A. You have a piece of English furniture making history. Aaron Jennens and T.H. Bettridge, in Birmingham, England, began around1815 creating Oriental style, papier-mâché furniture and decorative objects very fashionable at the time. They pioneered a process combining mother-of-pearl inlays, gilding and hand painting.

It all began when the Japanese began trade with Europe and America in the 1850s and when Japanese pieces were exhibited at the London International Exhibition in 1862. Jennens and Bettridge exhibited their pieces and won awards.

Your chair could have a current auction value of \$700 in America, much more in England.



Do you have an antique item and need more information? For a personal reply, send a photo, history, size, any signatures with self-addressed stamped envelope and \$25 to Anne Gilbert-Strawbridge, 1811 Renaissance Cmns. Blvd. #2319, Boynton Beach, FL. 33426

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Tennis Anyone? Sport 'Nets' Many Collectibles

Continued from page 19

from the traditional wooden tennis racket to rackets of metal and later graphite and additional materials. Today many surviving wooden rackets in good condition are considered both decorative and collectible.

Tennis moved to the silver screen early in the 1920s with an instructional movie titled *The Art of Tennis*. The film featured female members of the British Davis Cup Team and their French challengers. One of the stars was French great Suzanne Lengelen and her partner Elizabeth Ryan. Posters of the movie made by the Parkstone Film Company are treasured today.

Tennis players in general, and women player in particular were often memorialized on magazine covers of the early 20th century. Notable among them were Collier's, the Sunday Magazine of the New York Tribune, and the Saturday Evening Post.

During the 1920s tennis star Helen Wills made the cover of Time magazine twice, and books like *Tennis in Baltimore* by Frank Roberts were favored reading. In 1931 the Lawn Tennis Association published the unique volume, *Fifty Years of Lawn Tennis in the United States*. The hardcover edition reviewed the previous five decades of the remarkable sport in this country.

Tennis was back in the movies during the 1940s when tennis star Alice Marble appeared in the film *Tennis in Rhythm*. Previously Marble had been featured on the cover of Life magazine. By post World War years of the 1940s tennis balls for the popular game were regularly being sold some places in

cans, and eventually the containers became a fond collectible.

In recent years the Official Guide to Flea Market Prices by Harry Rinker devoted a section to tennis ball cans alone. Rinker noted that previously tennis balls were sold in bags or cardboard boxes before the innovation by Wilson. A good example of such cans in prized and unopened condition, would be the Wilson Match-Point container produced in 1945.

A breakfast cereal gave unique recognition to the sport of tennis early in the 1950s, not to mention the black female athlete. In 1952 Wheaties featured a select group of professional athletes on the backs of cereal boxes to cutout as trading cards. In the group a number of baseball players, golfer Sam Snead, and tennis sensation a Athea Gibson. A few years later Gibson also made the cover of both Time magazine and Sports Illustrated, but the earlier achievement on the cereal boxes had far greater impact on the youngsters of that generation.

The enduring Arthur Ash became a tennis legend in the 1960s and was fittingly on the cover of many magazines including Sports Illustrated and Life. Early in the 1970s professional tennis got a tremendous boost when Billie Jean King and Bobby Riggs staged the grand Battle of the Sexes before a nationwide television audience. Tennis became a child's game too during the 1970s when XV Productions marketed Set Point-The Tennis Strategy Game and Parker Brothers offered a game simply named Tennis.

Eventually collectors moved on to even more exotic tennis collectibles such as the game worn jacket of John McEn-



roe and action photographs of Boris Becker or Martina Navratilova. Autographs of tennis wonders of the past as William "Big Bill" Tilden were treasured, and the even the signatures of more contemporary idols Steffi Graf and Monica Seles seriously sought.

Tennis is "another sport where the collectibles are starting to command increased attention," note Don Johnson and Ellen Schroy the co-authors of *Warman's Flea Market Price Guide*. They suggest looking for ephemera and equipment endorsed by famous players such as a Poncho Gonzales tennis ball can or a color illustrated Maureen Connolly tennis racket.

Recommended reading:

Racket Sports Collectibles by Robert Everitt (Schiffer Publishing).

All-Star Treasures "Mid Summer Classic" Collectibles

By Robert Reed

One of major league baseball's grandest events, the All Star game, had been generating treasured memorabilia since the early 1930s.

Today fans of what has long been billed as "the Mid Summer Classic" still cheer for programs, photographs, ticket stubs, pennants and whatever else has endured the decades.

Comiskey Park in Chicago was the site of the first all-star baseball game involve the major leagues. To insure its success the event was scheduled to coincide with the 1933 version of the World's Fair. More than 47,000 devoted followers filled the stands on that hot summer afternoon. Thousands more swarmed the nearby Century of Progress Exposition.

The American League defeated the National League by a score of 4 to 2 that first year in 1933. More importantly the immortal George Herman "Babe" Ruth blasted the All-Star Game's first home run ever smack into the right field stands in the bottom of the third inning.

Programs and related score cards of the first All Star Game currently are valued at thousands of dollars. The 1933 program features Comiskey Park, the "baseball palace of the world," and the main attraction Babe Ruth himself. It sold for ten cents. One accompanying 1933 score card featuring the likes of Ruth and Lou Gehrig in the lineup and included an advertisement for Blue Valley Butter on the cover.

While any program from the first All Star Game is treasured, many experts suggest a program from 1934 event is some how even rarer. That year the event was staged at the Polo Grounds in New York and featured the stadium on the cover. Various score cards were issued for the 1934 All Star game including one which advertised Regal Shoes and Muriel Cigars on the cover.

Another highly treasured All Star Game program is the one issued in 1937 with President Franklin Roosevelt illustrated on the cover. FDR threw out the first pitch for this fifth annual All Star game. The richly illustrated program included photographs of the year's finest players including Lou Gehrig once again, and pitcher Dizzy Dean.

Generally speaking the serious collector, given enough time and enough money could acquire a program for every All Star Game from 1933 to the present. Beware however of anyone trying to see you a 1945 program as that was the only year such a game was not held since inception 12 year earlier.

One thing adding to the value of All Star Game programs, other than the scarcity of a particular year, is the autograph of one or more players or other participants. It is always a good idea to carefully examine surviving programs to see if the cover and inside pages are filled with Just a fan's comments or actually the signatures of baseball legends.

As a general rule the better condition of a given year's All Star Game program the more it will be valued. The less writing on it, (unless it can really be attributed to someone like Babe Ruth), the more it will be prized by a sports collector.

In the grand game of sports memorabilia the All Star Game program ranks just behind the World Series program in collectibility. It usually has higher regard than those baseball programs from playoff games or the regular season, unless some extraordinary record setting event occurred at a particular game.

Tickets to All Star Games of the past can inspire collectors, as can even surviving newspapers and magazines which provided significant coverage of the game.

The price of a ticket to the 1933 All Star game at Chicago's Comiskey Park was \$1.10 if you wanted to sit in the lower deck. Doubtless your 'investment' would now be worth hundreds of time more if you had just stayed at home and kept the ticket 'in a safe place.

Whole tickets, by the way, are quite rare when it comes to early All Star Games. They typically bring more than twice as much as the ticket stub – which was what was left of the full ticket after it was torn apart by an attendant at the baseball park.

"Tickets to the Midsummer Classic usually have a different look than those form the regular season games," note the editors of Tuff Stuff's Baseball Memorabilia Price Guide. A 136 ticket from Braces Field in Boston, for example, features a Picture of each member of the advisory council, while the 1948 All Star tickets take on the color of the host team, the St. Louis Browns. Meanwhile a 1954 All Star ticket featured the mascot of the Cleveland Indians Chief Wahoo, and the price of a lower box seat had risen to \$6.

Probably no other publication in the country devoted more space and coverage to the early All Star Games than The Sporting News, Typically the newspaper published individual photographs in the game's stars. A headline regarding the first event in 1933 proclaimed, "Fans' Dream of Greatest Game Comes True At Chicago On July 6."

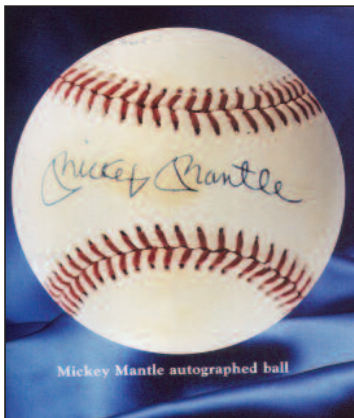
Major newspapers gave the early All Star Games considerable emphasis as well. Few were as dramatic as the Chicago Daily News which splashed a photograph of Babe Ruth hitting the home run that won the game for the American League. "Quit Arguin' or Start Over: Babe's to Blame," read the News headline,

Over the years Sports Illustrated magazine has devoted their cover and some inside pages to details of the All Star Games. In 1956 their cover featured Willie Mays and Mickey Mantle. Two years later in 1958 the cover 'sported' Willie Mays, Mickey Mantle and Stan Musial. Some collectors specialize in only Sports Illustrated issues which included All Stars on their covers.

Press pins are another major collectible involving All Star Games.

The first ever press pin for members of the news media covering the games was issued for Crosley Field in Cincinnati in 1938. The striking enameled Pin bore the red and blue Cincinnati insignia with a white background. On the reverse of the pin was the paper backing identifying it as a product of the Bastian Brothers Company, Ribbon Metal and Celluloid Novelties, Rochester, New York.

There were no All Star Games press pins issued in 1939 or during most of the years of World War II. Press pin production resumed in 1946 and has continued ever since. Experts maintain there have been fewer press pins issued for the All Star Games than for the World Series simply because media interest was also greater for the season ending championship.



For many years in the late 1940s, 1950s and even the 1960s and beyond the press pins were made by the Balfour company. Unlike the Bastian Brothers product which had a safety pin back, most of Balfour issues were held in place by a pin with threaded posts.

From time to time there have been lots of felt pennants to wave during and after All Star Games. Some of the pennants issued in the 1950s and 1960s were quite colorful and quite collectible currently. In 1951 such a pennant depicted Briggs Stadium and a scroll listing the team roster for both leagues.

As with most items, condition is important regarding All Star Game pennants. Those most desired have sharp edges and tips, no holes from being tacked up on a youngster's wall, and strong screen printing,

Other All Star Game souvenirs can be rather unusual. For example, a silver presentation box inscribed, "All Star Game, Brooklyn, July 12, 1949" was recently sold by Leland's Sports Auction in New York. Presented to participants in the Ebbets Field Game, the boxes were divided into four compartments for storage of jewelry or other small items.

There have also been playing cards, board games, soft drinks (cans of Coca Cola saluting the games in 1993 and 1994), and various signed and unsigned photographs. The list of treasures, like the All Star Games themselves, continues on for generations.

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July's What Is It?



Though we had several guesses for our July's What Is It, no one was able to identify these pretty turtles for what they are. These are hotel turtle desk bells. Usually brass, when the head or tail is pressed down, a bell rings. These are another example of the many collections of our friends Dixie and Larry Kilborn.

In a reference to these pretty bells, we found this story we thought you would enjoy by Dera L. Johnsen-Tracy: "My grandparents' home in San Antonio, Texas was beautiful and mysterious, and was also one of the most uncomfortable places for a young child. Surrounded by irreplaceable artwork and collections from around the world, I learned from an early age not to touch anything. The only exceptions to this rule were two brass turtle hotel bells my grandmother kept on her coffee table in the "sitting room." Each turtle had a wind-up bell mechanism on its underside, and when the turtle's head or tail was pressed down the bell would ring. As an only child for the first ten years of my life, I recall spending what seemed like hours sitting alone on the floor by my grandmother's coffee table and playing with these turtle bells while the adults spent time "visiting." For

the same reasons, my oldest daughter eventually developed her own fond appreciation for the same set of turtle bells.

When my grandmother died, the only items I requested from her home were the beloved turtle bells. To my surprise, my request for the turtle bells was initially met with some resistance from those family members who were in charge of the estate. I know this resistance was not due to any poor intentions, but merely due to the incredible stress and emotional turmoil involved with the death of a close family member. In the end, I did end up with the turtle bells. In fact, if you visit my office, you can find one of my turtle bells sitting at the reception desk ready to go in case you require assistance!"

August's What Is It?



Send your answers to the What Is It contest, postmarked by August 20, to *the Mountain States Collector*, P.O. Box 1003, Bailey, CO 80421.

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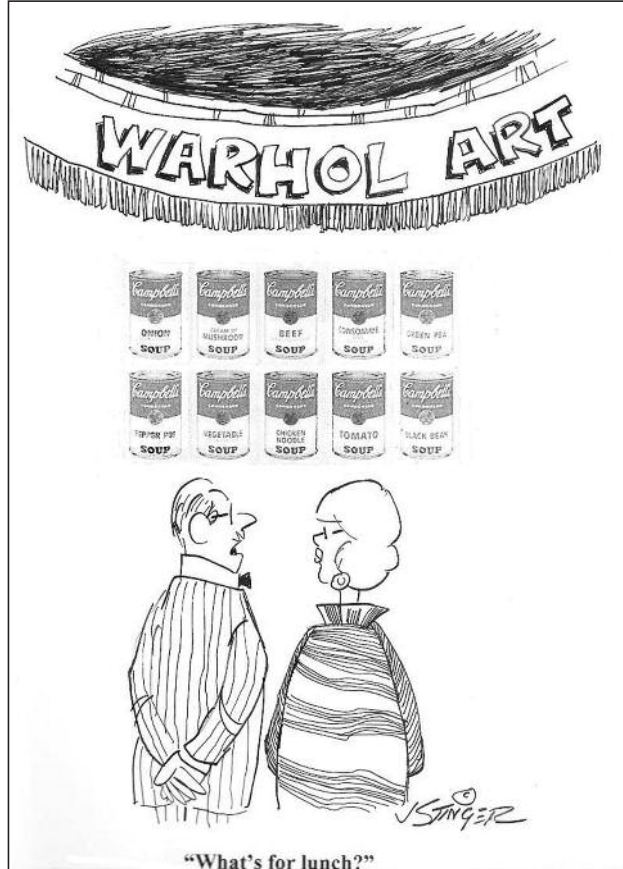
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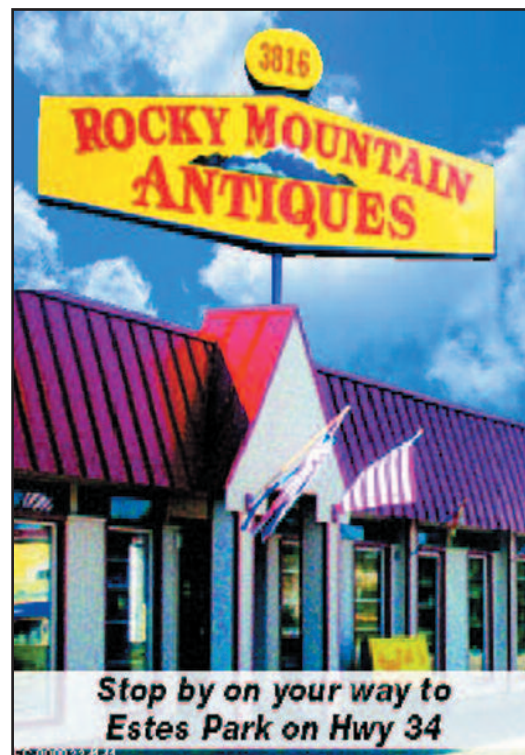
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